



Presents

INDIA artFAIR™

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Corporate and Registered Office: Nehru Centre, 9th Floor, Discovery of India, Dr. A.B. Road, Worli, Mumbai- 400018. India. www.yesbank.in

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IAF Schedule

Dates

31st January – 3rd February 2013

Venue

NSIC Exhibition Grounds
Okhla Industrial Estate, New Delhi

Thursday, 31st January 2013

VIP Preview: 3:00 pm – 5:00 pm

(By invitation only)

Vernissage (Cocktail Reception)

5:00 pm – 8:00 pm

(By invitation only)

Last entry at 7:00 pm

Art Fair

Video Lounge

Art Projects

Art Book Store

Friday 1st February 2013

Business hours: 11:00 am – 2:00 pm

Public hours: 2:00 pm – 8:00 pm

(Last entry at 7:00 pm)

Art Fair

Speakers' Forum

Video Lounge

Curated Walks

Art Projects

Art Book Store

Saturday 2nd February 2013

Business hours: 11:00 am – 2:00 pm

Public hours: 2:00 pm – 8:00 pm

(Last entry at 7:00 pm)

Art Fair

Speakers' Forum

Video Lounge

Curated Walks

Art Projects

Art Book Store

Sunday, 3rd February 2013

Public hours: 11:00 am – 6:00 pm

(Last entry at 5:00 pm)

Art Fair

Speakers' Forum

Video Lounge

Curated Walks

Art Projects

Art Book Store

IAF Management Team

Neha Kirpal

Founder and Director

Amrita Kaur

Associate Fair Director

Srijon Bhattacharya

Fair Manager

Manavi Dang

Exhibitor Relations

Saheba Sodhi

Marketing and Alliances

Arjun Verma

Marketing and Alliances

Anubha Jain

VIP Relations

Prianka Sen

Media Relations (Flint Asia)

Ribhu Borphukon

Programming

Vishal Saluja

Finance and Accounts

Vikas Saxena

Project Assistant

Jai Kishore

Support Staff

Inder Dev

Support Staff

**India Art Fair™ (formerly India Art Summit) was founded in 2008.
It is jointly owned by Neha Kirpal and her partners Will Ramsay and Sandy Angus**

India Art Fair™ is produced by:

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198/2/1, Ramesh Market, East of Kailash New Delhi - 110 065, India
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Email: info@indiaartfair.in, URL: www.indiaartfair.in

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Director's Welcome

Welcome to the 5th Edition of India Art Fair!

Over the last few years the fair has seen tremendous growth, and has caught the attention of a diverse global audience, attracting over 260,000 visitors in its first 4 editions. The 5th edition brings together India's vibrant art community and some of the world's finest galleries. This year, 105 exhibitors from 24 countries present a world class showcase of modern and contemporary art in a custom built space at the NSIC Exhibition Grounds in New Delhi.

This year's highlights include many new works being displayed for the first time, an impressive line-up of Indian and International modern masters & contemporaries, promising debuts by emerging artists, and solo projects showcasing contemporary artists of International repute. The Speakers' Forum will feature 35 world renowned curators, critics, artists, and collectors.

Visitors will also be able to explore the fair through a number of customized tours and curated walks, browse the vast range of art publications at the Art Book Store, and experience the Video Lounge and Art Projects. We are also proud to have developed an extensive VIP programme around the fair, hosted by the city's prominent art institutions, galleries, and private museums; making New Delhi an exciting cultural destination for the duration of the fair.

This edition also marks the beginning of a new association as we welcome "Yes Bank" as our presenting partner.

Together with my partners Will Ramsay and Sandy Angus, I would like to thank all our participating galleries, partners and sponsors for being a part of the fifth edition of India Art Fair. I am delighted to present another edition of this landmark initiative and I hope this art fair will be a truly memorable experience for us all.



Neha Kirpal

Neha Kirpal

Founder & Director
India Art Fair

Acknowledgements

Dr. Rana Kapoor, Founder, Managing Director & CEO, YES Bank
Rajeeb & Nadia Samdani, Samdani Art Foundation, Bangladesh
Alex Kuruvilla, MD, Conde Nast India
Amin Jaffer and Paul Hewitt, Christie's
H. Saini, NSIC Exhibition Grounds
Robert James Hudson, 20-20 Events
Mukul Agarwal, Expro Events & Exhibits
Ankur Bharadwaj & Maneesh Agarwal, Ochre
Guillaume Lecacheux, Electra Events & Exhibitions India
Sumant Jaykrishnan, Scenografia Sumant
Prianka Sen and Wol Balston, Flint PR
Gayatri Sinha/ Critical Collective
Parul Dave Mukherji, Dean, School of Arts and Aesthetics, JNU
Heiko Sievers, Robin Mallick, Kanika Kuthiala - Goethe Institut / Max Mueller Bhavan, New Delhi
Ramón Blecuá, Minister Counsellor of Embassy of Spain
Yusuke Matsuoka, Director of Arts & Cultural Exchange Program, The Japan Foundation
Anupam & Lekha Poddar, Devi Art Foundation
Shauravi Malik, Board member, IAF
George Tsangari, Chief Finance Officer, Montgomery Exhibitions
Jennifer Shelley, Executive Assistant to Sandy Angus
Khanna & Khanna Co., Chartered Accountants, IAF
Sajiv Gupta, Archana Printers
Tony Koty, Offload Events
India Art Fair Selection Committee Members
Family and Friends of IAF Core Team



In blue and gold I watch the evening sky
Darken, fill neither it remains nor I.



The character embraces what is his.
The character embraces what it is.



The emerald cup, the music high above,
The dreaming earth, all thirst for hidden love.

ABSOLUT SETH.

ABSOLUT, one of the world's most iconic brands, has always been known for its collaborations with creative minds. Writer Vikram Seth distills his inspiration both in poetry and on canvas, creating an experience that is truly ABSOLUT.

Presenting Partner Note

YES BANK, India's fourth largest private sector Bank, is pleased to partner the 5th edition of the India Art Fair during January 31 – February 3, 2013 in New Delhi.

This remarkable Art Fair has brought focus to the rapidly growing Indian and global Art landscape and is today appreciated as one of the most unique events in the global Art calendar. I truly believe that India is at the cusp of becoming a global power house of creativity and innovation, and YES BANK fully supports initiatives such as these.

Continuing with the success of preceding years, this year too, the India Art Fair will witness participation of the best Art galleries and the most discerning Art connoisseurs, collectors and audiences from across the world, including several leading entities from India.



Connoisseurs in the world of contemporary Art concur that Art as an asset class survived and thrived during and after the financial crisis of 2008, attracting many enthusiasts and investors alike. This has led to a surge in Art fairs, Art indices and financial advisory services specializing in Art investment, which has fuelled a renewed interest in Art.

YES BANK's association with India Art Fair is part of the Bank's Retail and Wealth Management initiative, which seeks to promote the concept of Art as a long-term viable investment for customers who wish to diversify their portfolio by investing in alternative asset classes.

The last decade has witnessed a significant interest in the Art culture in India as people are increasingly looking at Art as an investment option, thereby creating risk due to lack of knowledge, unrealistic valuations and unpredictable pricing. In this challenging environment for discerning Art lovers and investors, we employ our knowledge-based approach to create a transparent and sophisticated market environment for Art. We are also continuously striving to facilitate a responsible attitude to Indian and global Art, thereby generating greater confidence and sustainability in the valuation of Art works.

YES BANK recognizes the enormous growth potential in the field of Art, and is proud to be the Presenting Partner of India Art Fair in its endeavor to spearhead initiatives which can foster creativity and promote the development of Art in the long run.

We seek your continued support towards the success of the India Art Fair.

Say YES to ART.

Thank you.

Sincerely,

Rana Kapoor

Founder, Managing Director & CEO



Partners

Presenting Partner



Associate Partner



Exclusive Broadcast Partner



Supporting Partner



Preview Partner



Auction House Partner



Hospitality Partner



Forum Partner



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City Magazine Partner



Music CDs

Exhibiting
Galleries

Galleries

General Exhibition

1x1 Art Gallery	B	4
Aakriti Art Gallery	J	8
Aicon Gallery	B	3
Apparao Galleries	E	2
Art 18/21	G	6
Art Alive Gallery	B	7
ArtChowk Gallery	D	4
Art Gallery 21	G	1
Art Konsult	I	5
Art Lounge	A	8
Art Musings	E	1
Arushi Arts	J	1
baudoin lebon	E	4
Bruno Art Group	C	14
Chatterjee & Lal	F	7
Chawla Art Gallery	H	5
Chemould Prescott Road	B	1
CIMA Gallery Private Ltd	G	9
Cordeiros Galeria	C	10
Crayon Capital Art	I	4
Cymroza Art Gallery	J	3
Daniel Besseiche	C	11
Delhi Art Gallery	C	9
Dhoomimal Art Centre	J	2
Dhoomimal Gallery	B	6
DIE GALERIE	B	5
Exhibit 320	E	5
Experimenter	A	1
Frida Fine Arts Gallery	B	8
Galerie Hervé Perdrille	A	3
Galerie Krinzinger	D	1
Galerie Lelong	D	2
Galerie Mirchandani + Steinruecke	C	6
Galleria Continua	C	1
Gallerie Alternatives	G	3
Gallerie Ganesh	J	5

Gallerie Nyva	I	3
Gallery Art Positive	J	6
Gallery Espace	B	2
Gallery Maskara	A	2
Gallery Minsky	D	8
Gallery OED	G	2
Gallery Ragini	J	4
GALLERYYSKE	C	2
Ganges Art Gallery	I	1
Greenaway Art Gallery	E	3
Grosvenor Gallery	F	1
Ignacio Liprandi Arte Contemporáneo	G	5
Imaginart Tasneem Gallery	B	9
Indigo Blue Art	H	1
Invesart Gallery Sanchit Art	H	2
Jack Shainman Gallery	C	4
Kalfayan Galleries	C	3
Lakeeren	A	4
Latitude 28	A	9
LTD Gallery	G	4
MK Search Art	G	7
Nature Morte	F	3
Neilson Gallery	D	10
Palette Art Gallery	C	16
Paul Stolper Gallery	C	7
Photoink	F	7
Pi Artworks	C	8
Poggiali E Forconi	F	5
Prakrit Arts	H	4
Praxis International Art	A	6
Project 88	D	3
Sakshi Gallery	F	4
Samdani Art Foundation	D	6
SCREAM	A	5
Selective Art Gallery	A	7

Seven Art	C	15
Shrine Empire	C	13
Shrishti Art Gallery	H	3
Shun Art Gallery	J	7
TAG Fine Arts	D	5
Tasveer	D	9
The Guild	F	6
THE LOFT at Lower Parel	D	7
The Viewing Room	I	2
Threshold Art Gallery	C	5
Vadehra Art Gallery	F	2
Villa del Arte Galleries	C	12
Volte Gallery	B	10
Wonderwall	G	8

Solo Projects

Akar Prakar	S	17
Apparao Galleries	S	16
Art Musings	S	6
Chemould Prescott Road	S	10
Creativity Art Gallery	S	19
Daniel Besseiche	S	13
Dhoomimal Gallery	S	14
Gallery Artchill	S	4
Gallery Sanskriti	S	15
Priyasri Art Gallery	S	9
Religare Art	S	5
Sakshi Gallery	S	1
Sakshi Gallery	S	2
Sanchit Art	S	18
Sarah Scout	S	12
Studio Art	S	3
The Guild	S	11
Viltin	S	8

1 x 1 Art Gallery
Dubai | UAE

Booth : B 4

P O Box 214723, Dubai
UAE

Tel : +91 097143411287
Fax : +91 09714 3472321

Email : 1x1artgallery@gmail.com
URL : www.1x1artgallery.com

Director : Malini Gulrajani

Artists Exhibited

Biju Joze
Chittrovanu Mazumdar
Christina de Marchi
Mithu Sen
Mohammed Kazem
Patricia Millns
Samira Alikhanzadeh
Simrin Mehra Agarwal



Biju Joze | Agni II | Books | 10" x 7" x 54" | 2011

Aakriti Art Gallery
Kolkata | India

Booth : J 8

Orbit Enclave, 1st Floor,
12/3A, Hungerford Street,
Kolkata 700017
India

Tel : +91 33 22893027

Email : aakritiartgallery@yahoo.com
URL : www.aakritiartgallery.com

Director : Vikram Bachhawat

Artists Exhibited

Jamini Roy
Nandalal Bose
Gobardhan Ash
Gopal Ghose
Dharamnarayan Dasgupta
Bikash Bhattacharya
Kartick Chandra Pyne
Ajit Chakraborty
Somnath Hore
Sarbari Roy Chowdhury
Jogen Chowdhury
Paritosh Sen

Artists Represented

Kartick Chandra Pyne
Partha Pratim Deb
Amitava Dhar
P.R. Narvekar
Sunil De
Chhatrapati Dutta
Samindranath Majumdar
Chandra Bhattacharya



Jamini Roy | Untitled (Cats) | Tempera on card | 15" x 20"

Aicon Gallery
New York, USA | London, UK

Booth : B 3

35 Great Jones Street
New York 10012
USA

Tel : +1 2127256092
Fax : +1 2127256096

Email : newyork@aicongallery.com
URL : www.aicongallery.com

Directors : Prajit Dutta
Projjal Dutta
Andrew Shea
Harry Hutchison

Artists Exhibited

Abir Karmakar
Adeela Suleman
Anjali Srinivasan
Cyra Ali
Debanjan Roy
F.N. Souza
G.R. Iranna
Jehangir Sabavala
M.F. Husain
Nitin Mukul
Ram Kumar
T.V. Santhosh
Sharmistha Ray

Artists Represented

Abdullah Syed
Anjolie Ela Menon
Ashish Avikuntak
Baiju Parthan
Bose Krishnamachari
Muhammad Zeeshan
Raghu Rai
Rajan Krishnan
Ravinder Reddy
Ruby Chishti
Sakti Burman
Saad Qureshi
Talha Rathore



Abir Karmakar | Scent VIII | Oil on canvas | 48" x 84" | 2011

Apparao Galleries Chennai, Delhi | India

Booth : E 2

No. 7, Wallace Garden, 11rd Street
Nungambakkam, Chennai 600006
India

Tel : +91 44 28332226

Apparao Galleries @ Aman New Delhi
Lodhi Road, New Delhi - 110 003
India

Email : sharan@apparaoart.com
URL : www.apparaoart.com

Director : Sharan Apparao

Artists Exhibited

N. Ramachandran
George K
Smriti Dixit
M. Siva
Sunil Sree
Uma Shankar Pathak

Artists Represented

N. Ramachandran
George K
Smriti Dixit
M. Siva
Sunil Sree
Uma Shankar Pathak



N. Ramachandran | Untitled (Remix) | Mixed media on canvas | 52" x 52" x 205" | 2012

Art 18/21
Norwich | UK

Booth : G 6

Augustine Steward House
14 Tombland, Norwich NR3 1HF
UK

Tel : +44 1603763345
+44 7879673419
+91 9958644810

Email : laura@art1821.com
URL : www.art1821.com

Director : Laura Williams

Artists Exhibited

Alec Cumming
Louis Hudson
Isabel Rock
Mitali Shah
Nayanaa Kanodia

Artists Represented

Alec Cumming
Isabel Rock



Alec Cumming | After the Re-Start | Oil on canvas | 84" x 78" | 2012

Art Alive Gallery
New Delhi | India

Booth : B 7

S-221, Panchsheel Park
New Delhi 110017
India

Tel : +91 11 41639000
+91 11 41638050
Fax : +91 11 26017754

Email : info@artalivegallery.com
URL : www.artalivegallery.com

Director : Sunaina Anand

Artists Exhibited

Sakti Burman
Manu Parekh
Jogen Chowdhury
Laxma Goud
Thota Vaikuntam
PR Daroz
Paresh Maity
Jayasri Burman
Sujata Bajaj
S. Harshan Vardhana
Kishor Shinde
Mayank Shyam
Narayan Chandra Sinha

Artists Represented

S.H. Raza
Krishen Khanna
Sakti Burman
Manu Parekh
Jogen Chowdhury
Anjolie Ela Menon
Laxma Goud
Thota Vaikuntam
Yusuf Akkalk
Paresh Maity
PR Daroz
Senaka Senanayake
Jayasri Burman
Arpana Cour
Rini Dhumal
Maite Delteil
The Singh Twins
Sujata Bajaj
S Harshavardhana
Kishore Shinde
Binoy Varghese
Sharmi Chowdhury
Kiyomi Talaulicar



Sakti Burman | Happy Soul | Oil on canvas | 64" x 52" | 2012

ArtChowk - The Gallery
Karachi | Pakistan

Booth : D 4

Suite #102, 1st Floor
Clifton Centre, Schon Circle
Block 5 Clifton, Karachi
Pakistan

Tel : +92(21) 35300481-2

Email : info@artchowk.com

URL : www.artchowk.com

Directors : Camilla Hadi Chaudhary
Shakira Masood
Bushra Hussain

Artists Exhibited

Akram Dost Baloch
Amjad Ali Talpur
Simeen Farhat
Asif Ahmed
Fraz Mateen
Sara Khan
Aamir Habib
Zara Mahmood

Artists Represented

Aamir Habib
Asif Ahmed
Mansur Salim
Simeen Farhat
S.M. Raza
Zara Mahmood
Fraz Mateen
Raheela Abro



Amjad Ali Talpur | Umbrella | Watercolour on wash paper | 20" x 25" | 2012

Art Gallery 21 Riga | Latvia

Booth : G 1

Z.A. Meierovics Blvd. 6
Riga, LV-1050
Latvia

Tel : +371 29266490

Fax : +371 67325386

Email : info@galerija21.lv
URL : www.galerija21.lv

Director : Ivonna Veiherde

Artists Exhibited

Girts Muiznieks
Guntars Sietins
Baala Subramanian
Krishna Murari

Artists Represented

Anita Arbidane
Girts Muiznieks
Guntars Sietins
Tadas Vosylius
Alice Kask
Krishna Murari
Baala Subramanian
August Kunapu

WHAT IS NATURE?

PROPERTY OF ORGANIC THINGS,

THEN WHAT IS ARTIFICIAL?

PROPERTY OF MAN MADE THINGS,

IF MAN MAKES OUT OF ORGANIC-THINGS IS IT NATURE?

NO,

WHY?

BECAUSE, IT COMES FROM HUMAN- INTELLIGENCE.

IS ANYTHING MADE OUT OF HUMAN-INTELLIGENCE ARTIFICIAL?

YES.

IS THE HUMAN CONSTRUCTION ARTIFICIAL?

YES.

IS A BIRD'S NEST NATURAL?

YES.

IS A TERMITE MOUND NATURAL?

YES.

IS A HONEYCOMB NATURAL?

YES.

IS A SPIDER-WEB NATURAL?

YES.

AGAIN, ARE HUMAN CONSTRUCTIONS NATURAL?

NO, ARTIFICIAL.

THEN WHAT IS THE DIFFERENCE BETWEEN THESE?

FORMER COMES FROM ORGANIC-INTELLIGENCE,
LATTER COMES FROM ARTIFICIAL-INTELLIGENCE.

Art Konsult
New Delhi | India

Booth : I 5

F 213-B, First Floor
Lado Sarai, New Delhi 110030
India

Tel : +91 11 41677020

Email : siddharthatagore@gmail.com

URL : www.artkonsult.com

Director : Siddhartha Tagore

Artists Exhibited

Sunanda Khajuria
Anindita Bhattacharya
Dhaneshwar Shah
Nabanita Guha
Vinita Dasgupta
Gopal Samantray
Akkitham Narayanan
Dhiraj Choudhury
Saba Hasan
Kavita Jaiswal
Sohan Qadri
Shefali Munjal
Puneet Kaushik
Yogesh Mahida
Deepak Tandon
Sidharth
Megha Joshi

Artists Represented

Dhaneshwar Shah
Anindita Bhattacharya
Nabanita Guha
Puneet Kaushik
Yogesh Mahida
Saba Hasan
Vinita Dasgupta
Gopal Samantray
Shefali Munjal
Sidharth



Sidharth | Aashi | Silver leaf & mineral pigments on canvas | 57" x 80" | 2012

Art Lounge

Lisbon, Portugal | Monaco, Monte-Carlo

Booth : A 8

Rua António Enes 9C
Lisbon 1050-023
Portugal

Tel : +351 213146500

Email : art@artlounge.com.pt
URL : www.artlounge.com.pt

Director : Ricardo Tenreiro Da Cruz

Artists Exhibited

Romy Castro
Filipe Pinto Soares
Uiso Alemany
Luca Bray
Chris Hawtin
Pimax.Art
João Feijó
João Noutel

Artists Represented

Ana Michaelis
Angela Bassano
Carlos Neto
Cristiano Mascaro
Davide Bramante
Felix Farfan
Fernando Coelho
Filipe Pinto Soares
Florian Raiss
Gianfranco Meggiato
Helio Cabral
João Noutel
João Santos
João Feijó
Jose Carlos Viana
Luca Bray
Marco Ayres
Marco Stellato
Paolo di Giosia
Paulo Pasta
Romy Castro
Stephane Cipre
Uiso Alemany



Filipe Pinto Soares | Instant Island | Mix | 27.5" x 7" x 7" | 2011

Art Musings Mumbai | India

Booth : E 1

1 Admiralty Bldg
Colaba Cross Lane
Mumbai 400005
India

Tel : +91 22 22163339
+91 22 22186071

Email : art@artmusings.net
URL : www.artmusings.net

**Directors : Shanti Chopra
Sangeeta Chopra
Kasturi Wadhvani**

Artists Exhibited

S.H. Raza
Nalini Malani
Sakti Burman
Anjolie Ela Menon
Baiju Parthan
Jayasri Burman
Raghava KK
Smriti Dixit
Maya Burman
Nilofer Suleman

Artists Represented

S.H. Raza
Nalini Malani
Sakti Burman
Anjolie Ela Menon
Baiju Parthan
Jayasri Burman
Raghava KK
Smriti Dixit
Maya Burman
Nilofer Suleman
K.G. Subramanyan
Paresh Maity
Gopikrishna
Shibu Natesan
Maite Delteil
Viveek Sharma



Raghava KK | Transformers | Acrylic on canvas | 60" x 78" | 2012

Arushi Arts
New Delhi | India

Booth : J 1

W-23, Greater Kailash Part- II
New Delhi 110048
India

Tel : +91 11 29228082

Email : payalkapoor@gmail.com

URL : www.eindiaart.com

Director : Payal Kapoor

Artists Exhibited

Roy Thomas
Sanjay Bhattacharya
F.N. Souza
Seema Kohli
Venkat Bothsa
George Martin P.J.
Bose Krishnamachari
Saptarishi Naskar
Arpana Gaur

Artists Represented

Roy Thomas
Venkat Bothsa
Seema Kohli
Sanjay Bhattacharya
Saptarishi Naskar
Bose Krishnamachari
Sohar Jakhar
Chhotu Lal



Roy Thomas | With The Tames Parrots - 1 | Oil on canvas | 60" x 42" | 2012

baudoin lebon
Paris | France

Booth : E 4

8, Rue Charles-François Dupuis
Paris 75003
France

Tel : +33 142720910
Fax : +33 142722002

Email : info@baudoin-lebon.com
URL : www.baudoin-lebon.com

Director : Baudoin Lebon

Artists Exhibited

Malala Andrialavidrazana
Alain Clément
Shin Sung-Hy
Patrick Rimoux
Kim Tschang-Yeul
Yves Gellie
Francis Limérat

Artists Represented

Malala Andrialavidrazana
Patrick Bailly-Maître-Grand
Mathieu Bernard-Reymond
Alain Clément
Christian Courrèges
Gilles Desrozier
Joël Ducorroy
Franco Fontana
Yves Gellie
Nathalie Grenier
Charles Christopher Hill
Piotr Klemensiewicz
Peter Knapp
Les Krims
Chrystèle Lerisse
Francis Limérat
Eric Lusito
François Mezzapelle

Bernard Moninot
Anne-Marie Pécheur
Patrick Rimoux
Shin Sung-Hy
Vladimir Skoda
Peter Stämpfli
Kim Tschang Yeul
Keiji Uematsu
Joel-Peter Witkin
A-Sun Wu



Patrick Rimoux | Variations Sur Poovelam Kettupar |
Film 35mm, resin, plexiglas, scratching | 79" x 47" | 2010

Bruno Art Group
Israel / Singapore / USA

Booth : C 14

64 Ben Yehuda St.
Tel Aviv 63431
Israel

Tel : +972 3 716 5385

Fax : +972 3 716 5369

Email : motti@brunoartgroup.com

URL : www.brunoartgroup.com

Director : Motti Abramovitz

Artists Exhibited

Yaacov Agam
David Gerstein
Marcel Janco

Artists Represented

Rafael Abecassis
Yaacov Agam
Yosl Bergner
Moshe Castel
David Gerstein
Marcel Janco
Menashe Kadishman
Reuven Rubin



Yaacov Agam | 2+3=4 | Polymorph | 25" x 35" | 1981

Chatterjee & Lal
Mumbai | India

Booth : F 7

01/18, Kamal Mansion Floor 1
Arthur Bunder Road, Colaba
Mumbai-400 005
India

Tel : +91 22 22023787
Fax : +91 22 22830100

Email : info@chatterjeeandlal.com
URL : www.chatterjeeandlal.com

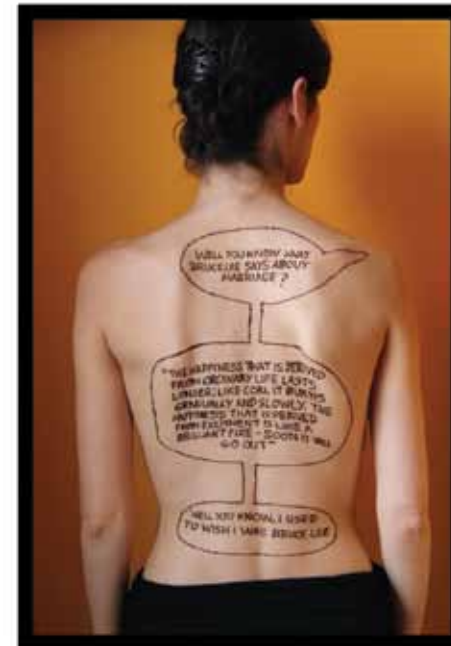
Directors : Mortimer Chatterjee
Tara Lal

Artists Exhibited

Nikhil Chopra
Aditya Pande
Hetain Patel
Sahej Rahal
Rashid Rana
Kiran Subbaiah

Artists Represented

Minam Apang
Ashish Avikunthak
Nikhil Chopra
Sophie Ernst
Swati Khurana
Kaushik Mukhopadhyay
Aditya Pande
Hetain Patel
Rajesh Pullarwar
Rashid Rana
Sahej Rahal
Sadanand Shirke
Kiran Subbaiah
Nityan Unnikrishnan



Hetain Patel | Mehndi 14 - Eva Series | Digital photograph on archival paper | 24" x 16.5" (left Panel), 32" x 21" (right panel) | 2012

Chawla Art Gallery
New Delhi | India

Booth : H 5

Square One Mall
Ground Floor, Saket
New Delhi 110017
India

Tel : +91 11 26532077
+91 11 29561819

Email : sc@chawla-artgallery.com
URL : www.chawla-artgallery.com

Directors : D.V. Chawla
Shibani Chawla

Artists Exhibited

F.N. Souza
Prodosh Das Gupta
Ram Kumar

Artists Represented

F.N. Souza
Prodosh Das Gupta
Ram Kumar
Abhinav Chowbey
Ankit Patel
Arijoy Bhattacharya
Arpana Caur
Asit Kumar Patnaik
Bharat Bhushan Singh
Binoy Varghese
Chinthala Jagdish
Farhad Hussain
Jaideep Mehrotra
Jayasri Burman
K.S. Radhakrishnan
M.F. Husain
Manu Parekh
Mukul Mishra
Neeraj Goswami
Paresh Maity
Partha Shaw
Pratul Dash
Puja Bahri
Ranjeeta Kant
Sanjay Bhattacharya
Satish Gujral
Satish Gupta
Seema Kohli
Shamshad Husain
Shipra Bhattacharya
Shuvaprasanna
Sahas Roy
Surya Prakash
Thota Vaikuntam
Tapas Sarkar



Ram Kumar | Untitled | Oil on canvas | 33" x 22" | 1965

**Chemould Prescott Road
Mumbai | India**

Booth : B 1

Queens Mansion, 3rd Floor
G. Talwatkar Marg, Fort
Mumbai 400001
India

Tel : +91 22 22000211/12
Fax : +91 22 22000213

Email : art@gallerychemould.com
URL : www.gallerychemould.com

Director : Shireen Gandhi

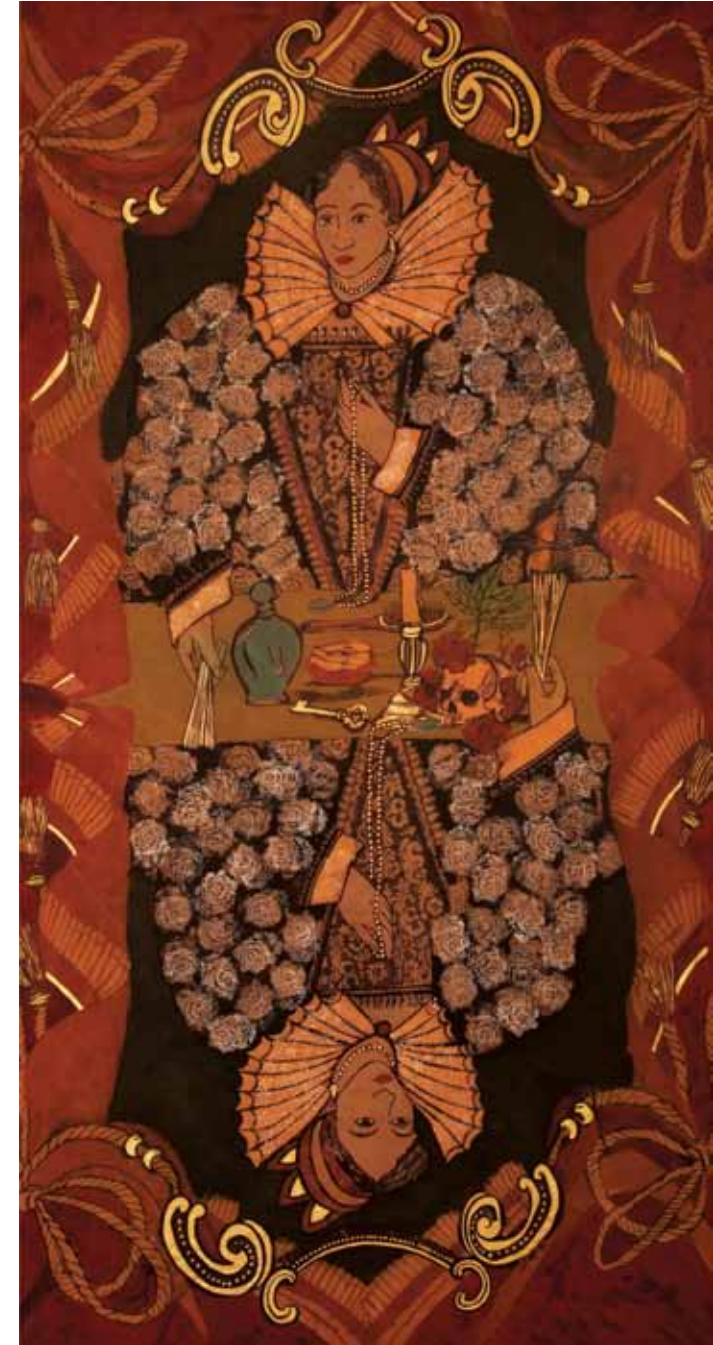
Artists Exhibited

Anju Dodiya
Lavanya Mani
Shilpa Gupta
Atul Dodiya
L.N. Tallur
Hema Upadhyay
Gigi Scaria
Jitish Kallat
Desmond Lazaro

Artists Represented

Aditi Singh
Anant Joshi
Archana Hande
Bhupen Khakhar
Desmond Lazaro
Dhruvi Acharya
Gieve Patel
Jagannath Panda
Mehlli Gobhai
Mithu Sen
Meera Devidayal
N.S. Harsha
Nilima Sheikh
Pushpamala N
Rashid Rana
Reena Kallat
Shakuntala Kulkarni
Surekha

Sheetal Gattani
Suhasini Kejriwal
Shezad Dawood
Tushar Joag
Tanujaa Rane
Vivan Sundaram



Lavanya Mani | Vices (Vanity) | Natural dye and pigment paint on cotton fabric | 72" x 36" | 2012

CIMA Gallery Private Ltd.
Kolkata | India

Booth : G 9

Sunny Towers (2nd Floor)
43, Ashutosh Chowdhury Avenue
Kolkata 700019
India

Tel : +91 33 24858717
+91 33 24858509

Email : cimacal@bsnl.in
URL : cimaartindia.com

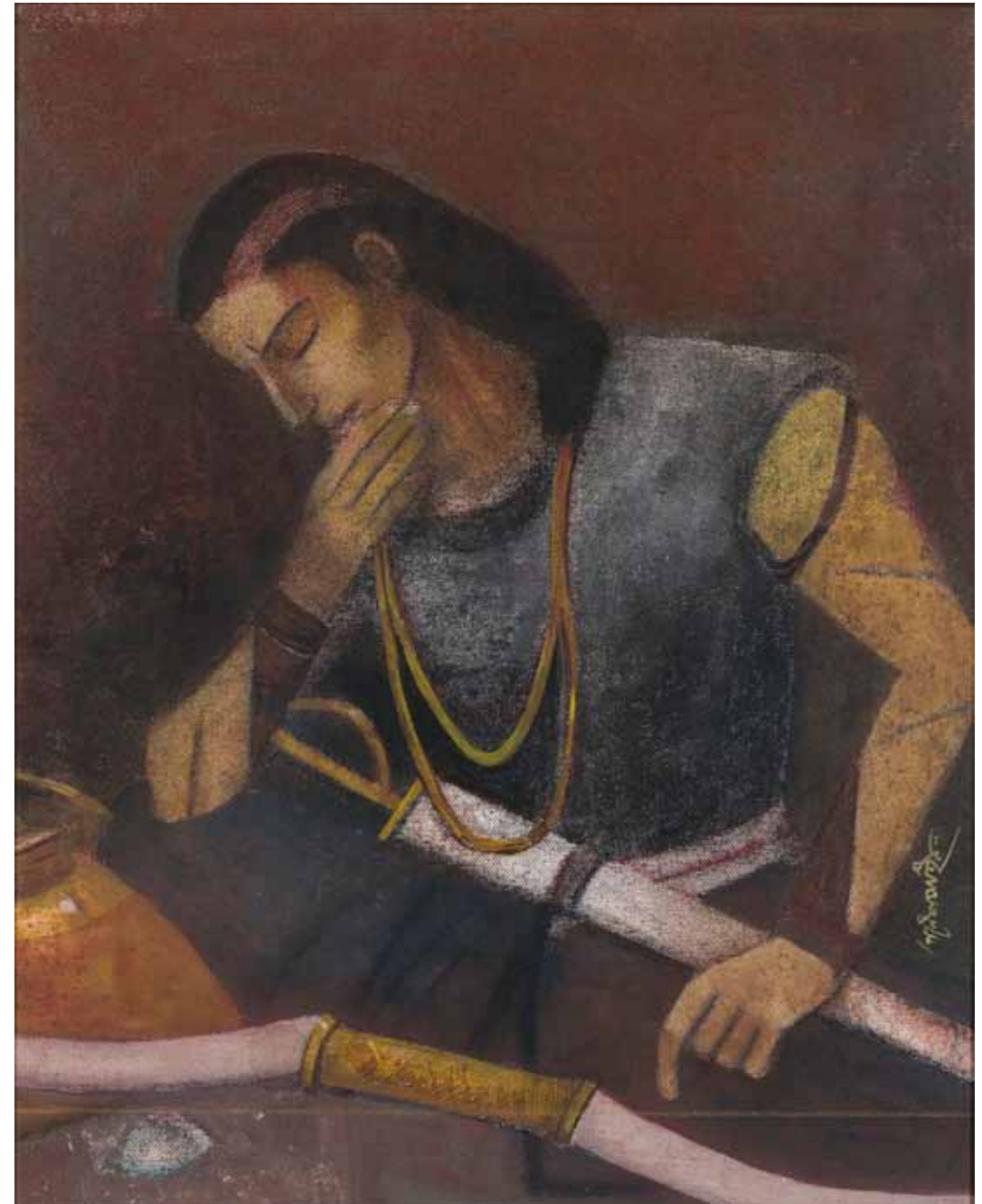
Director : Rakhi Sarkar

Artist Exhibited

Ganesh Pyne

Artists Represented

Ganesh Pyne
Jogen Chowdhury
M.F. Husain
S.H. Raza
Arpita Singh
Kingshuk Sarkar
Shreyasi Chatterjee
Sumitro Basak



Ganesh Pyne | End of the War | Tempera on canvas | 19.3" x 15.3" | 2012

Cordeiros Galeria Porto | Portugal

Booth : C 10

Rua Antonio Cardoso
170, Porto 4101-001
Portugal

Tel : +351 226076920
+351 226076924

Email : geral@cordeiros Galeria.com
URL : www.cordeiros Galeria.com

**Directors : Agostinho Cordeiro
Mabilio de Alburquerque**

Artists Exhibited

A.R. Penck
Andre Lanskoy
Andy Warhol
Antoni Tapiés
Antonio Macedo
Francesco Clemente
Luis Feito
Miquel Barceló
Moita Macedo
Paul Jenkins
Rafa Macarron
Rafael Canogar
Robert Guinan
Andreas Gursky
Hannah Collins
João Martins Pereira
Thomas Ruff
Thomas Struth
Yasumasa Morimura

Artists Represented

Andre Lanskoy
Andreas Gursky
Andy Warhol
Antoni Tapiés
Antonio Macedo
A.R.Penck
Eduardo Arroyo
Francesco Clemente
Frank Thiel
Georg Baselitz
Hannah Collins
Helena Almeida
Joan-Hernandez Pijuan
João Martins Pereira
José Manuel Ciria
José Maria Sicilia
Juan Uslé
Julião Sarmiento
Jurgen Klauke
Karel Appel
Luis Feito
Luis Gordillo
Manolo Millares
Manuel Hernandez-
Mompó
Mário Bismarck
Markus Lupertz
Miquel Barceló
Moita Macedo
Ouattara Watts
Paul Jenkins
Paulo Teixeira Pinto
Rafa Macarrón
Rafael Canogar
Robert Guinan
Salvador Dali
Thomas Ruff
Thomas Struth
Yasumasa Morimura



Andy Warhol | Portrait of Barbara Molasky | Synthetic ink and silkscreen on canvas | 40" x 40" | 1980

Crayon Capital Art Delhi | India

Booth : I 4

D-5, Defence Colony
New Delhi 110024
India

Tel : +91 11 45213300
Fax : +91 11 46012609

Email : art@crayoncapital.com
URL : www.crayoncapital.com

**Directors : Amit Vadehra
Gaurav Karan**

Artists Exhibited

Tyeb Mehta
M.F. Husain
S.H. Raza
F.N. Souza
Ram Kumar
Akbar Padamsee
A. Ramachandran
Rameshwar Broota

Artists Represented

M.F. Husain
S.H. Raza
Tyeb Mehta
Ram Kumar
Subodh Gupta
Bharti Kher
Atul Dodiya
T.V. Santhosh



M.F. Husain | Untitled (Two Figures with Cactus) | Oil on canvas | 42" x 40" | 1966

Cymroza Art Gallery
Mumbai | India

Booth : J 3

72 Bhulabhai Desai Road
Mumbai 400026
India

Tel : +91 22 23671983
Fax : +91 22 23671999

Email : cymrozaartgallery@gmail.com
URL : www.cymroza.com

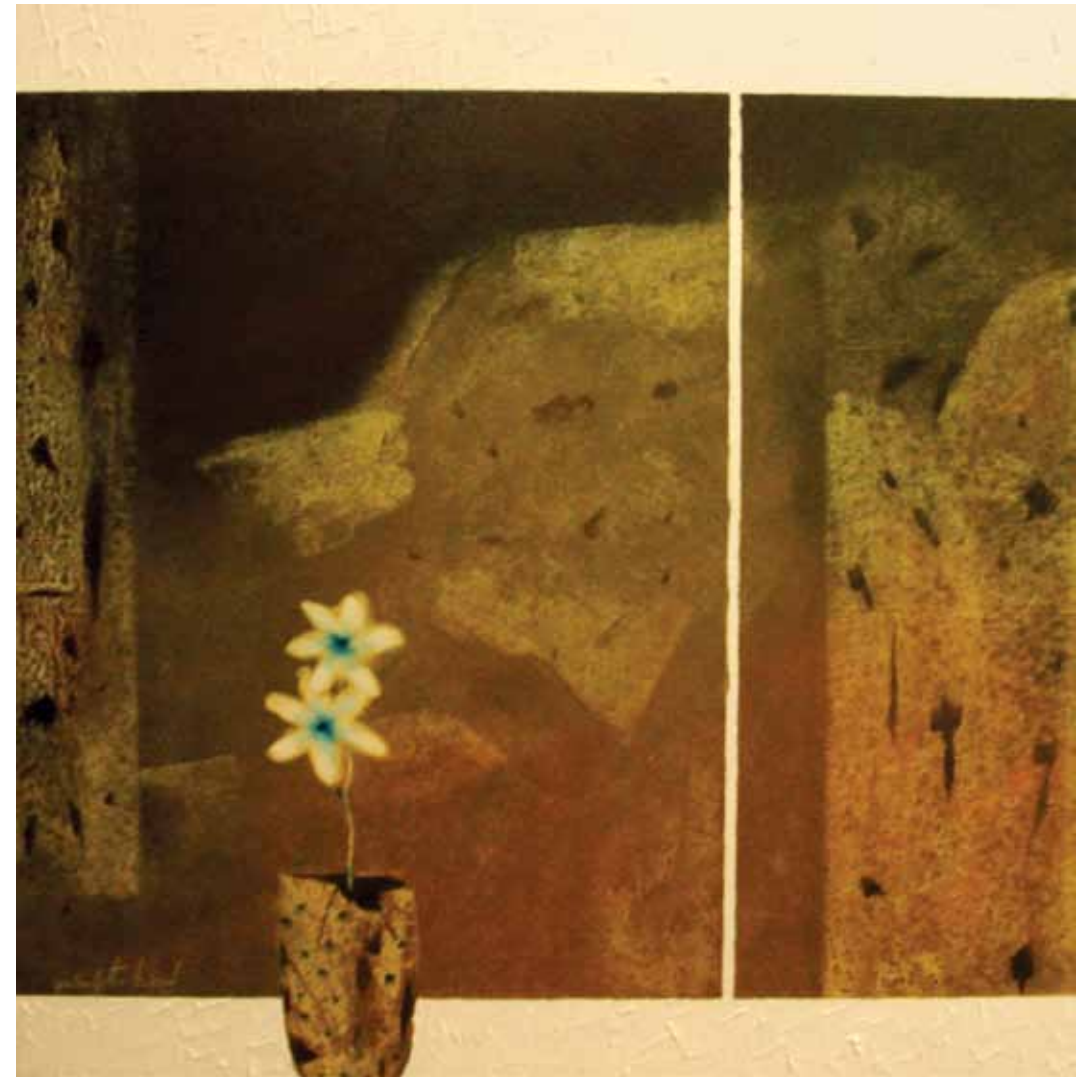
Directors : Pheroza Godrej
Cyrus Shroff

Artists Exhibited

Yusuf Arakkal
Satish Gujral
Samir Mondal
Thota Vaikuntam
Suhas Roy
Vrindavan Solanki
J.M.S. Mani
Surya Prakash
Ramesh Gorjala
Niranjan Jonnalagadda
Milburn Cherian
Asit Kumar Patnaik
Amit Bhar
Rama Suresh
Mahendra Singh Solanki
Douglas John
Sreekanth Kurva
Partho Chatterjee
Om Swami
Buwa Shete

Artists Represented

Neena Singh
Rini Dhumal
Laxman Aelay
Lalitha Lajmi
Ajay De
Ashok Bhowmik
Karen Shah
Sharanu Alloli



Yusuf Arakkal | Untitled | Oil on canvas | 36" x 36" | 2012

Daniel Besseiche
Paris | France

Booth : C 11

33 Rue Guenegaud
Paris 75006
France

Tel : +33 140460808
Fax : +33 140460860

Email : paris@besseiche.com
URL : www.besseiche.com

Director : Daniel Besseiche

Artists Exhibited

Shhiv Singh
M.F. Husain
S.H. Raza
Ahmed Shahabuddin
Salvador Dalí
Arman
Georges Mathieu
Victor Vasarely

Artists Represented

M.F. Husain
S.H. Raza
Ahmed Shahabuddin
Salvador Dalí
Arman
Georges Mathieu
Victor Vasarely
Jean Miotte



Arman | Divided Violin | Bronze with gold patina, signed lower right 96 of 99 numbered and dated on the reverse bears the stamp of the foundry Bocquel on a pedestal marble | Height 26" | 2004

Delhi Art Gallery New Delhi | India

Booth : C 9

11, Hauz Khas Village
New Delhi 110016
India

Tel : +91 11 46005300

Email : ashish@delhiartgallery.com

URL : www.delhiartgallery.com

Director : Ashish Anand

Artists Exhibited

M.F. Husain
F.N. Souza
S.H. Raza
G.R. Santosh
K.H. Ara
Sohan Qadri
Jamini Roy
J. Sultan Ali
Amba Das
Amitava Das
Radhacharan Bagcali
S.K. Bakre
Manjit Bawa
Jyoti Bhatt
M.F. Pithawala
Early Bengal Oil
J.P. Gangooly
Shyamal Dutta Ray

Ganesh Pyne
Krishen Khanna
Anjoli Ela Menon
Akbar Padamsee
Rabindranath Tagore
Prodosh Das Gupta
Sunil Das
Biren De
S. Dhanpal
Jehangir Sabavala
Bireshwar Sen

Artists Represented

F.N. Souza
M.F. Husain
S.H. Raza
G.R. Santosh
Chittaprosad
Avinash Chandra
Himmat Shah
Sohan Qadri
Jamini Roy
Laxma Goud
K.H. Ara
Bikash Bhattacharjee
Gogi Saroj Pal
K.S. Kulkarni
Rabin Mondal
Raja Ravi Verma
V.S. Gaitonde
Krishna Reddy

Satish Gujral
P.T. Reddy
Tyeb Mehta
Hemen Majumdar
B. Prabha



M.F. Husain | Untitled (Keehn Family Portrait) | Oil on canvas | 41" x 66.5" | 1959

Dhoomimal Art Centre
New Delhi | India

Booth : J 2

8-A Connaught Place, Level I & II
Inner Circle, New Delhi 110001
India

Tel : +91 11 23324492

+91 11 23713025

Fax : +91 11 41516172

Email : info@dhoomimalartcentre.com

URL : www.dhoomimalartcentre.com

Director : Mohit Jain

Artists Exhibited

F.N. Souza

Ramkinkar Baij

Sailoz Mukherjee

Bikash Bhattacharya

Shanti Dave

Kartick Chandra Pyne

Ganesh Pyne

Bhupen Kakkar

Artists Represented

Shanti Dave

G.R. Santosh

F.N. Souza

Kartick Chandra Pyne

Sunil Das

B. Prabha

B. Vithal

P.N. Choyal

Laxman Pai

Arup Das

Lalu Prasad Shaw

Suhas Roy

Jamini Roy



F.N. Souza | Head | Chemical alteration | 14" x 9" | 1961

Dhoomimal Gallery
New Delhi | India

Booth : B 6

G-42 Connaught Place
New Delhi 110001
India

Tel : +91 11 41516056

Email : Dhoomimalgallery@hotmail.com

URL : www.dhoomimalgallery.com

Director : Uday Jain

Artists Exhibited

Jamini Roy

Artists Represented

Jamini Roy

F.N. Souza

H.A. Gade

J. Swaminathan

Krishen Khanna

Anjolie Ela Menon

Bimal Das Gupta

Arpana Caur



Jamini Roy | Untitled | Tempera on cardboard | 27" x 14"

DIE GALERIE
Frankfurt | Germany

Booth : B 5

Grueneburgweg 123
Frankfurt/Main 60323
Germany

Tel : +49 69 971471/0
Fax : +49 69 971471/20

Email : info@die-galerie.com
URL : www.die-galerie.com

Director : Peter Femfert

Artists Exhibited

Marc Chagall
Corneille
Salvador Dalí
José Enguídanos
Sam Francis
Torsten Holtz
Dietrich Klinge
Claudio Massini
André Masson
Igor Mitoraj
Pablo Picasso
Volker Stelzmann
Klaus Zylla

Artists Represented

Pierre Alechinsky
Karel Appel
Corneille
Jean Dubuffet
Max Ernst
Johannes Heisig
Torsten Holtz
Friedensreich Hundertwasser
Dietrich Klinge
André Masson
Roberto Matta
Joan Miró
Igor Mitoraj
Amedeo Modigliani
Carl-Henning Pedersen
Volker Stelzmann
Jan Voss
Klaus Zylla



Salvador Dalí | Le Yunk et les Yank | Gouache and watercolour on paper | 29.7" x 22" | 1974-75

Exhibit 320
New Delhi | India

Booth : E 5

F-320, Lado Sarai
New Delhi 110030
India

Tel : +91 11 46130637

Email : exhibit320@gmail.com

URL : www.exhibit320.com

Director : Rasika Kajaria

Artists Exhibited

Sumakshi Singh
Sachin George Sebastian
Muktinath Mondal
Nandan Ghiya
Sunoj D
Riddhi Shah
Simona Bocchi
Trishla Jain

Artists Represented

Bose Krishnamachari
Nandan Ghiya
Muktinath Mondal
Princess Pea
Priti Vadakkath
Sandip Pisalkar
Sachin George Sebastian
Sumakshi Singh



Sachin George Sebastian | R.I.P – Regression in Progression
Archival paper collage | Site specific installation | 2012

Experimenter Kolkata | India

Booth : A 1

2/1 Hindusthan Road
Kolkata 700029
India

Tel : +91 33 24630465
+91 33 40012289

Email : info@experimenter.in
URL : www.experimenter.in

**Directors : Prateek Raja
Priyanka Raja**

Artists Exhibited

Bani Abidi
Rathin Barman
Adip Dutta
Nadia Kaabi-Linke
Naeem Mohaiemen
Hajra Waheed

Artists Represented

Bani Abidi
Rathin Barman
CAMP
Natasha de Betak
Adip Dutta
Sanchayan Ghosh
Nadia Kaabi-Linke
Naeem Mohaiemen
Mehreen Murtaza
Raqs Media Collective
Hajra Waheed



Nadia Kaabi-Linke | Off the Wall - Berlin, May 1945 - August 2012 | Wall imprints, oil, ink & wax on paper on canvas, copper | 48" x 173" | 2012

Frida Fine Arts Gallery
Zosen | Germany

Booth : B 8

Kerne 14
Zosen 15806
Germany

Tel : +49 3377201298
Fax : +49 3377201299

Email : welcome@frida-finearts.eu
URL : www.frida-finearts.eu

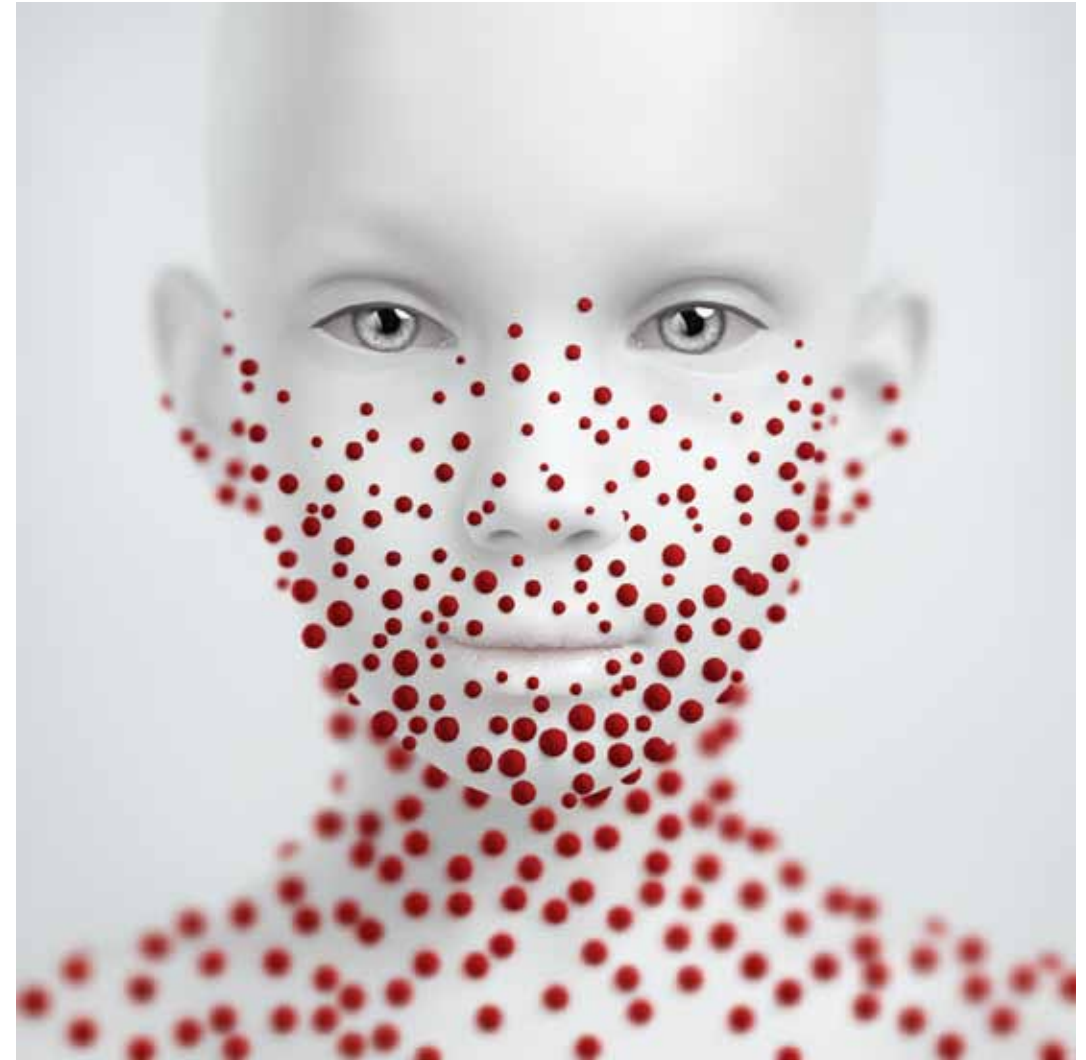
Director : Jannis Markopoulos

Artists Exhibited

Oksana Mas
Oleg Dou
Jannis Markopoulos
Genia Chef
Olga Kroytor

Artists Represented

Alexander Lysov
Irina Mann
Genia chef
Carole A. Feuerman
Jannis Markopoulos
Oleg Dou
Oksana Mas
Olga Kroytor



Oleg Dou | Vasya2 | C-print face mounted with acrylic | 120" x 120" | 2007

Galerie Hervé Perdriolle
Paris | France

Booth : A 3

51 rue Gay Lussac
Paris 75005
France

Tel : +33 687353917
+33 146339909

Email : h.perdriolle@gmail.com
URL : herve-perdriolle-paris.blogspot.com

Director : Hervé Perdriolle

Artists Exhibited

Jivya Soma Mashe
Jangarh Singh Shyam
Chano Devi
Yamuna Devi
Ram Singh Urveti

Artists Represented

Jivya Soma Mashe
Jangarh Singh Shyam
Chano Devi
Bhuri Bai
Ladoo Bai
Hill Korwa
Jadu Patua
Ram Singh Urveti
Monimala
Pushpa Kumari
Mayank Kumar Shyam
Urmala Devi



Jivya Soma Mashe | Untitled | Acrylic and cow dung on canvas | 47" x 35" | 2009

Galerie Krinzinger
Vienna | Austria

Booth : D 1

Seilerstätte 16, Vienna 1010
Austria

Tel : +43 15133006

Email : galeriekrinzinger@chello.at
URL : www.galerie-krinzinger.at

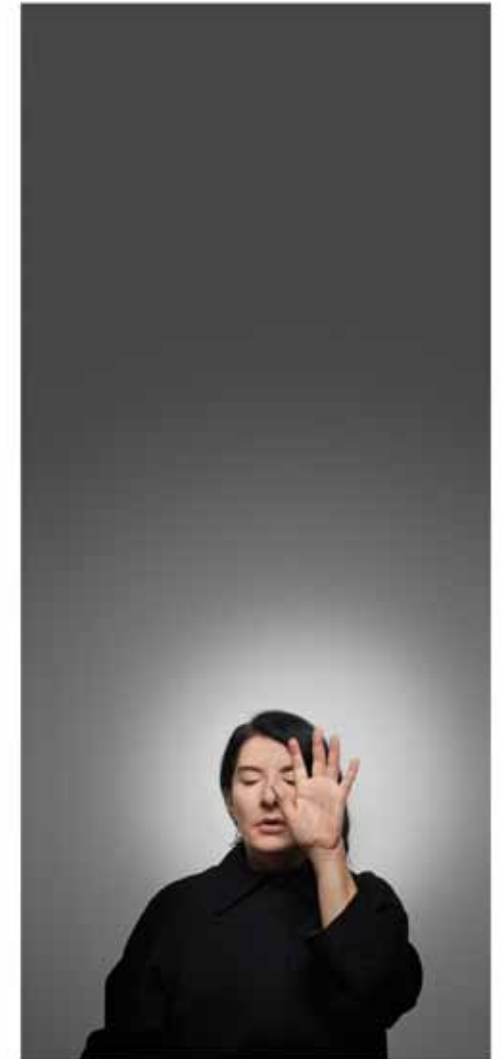
Directors : Dr. Ursula Krinzinger
Thomas Krinzinger

Artists Exhibited

Marina Abramovic
Eva Schlegel
Sudarshan Shetty

Artists Represented

Nader Ahriman
Siegfried Anzinger
Atelier van Lieshout
Kader Attia
Gottfried Bechtold
Günter Brus
Chris Burden
Angela de la Cruz
Vladimir Dubossarsky
& Alexander Vinogradov
Sakshi Gupta
Jonathan Hernandez
Secundino Hernández
Zenita Komad
Valerie Koshlyakov
Angelika Krinzinger
Oleg Kulik
Ulrike Lienbacher
Erik van Lieshout
Jonathan Meese
Bjarne Melgaard
Shintaro Miyake
Otto Muehl
Hermann Nitsch
Hans Op de Beeck
Meret Oppenheim
Christoph Raitmayr
Werner Reiterer
Eva Schlegel
Erik Schmidt
Rudolf Schwarzkogler
Christian Schwarzwald
Mithu Sen
Sudarshan Shetty
Eliezer Sonnenschein
Frank Thiel
Gavin Turk
Jannis Varelas
Martin Walde
Mark Wallinger
Ding Zhang
Thomas Zipp



Marina Abramovic | Extasy II (From the Series "With Eyes Closed I See Happiness") |
Diptych, fine art pigment print | 71" x 71" | 2012

Galerie Lelong
Paris | France

Booth : D 2

13 Rue de Téhéran
Paris 75008
France

Tel : +33 145631319
: +33 27524813
: +33 609945602

Email : info@galerie-lelong.com
URL : www.galerie-lelong.com

Directors : Jean Frémon
Daniel Lelong
Patrice Cotensin

Artists Exhibited

Louise Bourgeois
Rebecca Horn
Nalini Malani
Ana Mendieta
Jaume Plensa
Kiki Smith
Nancy Spero

Artists Represented

Pierre Alechinsky
Günther Förg
Jannis Kounellis
Joan Miró
David Nash
Sean Scully
Barthélémy Toguo
Juan Uslé



Kiki Smith | Bird with stars | Chromogenic print and ink on nepal paper | 21.6" x 17.7" | 2011

Galerie Mirchandani + Steinruecke
Mumbai | India

Booth : C 6

2 Sunny House, 16/18 Mereweather Road
Behind Taj Mahal Hotel, Colaba
Mumbai 400001
India

Tel : +91 22 22023030/3434/3636
Fax : +91 22 22023636

Email : ranjana@galeriems.com
URL : www.galeriems.com

Directors : Ranjana Steinruecke
Usha Mirchandani

Artists Exhibited

Manish Nai
Surabhi Saraf
Tanya Goel

Artists Represented

Abir Karmakar
Aji V.N.
C.K. Rajan
Jyothi Basu
Kanishka Raja
Manish Nai
Nicola Durvasula
Parul Thacker
Ranjith Raman
Ratheesh T.
Sarika Mehta
Siji Krishnan
Sosa Joseph
Surabhi Saraf
Tanya Goel
Varunika Saraf
Vidha Saumya
Vinod Balak



Surabhi Saraf | Fold | High definition video with sound, single channel | 7mins 33 secs | 2010

Galleria Continua

San Gimignano, Italy | Beijing, China | Le Moulin, France

Booth : C 1

Via del Castello 11, 53037 San Gimignano
Italy
Tel : +39 0577943134
Tel : +39 0577940484
Email : info@galleriacontinua.com

Dashanzi Art District 798, #8503, 2 Jiuxianqiao Road,
Chaoyang Dst., Beijing 100015
China
Tel : +86 1059789505
Email : beijing@galleriacontinua.com.cn

Le Moulin, 46 rue de la Ferté Gaucher
77169 Boissy-le-Châtel
France
Tel : +33 164203950
URL : www.galleriacontinua.com

**Directors : Mario Cristiani
Lorenzo Fiaschi
Maurizio Rigillo**

Artists Exhibited

Daniel Buren
Nikhil Chopra
Shilpa Gupta
Subodh Gupta
Michelangelo Pistoletto

Artists Represented

Ai Weiwei
Kader Attia
Loris Cecchini
Chen Zhen
Berlinde De Bruyckere
Leandro Erlich
Meschac Gaba
Carlos Garaicoa
Kendell Geers
Antony Gormley
Gu Dexin
Mona Hatoum
Ilya & Emilia Kabakov
Kan Xuan
Anish Kapoor
Jorge Macchi
Sabrina Mezzaqui
Moataz Nasr
Hans Op de Beeck
Lucy + Jorge Orta
Giovanni Ozzola
Luca Pancrazzi
Bruno Peinado
Arcangelo Sassolino
Serse
Nedko Solakov
Sun Yuan & Peng Yu
Pascale Marthine Tayou
Nari Ward
Sophie Whettnall
Sisley Xhafa



Nikhil Chopra | inside out | costumes, props, fabric, photo, slide show, wallpaper, video time lapse. 99 hours site specific performance. photography by Shivani Gupta. costume design by Sabine Pfisterer | 76" x 55" x 2" | 2012

Gallerie Alternatives
Gurgaon | India

Booth : G 3

102, Mega Mall, DLF City Phase – 1
Golf Club Road
Gurgaon 122 002
India

Tel : +91 124 4381439
+91 9811022328

Email : contact@galleriealternatives.com
URL : www.galleriealternatives.com

Director : Mantej Dosaj

Artists Exhibited

Rahul Arya
S.H. Raza

Artists Represented

Trupti Patel
Rajeev Lochan
Narendra Pal Singh
Ranjit Singh
JayShree Kapoor
Sukanta Das
Deepak Madhukar Sonar
Suman Choudhary
Kunal
Minni Kumari
Krishna Murari



Rahul Arya | Untitled | Oil on canvas | 48" x 38" | 2011

Gallerie Ganesha New Delhi | India

Booth : J 5

E-557 Greater Kailash II
New Delhi 110048
India

Tel : +91 9810005733
+91 11 29217306
+91 11 29226043

Email : galleryganesha@gmail.com
URL : www.gallerieganesha.com

Director : Shobha Bhatia

Artists Exhibited

A. Ramachandran	Neelkant Choudhary
Alok Uniyal	Neeraj Goswami
Ashok Hazra	Pareesh Maity
Avijit Dutta	Partha Shaw
Devdatta Padekar	Prabhakar Kolte
Dipak Banerji	Sakti Burman
Ganesh Haloi	Satish Chandra
Ganesh Pyne	Satish Gujral
Jayasri Burman	Sidharth
Jogen Chowdhury	Simona Bocchi
K.S. Kulkarni	Suhas Roy
K.S. Radhakrishnan	
Lalu Prasad Shaw	
Laxma Goud	
Maite Deltiel	
Mohan Singh	
Murlidhar Rai	
Maya Burman	

Artists Represented

Dipak Banerji
Ramananda Bandopadhyay
Jayasri Burman
Maya Burman
Sakti Burman
Satish Chandra
Yashpal Chandrakar
Jogen Chowdhury
Avijit Dutta
Manoj Dutta
Neeraj Goswami
Laxma Goud
Satish Gujral
Pareesh Maity
K.S. Kulkarni
Badri Narayan
Devdatta Padekar
Ganesh Pyne
K.S. Radhakrishnan
Murlidhar Rai
A Ramachandran
Shyamal Dutta Ray
Suhas Roy
Sidharth
Mohan Singh
Jangarh Singh Shyam
Alok Uniyal
Ganesh Haloi



Laxma Goud | Untitled | Acrylic on reverse of acrylic sheet | 9" x 12" | 2012

Gallerie Nvyā
New Delhi | India

Booth : I 3

101-103 Square One Designer Arcade
C-2 District Centre, Saket
New Delhi 110017
India

Tel : +91 11 29564333

Email : meher@gallerienvyā.com
URL : www.gallerienvyā.com

Director : Tripat K. Kalra

Artists Exhibited

Arpana Caur
Gurdeep Singh
Jayasri Burman
K.S. Radhakrishnan
Manu Parekh
Paresh Maity
Sakti Burman
Seema Kohli
Suman Gupta
The Singh Twins
Thota Vaikuntam
Viveek Sharma

Artists Represented

Gurdeep Singh
Manu Parekh
Maya Burman
Paresh Maity
S.H. Raza
Shuvaprasanna
Thota Vikuntam
The Singh Twins
Viraj Nair
Viveek Sharma



The Singh Twins | For Every Child | Watercolour on paper | 18.8" x 10.8" | 1999

**Gallery Art Positive
New Delhi | India**

Booth : J 6

F-213/B, Old M.B. Road
Lado Sarai, New Delhi-110030
India

Tel : +91 11 41602545
+91 11 46604128

Email : info@galleryartpositive.com
URL : www.galleryartpositive.com

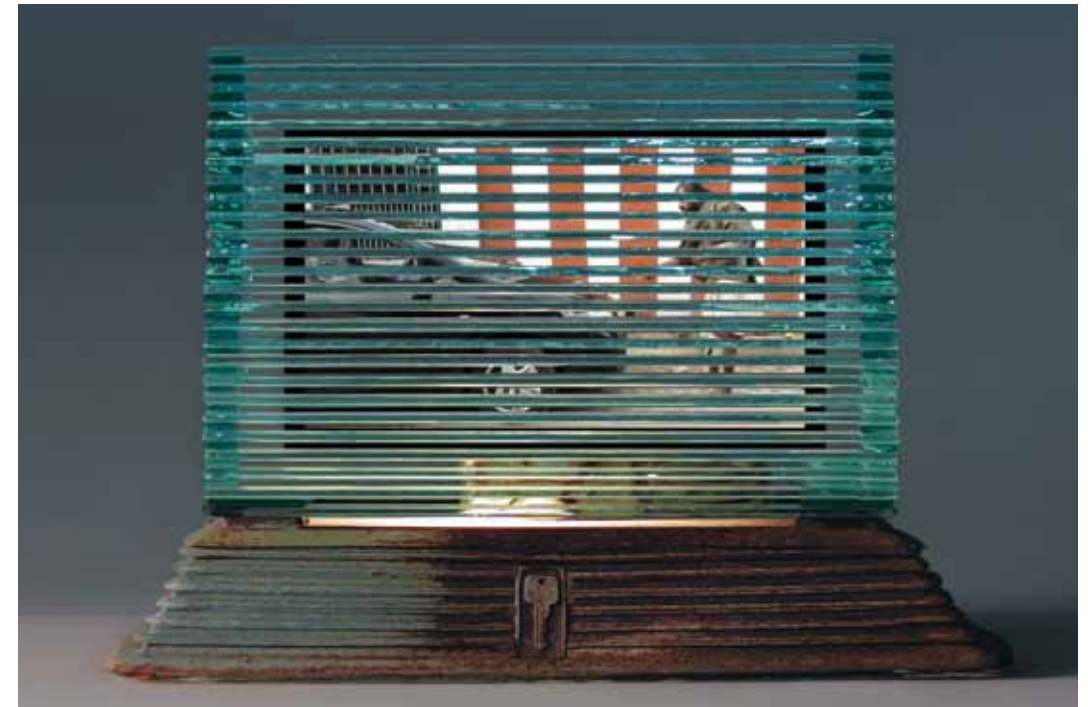
Director : Anupama Bajaj

Artists Exhibited

Binoy Varghese
Dimpy Menon
Kanchan Chander
Mukesh Sharma
Satish Gujral
Shipra Bhattacharya
Shobha Broota
Sujata Bajaj
Vineet Kacker

Artists Represented

Chandra Bhattacharjee
Dileep Sharma
Neeraj Goswami
Sanatan Dinda
Seema Kohli
S. Harshavardhana
Shipra Bhattacharya
Shuvaprasanna
Sidharth
Thota Vaikuntam
Viveek Sharma



Vineet Kacker | Urban Temple | Video loop, ceramic, glass | 14" x 10.5" x 7" | 2012

Gallery Espace New Delhi | India

Booth : B 2

16, Community Centre
New Friends Colony
New Delhi 110025
India

Tel : +91 11 26326267
Fax : +91 11 26922947

Email : art@galleryespace.com
URL : www.galleryespace.com

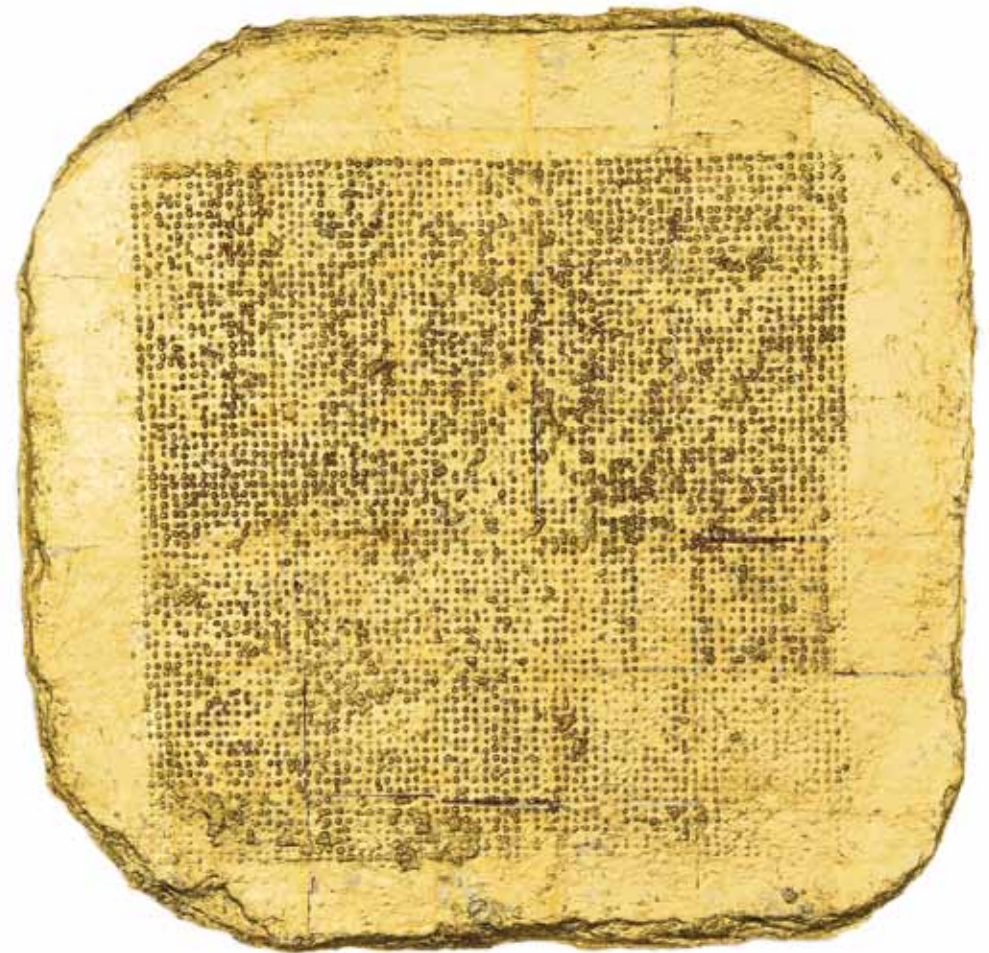
Director : Renu Modi

Artists Exhibited

Zarina Hashmi
Rajinder Tikoo
Manjunath Kamath
Chintan Upadhyay
Waswo X. Waswo
Rina Banerjee
Paula Sengupta
Manisha Gera Baswani
G.R. Iranna
Nilima Sheikh

Artists Represented

Amit Ambalal
Anandajit Ray
Chintan Upadhyay
Chitra Ganesh
GR Iranna
Karl Antao
Manjunath Kamath
Mekhala Bahl
Mehlli Gobhai
Nilima Sheikh
Paula Sengupta
Ravi Agarwal
Rajendra Tiku
Rina Banerjee
Waswo X. Waswo
Zarina Hashmi



Zarina Hashmi | Coin | Cast paper gilded with 22 carat gold leaf | 23" x 23" x 0.75" | 1979-2009

Gallery Maskara Mumbai | India

Booth : A 2

6/7, 3rd Pasta Lane
Colaba, Mumbai 400005
India

Tel : +91 22 22023056
Fax : +91 22 22023057

Email : info@gallerymaskara.com
URL : www.gallerymaskara.com

Director : Abhay Maskara

Artists Exhibited

Priyanka Choudhary
Prashant Pandey
Shine Shivan
T. Venkanna
Narendra Yadav

Artists Represented

Avantika Bawa
Ruben Bellinkx
Priyanka Choudhary
Aaditi Joshi
Prashant Pandey
Shine Shivan
Max Streicher
T. Venkanna
Narendra Yadav



T. Venkanna | The Seven Wonders (Detail) | Oil and acrylic on canvas | 126" x 72" | 2012

Gallery Minsky
Paris | France

Booth : D 8

57 Rue Vaneau
Paris 75007
France

Tel : +33 155350900
Fax : +33 155350901

Email : contact@leonor-fini.com
URL : www.leonor-fini.com

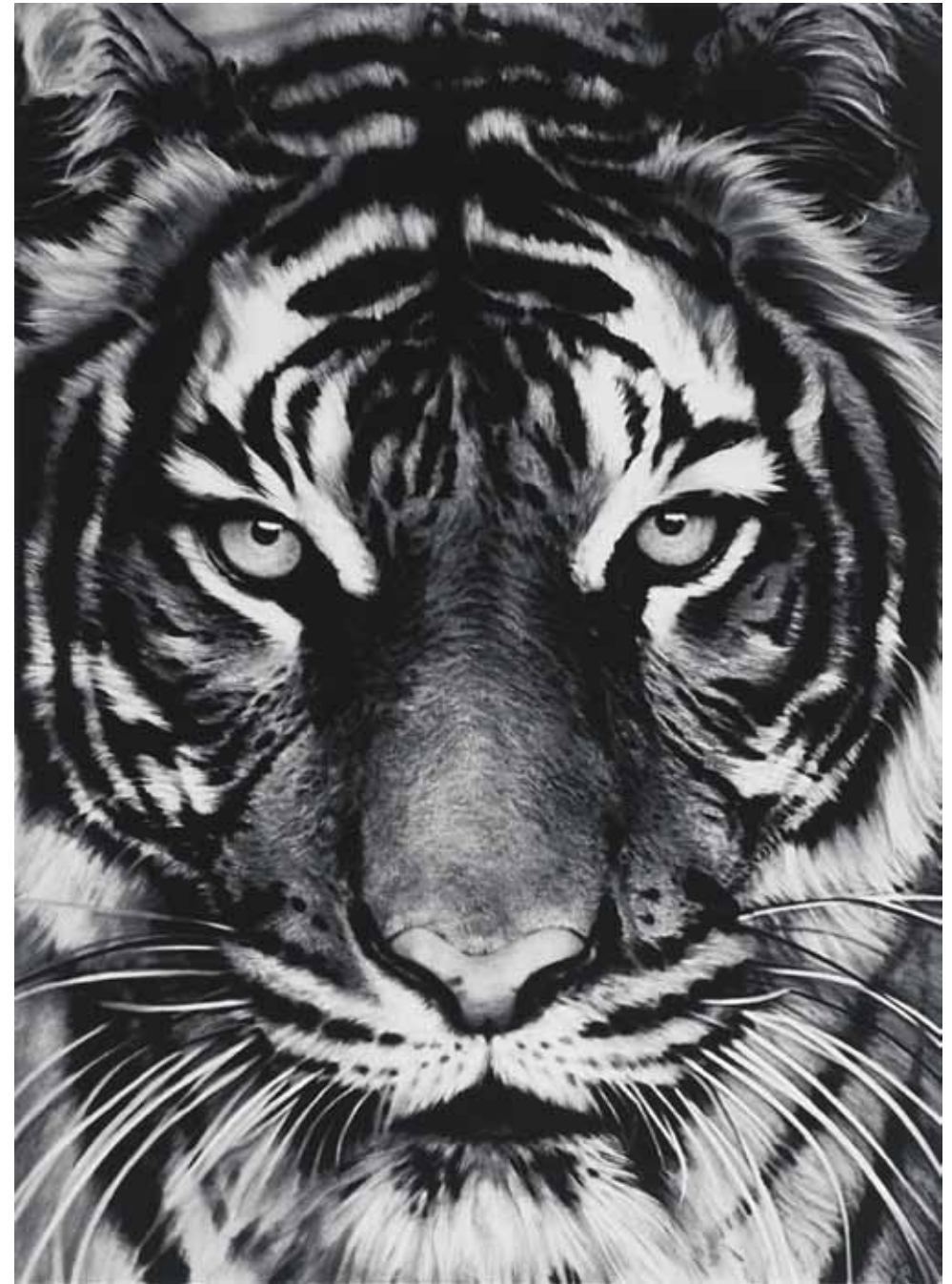
Director : Arlette Souhami

Artists Exhibited

Win Knowlton
Robert Longo
DongFang Tuqin
Ravinder Reddy
S.H. Raza

Artists Represented

Arman
Daniel Buren
DongFang Tuqin
Leonor Fini
Win Knowlton
Yuri Kuper
Wifredo Lam
Robert Longo
Ravinder Reddy
S.H. Raza



Robert Longo | Tiger | Archival pigment print | 45.2" x 33.4" | 2011

Gallery OED
Kochi | India

Booth : G 2

5/600 Bazar Road
Mattancherry, 682002 Kochi
Kerala, India

Tel : +91 9447108011
+91 04 84228011

Email : dilip@galleryoed.com
URL : www.galleryoed.com

Directors : Dilip Narayanan
Sanjay Tulsyan

Artists Exhibited

Benitha Perciyal K
N.N. Rimzon
Parvathi Nayar
Rajan Krishnan
Simrin Mehra Agarwal
Zakkir Hussain

Artists Represented

Benitha Perciyal K
N.N. Rimzon
Rajan Krishnan
Simrin Mehra Agarwal



Zakkir Hussain | Rehearsal for a proposed trial at late summer evening | Mixed media | 96" x 72"

Gallery Ragini
New Delhi | India

Booth : J 4

F 213 C Lado Sarai
New Delhi 110030
India

Tel : +91 9811252305
Fax : +91 11 25457252

Email : galleryragini@gmail.com
URL : www.galleryragini.com

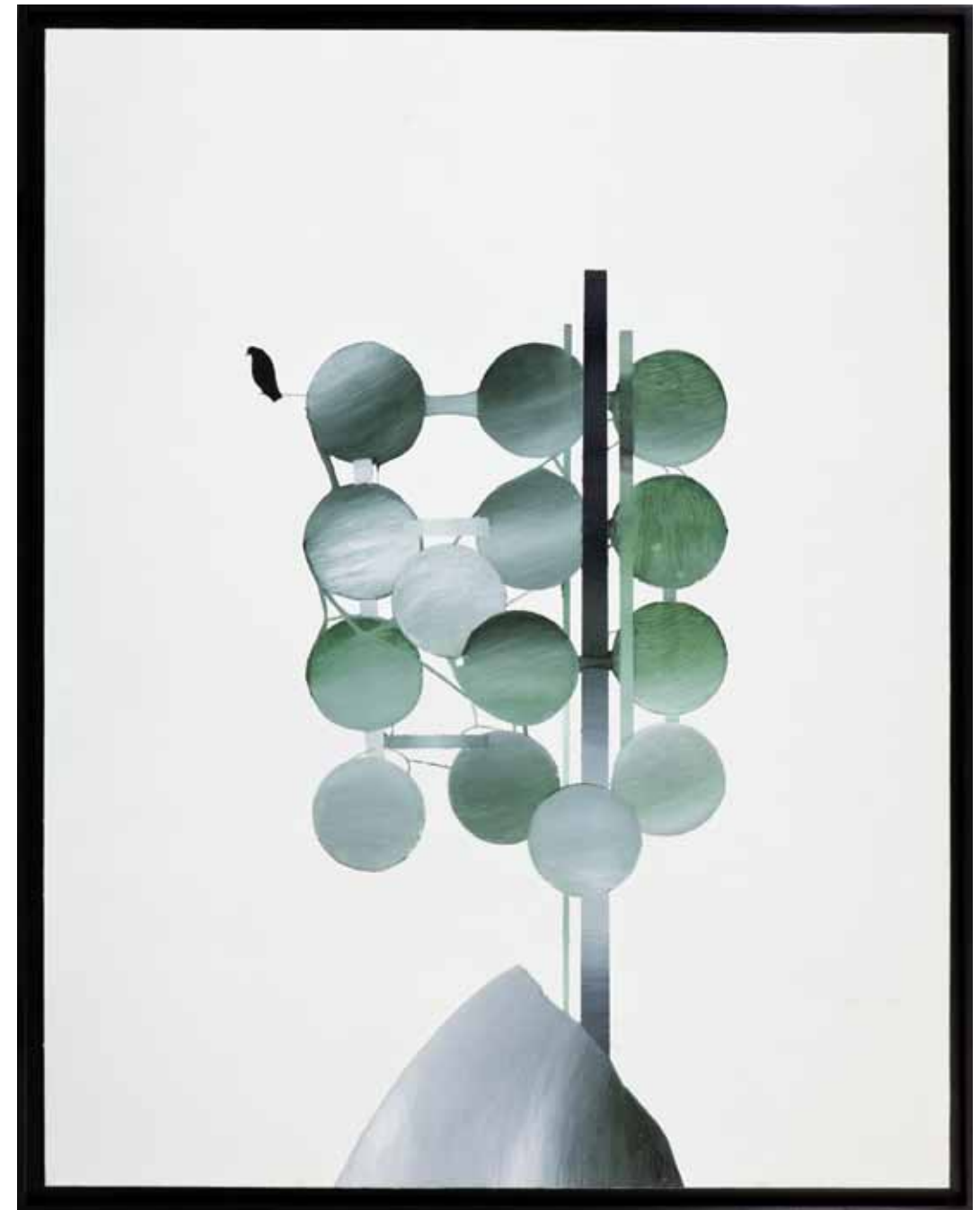
Directors : Nidhi Jyoti Jain
Rajnish Jyoti Jain

Artists Exhibited

Ravi Gossain
Somnath Ray
Vishakha Apte
Rashmimala Devi
Saptarishi Das

Artists Represented

Suchit Sahni
Dhanur Goyal
S. Ayesha
Sunando Mazumdar
Richa Goel
Gargee Ghosh
Somnath Ray
Ravi Gossain



Ravi Gossain | Bird on Stadia Lights | Oil on canvas | 35.4" x 27.5 | 2012

GALLERYSKE
Bengaluru | India

Booth : C 2

2 Berlie Street
Langford Town
Bengaluru 560025
India

Tel : +91 80 41120873

+91 80 65951972

Tel : +91 80 22238312

Email : post@galleryske.com

URL : www.galleryske.com

Director : Sunitha Kumar Emmart

Artists Represented

Krishnaraj Chonat

Sheela Gowda

Sakshi Gupta

Abhishek Hazra

Bharti Kher

Srinivasa Prasad

Sreshta (Rit) Premnath

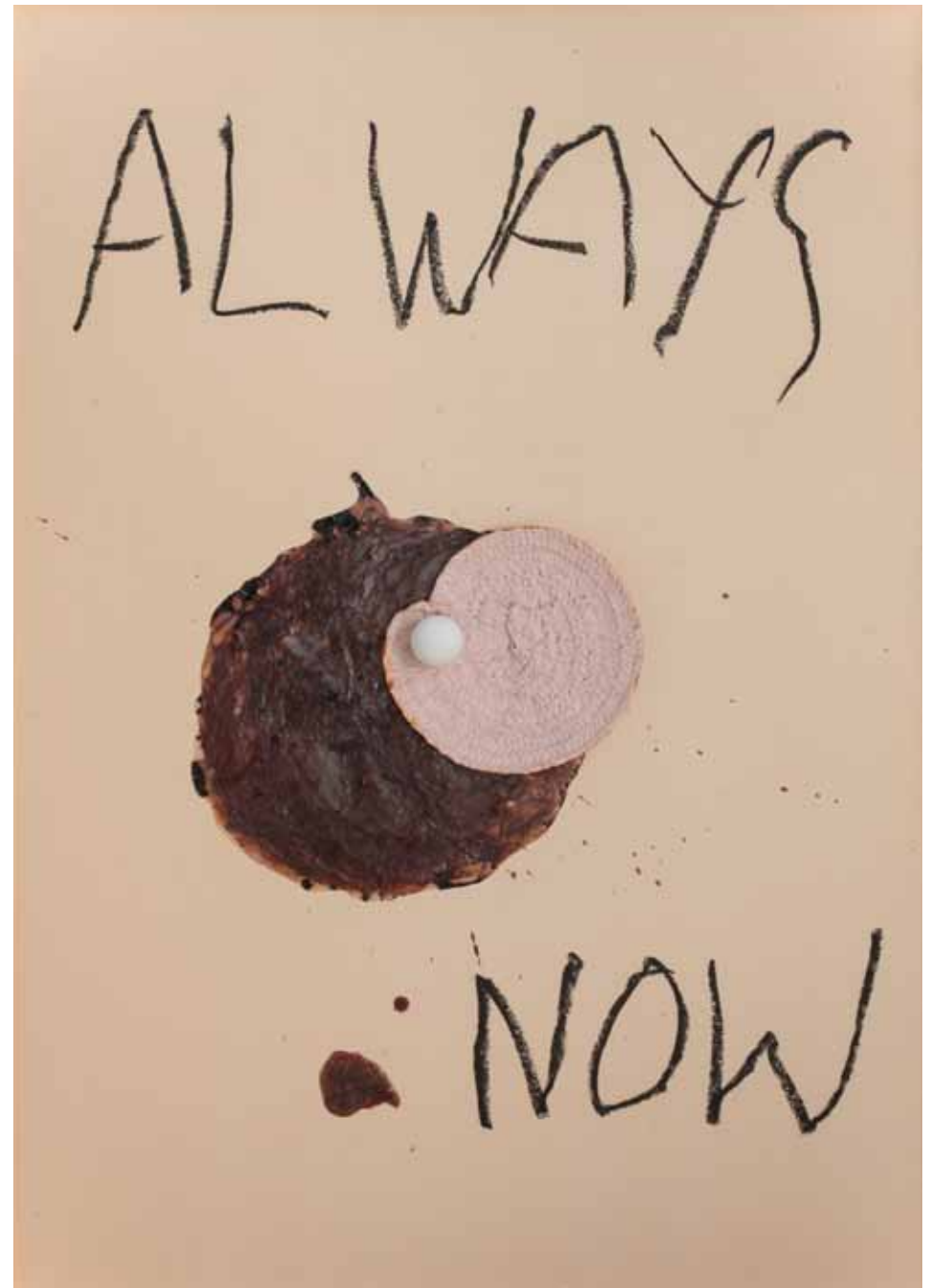
Sudarshan Shetty

Mariam Suhail

Anup Mathew Thomas

Navin Thomas

Avinash Veeraraghavan



Luigi Anastasio | No Title (always now) | Mixed media | 38.5" x 27.5" | 2012

Ganges Art Gallery
Kolkata | India

Booth : I 1

33A Jatin Das Road
Kolkata 700029
India

Tel : +91 33 24653212

Email : gangesartmktg@bajoria.in

URL : www.gangesart.net

Director : Smita Bajoria

Artists Exhibited

Jogen Chowdhury
Shahabuddin Ahmed
Paula Sengupta
Pankaj Panwar
Nandin Chirimar
Tapati Chowdhury

Artists Represented

Jogen Chowdhury
Shahabuddin Ahmed
Sunil Das
Lalu Prasad Shaw
Joydip Sengupta
Deepak Tandon
Anne Vilsboll
Mrinal Mandal
Avijit Mukherjee
Prasant Sahu



Jogen Chowdhury | The Stairs | Ink with brush and dry pastel on paper | 19.5" x 27.5" | 2001

Greenaway Art Gallery
Adelaide | Australia

Booth : E 3

39 Rundle St, Kent Town
Adelaide, Australia 5067
Australia

Tel : +61 883626354
Fax : +61 883620890

Email : gag@greenaway.com.au
URL : www.greenaway.com.au

Director : Paul Greenaway

Artists Exhibited

Ariel Hassan
Santiago Sierra
Hossein Valamanesh

Artists Represented

Peter Atkins
Noel McKenna
Michelle Nikou
Thomas Rentmeister
Sally Smart
Imants Tillers
Angela Valamanesh
Jenny Watson



Ariel Hassan | HFV-PROJECT / #40 | B&W photographic print | 39" x 30" | 2012

Grosvenor Gallery
London | UK

Booth : F 1

21 Ryder Street
London SW1Y 6PX
United Kingdom

Tel : +44 2074347979
Fax : +44 2074847980

Email : art@grosvenorgallery.com
URL : www.grosvenorgallery.com

Director : Conor Macklin

Artists Exhibited

Olivia Fraser
S.H. Raza
F.N. Souza
M.F. Husain
Dhruva Mistry

Artists Represented

Olivia Fraser
S.H. Raza
F.N. Souza
M.F. Husain
Dhruva Mistry
Shibu Natesan
Sunoj D
Angeli Sowani



Olivia Fraser | Dusk | Pigment, arabic gum on handmade sanganer paper | 24.8" x 24.4" | 2012

**Ignacio Liprandi Arte
Contemporáneo
Argentina**

Booth : G 5

Av de Mayo
1480 3° Izquierdo
Buenos Aires 1085
Argentina

Tel : +54 1143810679

Email : info@ignacioliprandi.com
URL : www.ignacioliprandi.com

Director : Ignacio Liprandi

Artists Exhibited

Fabián Bercic
Tomás Espina

Artists Represented

Pablo Accinelli
Fabián Bercic
Adriana Bustos
Alejandro Cesarco
Tomás Espina
Claudia Fontes
Ana Gallardo
Magdalena Jitrik
David Lamelas
Mauricio Lupini
Mathieu Mercier
Eduardo Navarro
Jorge Pedro Núñez
Vijai Patchineelam
Cristina Piffer
José Alejandro Restrepo
Leandro Tartaglia



Fabián Bercic | Untitled (Tronco) - Detail | Polyester resin | 98.4" x 143.7" x 1.9" | 2010

Imaginarart Gallery | Tasneem Gallery
Barcelona | Spain

Booth : B 9

c/Valencia 261-bajo
Barcelona 08007
Spain

Tel : +34 932412240
Tel : +34 932007999

Email : info@imaginarart-gallery.com
URL : www.imaginarart-gallery.com

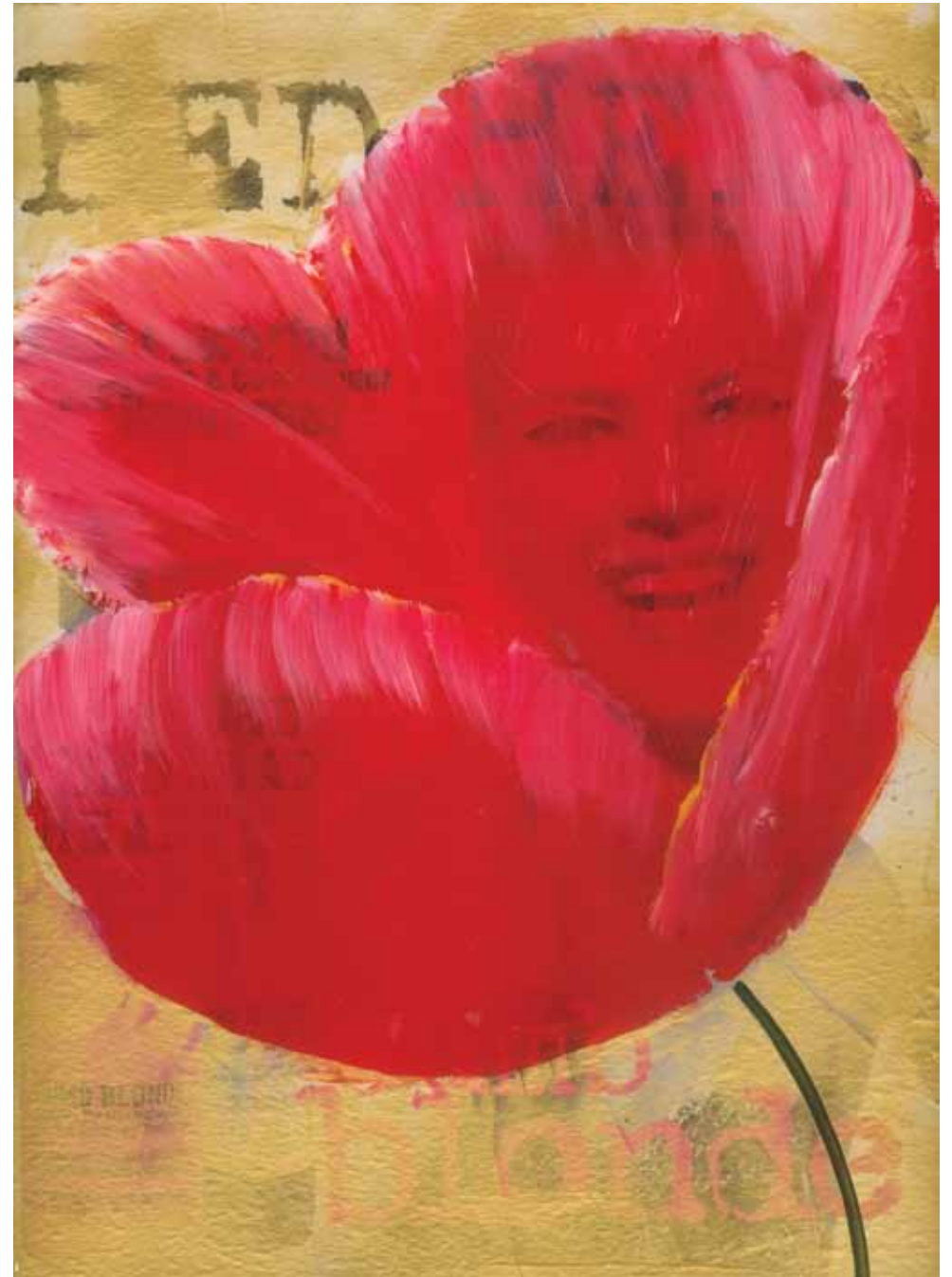
Director : Benito Padilla

Artists Exhibited

Jesús Bordetas
Pedro Ruiz
Joan Miró
Pablo Picasso
Salvador Dalí
Antoni Tàpies

Artists Represented

Robert Ferrer I Martorel
Mariano Vargas
Octavio Herrera
Fabio Camarotta
Jose Cobo
Enric Ansesa
Manuel Ros
William Barbosa



Pedro Ruiz | Red Poppies | Mixed media on wood | 8" x 11" | 2011

Indigo Blue Art Singapore

Booth : H 1

33 Neil Road, Singapore 088820
Singapore

Tel : +65 63721719
Fax : +65 63721745

Email : suman@indigoblueart.com
URL : www.indigoblueart.com

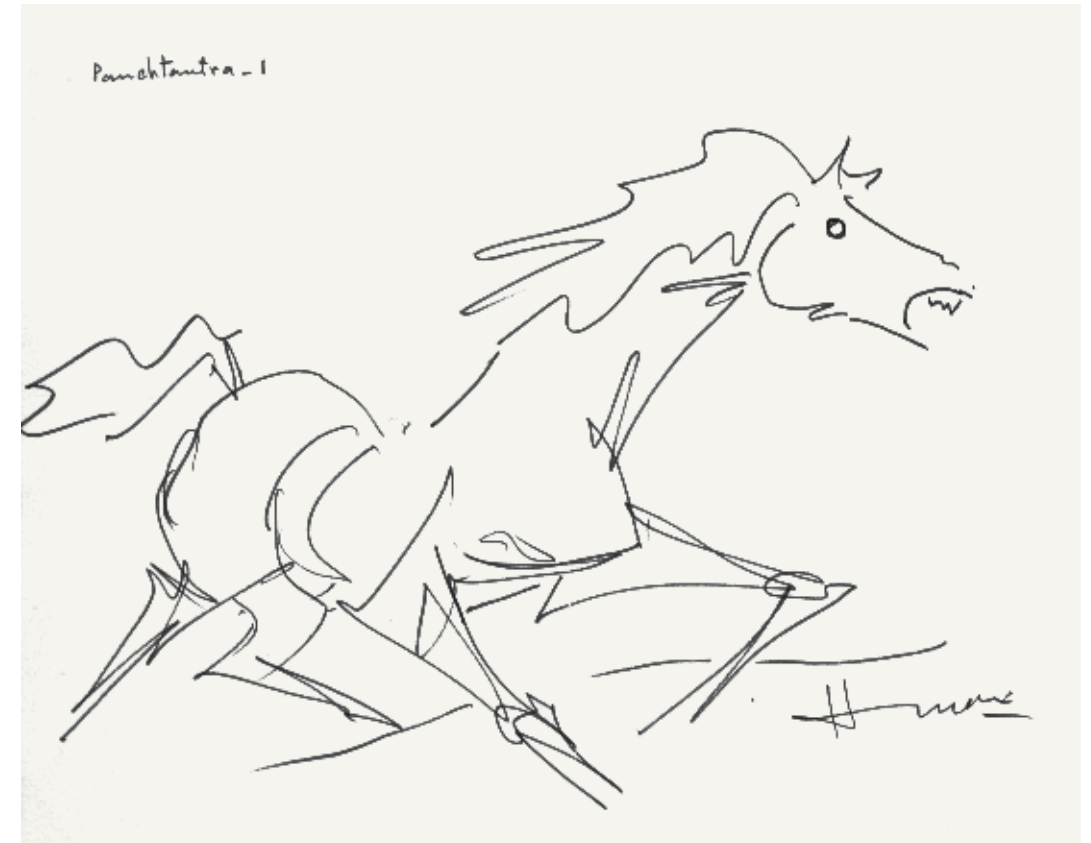
Director : Suman Aggarwal

Artists Exhibited

M.F. Husain
F.N. Souza
Ram Kumar
K.G. Subramanyan
Nandalal Bose
Rabindranath Tagore
Jamini Roy

Artists Represented

Sohan Qadri
Sujata Bajaj
Akkitham Narayanan
Manisha Parekh



M.F. Husain | Panchtantra-I | Drawing on paper | 10" x 14.5"

Invesart Gallery – Sanchit Art
Alicante, Spain | Agra, India

Booth : H 2

San Pedro Poveda 19
Alicante 03010
Spain

Tel : +34 965371846

Email : info@invesartgallery.com

URL : www.invesartgallery.com

Director : Juanjo Vicedo – Sanchit Joshan

Artists Exhibited

Miquel Barceló
Damien Hirst
Anish Kapoor
Gary Hume
Joan Miró
Anselm Reyle
Thomas Ruff

Artists Represented

Alfonso Almendros
Bernd & Hilla Becher
Eduardo Chillida
Sol Lewitt
Roy Lichtenstein
Julian Opie
Antoni Tàpies
Manolo Valdés



Anish Kapoor | Untitled 02, From Twelve Etchings | Colour Etching, Edition of 40 | 30" x 35" | 2007

Jack Shainman Gallery
New York | USA

Booth : C 4

513 West 20th Street
New York 10011
United States

Tel : +1 2126451701
Fax : +1 2126458316

Email : info@jackshainman.com
URL : www.jackshainman.com

Director : Jack Shainman
Claude Simard

Artists Exhibited

Vibha Galhotra
Radcliffe Bailey

Artists Represented

El Anatsui	Odili Donald Odita
Shimon Attie	Toyin Odutola
Radcliffe Bailey	Robert and Shana ParkeHarrison
Tim Bavington	Claudette Schreuders
Yoan Capote	Malick Sidibé
Nick Cave	Michael Snow
Gehard Demetz	Susana Solano
Vibha Galhotra	Hank Willis Thomas
Barkley L. Hendricks	Carlos Vega
Hayv Kahraman	Leslie Wayne
Anton Kannemeyer	Carrie Mae Weems
Tallur L.N.	Lynette Yiadom-Boakye
Deborah Luster	
Kerry James Marshall	
Richard Mosse	
Zwelethu Mthethwa	
Adi Nes	
Jackie Nickerson	



Vibha Galhotra | (de) Constructing Thoughts | Nickel coated ghungroos, fabric, thread, and polyurethane coat | 98" x 92.5" | 2011-2012

Kalfayan Galleries
Athens & Thessaloniki | Greece

Booth : C 3

11 Haritos Str, Athens 10675
Greece

Tel : +30 2107217679
Fax : +30 2107217623

43 Prox. Koromila Str, Thessaloniki 54622
Greece

Tel : +30 2310231187
Fax : +30 2310231820

Email : info@kalfayangalleries.com
URL : www.kalfayangalleries.com

Directors : Arsen Kalfayan
Roupen Kalfayan

Artists Exhibited

Rania Bellou
Emmanouil Bitsakis
Aikaterini Gegisian
Nina Papaconstantinou
Dimitris Tataris
Raed Yassin

Artists Represented

Alexis Akrihakis
Stephen Antonakos
Vartan Avakian
Bill Balaskas
Breda Beban
Rania Bellou
Emmanouil Bitsakis
Vlassis Caniaris
Ala Dehghan
Diohandi
Farida El-Gazzar
Aikaterini Gegisian
Tarek Al-Ghoussein
Yiannis Hadjiaslanis
Stratos Kalafatis
Maria Loizidou
Matteo Montani
Nina Papaconstantinou
Hrair Sarkissian
Sister Corita
Dimitris Tataris
Panos Tsagaris
Anna Maria Tsakali
Constantin Xenakis
Raed Yassin



Aikaterini Gegisian | Spring ("A little bit too much, A little bit too late" series) | Collage on paper | 13" x 9.8" | 2011

**Lakeeren
Mumbai | India**

Booth : A 4

6/18, Grants Bldg, 2nd floor
Opposite Basilico
Arthur Bunder Road, Colaba
Mumbai 400005
India

Tel : +91 9920676599

Email : lakeeren@hotmail.com

URL : www.lakeerengallery.com

Director : Dr. Arshiya Lokhandwala

Artists Exhibited

Anita Dube
Waqas Khan
Nandita Kumar
Sharmila Samant
Surekha

Artists Represented

Anita Dube
Waqas Khan
Nandita Kumar
Sharmila Samant
Surekha



Sharmila Samant | Brokerage | Glass, velvet and acrylic case | 20" x 5" | 2011

Latitude 28
New Delhi | India

Booth : A 9

F-208, Lado Sarai
New Delhi 110030
India

Tel : +91 11 46791111

Email : latitude28@gmail.com
URL : www.latitude28.com

Director : Bhavna Kakar

Artists Exhibited

Benitha Perciyal K
C. Douglas
Dilip Chobisa
Kartik Sood
Mohammad Zeeshan
Prajjwal Choudhury
Siddhartha Kararwal
Bajju Parthan
Alok Bal

Artists Represented

Anupam Sud
Benitha Perciyal K
C. Douglas
Dilip Chobisa
Kartik Sood
Nityananda Ojha
Prajjwal Choudhury
Siddhartha Kararwal
Shweta Bhattad



Dilip Chobisa | Untitled | Digital print on canvas, graphite, water colour, glass marker, painted wooden frame and glass | 12" x 12" (Set of 4) | 2012

LTD Gallery
Paris | France

Booth : G 4

18 Rue Duret
Paris 75116
France

Tel : +33 145002240
+33 620045546

Email : info@ltdgallery.com
URL : www.ltdgallery.com

Director : Mickael Adjadj

Artists Exhibited

Katrin Fridriks
David Gerstein
Guillaume Guerin
Rotganzen

Artists Represented

Dan Carabas
Katrin Fridriks
David Gerstein
Guillaume Guerin
Rotganzen



Katrin Fridriks | Ethics | Acrylic on canvas | 71" x 71" | 2011

MK Search Art

**San Giovanni Valdarno | Italy
New Delhi | India**

Booth : G 7

Corso Italia, 14,
San Giovanni Valdarno (Arezzo) 52027
Italy

Tel : +39 388 8434 525

B-5 Anupam Plaza Sri Aurobindo Marg
Hauz Khas New Delhi 110016
India

Tel : +91 981 1157 394

Email : info@mksearchart.com

URL : www.mksearchart.com

**Directors : Luciano Donatini
Roney Simon**

Artists Exhibited

Mauro Bonacina

Aline Cautis

Remen Chopra

Lucie Fontaine

Vibha Galhotra

Sonia Jose

Monali Meher

Prajakta Potnis

Alice Tomaselli

Entang Wiharso

Artists Represented

Remen Chopra

Vibha Galhotra

Monali Meher



Monali Meher | Golden Quadrilateral | Lambda print | 35.4" x 23.6" | 2011

Nature Morte

New Delhi, India | Berlin, Germany

Booth : F 3

A-1 Neeti Bagh
New Delhi 110049
India

Tel : +91 11 41740215
Fax : +91 11 41764608

Email : info@naturemorte.com
URL : www.naturemorte.com

Director : Peter Nagy

Artists Exhibited

Dayanita Singh
Alexis Kersey
Subodh Gupta
Thukral & Tagra
Manisha Parekh
Mona Rai
Raqs Media Collective
Josh P.S.

Artists Represented

Aditya Pande
Ajay Desai
Anita Dube
Arun Kumar H.G.
Bharat Sikka
Bharti Kher
Gauri Gill
Hema Upadhyay
Jagannath Panda
Jitish Kallat
L.N. Tallur
M. Pravat
Mithu Sen
Nidhi Agarwal
Pushpamala N.
Ramakrishna Behera
Ray Meeker
Reena Saini Kallat

Rohini Devasher
Samit Das
Seher Shah
Sheba Chhachhi
Suhasini Kejriwal



Thukral & Tagra | The Twilight Zone, The Adams Family | Oil and acrylic on canvas |
72" x 48" (each) | 2012

Neilson Gallery
Grazalema | Spain

Booth : D 10

Calle Dr. Mateos Gago 50
Grazalema 11610
Spain

Tel : +34 678244077
: +91 9810948640

Email : art@neilsongallery.com
URL : www.neilsongallery.com

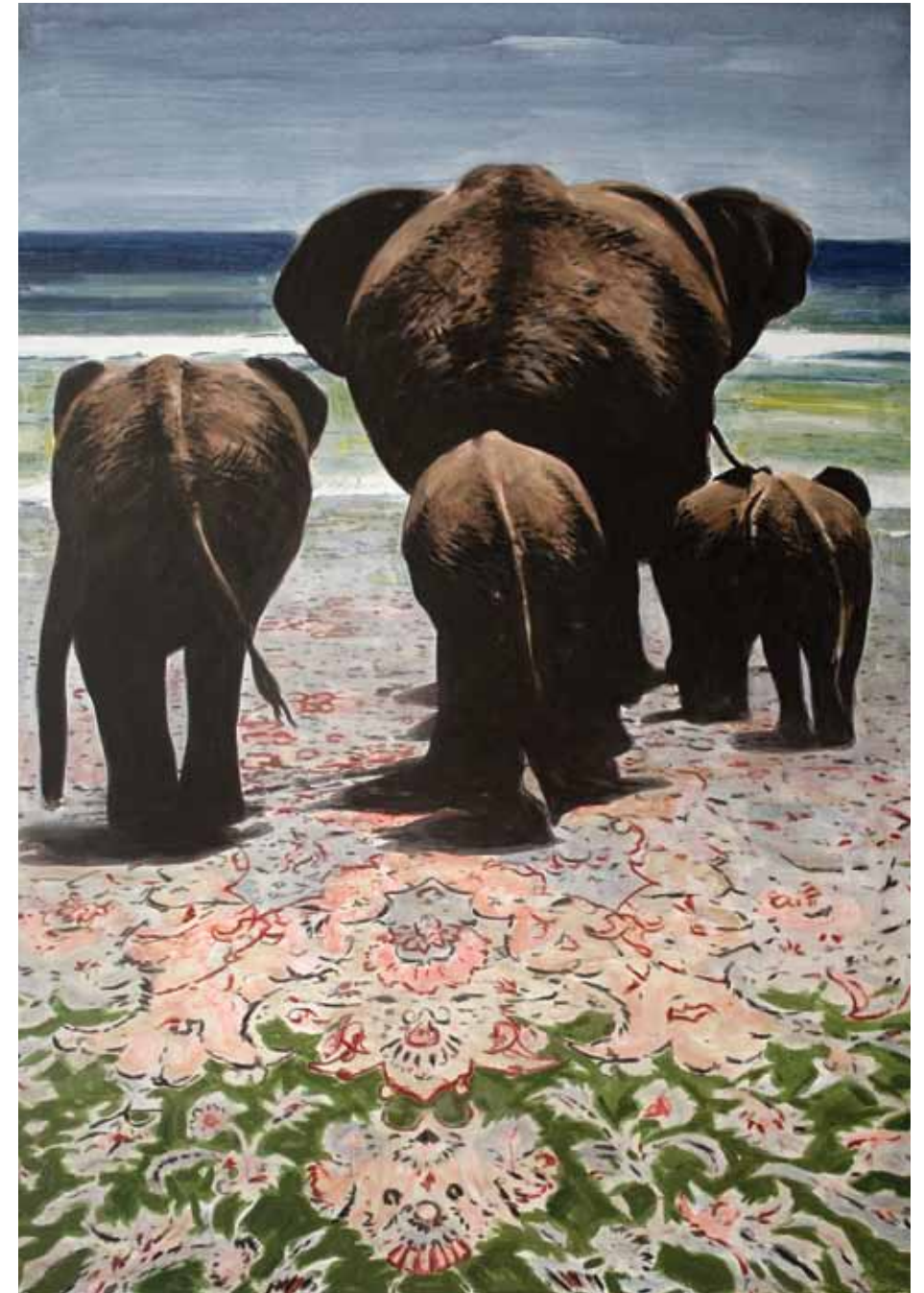
Directors : Jack Neilson
Maru Redondo

Artists Exhibited

J.A. Gonzalez De La Calle
Chema Cobo
Felipe Ortega-Regalado
Vendaval

Artists Represented

Montse Caraballo
Carol Diver
Maria José Gallardo
Gary Komarin
Maria Ortega
Manuel Salinas
Roberto Molla
Alonso Gil
Manolo Quejido
Federico Guzman
Ruth Moran
David Lopez Panea



J.A. Gonzalez De La Calle | The Elephant Beach | Oil on canvas | 76.7" x 45.6" | 2012

Palette Art Gallery
New Delhi | India

Booth : C 16

14 Golf Links
New Delhi 110 003
India

Tel : +91 11 41743034

Email : paletteart@gmail.com
URL : www.paletteartgallery.com

Directors : Rohit Gandhi
Rahul Khanna

Artists Exhibited

Anjum Singh
Binoy Varghese
Gigi Scaria
George Martin P J
Pooja Iranna
Sonia Mehra Chawla

Artists Represented

Anupam Sud
Binoy Varghese
Gigi Scaria
Anjum Singh
George Martin P J
Pooja Iranna
Sonia Mehra Chawla



Sonia Mehra Chawla | The Embryonic Plant from the Series 'Embryonic Plant & Otherworlds' | Mixed media on archival canvas | 2012

Paul Stolper Gallery
London | UK

Booth : C 7

31, Museum Street
London WC1A 1LH
UK

Tel : +44 02075807001
Fax : +44 02075809022

Email : info@paulstolper.com
URL : www.paulstolper.com

Director : Paul Stolper

Artists Exhibited

Damien Hirst
Susie Hamilton
Shepard Fairey
Don Brown
Gavin Turk
Peter Blake
Peter Saville
Pablo Genovés

Artists Represented

Sarah Hardacre
David Bailey
John Dove & Molly White
Keith Coventry
Jeremy Deller
Rachel Howard
Darren Coffield
Mit Senoj



Peter Blake | Target, Rainbow, Star Heart | Tapestry, edition of 12 | 12" x 12" (each) | 2012

Photoink New Delhi | India

Booth : F 7

MGF Hyundai Building, Ground Floor
1 Jhandewalan, Faiz Road
New Delhi 110005
India

Tel : +91 11 28755940/41/42

Fax : +91 11 28755943

Email : gallery@photoink.net

URL : www.photoink.net

Director : Devika Daulet-Singh

Artists Represented

Pablo Bartholomew

Richard Bartholomew

Madhuban Mitra & Manas Bhattacharya

Manuel Bougot

Kapil Das

Max Kandhola

Anita Khemka

Madan Mahatta

Dhruv Malhotra

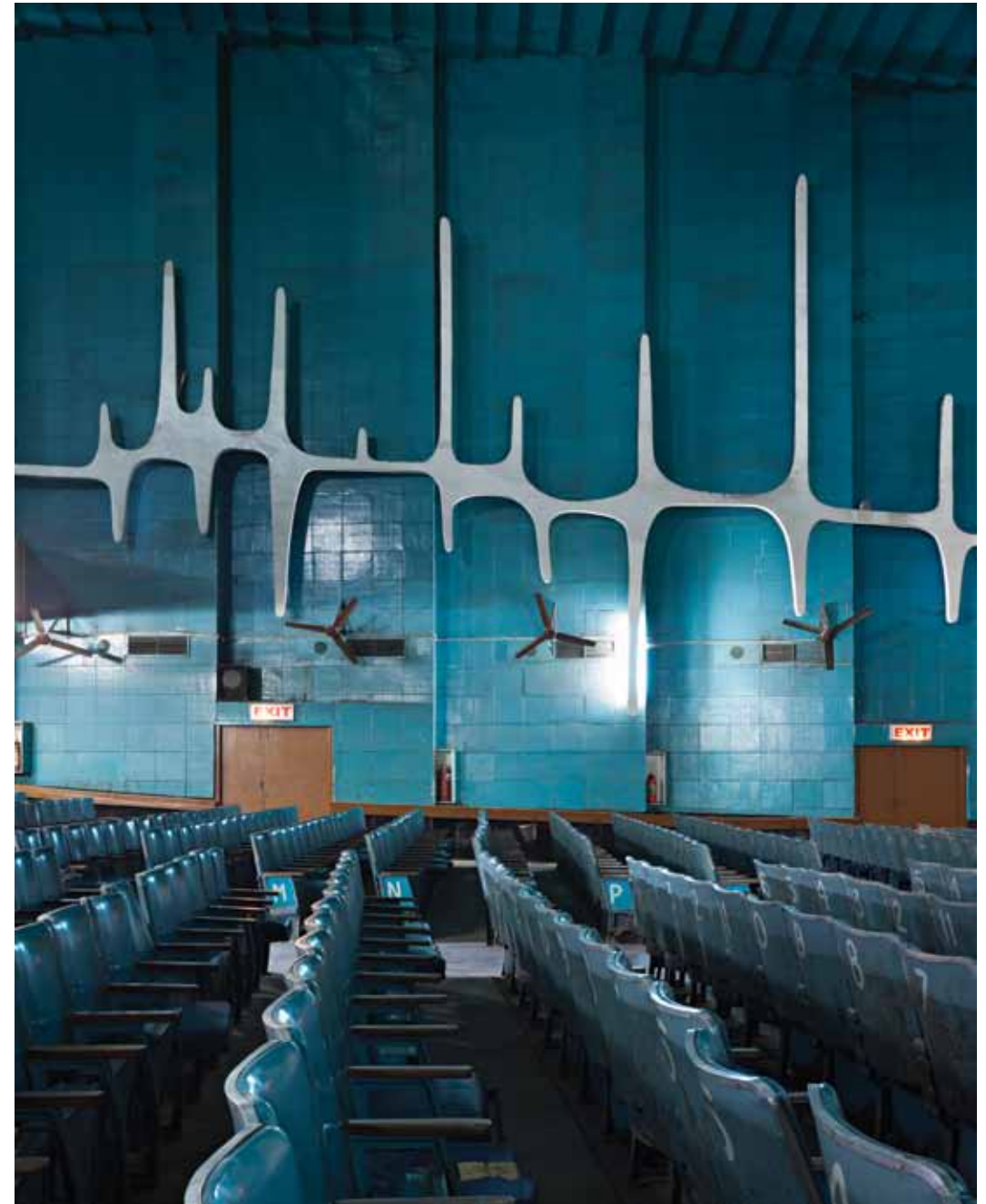
Amit Mehra

Martin Parr

Dileep Prakash

Ketaki Sheth

Vivan Sundaram



Manuel Bougot | Neelam Cinema, Sector 17, (Architect: Le Corbusier, 1954-60)
Pigment print | 49.2" x 39.3" | 2011

Pi Artworks Istanbul | Turkey

Booth : C 8

Pi Artworks Galatasaray:
Istiklal Cad. Misir Apt 163/4
34430 Galatasaray – Beyoğlu, ISTANBUL

Pi Tophane: Boğazkesen Cad. No. 76
34433 Tophane - Beyoğlu, ISTANBUL
Turkey

Tel : +90 2122937103
Fax : +90 2122936709

Email : info@piartworks.com
URL : www.piartworks.com

Director : Yesim Turanli

Artists Exhibited

Jean-Paul Guiragossian
Gulay Semercioglu

Artists Represented

Turan Aksoy
Volkan Aslan
Nancy Atakan
Juan Botella Lucas
Nezaket Ekici
Cinar Eslek
Jean-Paul Guiragossian
Susan Hefuna
Horasan
Irfan Onurmen
Nejat Sati
Gulay Semercioglu
Tunca Subasi
Ayten Turanli
Mehmet Ali Uysal
Ümmühan Yörük



Jean-Paul Guiragossian | Promenade | Oil on canvas | 59" x 55" | 2010

Poggiali E Forconi
Florence | Italy

Booth : F 5

Via Della Scala, 35/A 50123 Firenze
Italy

Tel : +39 55287748
Fax : +39 552729406

Email : info@poggialieforconi.it
URL : www.poggialieforconi.it

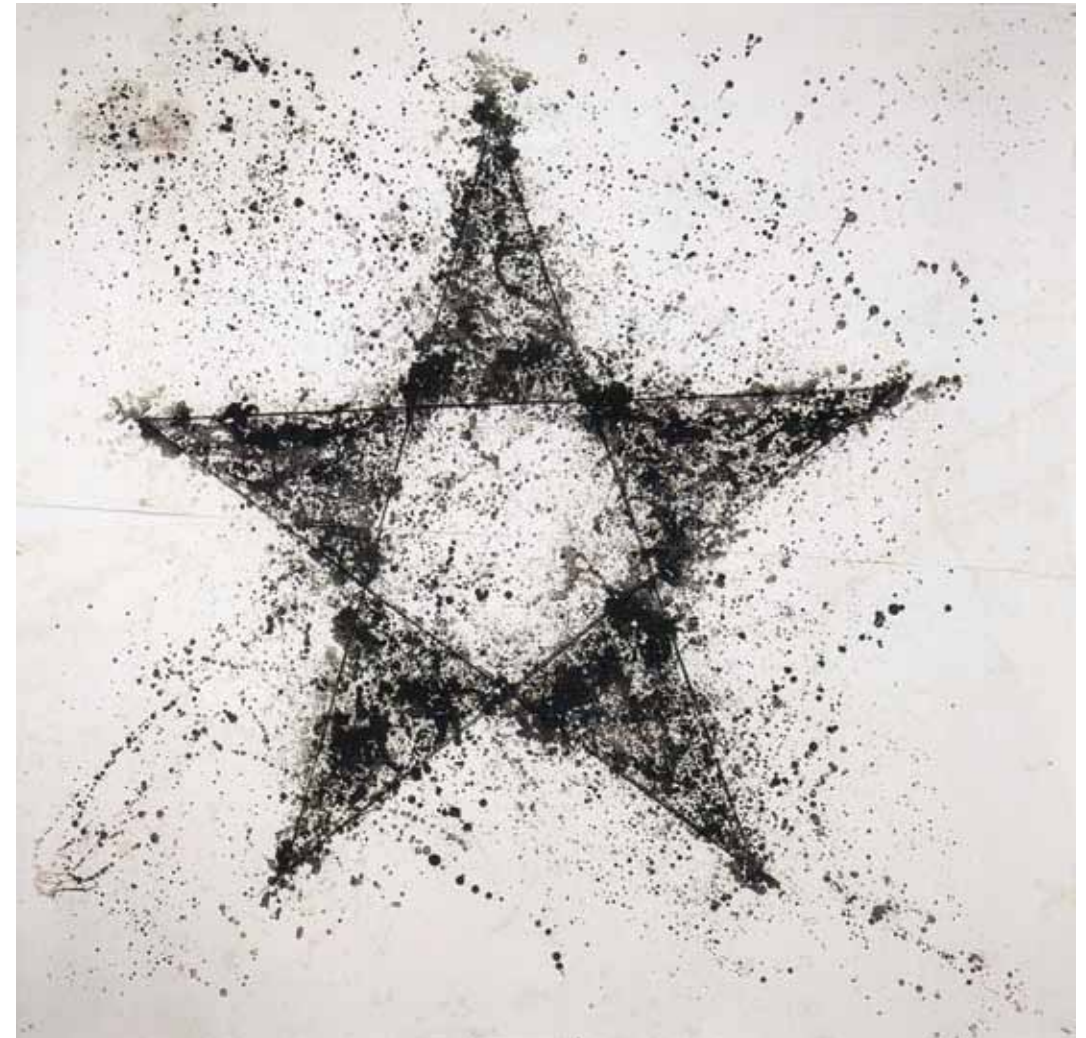
Directors : Lorenzo Poggiali
Marco Poggiali

Artists Exhibited

Zhivago Duncan
Youssef Nabil
Luca Pignatelli
Gilberto Zorio

Artists Represented

Davide Bramante
Enzo Cucchi
Zhivago Duncan
Giovanni Frangi
David LaChapelle
Luca Pignatelli
Pete Wheeler
Gilberto Zorio



Gilberto Zorio | "STELLA ANNIVERSARIO" | Strombolis and phosphorus, inks on paper |
124" x 118" | 2002

Prakrit Arts
Chennai | India

Booth : H 4

102, Greenways Road Extn
R.A. Puram, Chennai 600028
India

Tel : +91 44 42188989

Email : prakritarts@gmail.com

URL : www.prakritarts.com

Director : Meena Dadha

Artists Exhibited

Abhijit Dutta

R. Baalaa

Prabhakar Kolte

Artists Represented

Thota Vaikuntam

M. Senathipathi

C. Douglas

Yogesh Rawal

Shuvaprasanna

Deepak Sonar



R. Baalaa | Dynamism and Machine Speed | Accretion | 60" x 48" x 6" | 1995 - 2001

**Praxis International Art
New York | United States**

Booth : A 6

541 West 25th Street
New York, NY 10001
United States

Tel : +1 2127729478

Email : praxis1@praxis-art.com

URL : www.praxis-art.com

Director : Nuria Kehayoglu

Artists Exhibited

Esteban Pastorino Diaz

Augusto Zanela

Andrea Juan

Artists Represented

Arturo Aguiar

Ana Eckell

Gabriela Golder

Hisae Ikenaga

Andrea Juan

Esteban Pastorino Diaz

Augusto Zanela



Esteban Pastorino Diaz | Pudong at Night | Panoramic, c-print | 20.4" x 47.6" | 2007

Project 88

Mumbai | India

Booth : D 3

BMP Building, Ground floor
N.A. Sawant Marg, Colaba
Mumbai 400005
India

Tel : +91 22 22810066
Fax : +91 22 22810099

Email : contact@project88.in
URL : www.project88.in

Director : Sree Goswami

Artists Exhibited

Mahesh Baliga
Neha Choksi
Rohini Devasher
Sandeep Mukherjee

Artists Represented

Asha Mundrawala
Baptist Coelho
Chirodeep Chaudhuri
Desire Machine Collective
Hemali Bhuta
Huma Mulji
Mahesh Baliga
Monali Meher
Neha Choski
The Otolith Group
Raqs Media Collective
Risham Syed
Rohini Devasher
Sandeep Mukherjee
Sarnath Banerjee
Shreyas Karle
Tejal Shah



Sandeep Mukherjee | Untitled | Acrylic on Duralene | 105" x 61" | 2012

Sakshi Gallery
Mumbai | India

Booth : F 4

Synergy Art Foundation Ltd
Tanna House, 11 A Nathalal Parekh Marg
Colaba, Mumbai 400001
India

Tel : +91 22 66103424

Fax : +91 22 66106867

Email : art@sakshigallery.com

URL : www.sakshigallery.com

Director : Geetha Mehra

Artists Exhibited

El Anatsui
Julian Opie
Manjunath Kamath
Nandini Valli Muthiah
Princess Pea
Remen Chopra
Sunil Gawde
Surendran Nair
Valay Shende
Vivek Vilasini
Waswo X. Waswo

Artists Represented

Anirban Mitra
Chintan Upadhyay
El Anatsui
Julian Opie
N.S. Harsha
Nandini Valli Muthiah
Ravinder Reddy
Remen Chopra
Sudhir Patwardhan
Sunil Gawde
Surendran Nair
Valay Shende
Vivek Vilasini
Vasudha Thozhur
Navin Rawanchaikul
Rekha Rodwittiya



Surendran Nair | Mohini Epiphany (Cuckoonebulopolis) | Oil on canvas | 82.7" x 59" | 2012

Samdani Art Foundation
Dhaka | Bangladesh

Booth : D 6

Shanta Western Tower
Level 5, #501 & 502
186 Gulshan – Tejgaon Link Road
Tejgaon I/A, Dhaka – 1208
Bangladesh

Tel : +8802 8878784/7
Fax : +8802 8878204

Email : info@samdani.com.bd
URL : www.samdani.com.bd

Director : Nadia Samdani

Artists Exhibited

Tayeba Begum Lipi
Ayesha Sultana
Mohammad Wahiduzzaman
Mahbubur Rahman



Tayeba Begum Lipi | My Daughter's Cot | Stainless Steel | 372" x 144" x 132" | 2012

Scream
London | UK

Booth : A 5

27-28 Eastcastle Street
London W1W 8DH
United Kingdom

Tel : +44 2072689857
Fax : +44 2072689859

Email : info@screamlondon.com
URL : www.screamlondon.com

Director : Jagroop Mehta

Artists Exhibited

Caroline Jane Harris
Sylvia Hommert
Ye Hongxing
Shane McAdams
Regine Schumann
Pakpoom Silaphan
Static
Tsai & Yoshikawa

Artists Represented

Bruce French
Caroline Jane Harris
Ye Hongxing
Greg Miller
Pakpoom Silaphan
Static
Russell Young



Pakpoom Silaphan | Triple Gandhi on Pepsi | Mixed media on vintage metal signs | 47.25" x 47.25" | 2012

Selective Art Gallery
Paris | France

Booth : A 7

57 Quai Des Grandes Augustins
Paris 75006
France

Tel : +33 140460398

Email : paris@selective-art.com
URL : www.selective-artparis.com

Directors : Mario Rizzardo
Gabriella Artoni

Artists Exhibited

Gesine Arps
Antonio Buonfiglio
Kiki Fleming
Alessandro Kokocinski
Nico De Sanctis

Artists Represented

Gesine Arps
Antonio Buonfiglio
Kiki Fleming
Alessandro Kokocinski
Nico De Sanctis
Luigi Milani
Hubert Mussner
Paolo Staccioli



Gesine Arps | Citta Notturna | Mixed technique on canvas | 47.2" x 47.2" | 2012

Seven Art
New Delhi | India

Booth : C 15

M 44/2 (Souterrain),
M Block Market, Greater Kailash II
New Delhi 110048
India

Tel : +91 11 64640884
Fax : +91 11 26447964

Email : sevenartlimited@gmail.com
URL : www.sevenartlimited.com

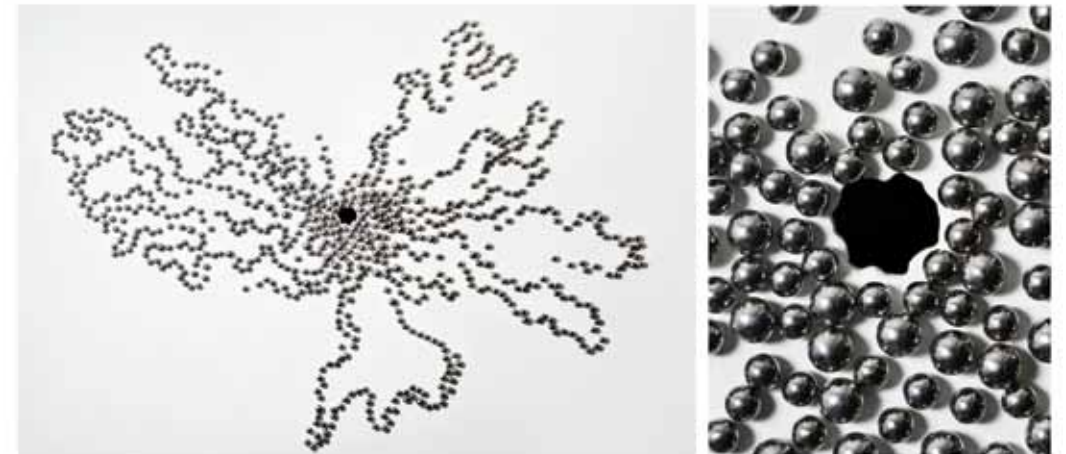
Director : Aparajita Jain

Artists Exhibited

Aakash Nihalani
Amina Ahmed
Asim Waqif
Hetal Chudasama
Martand Khosla
Rajorshi Ghosh
Saravanan Parasuraman
Suhasini Kejriwal

Artists Represented

Aakash Nihalani
Amina Ahmed
Amna Ilyas
Asim Waqif
Brendan Fernandes
Martand Khosla
Prathap Modi
Rajorshi Ghosh
Saravanan Parasuraman
Suhasini Kejriwal
Vijai Patchineelam



Saravanan Parasuraman | Accumulation | Stainless steel balls bearings |
Site-specific installation, dimension variable | 2012

Shrine Empire
New Delhi | India

Booth : C 13

7 Friends Colony West
New Delhi 110065
India

Tel : +91 11 41327630
Fax : +91 11 26326931

Email : shrineempire@gmail.com
URL : www.shrineempiregallery.com

Directors : Shefali Somani
Anahita Taneja

Artists Exhibited

Anoli Perera
Gautam Kansara
Priyanka Dasgupta
Samanta Batra Mehta
Suchitra Gahlot
Sunil Vallu

Artists Represented

Anoli Perera
Gautam Kansara
Priyanka Dasgupta
Samanta Batra Mehta
Fariba S. Alam
Suchitra Gahlot



Anoli Perera | Memory Keeper: The Blue Cupboard | Wood cupboard, lace, wool, cloth, cotton filling, ceramic cups, dvd player and t.v. screen | 61" x 37" x 28" | 2012

Shrishti Art Gallery
Hyderabad | India

Booth : H 3

Plot No. 267, Road No. 15
Jubilee Hills, Hyderabad 500033
Andhra Pradesh
India

Tel : +91 40 23540023
+91 9849029825

Email : info@shrishtiart.com
URL : www.shrishtiart.com

Director : Remani Nambiar

Artists Exhibited

Achuthan Kudallur
D.L.N. Reddy
Laxma Goud
Rajeswara Rao
Sachin Jaltare
Sanjay Ashtaputre
Sajid Bin Amar
Sayam Bharath Yadav
Sudhakar Chippa
Uma Singh
Thota Vaikuntam

Artists Represented

Arpana Caur
Anjani Reddy
Jayasri Burman
Rini Dhumal
Rekha Rao
Seema Kholi
Dhiraj Chowdhury
Vinod Sharma
Lalu Shaw
Sameer Mondal
S.G. Vasudev



Laxma Goud | Untitled | Mixed media on rice paper | 20" x 20" | 2012

Shun Art Gallery
Shanghai | China

Booth : J 7

Rm 103/208
BD. 3, No. 50, Moganshan Road
Shanghai - 200060
China

Tel : +86 2152527198
Fax : +86 2152527198

Email : gallery@shunartdesign.com
URL : www.shunartdesign.com

Director : Shun

Artists Exhibited

Gong Xinru
Gong He
Fang Lijun
Liu Ye
Yuki Matsueda
Nobuo Sekine
Yayoi Kusama
Emi Uchida
Kim Jun-Sik

Artists Represented

Gong Xinru
Gong He
Jing Shijian
Mikuo Konoki
Emi Uchida
Misako Shine
Koo Bona
Ahn Sung-Kyu
Kim Jun-Sik



Nobuo Sekine | A Certain Life | Japanese paper, gold leaf | 35.7" x 28.6" | 2009

TAG Fine Arts
London | UK

Booth : D 5

Unit 129A, BDC, 52 Upper Street
London N1 0QH
United Kingdom

Tel : +44 2076888446

Email : info@tagfinearts.com

URL : www.tagfinearts.com

Director : Hobby Limon

Artists Exhibited

Jayne Dyer

Wayne Warren

Artists Represented

Stanley Donwood

Will Martyr

Rob Ryan

Paula Scher

David Spiller

Susan Stockwell

Justine Smith

Katsutoshi Yuasa



Jayne Dyer | Trophy | Deer head, plant fibre, glass cabinet | 64" x 16" x 14" | 2012



Wayne Warren | Sacrifice | Resin, metal base | 39" x 10" x 10" | 2012

Tasveer

Bengaluru, Delhi, Mumbai,
Kolkata, Ahmedabad | India

Booth : D 9

Sua House, 26/1 Kasturba
Cross Road, Bangalore 560001
India

Tel : +91 8040535217

Email : info@tasveerarts.com

URL : www.tasveerarts.com

Director : Abhishek Poddar

Artists Exhibited

Maïmouna Guerresi

Raghu Rai

Steve McCurry

Vivek Vilasini

Artists Represented

Maïmouna Guerresi

Christopher Taylor

Prashant Panjjar

Ryan Lobo

Srikanth Kolari



Maïmouna Guerresi | Indian Minarets | Archival pigment prints | each 50.7" x 23.2" | 2012

The Guild Mumbai | India

Booth : F 6

02/32, Kamal Mansion
2nd Floor, Arthur Bunder Road
Colaba, Mumbai 400005
India

Tel : +91 22 22880116
+91 22 22880195

Fax : +91 22 22876210

Email : theguildart@yahoo.com
URL : www.guildindia.com

Director : Shalini Sawhney

Artists Exhibited

T.V. Santhosh
Sudhir Patwardhan
Amitabh Kumar
Sathyanand Mohan
Rakhi Peswani
Balaji Ponna
Ravi Agarwal
K.P. Reji

Artists Represented

T.V. Santhosh
Sudhir Patwardhan
Baiju Parthan
K.P. Reji
G.R. Iranna
Riyas Komu
Amitabh Kumar
Shadi Ghadirian
Sathyanand Mohan
Ravi Agarwal
Charwei Tsai
Rakhi Peswani
Navjot Altaf
Balaji Ponna
Pooja Iranna
Prajakta Potnis
Vidya Kamat
Prayas Abhinav
K.G. Subramanyan



Rakhi Peswani | Slowly Solely Solo (for Louise) | Soft armature, waste cotton, satin fabric, worn, stuffed and darned velvet garment, iron armature, plaited gauze fabric | Dimensions vary when installed

THE LOFT at Lower Parel Mumbai | India

Booth : D 7

New Mahalaxmi Silk Mills
Mathuradas Mill Compound
Tulsi Pipe Road, Opp Kamala Mills
Lower Parel, Mumbai-400013
India

Tel : +91 22 30400166

Email : info@theloft.in

URL : www.theloft.in

Director : Anupa Mehta

Artists Exhibited

Ajay Choudhary
Antonio Puri
Binoy Varghese
Guler Ates
Lalit Vikamshi
Ravi Joshi
Sachin Tekade
Shaila Nambiar
Valay Gada

Artists Represented

Ajay Choudhary
Antonio Puri
Guler Ates
Lalit Vikamshi
Ravi Joshi
Sachin Tekade
Valay Gada



Guler Ates | To be gone from here | Archival digital print | 14" x 5.5" | 2012

The Viewing Room Mumbai | India

Booth : I 2

4th Floor, Elysium Mansion
7 Walton Road, Colaba Causeway
Mumbai 400005
India

Tel : +91 22 22830026/27
Fax : +91 22 22839728

Email : art@theviewingroom.in
URL : www.theviewingroom.in

**Directors : Dilip Jhangiani
Soli Cooper**

Artists Exhibited

Badri Narayan
Gurcharan Singh
Dhananjay Singh
Malavika Mandal Andrew
Debasree Das
Senaka Senanayake
Kiyomi Talaulicar
Suhas Roy

Artists Represented

Badri Narayan
Gurcharan Singh
Dhananjay Singh
Malavika Mandal Andrew
Debasree Das
Senaka Senanayake



Badri Narayan | Still Life | Watercolour on paper | 22" x 30"

Threshold Art Gallery
New Delhi | India

Booth : C 5

F-213/A, Lado Sarai
New Delhi 110030
India

Tel : +91 11 41829181
+91 11 46037985

Email : thresholdart@gmail.com
URL : www.gallerythreshold.com

Director : Tuntty Chauhan

Artists Exhibited

V. Ramesh

Artists Represented

V. Ramesh
Shanti Swaroopini
Dilip Ranade
Rajendra Dhawan
Achia Anzi
Kishore Chakravorty
Ved Gupta
Akbar Padamsee
Shahar Marcus



V. Ramesh | Sanctum Sanctorum - A Corner for Four Sisters (Work in progress) |
Oil and acrylic on canvas | 144" x 264" | 2012

Vadehra Art Gallery
New Delhi | India

Booth : F 2

D-40 Defence Colony, New Delhi 110024, India
Tel : +91 11 24622545
+91 11 24615368

D-53 Defence Colony, New Delhi 110024, India
Tel : +91 11 46103550
+91 11 46103551

Email : art@vadehraart.com
URL : www.vadehraart.com

Directors : Arun Vadehra
Roshini Vadehra
Parul Vadehra

Artists Exhibited

A. Ramachandran
Anju Dodiya
Arpita Singh
Atul Bhalla
Atul Dodiya
Faiza Butt
Gulammohammed Sheikh
Jagannath Panda
Juul Kraijer
Manjit Bawa
Nalini Malani
Paribartana Mohanty
Praneet Soi
Ram Kumar
Rameshwar Broota
Ruby Chishti
Shilpa Gupta
Zakkir Hussain

Artists Represented

A. Ramachandran
Anjolie Ela Menon
Anju Dodiya
Arpita Singh
Atul Bhalla
Atul Dodiya
Chameli Ramachandran
Faiza Butt
F.N. Souza
Gulammohammed Sheikh
Hema Upadhyay
Jagannath Panda
Juul Kraijer
Manjit Bawa
M.F. Husain
Nalini Malani
Paramjit Singh
Prajakta Palav Aher
Praneet Soi
Ram Kumar
Rameshwar Broota

Ravinder Reddy
S.H. Raza
Shilpa Gupta
Sumedh Rajendran
Tushar Joag
Tyeb Mehta
Zakkir Hussain



Atul Dodiya | Untitled | Exterior-enamel paint on metal roller shutters;
Interior-acrylic with marble dust and oil bar on canvas | 108" x 72" | 2012

Villa del Arte Galleries Barcelona | Spain

Booth : C 12

Calle Tapineria 39
Barcelona 08002
Spain

Tel : +34 932680673
Fax : +34 933103435

Email : info@villadelarte.com
URL : www.villadelarte.com

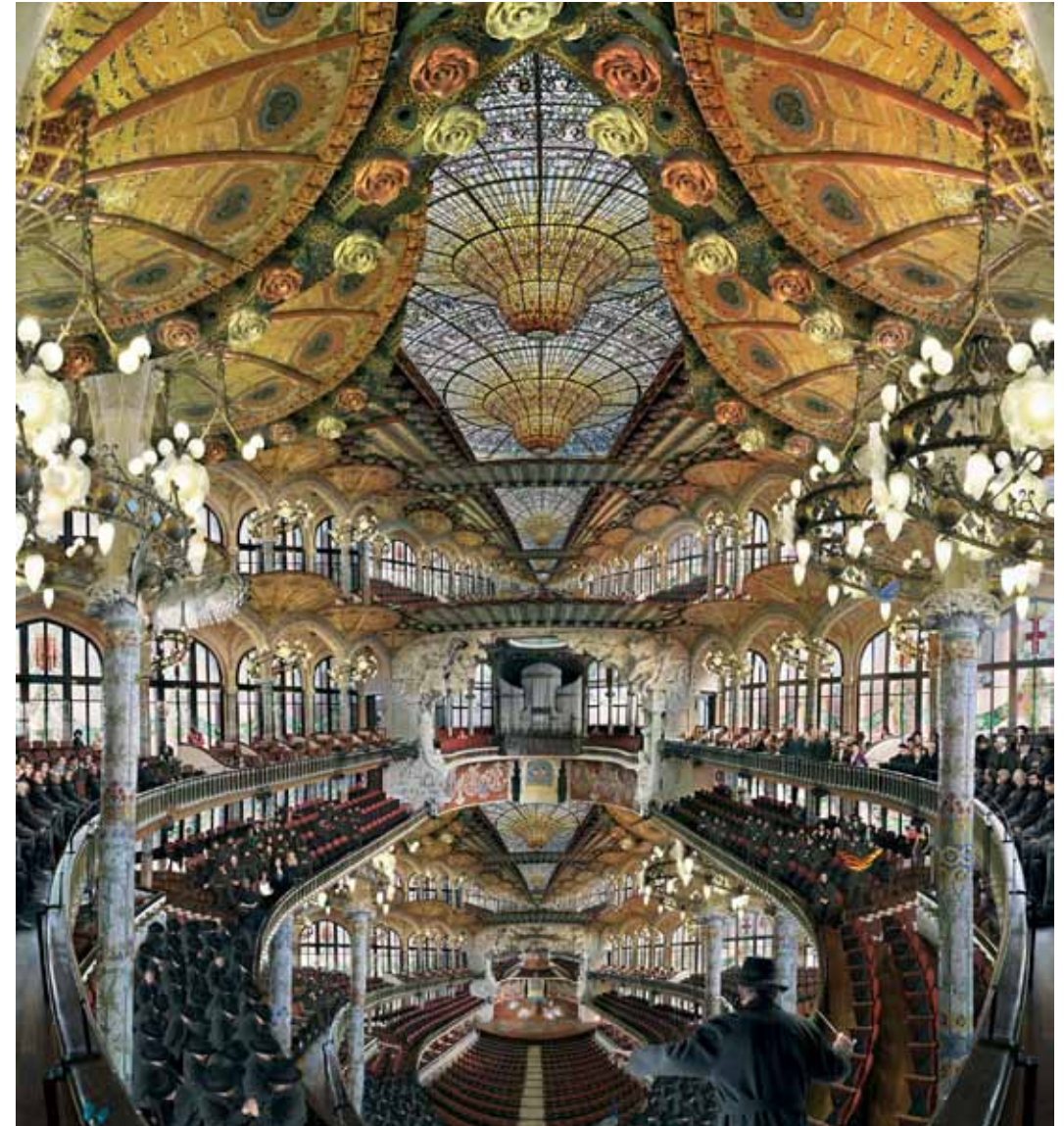
Directors : Bert van Zetten
Nemo Jantzen
Jutta Huisman
Marcel Huisman

Artists Exhibited

Christiaan Lieverse
Claudia Meyer
Jean Francois Rauzier
Julio Nieto
Johan Thunell
Joan Peris
Marc Harrold
Montse Valdes

Artists Represented

Ekaterina Smirnova
Tomas Sunol
Ferando Alday
Eline de Jonge
Antonio Tamburro
Willy Rojas
Georg Kuettinger
Lukas Ulmi
Stephan Zirwes
Fernando Adam
Silke Schoner
Jacqueline Bozon



Jean Francois Rauzier | Palau de la Musica | Hyper photography | 94.5" x 63" | 2012

Volte Gallery Mumbai | India

Booth : B 10

2/19, Kamal Mansion
Next to Radio Club
Arthur Bunder Road, Colaba
Mumbai 400005
India

Tel : +91 22 22041220

Email : info@volte.in

URL : www.volte.in

Director : Tushar Jiwrajka

Artists Exhibited

Ranbir Kaleka
Sheba Chhachhi
Raghava KK
William Kentridge
Wim Delvoye
David LaChapelle
Boshudhara Mukherjee
Pandit Khairnar

Artists Represented

Ranbir Kaleka
Sheba Chhachhi
Raghava KK
William Kentridge
Wim Delvoye
David LaChapelle
Boshudhara Mukherjee
Pandit Khairnar



Ranbir Kaleka | Forest | Digital print and oil on canvas | 2012

Wonderwall
New Delhi | India

Booth : G 8

910 Chiranjeev Towers
43 Nehru Place
New Delhi 110019
India

Tel : +91 11 46512768
Fax : +91 11 26441018

Email : ajay@wonderwall.co.in
URL : www.wonderwall.co.in

Director : Ajay Rajgarhia

Artists Exhibited

Ajay Rajgarhia
Amber Hammad
Amit Pasricha
Ashish Dubey
Dinesh Khanna
Karan Khanna
Rohit Chawla
Saadiya Kochar
Vikas Malhotra
Bonny Hazuria
Prabuddha Dasgupta

Artists Represented

Ajay Rajgarhia
Amber Hammad
Amit Pasricha
Anannya Dasgupta
Anshika Varma
Arvind Hoon
Ashish Dubey
Bijoy Chowdhury
Bonny Hazuria
Chander Dhawan
Dheeraj Paul
Dinesh Khanna
Ishan Khosla
Justin.A. Gopaldas
Kabeer Lal
Karan Khanna
Leena Kejriwal
Madhavi Swarup
Manoj Kumar Jain
Munish Khanna
Nakshatar Lathar

Nilanjan Ray
Pradeep Dasgupta
Prarthana Modi
Prateek Dubey
Ram Rahman
Ramona Singh
Rana Dasgupta
Rashi Kankaria
Rohit Chawla
S. Paul
Saadiya Kochar
Sandeep Biswas
Sanjay Das
Sohrab Hura
Sumit Basu
Sunando Mazumdar
Suzanne Hayano
Udit Kulshrestha
Vikas Malhotra
Vivek Mathew



Ajay Rajgarhia | Comrades | Photograph on archival paper | 24" x 36" | 2011

**Akar Prakar
Kolkata | India**

Booth : S 17

P 238, Hindustan Park
Kolkata 700029
India

Tel : +91 33 24642617

Email : info@akarprakar.com

URL : www.akarprakar.com

Directors : Reena & Abhijit Lath

Artist Exhibited

Somnath Hore

Artists Represented

Gopal Ghosh

Paritosh Sen

Prodosh Das Gupta

Meera Mukherjee

S.H. Raza

Sarbari Roy Choudhury

Bikash Bhattacharjee

Ganesh Haloi



Somnath Hore | Untitled | Pulp print | 19.75" x 23.25" | 1972

**Apparao Galleries
Chennai, Delhi | India**

Booth : S 16

No. 7, Wallace Garden, Illrd Street
Nungambakkam, Chennai 600006
India

Tel : +91 44 28332226

Apparao Galleries @ Aman New Delhi
Lodhi Road, New Delhi - 110 003
India

Email : sharan@apparaoart.com

URL : www.apparaoart.com

Director : Sharan Apparao

Artist Exhibited

Gautam Bhatia



Gautam Bhatia | Parliamentary Debate | Fibreglass | 2012

**Art Musings
Mumbai | India**

Booth : S 6

1 Admiralty Bldg, Colaba Cross Lane
Mumbai 400005
India

Tel : +91 22 22163339
+91 22 22186071

Email : art@artmusings.net
URL : www.artmusings.net

**Directors : Shanti Chopra
Sangeeta Chopra
Kasturi Wadhvani**

Artist Exhibited

Smriti Dixit

Artists Represented

S.H. Raza
Nalini Malani
Sakti Burman
Anjolie Ela Menon
Baiju Parthan
Jayasri Burman
Raghava KK
Smriti Dixit
Maya Burman
Nilofer Suleman
K.G. Subramanyan
Paresh Maity
Gopikrishna
Shibu Natesan
Maite Delteil
Viveek Sharma



Smriti Dixit | Trap | Polythene polypropylene | size variable | 2012

**Chemould Prescott Road
Mumbai | India**

Booth : S 10

Queens Mansion, 3rd Floor
G. Talwatkar Marg, Fort
Mumbai 400001
India

Tel : +91 22 22000211
Fax : +91 22 22000213

Email : art@gallerychemould.com
URL : www.gallerychemould.com

Director : Shireen Gandhi

Artist Exhibited

Hema Upadhyay

Artists Represented

Aditi Singh
Anant Joshiy
Archana Hande
Atul Dodiya
Anju Dodiya
Bhupen Khakhar
Desmond Lazaro
Dhruvi Acharya
Gieve Patel
Gigi Scaria
Jagannath Panda
Jitish Kallat
L.N.Tallur
Lavanya Mani
Mehlli Gobhai
Mithu Sen
Meera Devidayal
N.S.Harsha
Nilima Sheikh
Pushpamala N.
Rashid Rana
Reena Saini Kallat
Shakuntala Kulkarni
Surekha
Sheeta Gattani
Suhasini Kejriwal
Shezad Dawood
Shilpa Gupta
Tushar Joag
Tanujaa Rane
Vivan Sundaram



Hema Upadhyay | Mute Migration | Aluminium sheet, enamel paint, pins, plastic sheet, car scrap, found objects, m-seal, resin and hardware material on marine ply | 96" x 240" | 2008

Creativity Art Gallery
New Delhi | India

Booth : S 19

F- 213A, G.F., Lado Sarai
New Delhi 110030

29, G.F., Hauz Khas Village
New Delhi 110016
India

Tel : +91 9811406262

Email : creativityartgallery@gmail.com
URL : www.creativityartgallery.in

Director : Chander Shekhar Jhamb

Artist Exhibited

Farhad Hussain

Artists Represented

Viren Tanwar

Neeraj Goswami

Tejinder Kanda

Madan Lal

Nidhi Agarwal

Sidharth Madhu Pansari

Jitendra Dangi

Sanjay Sen Gupta



Farhad Hussain | Winding Delight | Acrylic on canvas | 72" x 144" | 2012

Daniel Besseiche
Paris | France

Booth : S 13

33 Rue Guenegaud
Paris 75006
France

Tel : +33 140460808
Fax : +33 140460860

Email : paris@besseiche.com
URL : www.besseiche.com

Director : Daniel Besseiche

Artist Exhibited

Shhiv Singh

Artists Represented

M.F. Husain

S.H. Raza

Ahmed Shahabuddin

Salvador Dalí

Arman

Georges Mathieu

Victor Vasarely

Jean Miotte



Shhiv Singh | Composition II | Acrylic on canvas | 24" x 48"

Dhoomimal Gallery
New Delhi | India

Booth : S 14

G-42 Connaught Place
New Delhi 110001
India

Tel : +91 11 41516056

Email : Dhoomimalgallery@hotmail.com
URL : www.dhoomimalgallery.com

Director : Uday Jain

Artist Exhibited

Hardik

Artists Represented

Jamini Roy
F.N. Souza
H.A. Gade
J. Swaminathan
Krishen Khanna
Anjolie Ela Menon
Bimal Das Gupta
Arpana Caur

Gallery Artchill
Jaipur | India

Booth : S 4

West Wing, Amber Fort
Jaipur 302028
India

Tel : + 91 141 2530025/15

Email : info@artchill.com
sangeetajuneja@hotmail.com

Director : Sangeeta Juneja

Artist Exhibited

Akash Choyal

Artists Represented

Arpana Caur
Jatin Das
Akbar Padamsee
P.N. Choyal
Surendra Pal Joshi
Niren Sen Gupta
Madan Meena
Shahid Parwez
Moumita Shaw Ghosh
Dileep Sharma



Hardik | The Common Man | Reinforced industrial-grade fibre-glass | 74" x 31" | 2012



Akash Choyal | Levitation | Trio-graph | 48" x 36" | 2009

Gallery Sanskriti
Kolkata | India

Booth : S 15

5 C, Alipore Park Road
Kolkata 700027
India

Tel : +91 33 24484925
Fax : +91 33 24498328

Email : info@gallerysanskriti.com
www.gallerysanskriti.com

Director : Ambica Beri

Artist Exhibited

Nantu Behari Das

Artists Represented

Bikash Bhattacharjee
Lalu Prasad Shaw
Ganesh Haloi
Prasenjit Sengupta
Jaya Ganguly
Maya Burman
Jayasri Burman



Nantu Behari Das | Towards a New Beginning | Aluminium pins & fibre glass | 42" x 30" x 24" | 2012

Priyasri Art Gallery
Mumbai | India

Booth : S 9

42 Madhuli, 4th Floor, Shiv Sagar Estate
Opposite Nehru Centre, Dr Annie Besant
Road, Worli, Mumbai 400018
India

Tel : +91 22 24947673
: +91 22 24903782

Email : artgallery42@gmail.com
priyasriartgallery@gmail.com
URL : www.priyasriartgallery.com

Director : Priyasri Patodia

Artist Exhibited

Akbar Padamsee

Artists Represented

Akbar Padamsee
Jogen Chowdhuri
Hrakesh Biswal
Alok Bal
Neha Thakkar
Sumedh Kumar



Akbar Padamsee | Mirror Image (Diptych) | Oil on Canvas | 10 x 4 feet | 2012

**Religare Art
New Delhi | India**

Booth : S 5

D3, P3B, District Centre
Behind DLF Place Mall
Saket, New Delhi 110017
India

Tel : +91 11 39126923
Fax : +91 11 39126937

Email : religareart@religare.com
URL : www.religareart.com

Amit Sarup (President, Religare Art and Family Office)



Anant Kumar Mishra | Untitled (Avatar Series) | Oil on canvas | 5" x 4" | 2012

Artist Exhibited

Anant Kumar Mishra

**Sakshi Gallery
Mumbai | India**

Booth : S 1

Synergy Art Foundation Ltd
Tanna House, 11-A Nathalal Parekh Marg
Colaba, Mumbai 400001
India

Tel : +91 22 66103424
Fax : +91 22 66106867

Email : art@sakshigallery.com
URL : www.sakshigallery.com

Director : Geetha Mehra

Artist Exhibited

Rekha Rodwittiya

Artists Represented

Anirban Mitra
Chintan Upadhyay
El Anatsui
Julian Opie
N.S. Harsha
Nandini Valli Muthiah
Navin Rawanchaikul
Ravinder Reddy
Rekha Rodwittiya
Remen Chopra
Sudhir Patwardhan
Sunil Gawde
Surendran Nair
Valay Shende
Vivek Vilasini
Vasudha Thozhur



Rekha Rodwittiya | The Guarded Megalopolis of the Feminine Heart
(Working drawing of Central Screen) (Six panels front & rear) | Old Kashmiri wooden screen, green enamel
paint, stainless steel | Size variable | 2012

Sakshi Gallery
Mumbai | India

Booth : S 2

Synergy Art Foundation Ltd
Tanna House, 11-A Nathalal Parekh Marg
Colaba, Mumbai 400001
India

Tel : +91 22 66103424
Fax : +91 22 66106867

Email : art@sakshigallery.com
URL : www.sakshigallery.com

Director : Geetha Mehra

Artist Exhibited

K.G. Subramanyan

Artists Represented

Anirban Mitra
Chintan Upadhyay
El Anatsui
Julian Opie
N.S. Harsha
Nandini Valli Muthiah
Navin Rawanchaikul
Ravinder Reddy
Rekha Rodwittiya
Remen Chopra
Sudhir Patwardhan
Sunil Gawde
Surendran Nair
Valay Shende
Vivek Vilasini
Vasudha Thozhur



K.G. Subramanyan | War of the Relicsw | Acrylic on canvas | Size variable | 2012

Sanchit Art
Agra | India

Booth : S 18

5th Milestone, NH-2
'Foot on Shoes' Bldg, Agra 282007
India

Tel : +91 562 3209666
Fax : +91 562 2604233

Email : info@sanchitart.in
URL : www.sanchitart.com

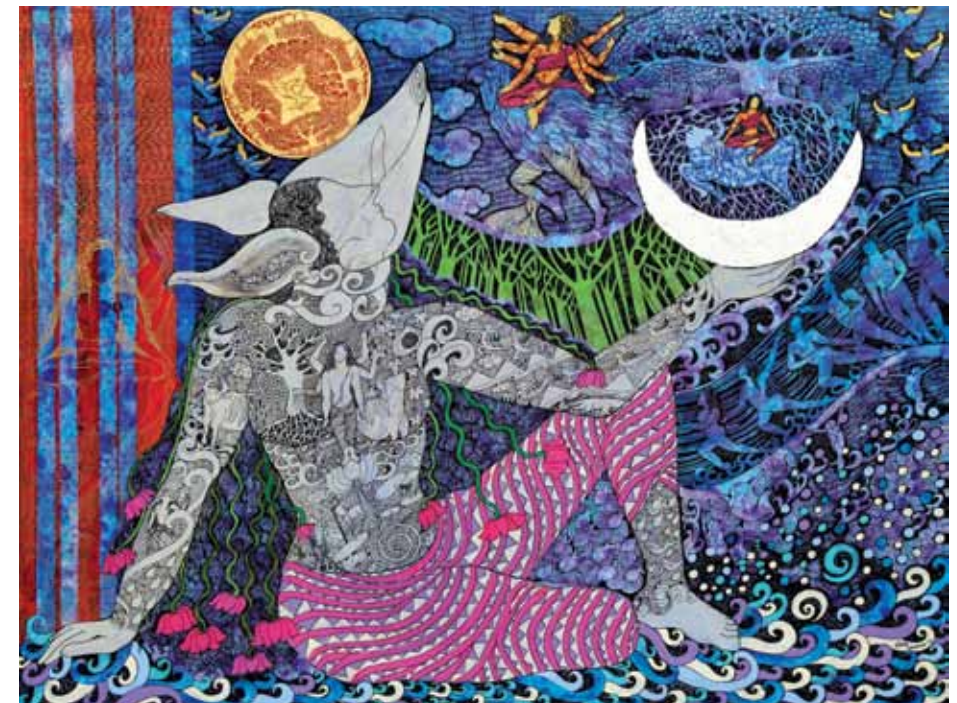
Director : Sunil Joshan

Artist Exhibited

Seema Kohli

Artists Represented

Satish Gujral
Jogen Chowdhury
Ganesh Pyne
Lalu Prasad Shaw
Laxma Goud
Thota Vaikuntam
Manoj Dutta
Neeraj Goswami



Seema Kohli | VARAHI | Mix media on canvas with gold and silver leaf | 36" x 48" | 2012

Sarah Scout
Melbourne | Australia

Booth : S 12

1/1a Crossley Street
Melbourne 3000
Australia

Tel : +61 3 96544429

Email : vikki@sarahscoutpresents.com
URL : www.sarahscoutpresents.com

Directors : Kate Barber
Vikki McInnes



Kate Daw | Silkscreen (Rose) | Variable | 2012

Artist Exhibited

Kate Daw

Artists Represented

Fiona Abicare
Cate Consandine
Greg Creek
Kate Daw
Carolyn Eskdale
Susan Fereday
Anna Finlayson
Bianca Hester
Lou Hubbard
Susan Jacobs
Claire Lambe
Sanja Pahoki
Spiros Panigirakis
Kiron Robinson
Simone Slee
Bryan Spier
Andrea Tu
Kit Wise
Lisa Young

Studio Art
New Delhi | India

Booth : S 3

F- 213/A, Lado Sarai
New Delhi 110030
India

Tel : +91 11 40538692

Email : info@studioart.org.in
URL : www.studioart.org.in

Director : Ashna Singh

Artist Exhibited

Shivani Aggarwal

Artists Represented

Shivani Aggarwal
Priti Kahar
Ritu Kamath
Vijay Sharma



Shivani Aggarwal | How Do I Knit | Fibre glass and cotton thread | Needles 70.8" | 2012

The Guild Mumbai | India

Booth : S 11

02 / 32, Kamal Mansion
2nd Floor, Arthur Bunder Road
Colaba, Mumbai 400005
India

Tel : +91 22 22880116
+91 22 22880195

Email : theguildart@yahoo.com
URL : www.guildindia.com

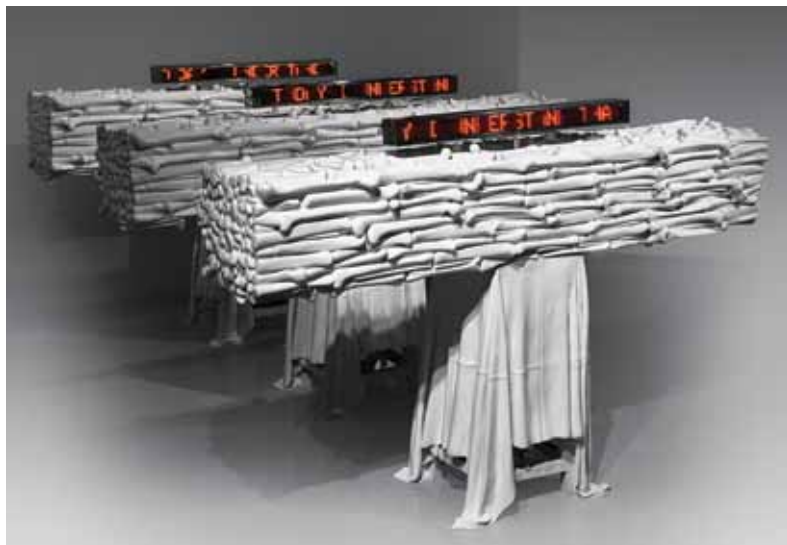
Director : Shalini Sawhney

Artist Exhibited

T.V. Santhosh

Artists Represented

T.V. Santhosh
Sudhir Patwardhan
Bajju Parthan
K.P. Reji
G.R. Iranna
Riyas Komu
Amitabh Kumar
Shadi Ghadirian
Sathyanand Mohan
Ravi Agarwal
Charwei Tsai
Rakhi Peswani
Navjot Altaf
Balaji Ponna
Pooja Iranna
Prajakta Potnis
Vidya Kamat
Prayas Abhinav
K.G. Subramanyan



T.V. Santhosh | Living with a Wound III | Fibreglass, metal and led panel | Size variable

Viltin Budapest | Hungary

Booth : S 8

Szechenyi U.3., Budapest 1054
Hungary

Tel : +36 17875866

Email : hello@viltin.hu
URL : www.viltin.hu

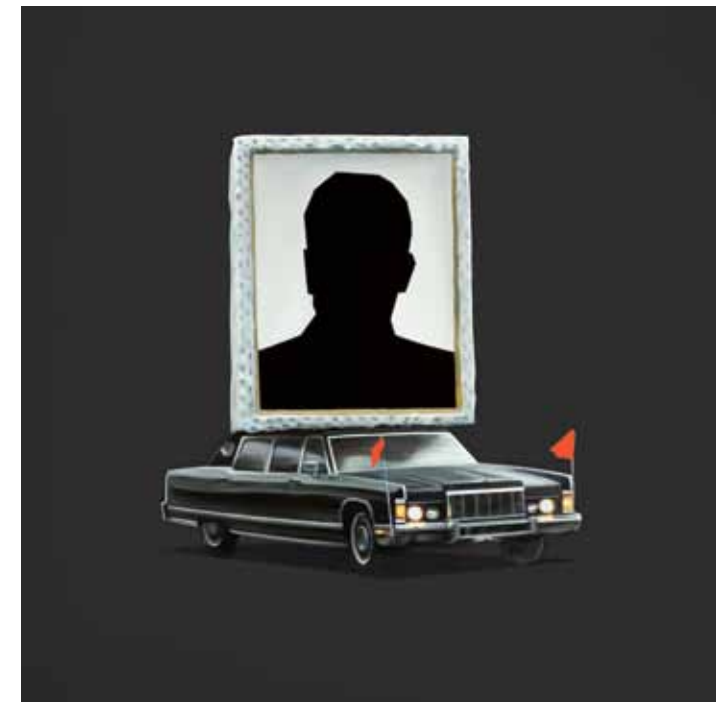
**Directors : Krisztina Dian
Tibor Iski Kocsis**

Artist Exhibited

Lorinc Borsos

Artists Represented

Zsolt Asztalos
Bajota
Pal Gerber
Maria Chilf
Klara Petra Szabo
Tamas Szvet
Zsolt Tibor
Kata Tranker



Lorinc Borsos | Schwarzkopf | Oil, acrylic, enamel, canvas, wooden board | 43.3" x 43.3" x 2" | 2012

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Artists' Index

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Abhishek Hazra	C 2
Abir Karmakar	B 3
Achuthan Kudallur	H 3
Adeela Suleman	B 3
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Prashant Pandey	A 2
Princess Pea	F 4
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Puneet Kaushik	I 5
R. Baalaa	H 4
Rabindranath Tagore	C 9; H 1
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Rafael Canogar	C 10
Raghava KK	B 10; E 1
Raghu Rai	D 9
Rahul Arya	G 3
Rajan Krishnan	G 2
Rajeswara Rao	H 3
Rajinder Tikoo	B 2
Rajorshi Ghosh	C 15
Rakhi Peswani	F 6
Ram Kumar	B 3; C 9; F 2; H 1; H 5; I 4
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Rama Suresh	J 3
Ramesh Gorjala	J 3
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Ravi Gossain	J 4
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Ravinder Reddy	D 8
Rebecca Horn	D 2
Regine Schumann	A 5
Rekha Rodwittiya	S 1
Remen Chopra	F 4; G 7
Richard Bartholomew	F 7
Rina Banerjee	B 2
Robert Guinan	C 10
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Rohini Devasher	D 3
Rohit Chawla	G 8
Romy Castro	A 8
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Samira Alikhanzadeh	B 4

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Sara Khan	D 4
Saravanan Parasuraman	C 15
Sarbari Roy Chowdhury	J 8
Sathyanand Mohan	F 6
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Vendaval	D 10
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Victor Vasarely	C 11
Vikas Malhotra	G 8
Vineet Kacker	J 6
Vinita Dasgupta	I 5
Vishakha Apte	J 4
Vivan Sundaram	F 7
Viveek Sharma	I 3
Vivek Vilasini	D 9; F 4
Volker Stelzmann	B 5
Vrindavan Solanki	J 3
Waqas Khan	A 4
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Zarina Hashmi	B 2
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DESIGN AND TECHNOLOGY.

LUMINOR 1950 RATTRAPANTE 8 DAYS ORO ROSA - 47MM

PANERAI
LABORATORIO DI IDEE.

Mumbai Boutique - Ground floor lobby level, Heritage wing, Taj Mahal hotel, +91 22 22885052 / 53; Mumbai - Time Avenue, 189, Turner Road, Bandra (W), +91 22 26515757 / 26515858; Chennai - The Helvetica, S-02/03 Ground floor, Express Avenue, Royapettah, +91 44 28464095; Hyderabad - The Helvetica, No: 1 Banjara Hills, Taj Krishna Hotel, +91 40 64555088; Kolkata - Exclusive Lines, 4/1 Camac Street, Tel: +91 33 22820597; New Delhi - Johnson & Co, A-12, South Extension, Part-1, +91 11 24642299 / 2255; C-16 Connaught Place, +91 11 41513121 / 3110; Shop 243, Emporio Mall, Vasant Kunj, +91 11 46098205 / 8206

Speakers' Forum

Speakers' Forum

Introduction

In 2013, the Speakers' Forum at the India Art Fair will enter its fifth year. With its convention of paper presentations, artist conversations and academic debate spread over three to four days, the India Art Fair's Speakers' Forum has become the most vigorous locus for discussions on Asian and global art practice within South Asia. As a free resource that attracts artists, students, curators and gallerists, the India Art Fair Speakers' Forum has collaborated in the past with Jawaharlal Nehru University and the Asia Art Archive to set the highest levels of intellectual exchange.

Contexts: Past and Present

Since its inception in 2008, the India Art Fair Speakers' Forum has explored areas that enrich the lines of academic enquiry in South Asia, making sense of how the region relates to the world. Specifically, it has explored experimental art practice within the context of leading (art) thematics in India (2008), the uncertainty of Asian markets, the effects of migration and diaspora on art, and the return of aesthetics (2009). An analysis of Indian artist's presence on international circuits and the concomitant lack of infrastructure at home have been of concern in the recent past. At the same time the rise of the curator in India, informed by activism, global practices, and pertinent theoretical concerns has also become an issue of address.

In this process the India Art Fair Speakers' Forum has become a hub for international theorists and critical thinkers, who have focussed on Indian exhibitions abroad, diaspora and the art object in reverse migration. Distinguished speakers at the Forum have included Hans Ulrich Obrist, Homi Bhabha, Anish Kapoor, Robert Storr and James Cuno. More recently academics and curators have also debated shifts in post-colonial theory and the response from artists and museums on the ground. In the absence of a composite biennale or museum system, for many in the audience, this opportunity to participate in such debates is a unique aspect of the art fair Speakers' Forum.

At the Fair, the Speakers' Forum has also been an index of enquiry into the state of art markets. Art consultants, collectors, financial analysts and journalists have in the past created a lively debate on the future of Indian and Asian art markets, and the rise of the gallery as an active participant in this process.

The Speakers' Forum has consistently supported Asian critical thought and art patronage as a growing and independent context, working closely in the process equally with young college interns and museum heads. In the present edition, eminent speakers from Bangladesh, the Philippines, Pakistan, Thailand, China and Japan will add more vitality to this field of enquiry.

In the present edition there is also an attempt to understand the wider Asian critical space with its anti-institutional character, as well as present an Asian perspective in the critique of the global contemporary. Projections into the future course of art in the region are also significant, and bring in concerns of the future of museums, and art sites which have been especially vulnerable during uprisings in West Asia.

Future Projections

As a free resource that invites public response, the India Art Fair Speakers' Forum looks to the future to enhance its critical locus beyond the fair, to engage with art foundations and institutions through the year. It is already in the process of creating a virtual resource bank that will make information available across the globe, thus looking beyond the defined space of the art fair to the domains of knowledge.

Gayatri Sinha/ Critical Collective, Convener, Speakers' Forum 2013

Parul Dave Mukherji, Advisor, Speakers' Forum 2013

Friday, 1st February 2013

11:30 am - 12 noon

Welcome address by **Neha Kirpal**, Founder & Director, India Art Fair

Convener's address by **Gayatri Sinha/** Critical Collective Convener, Speaker Forum 2013

Welcome address by **Dr. Rana Kapoor**, Founder, Managing Director & CEO, YES BANK

12 noon - 1:30 pm

Session 1

Topic : The (Art) Story of the Decade- Critical Points of Arrival and Departure

Speakers : Shahidul Alam, Photographer & Curator, Bangladesh

Adriano Pedrosa, Curator & Director, PIESP-Programa Independente da Escola São Paulo

Ranjit Hoskote, Curator, Cultural Theorist and Poet

Estrella de Diego, Professor of Modern & Contemporary Art, Universidad Complutense de Madrid

Moderator : **Sara Raza**, Curator Alaan Artspace Riyadh and Maraya Art Centre, Sharjah and Editor, ArtAsiaPacific Magazine (West and Central Asia) and Ibraaz

With the benefit of hindsight how does the decade of the 2000's inscribe shifts in art? The critique of the art institution and the retreat of the state as patron have changed the way art is distributed and seen. Economic and political change such as the Arab Spring have compelled a revisitation on post colonial theory and Orientalism. The rise of the Asian critical space and of non Euro-American initiatives also make for compelling change at the very sites of knowledge. On the threshold of the second decade of the century, does the artist look back – at archives and citation, to look forward? How has art production or even our understanding of what constitutes art shifted and changed?

2:30 pm - 4:00 pm

Session 2

Topic : Beyond the Museum- Art Contexts in Asia

Speakers : **Patrick D Flores**, Professor of Art Studies at the Department of Art Studies, University of the Philippines

Speakers' Forum

Navin Rawanchaikul, Artist, Thailand

Jeebesh Bagchi, Member, RAQS Media Collective

Moderator : Rustom Bharucha, Professor, Theatre and Performance Studies, School of Arts and Aesthetics, Jawaharlal Nehru University, New Delhi

Conventional knowledge has placed the artist's studio in the front rank of art practice, and the museum at its apex. However recent practices in Asia have overturned this hierarchy and looked beyond this nexus at small, extra or anti-institutional spaces and methods. These challenge the grand national and statist project, reinventing the artist's identity. In turn such art initiatives complicate and challenge how knowledge in the arts is received. They enable institutional critique around funding for the arts and the primacy of the 'object' as art experience.

4:30 pm - 6:00 pm

Session 3

Topic : Art as Self Realisation – Praxis in an Age of Flux

Speakers : Dayanita Singh, Artist, New Delhi

Subodh Gupta, Artist, New Delhi

Rashid Rana, Artist, Pakistan

Anita Dube, Artist and Art Critic, New Delhi

Sheela Gowda, Artist, Bangalore

Moderator : Girish Shahane, Independent Writer and Curator

Mid career artists have gone through more than a decade of rapid change in their embrace of new and evolving media, in the shrinking domination of studio practice and of the rising spirit of collectivism that is now pervading the arts. Trained against the backdrop of modernism, how have they addressed questions of temporality and the social location of art, institutions and community, freedom and censorship?

Saturday, 2nd February 2013

12:00 noon - 1:30 pm

Session 4

Topic : Art in the Age of Uprising

Speakers : Juan A. Gaitan, Curator, 8th Berlin Biennale for Contemporary Art

Ravi Sundaram, Senior Fellow, Centre for the Study of Developing Societies, Delhi and co-initiator, Sarai programme

Chus Martinez, Chief Curator, El Museo del Barrio, New York City

Moderator : Monica Juneja, Chair of Global Art History at the University of Heidelberg, Germany

Sites of war and conflict have generated strong response, creating a reactive form of art production. The decade of the 2000s has seen a surge in many movements, violence and desecration of art sites. War and uprising have witnessed the looting of museums and art sites (Afghanistan, Iraq, Egypt, Libya, Bahrain). This has led to an artistic outpouring – often from artists far away from the sites of conflict and repression. Even as we contend with the change in what Rudy Koshar describes as "memory landscapes", social media have affected a new kind of instrumentality. From the control of the few, the image now rests in the hands of the many. The nature of uprising and mass mobilization have changed the way the image is made and distributed. The interrelation between desecrated art sites and uprising is complicated even as it challenges the notion of the heroic and artist as author.

2:30 pm - 4:00 pm

Session 5

Topic : The When and the Where of the Global Contemporary

Speakers : Robert Storr, Dean, Yale School of Art

TJ Demos, Reader, Modern & Contemporary Art, University College London

Akiko Miki, Senior Curator, Palais de Tokyo, Paris

Moderator : Parul Dave Mukherji, Dean, School of Arts and Aesthetics, Jawaharlal Nehru University, New Delhi

What is the global contemporary? Technically it marks the end of the dominance of western artists, critics and the curators when the art world was situated in Berlin, New York, Paris and Rome. Now with the recognition of other geographies of art, the art world has expanded exponentially and international exhibitionary spaces like the biennales and triennales invite artists from South Africa, India, China, Malaysia etc, just as curators from these part of the world also gain visibility. Today with the arrival of the global contemporary, time and space have become a problem because the practice has become so varied and heterogeneous that it is no longer possible to connect art practice with fixed geographies. While art practice associated with the global contemporary has become global, the space of art writing is still ruled by western art historians and curators. Art curators, critics and art practitioners are invited to reflect on this paradox of the global contemporary and the status of art theory in writing and practice.

4:30 pm - 6:00 pm

Session 6

Topic : Collecting and its contradictions

Speakers : Hameed Haroon, CEO, Dawn Media Group, Pakistan

Rana Kapoor, Founder, Managing Director & CEO, Yes Bank

Poonam Bhagat Shroff, Collector, Mumbai

Nadia Samdani, Founder & CEO, Samdani Art Foundation, Bangladesh

Speakers' Forum

Moderator : Amin Jaffer, International Director of Asian Art, Christie's

Is the art collector's quest for value in art collecting a contradiction? Does the desire for an art object override historical, critical and even social context? Is collecting driven by a personal philosophy?

Sunday, 3rd February 2013

12:00 noon - 1:30 pm

Session 7

Topic : The Museum of the 21st century: A Working model?

Speakers : Barbara London, Associate Curator, Department of Media and Performance Art, The Museum of Modern Art, New York

Liu Yingjiu, Deputy Director, Rockbund Art Museum, Shanghai

Sandhini Poddar, Independent Curator and Art Historian, Mumbai, and Adjunct Curator, Solomon R. Guggenheim Museum, New York

Tapati Guha-Thakurta, Director and Professor in History, Centre for Studies in Social Sciences, Calcutta

Moderator : Kavita Singh, Associate Professor, School of Arts and Aesthetics, Jawaharlal Nehru University, New Delhi

The Museum in its nearly 200 year history has evoked mixed perceptions: from a house of curiosities, to individual idiosyncrasy to state project emblematic of the nation, its people and its material culture. From colonial or feudal repository, to specialist collection, the museum faces a new set of critical criteria. Does it in its existing form serve the needs of publics sustained on hyper visual aids and internet information? Should museum mandates be revised to accommodate information change? With a global decline in levels of public acquisition and a declining museum cadre how does the museum prepare for the 21st century?

2:30 pm - 4:00 pm

Session 8

Topic : Boris Groys Keynote: 'On the New'

Speaker : Boris Groys, Professor of Russian and Slavic Studies, NYU and Senior Research Fellow, Academy of Design, Karlsruhe, Germany

Discussant : Geeta Kapur, Critic and Curator

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Note:

Speakers' Forum will be held at the India Art Fair venue - NSIC Exhibition Grounds. Entry is free on first come, first serve basis.

Speakers' Profiles



Adriano Pedrosa
Curator & Director,
PIESP-Programa
Independente da
Escola São Paulo

Adriano Pedrosa has published in Artforum (New York), ArtNexus (Bogotá), Frieze (London), Mousse (Milan), and The Exhibitionist (Berlin). He was adjunct curator of the XXIV Bienal de São Paulo (1998), co-curator of the 27th Bienal de São Paulo (2006), curator of InSite_05, San Diego/Tijuana (2005), curator of 31st Panorama da Arte Brasileira (Museu de Arte Moderna de São Paulo, 2009), artistic director of the 2nd Trienal Poli/Gráfica de San Juan (2009), co-curator (with Jens Hoffmann) of the 12th Istanbul Biennial (2011), and curator of the São Paulo Pavilion at the 9th Shanghai Biennale (2012). Pedrosa is the founding director of PIESP—Programa Independente da Escola São Paulo.



Akiko Miki
Senior Curator, Palais
de Tokyo, Paris

Akiko Miki has a wide experience of working in international contexts as Artistic Director of the Yokohama Triennale, Guest Curator of Mori Art Museum, Co-director of D2 Art Project, Tokyo among others as well as curated/co-curated various shows at major art events such as TransCulture (1995 Venice Biennial); 1998 Taipei Biennial: Site of Desire and at the institutions such as Benesse Naoshima Contemporary Art Museum, Barbican Art Gallery, London (Nobuyoshi Araki, Self/Life/Death, 2005), National Museum of Contemporary Art, Seoul and Essl Museum, Vienna (Chalo! India, 2008). She is also co-author/co-editor of number of books including Nobuyoshi Araki, (Phaidon Press), Insular Insight (Lars Müller Publishers).

Photo courtesy : Yasuyuki Kasagi



Anita Dube
Artist and Art Critic,
New Delhi

Anita Dube is an art historian and critic turned artist. She works with a conceptual language that valorises the sculptural fragment as a bearer of personal and social memory, history, mythology, and phenomenological experience. Employing a variety of material drawn from the realms of the industrial (foam, plastic, wire), craft (thread, beads, velvet), the body (dentures, bone), and the readymade (ceramic eyes); Dube investigates a very human concern with both personal and societal loss and regeneration. Marked by her early engagement with the Indian Radical Painters and Sculptors Association, a self-styled political grouping of artists in the late 80's; she has since attempted to work with both an 'erotics' and a 'politics' that investigates the resistance of individuals and women, against the overarching idea of 'power'.



Dr Amin Jaffer
International Director of
Asian Art, Christie's

Amin Jaffer is International Director of Asian Art at Christie's and holds a particular responsibility for developing Christie's brand and business in India and among Indians globally. For thirteen years a curator at the Victoria and Albert Museum, Jaffer authored Furniture from British India and Ceylon (V&A, 2001), Luxury Goods from India (V&A, 2002) and Made in Maharajas: design diary of Princely India (2006). Jaffer was co-curator of the V&A's blockbuster 2004 exhibitions Encounters: the meeting of Asia and Europe, 1500-1800 and the 2009 exhibition Maharaja: the Splendour of India's Royal Courts, and co-editor of the accompanying catalogues. He lectures frequently in Europe, America and India and contributes regularly to journals and major newspapers.

Photo courtesy : Antonio Martinelli

Speakers' Profiles



Barbara London
Associate Curator,
Department of Media
and Performance Art,
The Museum of Modern
Art, New York

Curator Barbara London founded The Museum of Modern Art's media exhibition and collection programs and has guided them over a long pioneering career. Her recent activity includes *Through the Weeping Glass* with the Quay Brothers at the Mutter Museum; and at MoMA Soundings (2013); *Looking at Music 3.0*, exploring the influence of music on contemporary art practices, focusing on New York in the 1980s and 1990s. Her other projects have included *Mirage*, an installation by Joan Jonas; *Looking at Music: Side 2*, featuring the 1970s and such artists as Patti Smith, Jean-Michel Basquiat, Kathy Acker, Richard Hell, and Blondie; *Looking at Music with 1965/1976 work by Nam June Paik, John Cage, Yoko Ono, Laurie Anderson and others* (2008), *Automatic Update* with installations by Cory Arcangel, Rafael Lozano-Hemmer, Jennifer and Kevin McCoy, Paul Pfeiffer, and Xu Bing (2007); *River of Crime* (2006), a community on-line project with the Residents; and a series of Web projects undertaken in China, Stir-fry; Russia, InterNyet; and Japan, dot.jp. She has written and lectured widely.



Chus Martinez
Chief Curator, El Museo
del Barrio, New York
City

Born in Ponteceso (La Coruña), Spain, Chus Martínez has a background in philosophy and art history. She is dOCUMENTA (13) Head of Department, and Member of Core Agent Group. Previously she was Chief Curator at MACBA, Barcelona (2008 to 2010), Director of the Frankfurter Kunstverein (2005–08) and Artistic Director of Sala Rekalde, Bilbao (2002–05). For the 50th Biennale di Venezia (2005), Martínez curated the National Pavilion of Cyprus, and in 2010 served as a Curatorial Advisor for the 29th Bienal de São Paulo. While at MACBA Martínez curated the Thomas Bayrle retrospective, an Otolith Group monographic show, and an exhibition devoted to television, *Are you ready for TV?*. Martínez has produced numerous international exhibitions and curated numerous solo exhibitions. Martínez lectures and writes regularly including catalogue texts and critical essays, and is a regular contributor to Artforum among other international journals. She was recently appointed Chief Curator of El Museo del Barrio in New York City.

Photo courtesy : Becker Lacour



Dr. Boris Groys
Professor of Russian
and Slavic Studies,
NYU and Senior
Research Fellow,
Academy of Design,
Karlsruhe, Germany

Dr. Boris Groys (b. 1947, East Berlin) finished his PhD in philosophy at the University of Muenster. He has been a Full Professor of Russian and Slavic Studies, NYU, New York and Senior Research Fellow, Academy of Design, Karlsruhe, Germany since 2009. He has curated innumerable shows including "Dream Factory Communism" at the Schim Gallery, Frankfurt a. M, Total Enlightenment: Conceptual Art in Moscow 1960-1990; Kunsthalle Schim, Frankfurt/Fondacion March, Madrid; the Russian Pavilion at the Venice Biennale 2011; and most recently, Alexandre Kojève's photographs at BAK, Utrecht, Palais Tokyo, Paris (2012) and Co-Curator of Shanghai Biennial (2012). His publications include *Art Power* (MIT Press, Cambridge MA, 2008), *History Becomes Form: Moscow Conceptualism* (MIT Press, Cambridge MA, 2010), *Introduction to Antiphilosophy* (Verso, London 2012) and *Under Suspicion: A Phenomenology of Media* (Columbia University Press, New York, 2012).



Dayanita Singh
Artist, New Delhi

Dayanita Singh is an artist who works with Photography and books. She was born in 1961 in New Delhi. She studied Visual Communication at the National Institute of Design in Ahmedabad and Documentary Photography at the International Center of Photography in New York. She has published ten books: *Zakir Hussain* (1986), *Myself*, *Mona Ahmed* (2001), *Privacy* (2003), *Chairs* (2005), *Go Away Closer* (2007), *Sent a Letter* (2008) *Blue Book* (2009) *Dream Villa* (2010), *Dayanita Singh* (2010), *House of Love* (2011). Her works have been exhibited and collected world wide, shown recently at the Venice Bienale 2011 and at Pompidou Centre Paris 2011.

Photo courtesy : Vicky Roy

Speakers' Profiles



Gayatri Sinha
Art critic & Curator

Gayatri Sinha is an art critic and curator based in New Delhi. She has edited *Voices of Change: 20 Indian Artists* (Marg 2010), *Art and Visual Culture in India 1857- 2007* (Marg Publications, 2009); *Indian Art: an Overview* (Rupa Books, 2003); *Woman/Goddess* (1998); *Expressions and Evocations: Contemporary Indian Women Artists of India* (Marg Publications, 1996). She has lectured widely on Indian art and curated in India and abroad including at the Kiran Nadar Museum of Art (2011), India Art Summit and the Korean International Art Fair (2009), Newark Museum, and the Minneapolis Institute of Art (2008-09), *Fotographie Forum*, Frankfurt (2006), the National Museum, New Delhi (2004), the Festival of India in Bangladesh (1997), The National Gallery of Modern Art (1996). As art critic she wrote a column for the *Indian Express* and *The Hindu*, and has written monographs on the artists Krishen Khanna and Himmat Shah. She is the founder of *Critical Collective*, a forum of curatorial and critical exchange.



Girish Shahane
Independent Writer and Curator

Girish Shahane is an independent critic and curator based in Bombay. He has degrees in English literature from Elphinstone College, Bombay University, and Oxford University, which he attended as a Rhodes Scholar. He was editor and later consulting editor of *Art India* magazine. He is on the faculty of art history courses run by Bhau Daji Lad Museum and Jnanapravaha. Exhibitions curated by him include *The Presence of the Past* (NCPA, Bombay, 1998); *Art / Technology* (Max Mueller Bhavan Gallery, Bombay, 2000); *Legacy: A-vanguard* (Gallery Threshold, Delhi, 2010); and *Home Spun* (Devi Art Foundation, Gurgaon, 2011). Girish Shahane is Director - Art of the Skoda Prize.



Geeta Kapur
Critic & Curator

Geeta Kapur is a Delhi-based critic and curator. Her writing is widely anthologized. Her books include *Contemporary Indian Artists* (1978), *When Was Modernism: Essays on Contemporary Cultural Practice in India* (2000), and, forthcoming, *Ends and Means: critical inscriptions in contemporary art*. A founder-editor of *Journal of Arts & Ideas*, she is advisory editor to *Third Text* and *Marg*. She co-curated, 'Bombay/ Mumbai' for 'Century City: Art and Culture in the Modern Metropolis', Tate Modern, 2001. She has served on the Jury for Venice, Dakar and Sharjah Biennales and as a member of the Asian Art Council, Guggenheim Museum. She has been Visiting Fellow at several institutes and lectured in universities and museums worldwide.



Hameed Haroon
CEO, Dawn Media Group, Pakistan

Hameed Haroon is CEO of Pakistan Herald Publications (Pvt.) Limited, printers and publishers of *DAWN* – the leading English language newspaper from Pakistan. He has served as the president elect of the All Pakistan Newspapers Society, in Pakistan, five times. He was instrumental in setting up 'Dawn News' – Pakistan's first English Language news channel, and has contributed significantly to the development of popular radio in Pakistan. He was awarded the Sitara-e-Imtiaz, Pakistan's highest civil award in 2004 in recognition for his contribution to promote art and culture. He was the co-curator of *The Holy Sinner* – a major retrospective of the non-calligraphic works of Sadequain, Pakistan's most well-known and prolific artist. In 2004, he curated another exhibition entitled "Jewel in the Crown - Karachi under the Raj 1843-1947". Hameed Haroon has one of the largest private collections of paintings and books in Pakistan, notwithstanding the rare maps, textiles and furniture.

Speakers' Profiles



Jeebesh Bagchi
Member, RAQS Media
Collective

Jeebesh Bagchi is with the Raqs Media Collective. His work with the collective has been exhibited in many locations of the world. He is a co-initiator of Sarai and part of the editorial collective of the Sarai Reader Series. Raqs is currently developing the exhibition process Sarai Reader 09: The Exhibition at Devi Art Foundation, Gurgaon.



Kavita Singh
Associate Professor,
School of Arts and
Aesthetics, JNU, New
Delhi

Kavita Singh is Associate Professor at the School of Arts and Aesthetics, Jawaharlal Nehru University, New Delhi. An art historian by training, her research for the past several years has focused on the history and politics of museums in South Asia and beyond. She has received grants and fellowships from the Getty Foundation, the Clark Art Institute, the Max Planck Institute, the Victoria and Albert Museum and the Asia Society.



Juan A. Gaitán
Curator, 8th Berlin
Biennale for
Contemporary Art

Juan A. Gaitán, born in 1978 in Canada, is a writer and curator based in Mexico City and Berlin. He was curator at Witte de With Center for Contemporary Art (2009-2010), and adjunct professor in the Curatorial Practice Program at the California College of the Arts (2011-2012). From 2006–2008 he was on the Board of Directors of the Western Front Society, and worked as external curator at the Morris and Helen Belkin Art Gallery in Vancouver. Gaitán writes for several journals, including Afterall, The Exhibitionist, Filip, and Mousse. He is member of the acquisitions committee at FRAC Nord-Pas de Calais in Dunquerque.



Liu Yingjiu
Deputy Director,
Rockbund Art Museum,
Shanghai

Liu Yingjiu has extensive knowledge and experience in museum operations in China. He was Deputy Director of Curatorial Division at He Xiangning Art Museum during 2004 to 2007, where he led the programming of exhibitions and education activities. He was involved in the creation of Rockbund Art Museum in Shanghai from the outset and played an instrumental role in its successful inauguration in 2010. He held degrees in Archaeology and Museum Studies, had lectured on museum courses at Sichuan University in Chengdu and at CAFA in Beijing. Most recently he organized an international forum entitled "Education at Contemporary Art Museums in China" in Shanghai. He is Deputy Director of Rockbund Art Museum since 2011.

Photo courtesy : Anna Eckold

Speakers' Profiles



Monica Juneja
Chair of Global Art
History at the University
of Heidelberg, Germany

Monica Juneja holds the Chair of Global Art History at the University of Heidelberg. She has been Professor at the University of Delhi, held visiting positions at Hannover, Vienna and Emory University. Her research and writing focus on transculturality and visual representation, disciplinary practices in the art history of Western Europe and South Asia, gender and political iconography. Her most recent publications include "Global Art History and the Burden of Representation" "in: Hans Belting et al (eds), Global Studies. Mapping Contemporary Art and Culture and a theme issue of the journal *Kritische Berichte* on notions of universality in art history. She edits the Series *Visual and Media Histories* (Routledge), is theme editor of the *Encyclopedia of Asian Design* and member of the editorial board of *Transcultural Studies*.



Navin Rawanchaikul
Artist, Thailand

Navin Rawanchaikul is a Thai artist whose ancestral roots are from the Hindu-Punjabi communities of present day Pakistan. Rawanchaikul has developed a unique body of work that is often produced under the banner of Navin Production, a studio he founded in 1994. In 1995 he initiated Navin Gallery Bangkok, in which an ordinary Bangkok taxicab was transformed into a mobile art gallery. The Taxi Gallery was created around the world, including in Sydney, London, Bonn and New York. Rawanchaikul has held solo shows at prestigious institutions including New York's P.S.1 Contemporary Art Centre (2001), the Palais de Tokyo in Paris (2002), Jim Thompson Art Centre in Bangkok (2006) and Ullens Centre for Contemporary Art in Beijing (2009). His works are housed in Fukuoka Asian Art Museum in Japan, National Art Gallery in Singapore, FRAC in France, Pinchuk Art Centre in Ukraine, Moderna Museet in Sweden and Inhotim in Brazil, as well as numerous private collections worldwide. In 2010, Rawanchaikul was awarded the national Silapathom citation from the Thai Ministry of Culture in the field of Visual Arts. He represented Thailand for the 54th International Art Exhibition at Venice Biennale in 2011. The artist divides his time between Fukuoka, Japan and Chiang Mai Bangkok.



Nadia Samdani
Founder & CEO,
Samdani Art
Foundation,
Bangladesh

Nadia Samdani is the Founder and Director of Samdani Art Foundation, a non-profit organization dedicated to building infrastructure for the arts in Bangladesh, and promoting Bangladeshi and South Asian art internationally. In 2012, the Samdani Art Foundation launched the Dhaka Art Summit, the largest showcase of art in Bangladesh featuring the works of over 200 artists from the country, in collaboration with the National Museum of Bangladesh, and Shilpakala Academy – the country's national academy of fine and performing arts. Nadia Samdani is also an advisor to the Bangladesh Human Rights Foundation.



Parul Dave Mukherji
Dean, School of Arts
and Aesthetics, JNU,
New Delhi

Parul Dave-Mukherji is professor and dean at the School of Arts and Aesthetics, Jawaharlal Nehru University, New Delhi. She holds a PhD in Indology from Oxford University. She is the co-convenor of the Forum on Contemporary Theory and co-editor of the *Journal of Contemporary Thought*. Her publications include *Towards A New Art History: Studies in Indian Art* (co-edited), New Delhi, 2003 and guest edited special issue on Visual Culture of the *Journal of Contemporary Thought*, 17 (Summer 2003); *Rethinking Modernity*, (co-edited) New Delhi, 2005; *InFlux: Contemporary Art in Asia*, (co-edited), Sage, is forthcoming. Her current research focuses on comparative aesthetics, contemporary Asian art and the impact of globalisation on art theory.

Speakers' Profiles



Patrick D. Flores
Professor of Art Studies at the Department of Art Studies, University of the Philippines

Patrick D. Flores is Professor of Art Studies at the Department of Art Studies at the University of the Philippines, which he chaired from 1997 to 2003, and Curator of the Vargas Museum in Manila. He is Adjunct Curator at the National Art Gallery, Singapore. He was one of the curators of Under Construction: New Dimensions in Asian Art in 2000 and the Gwangju Biennale (Position Papers) in 2008. He was a Visiting Fellow at the National Gallery of Art in Washington, D.C. in 1999 and an Asian Public Intellectuals Fellow in 2004. Among his publications are Painting History: Revisions in Philippine Colonial Art (1999); Remarkable Collection: Art, History, and the National Museum (2006); and Past Peripheral: Curation in Southeast Asia (2008). He was a grantee of the Asian Cultural Council (2010) and a member of the Advisory Board of the exhibition The Global Contemporary: Art Worlds After 1989 (2011) organized by the Center for Art and Media in Karlsruhe and member of the Guggenheim Museum's Asian Art Council (2011). He co-edited the Southeast Asian issue with Joan Kee for Third Text (2011).



Dr. Rana Kapoor
Founder, Managing Director and CEO of YES BANK.

Dr. Rana Kapoor is the Founder, Managing Director and CEO of YES BANK. A professional entrepreneur, Dr Kapoor since 2003 has progressively established YES BANK as a high-quality, state-of-the-art private Indian bank with a stated vision of "Building the Best Quality Bank of the World in India" by 2015. Under his inspiring leadership, YES BANK, the "Professionals' Bank of India", has emerged as the fourth largest private sector bank in India with strong financial results every year since inception and the best asset quality among leading public and private sector banks in India. Dr. Kapoor was honoured with a Doctorate in Science (Honoris Causa) from the G.B. Pant University of Agriculture & Technology, India's foremost and oldest Agri University, for his contribution to the Food & Agribusiness sector in INDIA, and has been awarded several national and global accolades for his enterprising achievements. Dr. Kapoor is also the Senior Vice President of ASSOCHAM.



Poonam Bhagat Shroff
Collector, Mumbai

Poonam Bhagat Shroff's parents were collectors of Modern Indian Art since the 60s, and on her return from the University of Pennsylvania Wharton School of Business in 1991 she continued that legacy, collecting Modern Indian Art as well as early Contemporary Art. This progressed to only site-specific Indian Contemporary Art specially commissioned for her house. She sits on the South Asian Acquisition Committee of the Tate Modern, the Advisory Board of the Khoj Foundation and the Advisory Board of Asia Society India.



Ranjit Hoskote
Curator, Cultural Theorist and Poet

Ranjit Hoskote is a cultural theorist, curator and poet. He has authored more than 20 books, including Zinny & Maidagan: Compartment/ Das Abteil (Walther König, 2010), I, Lalla: The Poems of Lal Ded (Penguin Classics, 2011), and Dom Moraes: Selected Poems (ed., Penguin Modern Classics, 2012). Hoskote's essays have appeared in numerous volumes, including in Elena Filipovic et al eds., The Biennial Reader (Hatje Cantz, 2010) and Maria Hlavajova et al eds., On Horizons: A Critical Reader in Contemporary Art (BAK, 2011). With Nancy Adajania, he is co-author of The Dialogues Series (Popular/ foundation b&g, 2010). Hoskote has curated 22 exhibitions, including a mid-career survey of Atul Dodiya (Japan Foundation, Tokyo, 2001) and a retrospective of Jehangir Sabavala (National Gallery of Modern Art, Bombay and New Delhi, 2005-2006). Hoskote co-curated the 7th Gwangju Biennale (Korea, 2008) and was curator of India's first-ever national pavilion at the Venice Biennale (2011). He is a member of the artistic advisory board of the 1st Bergen Triennial, Norway, and of the academic advisory board of the Asia Art Archive, Hong Kong.

Photo courtesy : Nancy Adajania

Speakers' Profiles



Rashid Rana
Artist, Pakistan

Over the last nineteen years, the practice of Rashid Rana has taken on dramatically different modes such as paintings, stainless steel sculptures, video installation, photo-sculptures and photo mosaics. He is today a globally recognized artist having had solo and group exhibitions in venues such as: 2012 | New Art Exchange, Nottingham | Singapore Art Museum, Singapore | 2011 | Hong Kong Art Centre | Cornerhouse, Manchester | Lisson Gallery, London | 2010 | Musée Guimet, Paris | Fotomuseum, Switzerland | Whitechapel Gallery, London | Saatchi Gallery | 2009 | Lower Belvedere, Vienna | Asia Society, New York | National Fine Arts Museum, Taiwan | House of World Cultures, Berlin | 2008 | Institute of the Modern Art, Brisbane. Born in 1968, Rana lives, works and teaches in Lahore.



Robert Storr
Dean, Yale University
School of Art

Robert Storr is the dean of the Yale School of Art and currently the Consulting Curator of Modern and Contemporary Art at the Philadelphia Museum of Art. He was the curator in the Department of painting and Sculpture at the Museum of Modern Art, New York (1990-2002). He has lectured widely at the CUNY graduate centre, the Bard Centre for Curatorial Studies, the Rhode Island School of Design, Tyler School of Art, New York Studio School and Harvard University. He has been a contributing editor at Art in America since 1981 and writes for ArtForum, Parkett, Art Press and Frieze. Over the years he has received numerous awards and honors including the medal of Chevalier des Arts et des Lettres by the French Ministry of Culture in 2000. He has written several books including Philip Guston (Abbeville, 1986), Chuck Close (with Lisa Lyons, Rizzoli, 1987), and the forthcoming Intimate Geometries: The Work and Life of Louise Bourgeois.



Ravi Sundaram
Senior Fellow, Centre
for the Study of
Developing Societies,
Delhi and co-initiator,
Sarai programme

Ravi Sundaram is a Senior Fellow at the Centre for the Study of Developing Societies (CSDS), Delhi. In 2000 he founded the well known Sarai programme along with Monica Narula, Jeebesh Bagchi, Ravi Vasudevan and Shuddhabrata Sengupta. Sundaram has co-edited the Sarai Reader series, The Public Domain (2001), The Cities of Everyday Life (2002), Shaping Technologies (2003), Crisis Media (2004), and Frontiers (2007). He is the author of Pirate Modernity: Media Urbanism in Delhi (Routledge, London 2009), and is finishing two edited volumes, No Limits: Media Studies from India and Delhi's Twentieth Century, both from Oxford University Press.



**Rustom
Bharucha**
Professor, Theatre and
Performance Studies,
School of Arts and
Aesthetics, JNU, New
Delhi

Rustom Bharucha has recently joined the School of Arts and Aesthetics at Jawaharlal Nehru University as a Professor in the Theatre and Performance Studies Department. He is the author of several books including Theatre and the World, The Question of Faith, In the Name of the Secular, The Politics of Cultural Practice, Rajasthan: An Oral History, and Another Asia: Rabindranath Tagore and Okakura Tenshin. He is presently completing a new book on Terror and Performance which was researched at the International Research Centre / Interweaving Performance Cultures in Berlin, where he was a Fellow between 2010-2012. A leading interlocutor in the field of intercultural theatre practice and theory, he has also been actively involved in a number of workshops on land and memory, the politics of touch, and migration at different art and cultural centers in India, the Philippines, South Africa and Brazil. He has been the Artistic Director of two performance-related Ramayana festivals at the Adishakti Theatre Laboratory in Pondicherry and was the Project Director of Ana-Jhama: The Desert Museum of Rajasthan.

Speakers' Profiles



Sandhini Poddar
Independent Curator
and Art Historian,
Mumbai, and Adjunct
Curator, Solomon R.
Guggenheim Museum,
New York

Sandhini Poddar is an independent curator and art historian currently based in Mumbai. Until recently, she was Associate Curator of Asian Art at the Solomon R. Guggenheim Museum in New York where she developed and strengthened the museum's global Asian Art Program through international exhibitions, scholarly publications, acquisitions, and public programs focusing on modern and contemporary Asian art. She is continuing her association with the Guggenheim in an adjunct capacity, working on special Asia-based projects and is a member of the Guggenheim Abu Dhabi Curatorial Working Group. Poddar was the curator of Anish Kapoor's monumental commission *Memory*, 2008 for the Guggenheim Foundation and Deutsche Bank, as well as the groundbreaking group exhibition, *Being Singular Plural*, which analyzed sound and moving image-based practices from across India.



Shahidul Alam
Photographer &
Curator, Bangladesh

Shahidul Alam obtained a PhD in chemistry before taking up photography, concentrating on issues of social justice. He set up the Drik and Majority World agencies, Pathshala South Asian Media Institute and the Chobi Mela festival. Honorary fellow of the Royal Photographic Society and visiting professor at Sunderland University, Alam has chaired the World Press Photo jury. Alam is also a new media pioneer and introduced email to Bangladesh. His book *My Journey as a Witness* has been described as "the most important book ever written by a photographer" by John Morris, the legendary former picture editor of Life Magazine.



Sara Raza
Curator, Alaan Artspace
Riyadh and Maraya Art
Centre, Sharjah and
Editor, ArtAsiaPacific
Magazine (West and
Central Asia) and Ibraaz

Sara Raza is a PhD candidate at the Royal College of Art, London, an independent curator, editor for ArtAsiaPacific Magazine (West and Central Asia) and Ibraaz. She is head of curatorial and educational programmes for Alaan Artspace in Riyadh, an associate curator at the Maraya Art Centre, Sharjah and associate curator for the Artist's Pension Trust in London. Since 2010 she has been a visiting lecturer at Sotheby's Institute of Art, London, for the Masters Contemporary Art programme. Sara is a former curator at Tate Modern, South London Gallery and Haus der Kulturen der Welt and has curated, lectured and published internationally. She specialises in post-Soviet contemporary art from Central Asia and its peripheries of the Caucasus and the Caspian regions and the Middle East.



Sheela Gowda
Artist, Bangalore

Born in 1957, India, Sheela Gowda, a trained painter, works with a variety of media and material, which are often presented as installations. Not only at the level of imagery but also while testing her own conceptions and pre-conceptions, work by work, Sheela is enquiring into cultural, societal materials sourced through a personal encounter with them. Using a nuanced language these materials are used to evoke larger commentaries. Selected exhibitions include Documenta 12, 2007; Sharjah Biennale 2008; Santhal Family, MUKHA, Antwerp 2008; 53rd Venice Biennale, 2009; Busan Biennale, 2012 and Artes Mundi, Cardiff, 2012. She has had solo exhibitions at INIVA, London; OCA, Oslo and at GallerySKE, Bangalore.

Speakers' Profiles



Subodh Gupta
Artist, New Delhi

Subodh Gupta was born in 1964 in Khagaul, Bihar, and is now based in New Delhi. The artist's change of residence from his native village to a major urban center is an allegory of today's India. Gupta is interested in what inevitably disappears in the process of such change. The extensive use of stainless steel utensils in his artwork codifies the complex socio-economic, as well as, cultural situation of present day India. In stainless steel, Gupta settled upon a material that evoked a common set of associations across the country. His paintings of shops displaying shiny pots and pans played on these associations and his use of materials that are connected with collective memory furthered this notion successfully.



T.J. Demos
Reader, Modern &
Contemporary Art,
University College
London

T.J. Demos lectures in the Art History Department at University College London. He writes widely on modern and contemporary art, and is the author of *Dara Birnbaum: Technology/Transformation: Wonder Woman* (Afterall Press, 2010), and *The Exiles of Marcel Duchamp* (MIT Press, 2007). Demos was co-curator of *Uneven Geographies: Art and Globalisation*, at Nottingham Contemporary in 2010, and is presently completing two new books: *Return to the Postcolony: Spectres of Colonialism in Contemporary Art* (Sternberg Press, forthcoming, 2012); and *The Migrant Image: The Art and Politics of Documentary during Global Crisis* (Duke University Press, forthcoming, 2013). He is also currently guest-editing a special issue of *Third Text* on contemporary art and the politics of ecology (to be released in early 2013).



**Tapati Guha –
Thakurta**
Director and Professor
in History, Centre
for Studies in Social
Sciences, Calcutta

Tapati Guha-Thakurta is currently a Professor in History and the Director of the Centre for Studies in Social Sciences, Calcutta (CSSSC). Her two main books are *The Making of a New 'Indian' Art: Artists, Aesthetics and Nationalism in Bengal* (Cambridge University Press, 1992, digital reprint, 2008) and *Monuments, Objects, Histories: Institutions of Art in Colonial and Postcolonial India* (Columbia University Press, and Permanent Black, 2004). She is also the author of several articles on the art and cultural history of modern India, and exhibition monographs, including *Visual Worlds of Modern Bengal: An introduction to the documentation archive of the Centre for Studies in Social Sciences, Calcutta* (Seagull, Kolkata, 2002); *The Aesthetics of the Popular Print: Lithographs and Oleographs from 19th and 20th Century India* (Birla Academy of Art and Culture, Kolkata, 2006); and *The City in the Archive: Calcutta's Visual Histories* (CSSSC, 2011). She is presently completing a book on the visual cultures of Durga Puja in contemporary Calcutta.



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The 5th Edition of India Art Fair will host an exclusive Video Lounge where the visitors will have the opportunity to view video art by established and emerging artists from India and around the world.

Curated Walks

India Art Fair 2013 has organized a range of curated walks for visitors. Individuals or groups will have the opportunity to explore the diverse art on display with students of Art History. Swiss Curator, Mirjam Varadinis will be mentoring the students, and leading the Curated Walks Program, supported by Pro Helvetia New Delhi.

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At the India Art Fair visitors will have the opportunity to browse through a wide range of publications and exhibition catalogues from Indian and international galleries and museums along with project reports by not-for-profit organizations at the Book Store.

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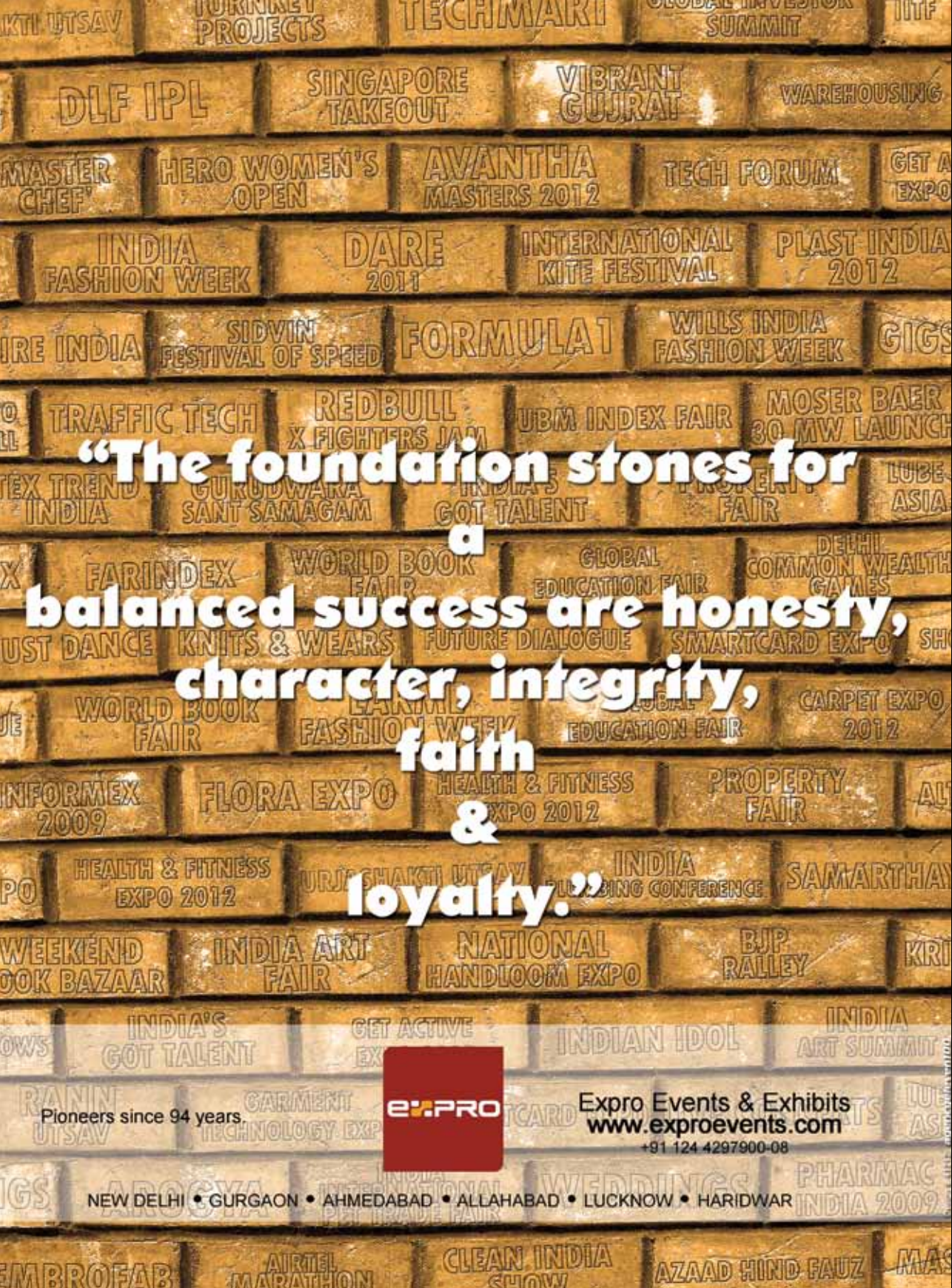
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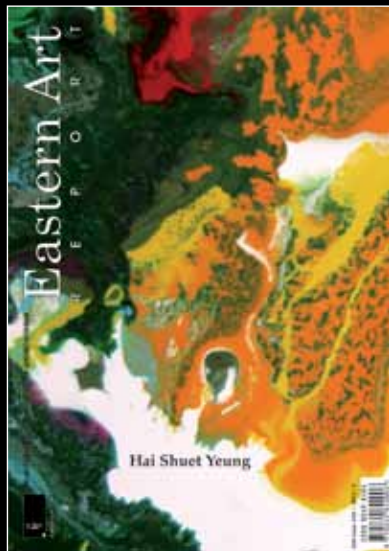
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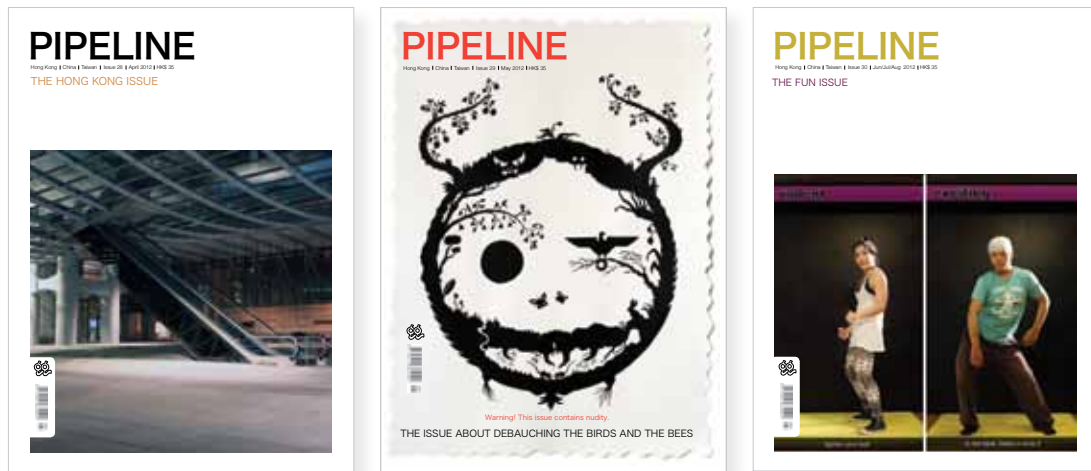
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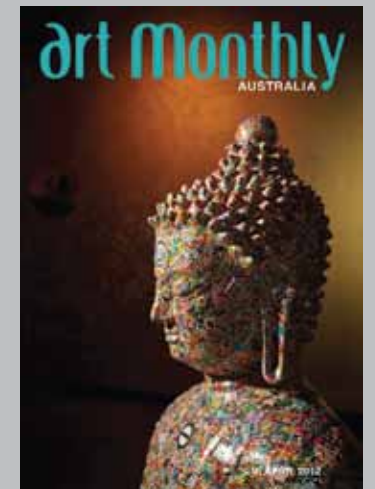
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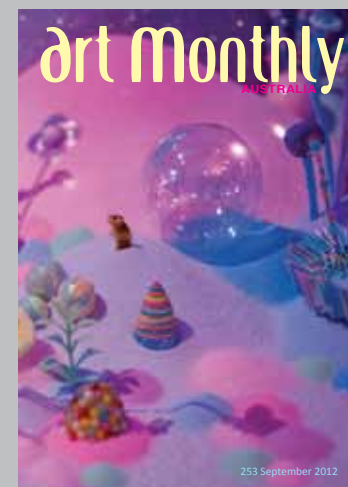


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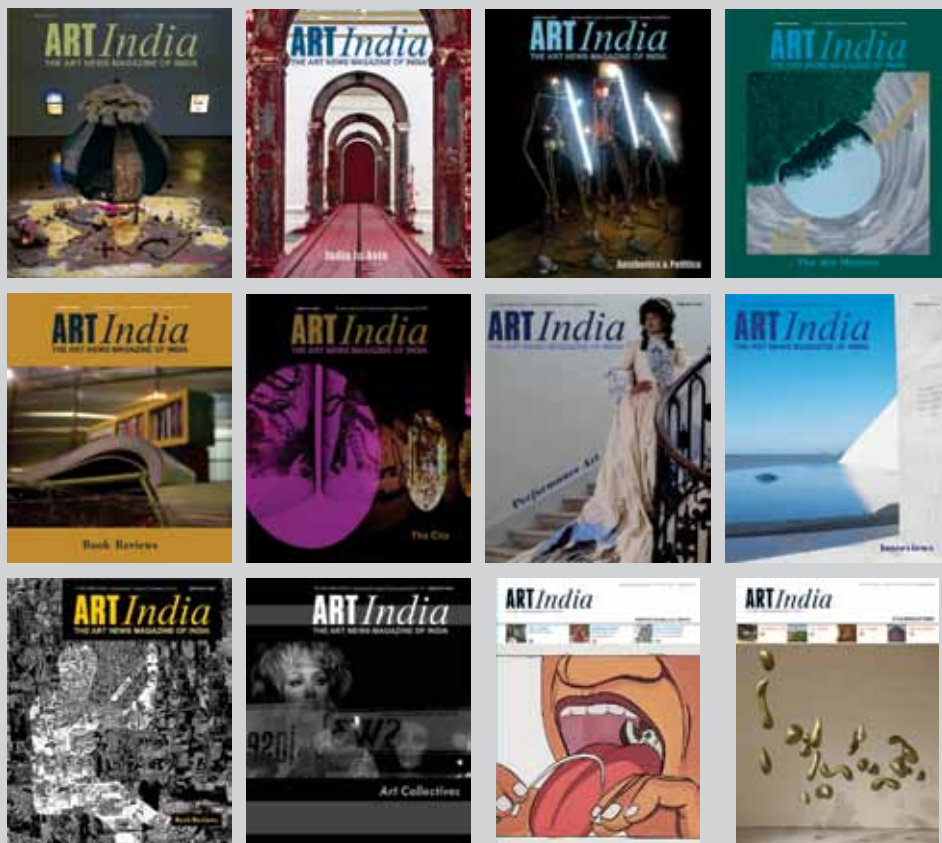
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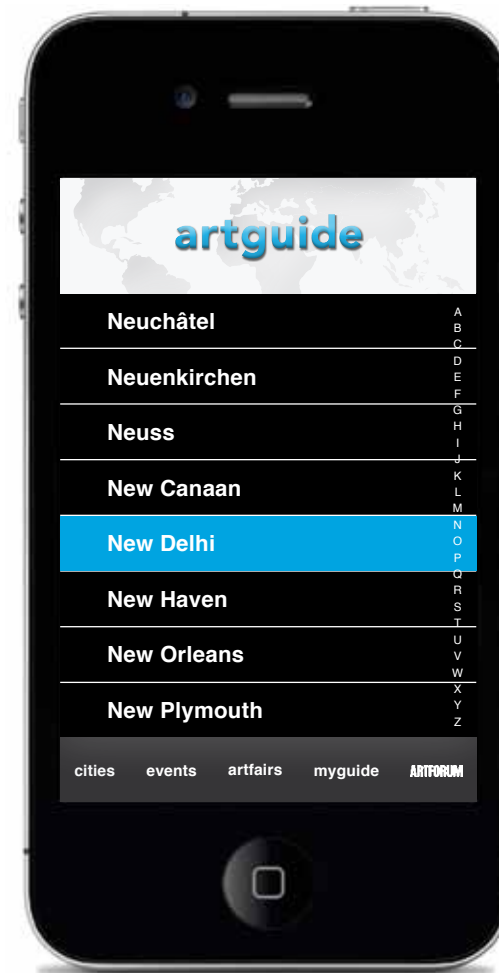
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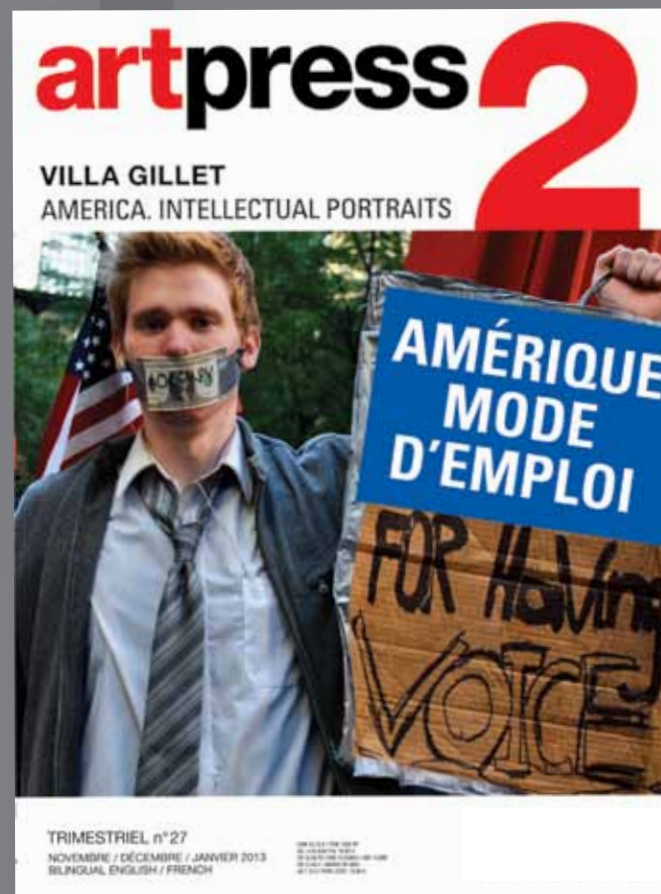
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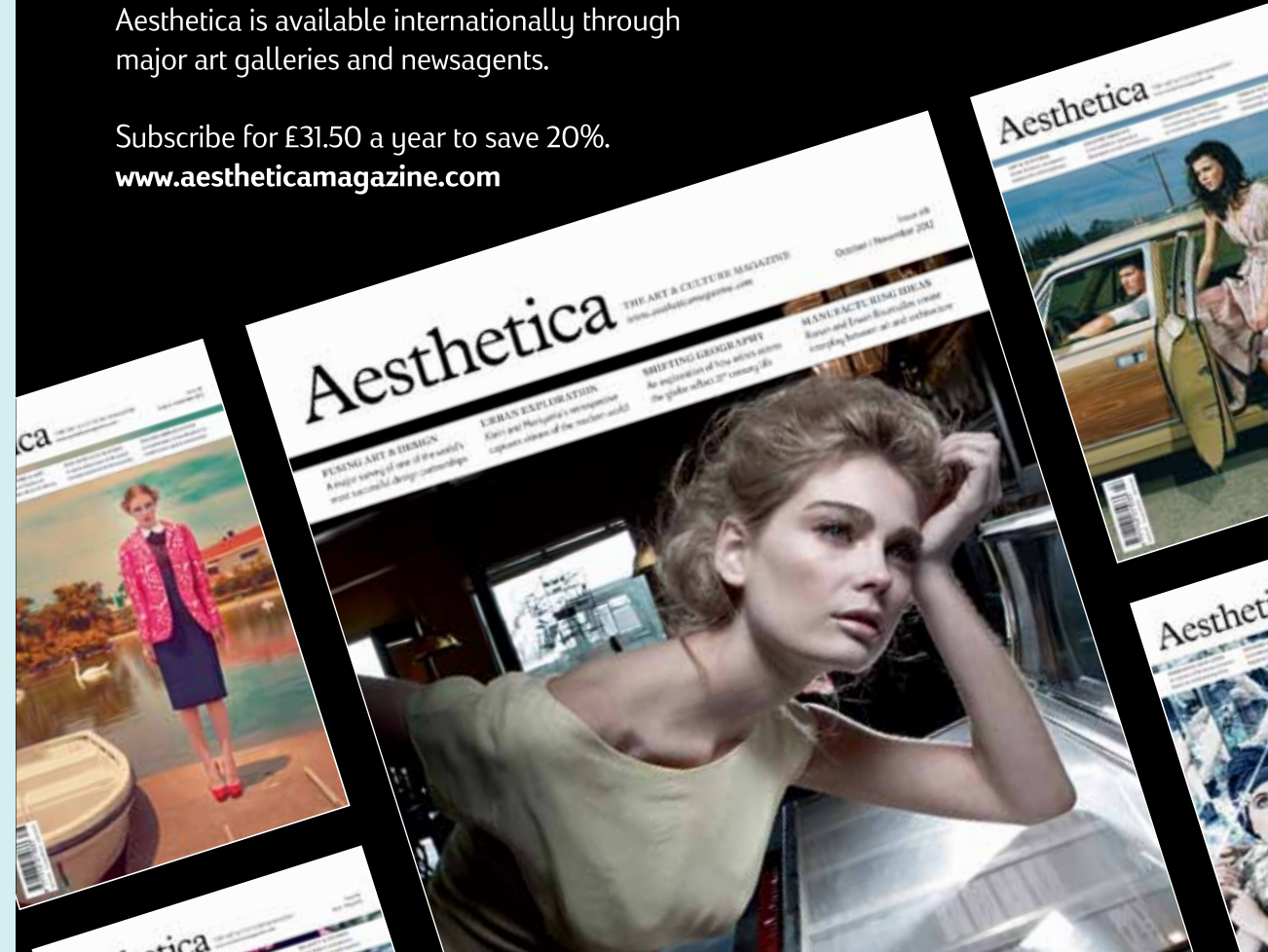
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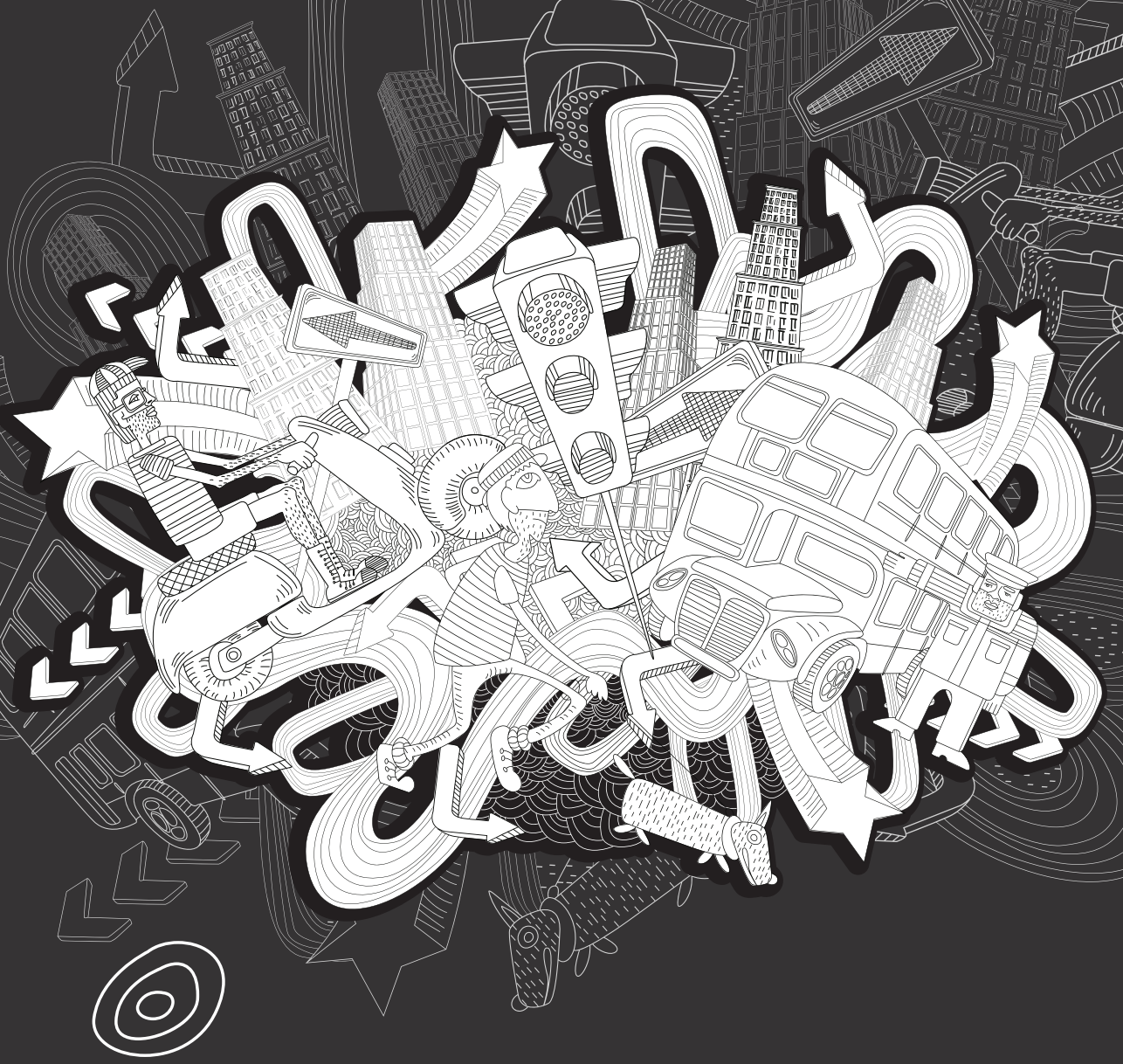
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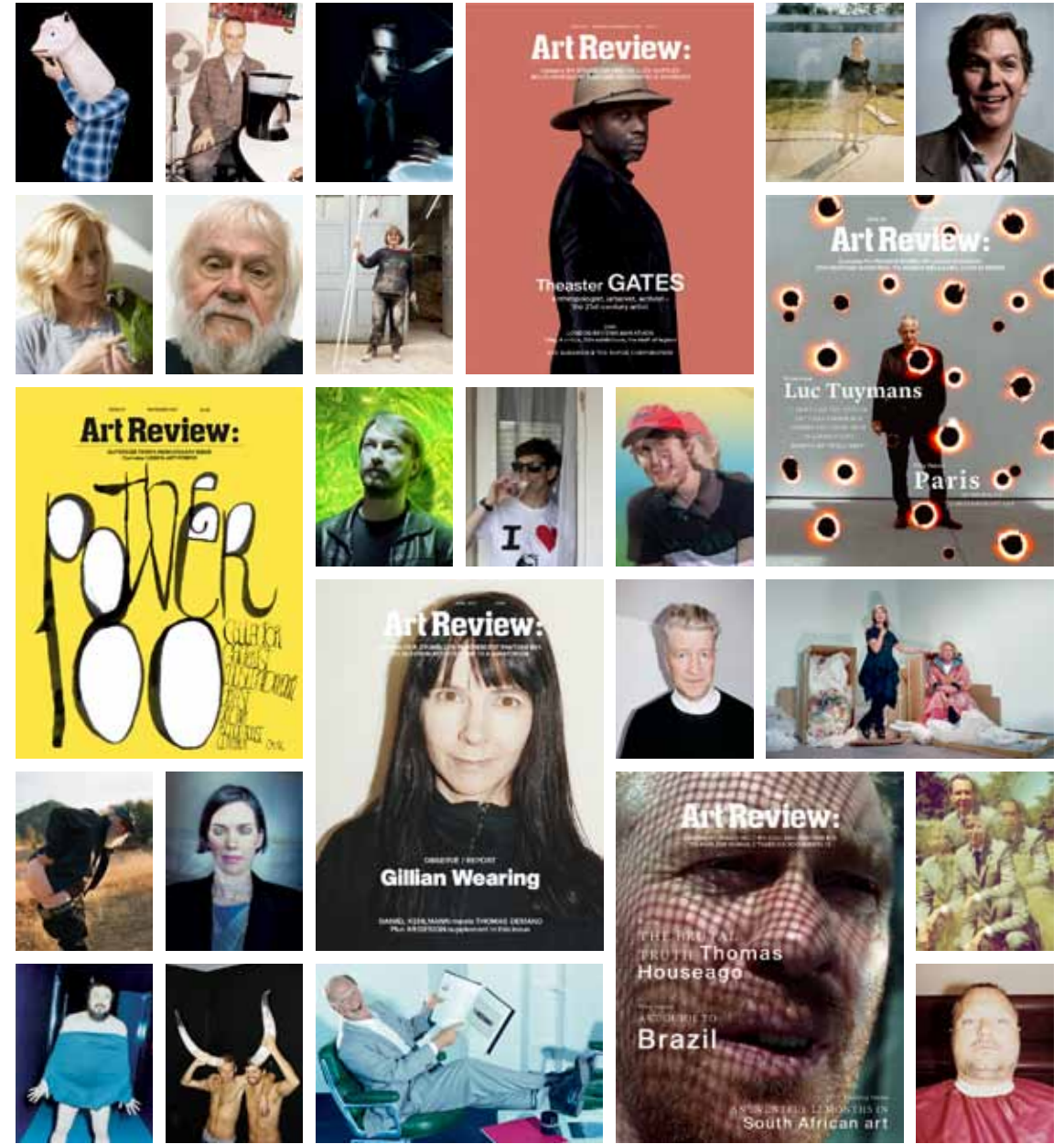
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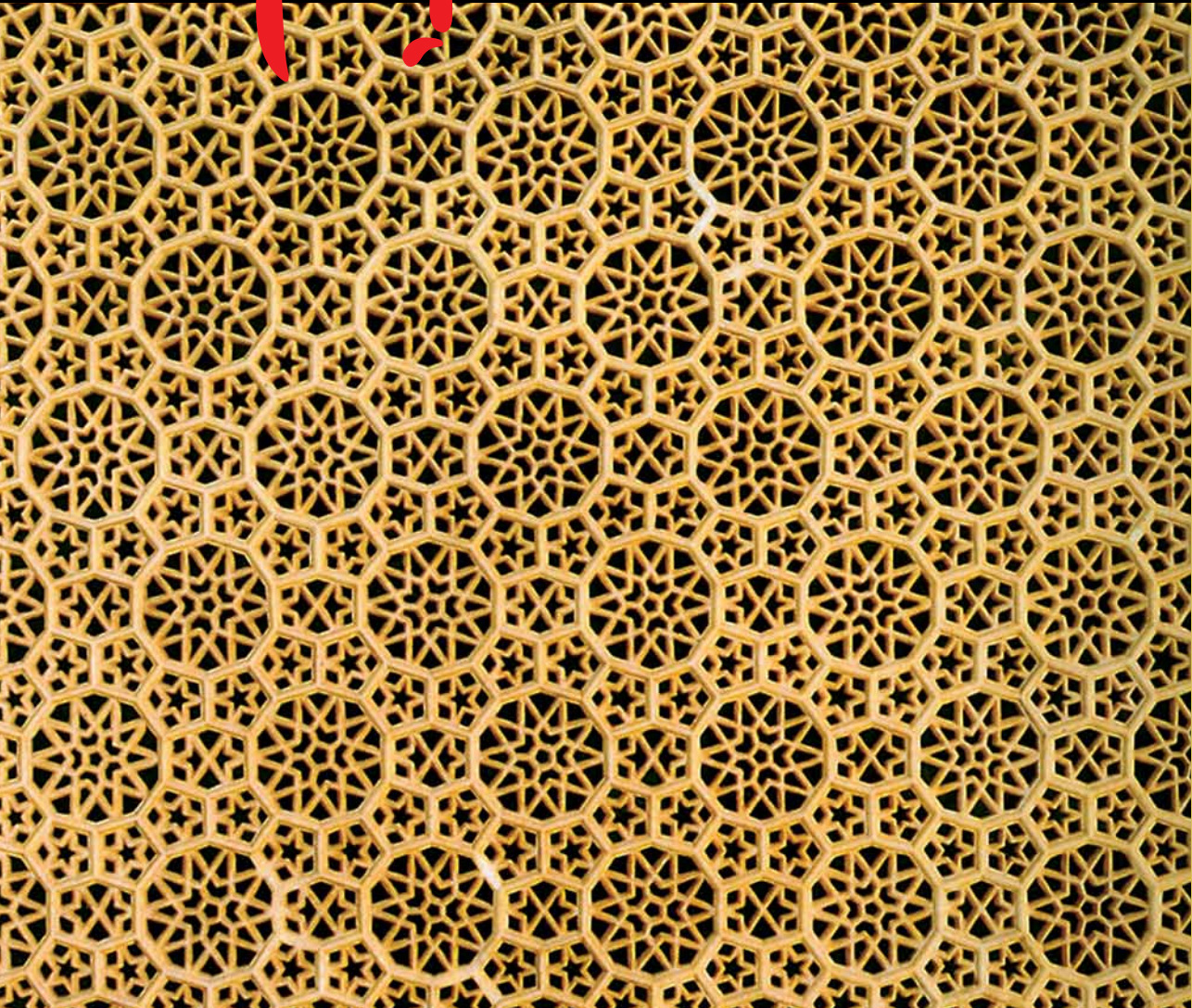


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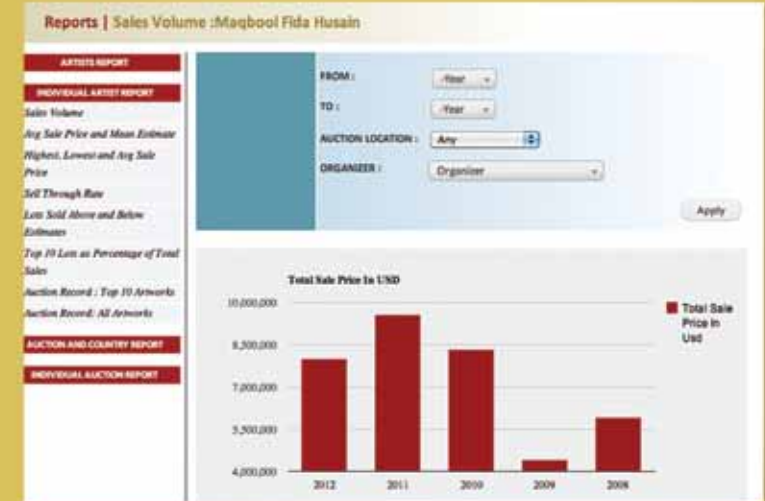


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