

CATALOGUE



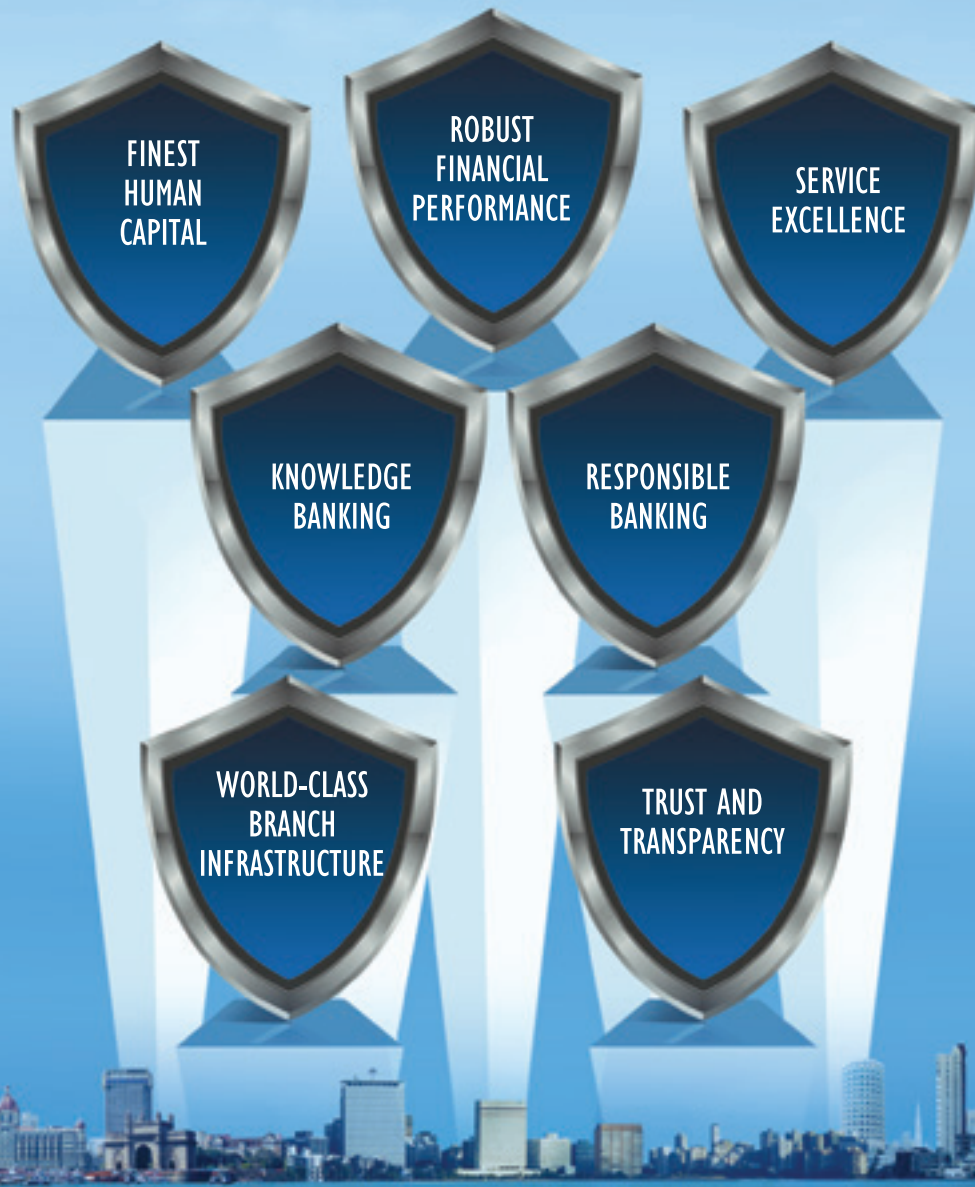
presents

INDIA  
art FAIR

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30 January - 2 February, 2014

# ACHIEVING INSTITUTIONAL EXCELLENCE



Since inception in 2004, YES BANK has created a paradigm in Indian Banking, through continuous Innovation and Excellence. As a full-service commercial and retail Bank, we dedicate ourselves towards delivering the Finest Banking Experience in India.

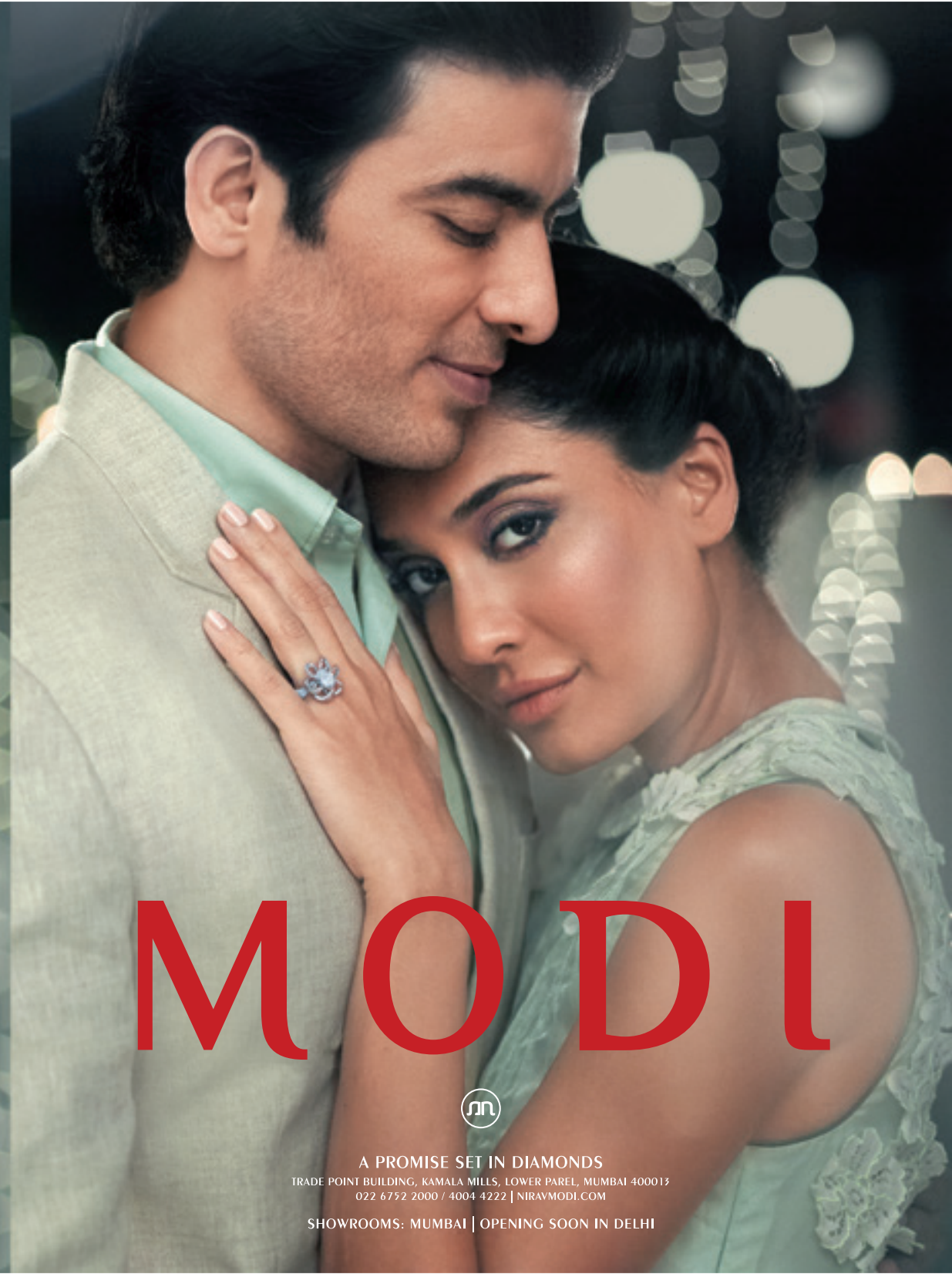


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# IAF Schedule

## Dates

30th January 2014 - 2nd February 2014

## Venue

NSIC Exhibition Grounds  
Okhla Industrial Estate, New Delhi

### Thursday, 30th January 2014

VIP Preview: 3:00 pm – 5:00 pm  
(By invitation only)

Vernissage (Cocktail Reception)  
5:00 pm – 10:00 pm  
(By invitation only)  
Last entry at 9:00 pm

Art Fair  
Art Projects  
IAF Courtyard

### Friday, 31st January 2014

Business hours: 11:00 am – 2:00 pm  
Public hours: 2:00 pm – 8:00 pm  
(Last entry at 7:00 pm)

Art Fair  
Speakers' Forum  
Curated Walks  
Art Projects  
IAF Courtyard

### Saturday, 1st February 2014

Business hours: 11:00 am – 2:00 pm  
Public hours: 2:00 pm – 8:00 pm  
(Last entry at 7:00 pm)

Art Fair  
Speakers' Forum  
Curated Walks  
Art Projects  
IAF Courtyard

### Sunday, 2nd February 2014

Public hours: 11:00 am – 6:00 pm  
(Last entry at 5:00 pm)

Art Fair  
Speakers' Forum  
Curated Walks  
Art Projects  
IAF Courtyard



# IAF Management Team

**Neha Kirpal**  
Founder and Director

**Amrita Kaur**  
Associate Fair Director

**Srijon Bhattacharya**  
Fair Manager

**Niyati Parnami**  
Exhibitor Relations

**Pooja Varma**  
VIP Relations and Programming

**Saheba Sodhi**  
Marketing and Alliances

**Arjun Verma**  
Marketing and Alliances

**Prashant Sharma**  
Production and Operations

**Kriti Sood**  
Programming

**Amrita Kapoor**  
Media Relations (Flint Asia)

**Javed Khan**  
Designer

**Vishal Saluja**  
Finance and Accounts

**Vikas Saxena**  
Project Assistant

**Inder Dev**  
Support Staff

**Jai Kishore**  
Support Staff

India Art Fair was founded in 2008.  
It is jointly owned by Neha Kirpal and her partners Will Ramsay and Sandy Angus

## India Art Fair is produced by:

Seventh Plane Networks Pvt. Ltd.  
HS 37, First Floor, Kailash Colony Market, New Delhi – 110048  
Ph: +91 11 4711 9800  
Email: info@indiaartfair.in, URL: www.indiaartfair.in

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# Director's Welcome

Welcome to the 6th Edition of India Art Fair.

The art fair is an occasion that continues to evolve and widen its scope. Catering to an art-savvy society, the opportunity to put on view so many different and unique voices in the visual arts all in one place is something we value. The 6th edition of the India Art Fair will be a key impetus within the commercial art world, exposing local and international artists to a large and diverse audience from India and around the world. This year, 91 booths from 21 countries present a world class showcase of modern and contemporary art from across the globe in a custom built space at the NSIC Exhibition Grounds in New Delhi.



The India Art Fair celebrates the myriad ways that people engage with and are inspired by the event. The four day celebration of the arts allows visitors to experience the diverse talent of world-class artists firsthand. This includes an impressive line-up of Indian and International modern masters, emerging artists and cutting edge solo projects, showcasing artists of international repute.

As before, we will have multiple collateral events for visitors to choose from. This will include the prestigious Speakers' Forum featuring many internationally renowned artists, critics and curators. Visitors with access to our VIP programme will be able to choose from a series of private receptions, shows at private museums and gallery openings.

This edition will see us continuing our association with YES BANK as Presenting Partner, for the second consecutive year.

Along with my partners Will Ramsay and Sandy Angus, who share my vision, I would like to thank all participating galleries, associates, partners and our generous sponsors for being a part of this edition of India Art Fair. I believe our combined effort enables India to take its place, contributing and sharing in the contemporary creative dialogue of the 21st century. I look forward to presenting this landmark endeavour and hope the art fair will continue to be a momentous experience for us all.

*Neha Kirpal*

**Neha Kirpal**  
Founder & Director  
India Art Fair

# Acknowledgements

Mr. Rana Kapoor, Founder, Managing Director & CEO, YES BANK  
Girish Patil, AGM, Marketing, Pernod Ricard India  
Adip Agarwal, Manager, Marketing, Pernod Ricard India  
Milvin George, Managing Director, Officine Panerai  
Amit Sinha, General Manager, Richemont India  
Alex Kuruvilla, MD, Conde Nast India  
Nirav Modi, Founder and Creative Director, NIRAV MODI  
Anjali Mehra, Starwood Asia Pacific Hotels & Resorts, PTE. LTD.  
Heiko Sievers, Robin Mallick, Kanika Kuthiala - Goethe Institut / Max Mueller Bhavan, New Delhi  
Sangita Jindal, Chairperson, JSW Foundation  
Amin Jaffer and Paul Hewitt, Christie's  
H. Saini, NSIC Exhibition Grounds  
Robert James Hudson, 20-20 Events  
Mukul Agarwal, Expro Events & Exhibits  
Guillaume Lecacheux, Electra Events & Exhibitions India  
Wol Balston, Flint PR  
Gayatri Sinha/ Critical Collective  
Chandrika Grover, Pro Helvetia – Swiss Arts Council  
Aruna Adiceam, Embassy of France  
Anna Tryc Bromley, Polish Culture Centre  
Ramón Casas Blecau, Embassy of Spain  
Moulshri Joshi, Assistant Professor, School of Planning & Architecture. Strategic Design Advisor, IAF  
Philip Dodd, Chairman, Made in China  
Khanna & Khanna Co., Chartered Accountants, IAF  
Sajiv Gupta, Archana Printers  
India Art Fair Selection Committee Members  
Family and Friends of IAF Core Team



## **ABSOLUT KAPOOR.**

ABSOLUT has always been known for its collaborations with creative minds. Anish Kapoor's dramatic work is created out of negative space with his signature interplay of form and vibrant colours. It brings together elements which redefine relationships between object and viewer, sculpture and space, evoking a transformation that's truly ABSOLUT.

# Presenting Partner's Note

Dear Friends,

YES BANK is pleased to present the 6th Edition of India Art Fair, in order to build further momentum after the tremendous success of the Fair's past five editions.

India Art Fair has been instrumental in firmly positioning India on the global 'Art' map, with participation from leading Art galleries, discerning Art connoisseurs, collectors and audiences from across the world.

The Indian Art landscape, which was hitherto restricted to the indulgence of collectors and connoisseurs typically from royal or wealthy Indian families, is being increasingly democratized with the emergence of a new class of art buyers comprising upper-middle-class families, upwardly mobile professionals and entrepreneurs from diverse fields.

Today's discerning art collector has combined the aesthetic sense of art with financial intuition. As an alternative asset class, art is increasingly becoming a sunrise investment option, especially as it is considered to be an effective hedge against inflation, with defensive characteristics during weak economic periods.

Through India Art Fair, YES BANK aims to build upon the emerging trends and provide financial offerings for art investments, complementing our suite of Retail and Wealth Management product offerings for our valued clientele. YES BANK has also endeavored to develop greater corporate participation in India Art Fair, resulting in significant involvement and support by leading corporates in the 2013 edition. This knowledge-based approach is catalyzing an increasingly transparent and sophisticated ecosystem for Art in India.

It will be our combined effort to further accelerate this highly encouraging and positive trend which will certainly enhance India's stature in the world of Art, deepen and widen the Art ecosystem and provide newer professional avenues for India's youth, thereby further strengthening the cultural fabric of our Nation.

We at YES BANK are pleased to be the Presenting Partner of India Art Fair, and endeavor to spearhead such transformational initiatives which can foster creativity, design and innovation across India.

Say YES to ART!

Thank you.

Sincerely,



Rana Kapoor  
Founder & CEO



# Partners

Presenting Partner



Associate Partner



Preview Partner



Luxury Media Partner



Speakers' Forum Partner



Auction House Partner



Hospitality Partner



Academic Partners

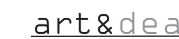


Event Production Partner



Media Partners

Daily Paper Partner



**Exhibiting**  
Galleries



# Galleries

## General Exhibition

1 X 1 Art Gallery	B 5	Galerie Klaus Benden	B 6
Aicon Gallery	C 5	Galerie Lelong	C 4
Akar Prakar	F 6	Galerie Minsky	C 13
Apparao Galleries	E 2	Galerie Mirchandani + Steinruecke	C 6
Archer Art Gallery	G 5	Galerie Suzanne Tarasieve	B 8
Art 18/21	G 3	Galleria Continua	D 1
Art Alive Gallery	F 13	Gallerie Ganesha	F 12
ArtChowk Gallery	E 1	Gallerie Nvya	F 11
Art Gallery 21	A 4	Gallery Espace	C 7
Art Indus	E 4	Gallery Maskara	B 15
Art Lounge Gallery	B 11	Gallery Ragini	G 6
Art Musings	D 4	GALLERYYSKE	B 1
Art Pilgrim	G 1	Ganges Art Gallery	B 9
Arushi Arts	B 10	Grosvenor Gallery	B 4
baudoin lebon	C 9	Imaginart Gallery	G 4
Bruno Art Group	A 3	Indigo Blue Art	B 7
Chemould Prescott Road	C 2	Jhaveri Contemporary	C 1
Contempop Expressions Galleries	F 3	Lakeeren - The Contemporary Art Gallery	C 3
Crayon Capital Art	F 10	Latitude 28	A 2
Creativity Art Gallery	F 14	LTD Gallery	B 12
Cymroza Art Gallery	E 5	Mark Hachem	F 8
Delhi Art Gallery	H 3	MK Search Art	A 5
Dhoomimal Gallery	H 1	Nature Morte	E 3
Dhoomimal Art Centre	G 2	Neilson Gallery	H 2
DIE GALERIE	C 10	Palette Art Gallery	A 6
Emami Chisel Art	F 4	Perve Galeria	C 11
Exhibit 320	F 1	PHOTOINK	D 2
Experimenter	B 3	Sakshi Gallery	C 8
Galerí Non	D 8	Sanchit Art	F 15
Galería Gaudí	B 13	SCREAM	A 1
Galeria Joan Gaspar	F 7	Shrine Empire	D 3
Galerie Daniel Besseiche	B 14	Studio Art	D 5
Galerie Jérôme Poggi	D 7	TAG Fine Arts	B 2

Tasveer	D 6
THE LOFT at Lower Parel	F 2
Vadehra Art Gallery	F 9
Villa del Arte Galleries	C 12
Volte Gallery	B 16
Wonderwall	F 5

## Solo Projects

Apparao Galleries	S 13 / S 4
Art Alive Gallery	S 3
Art Konsult	S 7
Art.Motif	S 14
Birla Academy of Art & Culture	S 8
Chawla Art Gallery	S 6
Chemould Prescott Road	S 1
Dhoomimal Gallery	S 12
Gallerie Alternatives	S 11
Gallery Art Positive	S 10
Gallery Espace	S 2
Gallery Sanskriti	S 5
Shrishti Art Gallery	S 9

## Special Exhibitors

The Himalayas Art Museum (Shanghai)  
 Mark Rothko Art Center (Latvia)  
 NIRAV MODI (India)  
 Casa Paradox (India)

**1 x 1 Art Gallery**  
**Dubai | UAE**

**Booth : B 5**

Wh # 3 Al Quoz  
Dubai  
UAE

Tel : +9714 3411287  
Fax : +9714 3472321

Email : 1x1artgallery@gmail.com  
URL : www.1x1artgallery.com

**Director : Malini Gulrajani**

**Artists Exhibited**

Biju Joze  
Chittrovanu Mazumdar  
Cristiana de Marchi  
Mithu Sen  
Mohammed Kazem  
Shibu Natesan



Chittrovanu Mazumdar | Nights of Matryoshka Dreaming III  
Mild steel, tft screen and speakers | 5 minutes and 2 seconds | 2012

**Aicon Gallery**  
**New York | USA**

**Booth : C 5**

35 Great Jones Street  
New York 110012  
USA

Tel : +1 212 7256092

Email : [newyork@aicongallery.com](mailto:newyork@aicongallery.com)

URL : [www.aicongallery.com](http://www.aicongallery.com)

**Directors: Prajit Dutta**  
**Projjal Dutta**  
**Andrew Shea**  
**Harry Hutchison**

**Artists Exhibited**

Abdullah Syed  
Adeela Suleman  
F.N. Souza  
G.R. Iranna  
M.F. Husain  
Rajan Krishnan  
Ram Kumar  
S.H. Raza  
Saad Qureshi  
Salman Toor

**Artists Represented**

Abir Karmakar  
Avishek Sen  
Baiju Parthan  
Debanjan Roy  
Nitin Mukul  
Paresh Maity  
Rajan Krishnan  
Sakti Burman



Saad Qureshi | The River Dies of Thirst | Oil, spraypaint and wax pencil on paper | 17.5" X 15.5" | 2013



## **Akar Prakar Kolkata | India**

**Booth : F 6**

P 238 Hindustan Park  
Kolkata 700029  
India

Tel : +91 33 24642617

Email : info@akarprakar.com  
URL : www.akarprakar.com

**Directors: Reena Lath  
Abhijit Lath**

### **Artists Exhibited**

Ramkinkar Baij  
S.H. Raza  
Meera Mukherjee  
Bikash Bhattacharjee

### **Artists Represented**

Debanjan Roy  
Ganesh Haloi  
Gopal Ghose  
Paritosh Sen  
Paula Sengupta  
Prodosh Dasgupta  
Sarbari Roy Choudhury  
Somnath Hore



Meera Mukherjee | Sitar Player | Bronze | 10" X 10.5" X 5" | 1976

## Apparao Galleries Chennai, New Delhi | India

### Booth : E 2

7 Wallace Garden 3rd Street  
Chennai 600006  
India

Tel : +91 44 28332226

Lodhi Hotel Lodhi Road  
New Delhi 110003 India

Tel : + 91 8802001617  
+ 91 8802001220

Email : gallery@apparaoart.com  
manager@apparaoart.com

URL : www.apparaoart.com

### Director : Sharan Apparao

### Artists Exhibited

George K  
N. Ramachandran  
Sanjeeva Rao  
Srinivasa Reddy  
Sudhir Pandey  
Umashankar Pathak

### Artists Represented

Alex Davis  
Alexis Kersey  
Gautam Bhatia  
George K  
Ketna Patel  
N. Ramachandran  
Sakti Burman  
Sanjeeva Rao Guthi  
Smriti Dixit  
Sohan Qadri  
Srinivasa Reddy  
Sudhir Pandey  
Umashankar Pathak



N. Ramachandran | '@' | Mixed Media with Found Materials | 59" X 59" | 2013

**Archer Art Gallery**  
**Ahmedabad | India**

**Booth : G 5**

Archer House, Opp Gujarat  
Tennis Academy Gurukul Road  
Ahmedabad 380052  
India

Tel : +91 79 27413634

+91 79 27413872

Fax : +91 79 27451299

Email : archer@archerindia.com

URL : www.archerindia.com

**Director : Manan Relia**

**Artists Exhibited**

Jatin Das

Jyoti Bhatt

M.F. Husain

Madhvi Parekh

Manu Parekh

S.H. Raza

T. Vaikuntam

**Artists Represented**

Amit Ambalal

Jogen Chowdhury

K.G. Subramanyan

Nabibakhsh Mansoori



S.H. Raza | Panth | Screenprint in 24 Colours on Paper | 40" X 30" | 2013



## Art 18/21

Norwich, UK | Jaipur, India

### Booth : G 3

Augustine Steward House  
14 Tombland  
Norwich NR3 1HF  
UK

Tel : +44 1603 763345  
+91 9958644810  
+91 9799997000

Email : [laura@art1821.com](mailto:laura@art1821.com)  
URL : [www.art1821.com](http://www.art1821.com)

**Directors: Laura Williams  
Abhinav Bansal**

### Artists Exhibited

Alec Cumming  
Isabel Rock

### Artists Represented

Alec Cumming  
Isabel Rock



Alec Cumming | Spinning Around | Oil on Canvas | 40.2" X 40.2" | 2013



**Art Alive Gallery**  
**New Delhi | India**

**Booth : F 13**

S-221, Panchsheel Park  
New Delhi 110017  
India

Tel : +91 11 41639000  
+91 11 41638050  
Fax : +91 11 26017754

Email : [info@artalivegallery.com](mailto:info@artalivegallery.com)  
URL : [www.artalivegallery.com](http://www.artalivegallery.com)

**Director : Sunaina Anand**

**Artists Exhibited**

Anjolie Ela Menon  
Apurva Desai  
Jayasri Burman  
Manu Parekh  
Narayan Sinha  
Nayanaa Kanodia  
Paresh Maity  
Prabhakar Kolte  
Sakti Burman  
Senaka Senanayake  
Sharmi Chowdhury  
Sujata Bajaj  
Suraj Kumar Kashi  
Tara Sabharwal  
Thota Vaikuntam

**Artists Represented**

Apurva Desai  
Jayasri Burman  
Kishor Shinde  
Laxma Goud  
Manu Parekh  
Maya Burman  
Narayan Sinha  
P R Daroz  
Paresh Maity  
Rini Dhumal  
S. Harshavardhana  
Sakti Burman  
Senaka Senanayake  
Sharmi Chowdhury  
Sujata Bajaj  
Suraj Kumar Kashi  
The Singh Twins  
Thota Vaikuntam



Paresh Maity | The Melody | Mixed Media on Board | 72" Dia | 2013

## **ArtChowk - The Gallery** **Karachi | Pakistan**

### **Booth : E 1**

Suite 102, Clifton Centre  
Schon Circle, Clifton  
Karachi  
Pakistan

Tel : +9221 35300482  
+9221 35300481

Email : info@artchowk.com  
URL : www.artchowk.com

**Directors: Shakira Masood**  
**Camilla H. Chaudhary**

### **Artists Exhibited**

Abdullah Qamer  
Akram Dost Baloch  
Asif Ahmed  
Fraz Mateen  
Munawar Ali Syed  
Naiza Khan  
R.M. Naeem  
Sausan Saulat  
Simeen Farhat

### **Artists Represented**

Abdullah Qamer  
Asif Ahmed  
Atif Khan  
Fraz Mateen  
Mansur Salim  
Munawar Ali Syed  
S.M. Raza  
Sausan Saulat  
Simeen Farhat  
Zahoor-ul-Akhlaq



Simeen Farhat | Words of Lustre | Cast and Pigmented Urethane Resin | 43.5" X 30.5" X 9.45 (approximately) | 2013

## Art Gallery 21 Riga | Latvia

### Booth : A 4

Z.A.Meierovica bulv.6-1,  
Riga 1050  
Latvia

Tel : +371 29266490

Email : info@galerija21.lv

ivonnaveiherte@yahoo.com

URL : www.galerija21.lv

**Directors: Ivonna Veiherde  
Liva Veiherde**

### Artists Exhibited

Anita Arbidane

Baalaa R

Krishna Murari

### Artists Represented

Anda Lace

Anita Arbidane

Baalaa R

Girts Muiznieks

Krishna Murari

Laima Puntule

Maija Tabaka

Peteris Sidars

Solveiga Vasiljeva

Visvaldis Ziedinš



Baalaa R | ORB | Sculptural Print | 50" X 100" X 8" | 1999-2013



## Art Indus New Delhi | India

### Booth : E 4

37, Santushti Shopping Complex  
Opp. Ashok Samrat Hotel,  
Race Course Road, Chanakyapuri,  
New Delhi 110003  
India

Tel : +91 11 26883738  
+91 11 26883738

Email : [artindus@gmail.com](mailto:artindus@gmail.com)  
URL : [www.artindusonline.com](http://www.artindusonline.com)

### Director : Vijay Lakshmi Dogra

#### Artists Exhibited

Abhishek Biswas  
Amit Mehra  
Arun Pandit  
Manisha Bhattacharya  
Mithu Sen  
Pablo Bartholomew  
Raghu Rai  
Rajesh Pratap Srivastava  
Ram Rahman  
Samit Das  
Seema Kohli  
Shakuntala Kulkarni

#### Artists Represented

Abani Sen  
Arpana Caur  
Haku Shah  
Jayasri Burman  
Lalu Prasad Shaw  
N.S. Rana  
Satish Chauhan  
Shipra Bhattacharya  
Shuvaprasanna  
S.H. Raza  
Vijender Sharma  
Yogendra Tripathi



Shakuntala Kulkarni | Head Gear | Sculpture Head Gear | 7.9" X 7" X 6.3" | 2011-12



## Art Lounge Gallery Lisbon | Portugal

### Booth : B 11

Rua Antonio Enes 9-C  
Lisbon 1050-023  
Portugal

Tel : +351 213146500

Email : [art@artlounge.com.pt](mailto:art@artlounge.com.pt)  
[www.artlounge.com.pt](http://www.artlounge.com.pt)

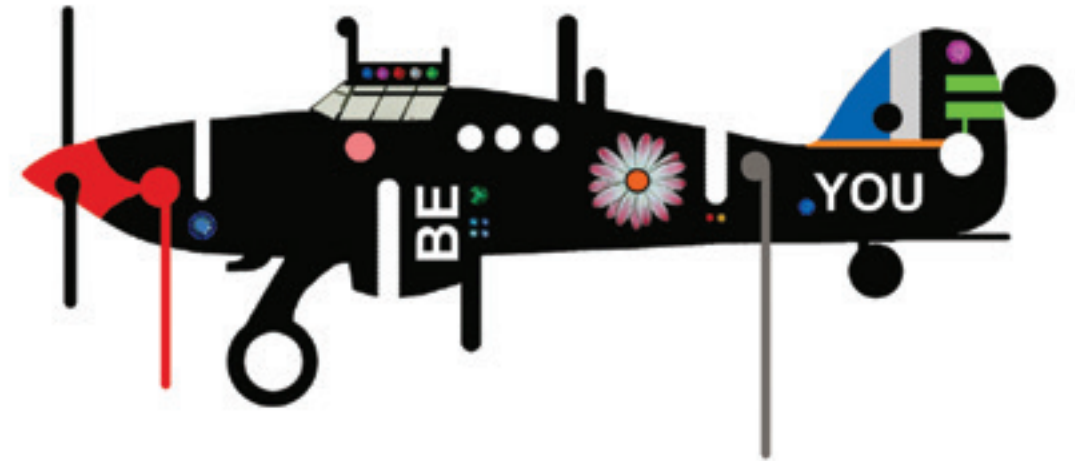
Director : **Ricardo Tenreiro Da Cruz**

### Artists Exhibited

Carmen Calvo  
David Bramante  
Fabio Camarotta  
Joao Noutel  
Uiso Alemany

### Artists Represented

Angela Bassano  
Carmen Calvo  
Chirs Hawtin  
Davide Bramante  
Fabio Camarotta  
Fernando Coelho  
Florian Raiss  
Helio Cabral  
Joao Noutel  
Joao Santos  
Jose Carlos Viana  
Marco Stellato  
Pimax  
Romy Castro  
Uiso Alemany



Joao Noutel | Combine/ Be You | Print on MDF with Precious Stones | 17.7" X 43.3" | 2013

## Art Musings Mumbai | India

### Booth : D 4

1, Admiralty Building,  
Colaba Cross Lane,  
Mumbai 400005  
India

Tel : +91 22 22163339  
+91 22 22186071

Email : [art@artmusings.net](mailto:art@artmusings.net)  
URL : [www.artmusings.net](http://www.artmusings.net)

**Directors: Shanti Chopra  
Sangeeta Chopra  
Kasturi Wadhvani**

### Artists Exhibited

S.H. Raza  
Baiju Parthan  
Raghava KK  
Smriti Dixit  
Nilofer Suleman  
Ajay Dhandre

### Artists Represented

SH Raza  
Nalini Malani  
KG Subramanyan  
Sakti Burman  
Anjolie Ela Menon  
Jayasri Burman  
Paresh Maity  
Gopikrishna  
Maya Burman  
Nandan Purkayastha  
Maite Delteil  
Satish Gujral  
KS Radhakrishnan  
Viveek Sharma  
Ajay Dhandre  
Nilofer Suleman  
Smriti Dixit  
Raghava KK  
Baiju Parthan



Ajay Dhandre | Cyborg Interface Device – C26 | Watercolor on Paper | 84" X 60" | 2013

## Art Pilgrim Gurgaon I India

### Booth : G 1

A- 689 A Sushant Lok 1  
Gurgaon 122002  
India

Tel : +91 124 3260707

Email : galleryartpilgrim@gmail.com

URL : www.artpilgrim.com

**Directors : Geeta Singh  
Gayatri Singh**

### Artists Exhibited

Arpana Caur  
Chandra Bhattacharjee  
K.S Radhakrishnan  
Dhananjay Singh  
Jayashree Chakravarty  
Sanatan Dinda  
Shiv Lal  
T. Vaikuntam  
Yusuf Arakkal

### Artists Represented

Arpana Caur  
Neeraj Goswami  
Sanatan Dinda  
Sudhanshu Sutar  
Suhas Roy  
T. Vaikuntam  
Vrindavan Solanki  
Yusuf Arakkal



T. Vaikuntam | Untitled | Acrylic on paper | 16" X 20" | 1998



**Arushi Arts**  
**New Delhi | India**

**Booth : B 10**

The Gallery on MG Mall  
13 MG Road (Nearest Metro Sultanpur)  
New Delhi 110011  
India

Tel : +91 11 46107251

Email : payalkapoor@gmail.com  
URL : www.eindiaart.com

**Director : Payal Kapoor**

**Artists Exhibited**

Bose Krishnamachari  
Krishen Khanna  
KS Radhakrishnan  
N.Srinivasan  
Paresh Maity  
Roy Thomas  
Sanjay Bhattacharya  
Saptrishi Naskar  
Venkat Bothsa

**Artists Represented**

Arpana Caur  
Bratin Khan  
George Martin P. J.  
Paresh Maity  
Roy Thomas  
Sakti Burman  
Sanjay Bhattacharya  
Saptrishi Naskar  
Seema Kohli  
Venkat Bothsa



Sanjay Bhattacharya | Lilies in the Morning Light | Oil on Canvas | 72" X 48" | 2013

**baudoin lebon**  
**Paris | France**

**Booth : C 9**

8 rue Charles-Francois Dupuis  
Paris 75003  
France

Tel : +33 142720910  
Fax : +33 142720220

Email : info@baudoin-lebon.com  
URL : www.baudoin-lebon.com

**Director : Baudoin Lebon**

**Artists Exhibited**

Alain Clement  
Dubuffet  
Francis Limerat  
Patrick Rimoux

**Artists Represented**

Malala Andrialavidrazana  
Patrick Bailly-Maitre-Grand  
Mathieu Bernard-Reymond  
Alain Clement  
Christian Courreges  
Gilles Desrozier  
Joel Ducorroy  
Franco Fontana  
Yves Gellie  
Nathalie Grenier  
Charles Christopher Hill  
Ayana V. Jackson  
Tschang-Yeul Kim  
Mi-Hyun Kim  
Les Krims  
Peter Knapp  
Christelle Lерisse  
Francis Limerat  
Eric Lusito  
Francois Mezzapelle  
Bernard Moninot  
Rafael Navarro  
Anne-Marie Pecheur  
Patrick Rimoux  
Vladimir Skoda  
Shim Moon Seup  
Shin Sung Hy  
Peter Stampfli  
Keiji Uematsu  
Joel-Peter Witkin  
A-Sun Wu



Patrick Rimoux | Jaipur City Palace | Video Projection | 2013



**Bruno Art Group**  
**Israel, Singapore**

**Booth : A 3**

3 HaTaarucha St.  
Tel Aviv, Israel

Tel : +972 3 6488070

Email : info@brunoartgroup.com  
URL : www.brunoartgroup.com

**Director : Motti Abramovitz**

**Artists Exhibited**

Adriana Naveh  
Calman Shemi  
Charles Fazzino  
David Gerstein  
Ilana Gal  
Luc Dratwa  
Yaacov Agam

**Artists Represented**

Adriana Naveh  
Charles Fazzino  
David Gerstein  
Ilana Gal  
Luc Dratwa  
Menashe Kadishman  
Reuvan Rubin  
Yaacov Agam



David Gerstein | Infinity Tour | Original Hand- Painted Metal Wall Sculpture | 63" X 37.4" | 2010

## Chemould Prescott Road Mumbai | India

### Booth : C 2

3rd Floor, Queens Mansion  
G. Talwatkar Marg, Fort  
Mumbai 400001  
India

Tel : +91 22 22000211  
+91 22 22000212  
Fax : +91 22 22000213

Email : art@gallerychemould.com  
URL : www.gallerychemould.com

### Director : Shireen Gandhi

#### Artists Exhibited

Aditi Singh  
Anju Dodiya  
Atul Dodiya  
Desmond Lazaro  
Dhruvi Acharya  
Gigi Scaria  
Hema Upadhyay  
Jitish Kallat  
Mithu Sen  
Reena Saini Kallat  
Shilpa Gupta

#### Artists Represented

Aditi Singh  
Anant Joshi  
Anju Dodiya  
Archana Hande  
Atul Dodiya  
Bhupen Khakhar  
Bhuvanesh Gowda  
Desmond Lazaro  
Dhruvi Acharya  
Gigi Scaria  
Hema Upadhyay  
Jagannath Panda  
Jitish Kallat  
L.N. Tallur  
Lavanya Mani  
Mehlli Gobhai  
Mithu Sen  
N.S. Harsha

Nilima Sheikh  
Pushpamala N  
Rashid Rana  
Reena Saini Kallat  
Ritesh Meshram  
Shakuntala Kulkarni  
Shezad Dawood  
Shilpa Gupta  
Suhasini Kejriwal  
Surekha  
Tushar Joag  
Vivan Sundaram



Gigi Scaria | Dust | Digital print on Hahnemuhle's Museum Etching | 60" X 40" | 2013

**Contempop Expressions Galleries**  
**Tel Aviv | Israel**

**Booth : F 3**

100 Ben Yehuda St.  
Tel Aviv 63437  
Israel

Tel : +972 54 4712047  
Fax : +972 3 5228424

Email : info@contempop.com  
URL : www.contempop.com

**Director : Roy Seifert**

**Artists Exhibited**

Alban  
Igal Pardo  
Klaus Leidorf  
Naftali Rakuzin  
Nissim Ben Aderet  
Ruth Bloch  
Tolla Inbar  
Yaacov Agam

**Artists Represented**

Alban  
Igal Pardo  
Klaus Leidorf  
Nissim Ben Aderet  
Ruth Bloch  
Tolla Inbar



Tolla Inbar | Circle of Life | Sculpture | 35.43" X 35.43" | 2005



## Crayon Capital Art New Delhi | India

### Booth : F 10

D-5, Second Floor  
Defence Colony  
New Delhi 110024  
India

Tel : +91 11 45213300  
Fax : +91 11 46012609

Email : art@crayoncapital.com  
URL : www.crayoncapital.com

**Directors: Amit Vadehra  
Gaurav Karan**

### Artists Exhibited

A. Ramachandran  
Atul Dodiya  
Bharti Kher  
Chittrovanu Mazumdar  
F.N. Souza  
Ganesh Pyne  
Jitish Kallat  
Jogen Chowdhury  
M.F. Husain  
Mithu Sen  
Ram Kumar  
Rameshwar Broota  
Raqs Media Collective  
Rashid Rana  
Subodh Gupta  
T.V. Santhosh  
Thukral and Tagra

### Artists Represented

A. Balasubramaniam	Hema Upadhyay	Subodh Gupta
A. Ramachandran	Jagannath Panda	Surendran Nair
Aditya Pande	Jitish Kallat	T.V. Santhosh
Akbar Padamsee	Jogen Chowdhury	Thukral and Tagra
Anita Dube	Justin Ponmany	Tyeb Mehta
Anju Dodiya	M.F. Husain	
Arpita Singh	Meera Mukherjee	
Ashim Purkayastha	Mithu Sen	
Atul Dodiya	Praneet Soi	
Baiju Parthan	Ram Kumar	
Bari Kumar	Rameshwar Broota	
Bharti Kher	Raqs Media Collective	
Chitra Ganesh	Rashid Rana	
Chittrovanu Mazumdar	Ravinder Reddy	
F.N. Souza	Riyas Komu	
Ganesh Pyne	S.H. Raza	
George Martin P.J.	Shibu Natesan	
Gigi Scaria	Shilpa Gupta	



M.F. Husain | Untitled (Goddess Riding) | Oil on Canvas | 39" X 39" | 1969

**Creativity Art Gallery**  
**New Delhi | India**

**Booth : F 14**

29, GF Hauz Khas Village  
New Delhi 110016  
India

Tel : +91 9811406262

Email : [creativityartgallery@gmail.com](mailto:creativityartgallery@gmail.com)

URL : [www.creativityartgallery.in](http://www.creativityartgallery.in)

**Director : Chander Shekhar Jhamb**

**Artists Exhibited**

Binoy Verghese  
Chandra Bhattacharya  
Dileep Sharma  
Farhad Hussain  
George Martin P.J.  
Jagdish Chinthala  
Suparna Mondal  
Tejinder Kanda

**Artists Represented**

Binoy Verghese  
Krishnendu Porel  
Murali Cheeroth  
Neeraj Goswami  
Rajan Krishnan  
Sidharth  
T. Vaikuntham  
T.M. Azis



Jagdish Chinthala | Lion with Sheeps Skin | Acrylic on Aluminum | 48" X 63" X 19.9" | 2012



**Cymroza Art Gallery**  
**Mumbai | India**

**Booth : E 5**

72, Bhulabhai Desai Road  
Mumbai 400026  
India

Tel : +91 22 23671983  
Fax : +91 22 23671999

Email : cymrozaartgallery@gmail.com  
URL : www.cymroza.com

**Directors: Pheroza Godrej**  
**Cyrus Shroff**

**Artists Exhibited**

Ajay De  
Amit Bhar  
Asit Kumar Patnaik  
H R Das  
Krishnamachari Bose  
M.F. Husain  
Milburn Cherian  
Niranjan Jonnalagadda  
Ramesh Gorjala  
Rini Dhumal  
Samir Mondal  
Shanti Dave  
Thota Vaikuntam  
Yusuf Arakkal

**Artists Represented**

Ashok Bhowmick  
Asif Hoosain  
Douglas John  
Karen Shah  
Lalitha Lajmi  
Laxman Aelay  
Mahendra Singh Solanki  
Neena Singh  
Om Swami  
Partho Chatterjee  
Rama Suresh  
Satish Gujral  
Sharanu Alloli  
Vrindavan Solanki



Yusuf Arakkal | Untitled | Oil on Canvas | 36" X 36" | 2013

## Delhi Art Gallery New Delhi | India

### Booth : H 3

11, Hauz Khas Village  
New Delhi 110016  
India

Tel : +91 11 46005300

Email : delhi@delhiartgallery.com  
mumbai@delhiartgallery.com  
URL : www.delhiartgallery.com

### Director : Ashish Anand

#### Artists Exhibited

A.A. Almelkar	Jamini Roy
A.A. Raiba	Jogen Chowdhury
Akbar Padamsee	Jyoti Bhatt
Ambadas	K.G. Subramanyan
Amitava Das	K.H. Ara
Anjolie Ela Menon	K.K. Hebbar
Avinash Chandra	K.S. Kulkarni
B. Prabha	Kalighat Pats
Bikash Bhattacharjee	Krishen Khanna
Binod Behari Mukherjee	Laxma Goud
Biren De	Laxman Pai
Bireswar Sen	Laxman Sreshtha
Chittaprosad	M.F. Husain
Dhanraj Bhagat	M.F. Pithawala
Dharamnarayan Dasgupta	M.V. Dhurandhar
Early Bengal Oil	Manu Parekh
F.N. Souza	Nandlal Bose
G.R. Santosh	Navjot Altaf
Ganesh Haloi	Nikhil Biswas
Ganesh Pyne	P. Khemraj
George Keyt	P.T. Reddy
Gieve Patel	Paritosh Sen
Gogi Saroj Pal	Prodosh Das Gupta
Gopal Ghosh	Prokash Karmakar
Haren Das	Rabin Mandal
Himmat Shah	Rabindranath Tagore
J.P. Gangooly	Radhacharan Bagchi
J. Sultan Ali	Ram Kumar
J. Swaminathan	Rameshwar Broota

#### Artists Represented

Ranbir Kaleka	Akbar Padamsee
S. Dhanpal	Avinash Chandra
S.G. Thakar Singh	B.B. Mukherjee
S.H. Raza	B. Prabha
S.K. Bakre	Bikash Bhattacharjee
Sakti Burman	Chittaprosad
Satish Gujral	F.N. Souza
Shanti Dave	G.R. Santosh
Shyamal Dutta Ray	Ganesh Pyne
Sohan Qadri	Gogi Saroj Pal
Sunil Das	Hemen Majumdar
Surendran Nair	Himmat Shah
Tyeb Mehta	J. Sultan Ali
	Jamini Roy
	K.H. Ara
	K.S. Kulkarni
	Laxma Goud
	M.F. Husain
	M.V. Dhurandhar
	P.T. Reddy
	Rabin Mandal
	Rabindranath Tagore
	Raja Ravi Varma
	Ram Kumar
	S.H. Raza
	Satish Gujral
	Sohan Qadri
	Tyeb Mehta
	V S Gaitonde



Jamini Roy | Untitled | Tempera on Box Board | 16" X 22.7"



**Dhoomimal Gallery**  
**New Delhi | India**

**Booth : H 1**

8A, Connaught Place  
New Delhi 110001  
India

Tel : +91 11 41516208

G-42, Connaught Place  
New Delhi 110001  
India

Tel : +91 11 41516056

Email : dhoomimalgallery@hotmail.in  
URL : www.dhoomimalgallery.com

**Director : Uday Jain**

**Artists Exhibited**

Anjolie Ela Menon  
B.C. Sanyal  
F.N. Souza  
Krishen Khanna  
Redappa Naidu

**Artists Represented**

Anjolie Ela Menon  
Bimal Das Gupta  
F.N. Souza  
H.A. Gade  
Hemraj  
J. Swaminathan  
Jamini Roy  
Nidhi Aggarwal



F.N. Souza | Ganesha with Swastika | Oil on Canvas | 52" X 33" | 1985

## **Dhoomimal Art Centre New Delhi | India**

### **Booth : G 2**

A8-Connaught Place  
Level 1&2, Inner Circle  
New Delhi 110001  
India

Tel : +91 11 23324492  
+91 11 23713025  
Fax : +91 11 41516172

Email : [info@dhoomimalartcentre.com](mailto:info@dhoomimalartcentre.com)  
URL : [www.dhoomimalartcentre.com](http://www.dhoomimalartcentre.com)

### **Director : Mohit Jain**

#### **Artists Exhibited**

Balkrishna Patel  
G.R Santosh  
Ganesh Haloi  
J. Swaminathan  
K.S Kulkarni  
Pirajee Sagara  
S.R Bhushan  
Shanti Dave

#### **Artists Represented**

Bikash Bhattacharjee  
Bimal Das Gupta  
F.N. Souza  
J. Sultan Ali  
Lalu Prasad Shaw  
P.N. Choyal  
Prafulla Mohanti  
Sunil Das



Jagdish Swaminathan | Untitled | Oil on Canvas | 11.81" X 15.75" | 1960's



## DIE GALERIE

Frankfurt/Main | Germany

### Booth : C 10

Grueneburgweg 123  
Frankfurt 60323  
Germany

Tel : +49 699714710  
Fax : +49 6997147120

Email : info@die-galerie.com  
URL : www.die-galerie.com

Director : Peter Femfert

### Artists Exhibited

André Masson  
Carl-Henning Pedersen  
Claudio Massini  
Corneille  
Dietrich Klinge  
Igor Mitoraj  
Joan Miró  
José Enguídanos  
Karel Appel  
Klaus Zylla  
Marc Chagall  
Pablo Picasso  
Volker Stelzmann

### Artists Represented

André Masson  
Asger Jorn  
Carl-Henning Pedersen  
Claudio Massini  
Corneille  
Dario Fo  
Dietrich Klinge  
Igor Mitoraj  
Jan Voss  
Johannes Heisig  
José Enguídanos  
Karel Appel  
Klaus Zylla  
Marc Chagall  
Max Ernst  
Pierre Alechinsky  
Torsten Holtz  
Volker Stelzmann



André Masson | Rameau d'Or | Oil on canvas | 39.4" X 31.9"

**Emami Chisel Art  
Kolkata | India**

**Booth : F 4**

Emami Tower, 687  
Anandapur, E.M Bypass  
Kolkata 700107  
India

Tel : +91 33 40113182 / 3184  
Fax : +91 33 40113189

Email : enquiry@emamichisel.com  
URL : www.emamichisel.com

**Director : Richa Agarwal**

**Artists Exhibited**

Bikas Bhattacharya  
F.N. Souza  
Ganesh Pyne  
M.F. Husain  
Manjit Bawa  
S.H. Raza

**Artists Represented**

Ganesh Haloi  
Ganesh Pyne  
Jogen Choudhury  
Kartick Pyne  
Paresh Maity  
Sanjay Bhattacharyya  
Suvapasanna



M.F. Husain | Ahmedabad Series 7 | Acrylic on New Wood (Nu-Wood) | 89" X 44" | 2008



**Exhibit 320**  
**New Delhi | India**

**Booth : F 1**

F – 320, Lado Sarai  
New Delhi 110030  
India

Tel : +91 11 46130637

Email : [exhibit320@gmail.com](mailto:exhibit320@gmail.com)

URL : [www.exhibit320.com](http://www.exhibit320.com)

**Director : Rasika Kajaria**

**Artists Exhibited**

Princess Pea

Sachin George Sebastian

Vibha Galhotra

**Artists Represented**

Bose Krishnamachari

Muktinath Mondal

Nandan Ghiya

Princess Pea

Priti Vaddakath

Riddhi Shah

Ritesh Ajmeri

Sachin George Sabastian

Sandip Pisalkar

Vibha Galhotra



Vibha Galhotra | The Veil Series, Altering | Ghoonroo- Metal Beads, Cloth, Thread | 108" X 84" | 2013

## **Experimenter Kolkata | India**

### **Booth : B 3**

2/1 Hindusthan Road  
Kolkata 700029  
India

Tel : +91 33 24630465  
+91 33 40012289

Email : [info@experimenter.in](mailto:info@experimenter.in)  
URL : [www.experimenter.in](http://www.experimenter.in)

**Directors : Prateek Raja  
Priyanka Raja**

### **Artists Exhibited**

Adip Dutta  
CAMP  
Hajra Waheed  
Nadia Kaabi-Linke  
Prabhakar Pachpute  
Rathin Barman

### **Artists Represented**

Adip Dutta  
Bani Abidi  
CAMP  
Hajra Waheed  
Mehreen Murtaza  
Nadia Kaabi-Linke  
Naeem Mohaiemen  
Prabhakar Pachpute  
Raqs Media Collective  
Rathin Barman  
Sanchayan Ghosh



Rathin Barman, *Dead-Lines - I*, 2013, Carved wood from old found furniture, Dimensions variable



## Galeri Non Istanbul | Turkey

### Booth : D8

Non Tomtom Mahallesi Nur i Ziya  
Sok. No16 Beyoglu  
34400 Istanbul  
Turkey

Tel : +90 212 2498774

Email : info@galerinon.com

URL : www.galerinon.com

### Director : Derya Demir

### Artists Exhibited

Günes Terkol

Meriç Algün Ringborg

### Artists Represented

Annika Eriksson

Asli Çavusoglu

Erdem Ergaz

Extrastruggle

Gökçen Cabadan

Goldin+Senneby

Karen Mirza Brad Butler

Lawrence Abu Hamdan

Sefer Memisoglu

Uriel Orlow



Günes Terkol | Sewing on Textile | 27 Pieces 39.37" X 59.05" | 2010

## **Galería Gaudí** **Madrid | Spain**

### **Booth : B 13**

c / Garcia De Paredes, 76  
Madrid 28010  
Spain

Tel : +33 24630465  
+33 40012289

Email : [info@galeriagaudi.com](mailto:info@galeriagaudi.com)  
URL : [www.galeriagaudi.net](http://www.galeriagaudi.net)

### **Director : Ignacio Scarpellini**

#### **Artists Exhibited**

Ángel Rodríguez Robles  
Bernard Kowalczuk  
Covadonga Tellaeche  
Jenny Verplanke  
Viviane Brickmanne

#### **Artists Represented**

Ángel Rodríguez Robles  
Covadonga Tellaeche  
Ignard Kowalczyk  
Jenny Verplanke  
Viviane Brickmanne



Ángel Rodríguez Robles | Movimiento Pangeático  
Mixed media and collage on board | 31.5" X 31.5" | 2013

**Galería Joan Gaspar**  
**Barcelona, Madrid | Spain**

**Booth : F 7**

Placa Letamendi N 1  
Barcelona 08007  
Spain

Tel : +33 933230848  
Fax : +33 934511343

Email : jgf@galeriajoangaspar.net

Calle General Castaños,  
9, bajo derecha  
28004 Madrid

Tel : +34 913199393

Email : madrid@galeriajoangaspar.net  
URL : www.galeriajoangaspar.com

**Directors: Joan Gaspar | Ferreras**  
**Nuria Ridameya Ametller**

**Artists Exhibited**

Antoni Clave  
Enrique Brinkmann  
Etienne Krahenbuhl  
Gaston-Louis Roux  
Igor Mitoraj  
Joan Miro  
Pablo Picasso

**Artists Represented**

Andreu Alfaro  
Antoni Clave  
Antoni Tapis  
Enrique Brinkmann  
Etienne Krahenbuhl  
Igor Mitoraj  
Joan Miro  
Pablo Picasso



Joan Miro | Fusees – Catalogue: Miro Grabador N 247 | Etching and Aquatint | 5.7" X 16.14" | 1959



**Galerie Daniel Besseiche**  
**Paris | France**

**Booth : B 14**

33 Rue Guenegaud  
Paris 75006  
France

Tel : +33 140460808  
Fax : +33 140460860

Email : daniel@besseiche.com  
URL : www.besseiche.com

**Director : Daniel Besseiche**

**Artists Exhibited**

Ahmed Shahabuddin  
Arman  
Georges Mathieu  
M.F. Husain  
Om Prakash Sharma  
Salvador Dali  
Shiv Singh  
Victor Vasarely

**Artists Represented**

Ahmed Shahabuddin  
Arman  
Georges Mathieu  
Jean Miotte  
M.F. Husain  
Om Prakash Sharma  
Salvador Dali  
Victor Vasarely



Om Prakash Sharma | Mandala of Divine Enigma | Acrylic on Canvas | 62" X 62" | 2012



**Galerie Jérôme Poggi**  
**Paris | France**

**Booth: D 7**

115-117 Rue La Fayette  
Paris 75010  
France

Tel : +33 951025188

Email : [office@galeriepoggi.com](mailto:office@galeriepoggi.com)  
URL : [www.galeriepoggi.com](http://www.galeriepoggi.com)

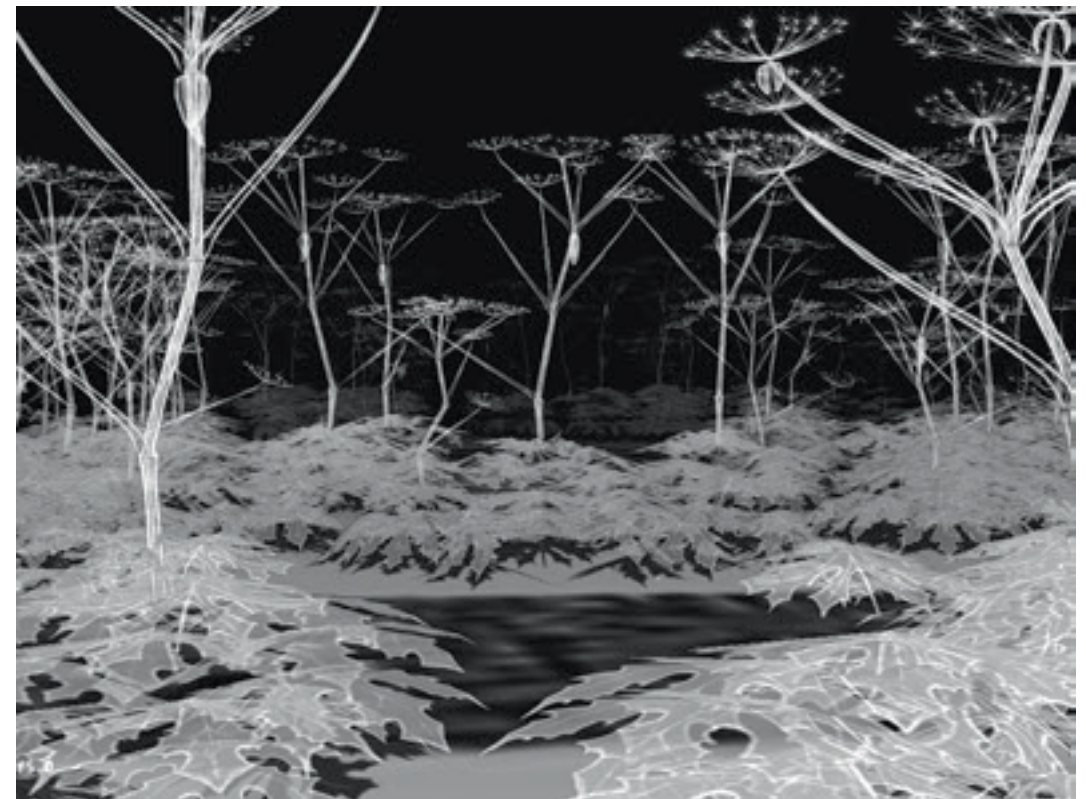
**Director : Jérôme Poggi**

**Artists Exhibited**

Bertrand Lamarche

**Artists Represented**

Anna-Eva Bergman  
Bertrand Lamarche  
Cédric Eymenier  
Georges Tony Stoll  
Isabelle Arthuis  
Juliana Borinski  
Julien Crepiéux  
Kees Visser  
Larissa Fassler  
Oleg Tcherny  
Société Réaliste  
Sophie Ristelhueber  
Vittorio Santoro  
Wesley Meuris



Bertrand Lamarche | "Le Terrain Ombelliferique" / The Umbelliferous Plot |  
Video Created by Digital Drawing, 23 min. 4/3 Sound by Erik Minkinnen Edition of 4 | 2005

**Galerie Klaus Benden**  
**Cologne | Germany**

**Booth : B 6**

Heleneustrasse 2  
Cologne 50667  
Germany

Tel : +49 2212579727  
Mob : +49 1722575745

Email : [info@galerie-klaus-benden.de](mailto:info@galerie-klaus-benden.de)  
URL : [www.galerie-klaus-benden.de](http://www.galerie-klaus-benden.de)

**Directors: Michael Tekath**  
**Jens Hafenrichter**

**Artists Exhibited**

Andy Warhol  
Anselm Kiefer  
James Rosenquist  
Monica Serra  
Richard Lindner  
Robert Rauschenberg  
Roy Lichtenstein  
Tom Slaughter  
Tom Wesselmann

**Artists Represented**

Andy Warhol  
Christian Megert  
Hannes Norberg  
Hans Kotter  
James Rosenquist  
Jan Van Der Ploeg  
Monica Serra  
Robert Rauschenberg  
Roy Lichtenstein  
Tom Slaughter  
Tom Wesselmann



Andy Warhol | Princess Caroline of Monaco | Unique Silk Screen, Trial Proof | 40.24" X 40.12" | 1983

**Galerie Lelong**  
**Paris | France**

**Booth : C 4**

13 Rue De Teheran  
Paris 75008  
France

Mob : +33 609945602  
+33 627524813

Email : info@galerie-lelong.com  
URL : www.galerie-lelong.com

**Directors: Jean Fremon**  
**Daniel Lelong**  
**Patrice Cotensin**

**Artist Exhibited**

Nalini Malani

**Artists Represented**

Pierre Alechinsky  
Gunther Forg  
Jannis Kounellis  
Joan Miro  
David Nash  
Lin Tianmiao  
Barthelemy Toguo  
Sean Scully



**Nalini Malani** | *Despoiled Shore* | Digital Print  
7 Colored Panels of 97" X 44" and 5 Black and White Panels of 97" X 21" | 1993 / 2013



**Galerie Minsky**  
**Paris | France**

**Booth : C 13**

57 Rue Vaneau  
Paris 75007  
France

Tel : +33 155350900  
+33 155350901

Email : [contact@leonor-fini.com](mailto:contact@leonor-fini.com)  
URL : [www.galerieminsky.com](http://www.galerieminsky.com)  
[www.leonor-fini.com](http://www.leonor-fini.com)

**Director : Arlette Souhami**

**Artists Exhibited**

Samy Briss  
Leonor Fini  
Win Knowlton  
Stanislao Lepri  
Joan Miro  
Mathieu Nab  
Noart  
Pietro Pietromarchi  
Ravinder Reddy  
S.H. Raza

**Artists Represented**

Arman  
Samy Briss  
Daniel Buren  
Henri Jean Closon  
Leonor Fini  
Win Knowlton  
Yuri Kuper  
Stanislao Lepri  
Mathieu Nab  
Noart  
Ravinder Reddy  
S.H. Raza



Stanislao Lepri | La Gardienne | Oil on Canvas | 39.4" X 28.74" | 1978



## **Galerie Mirchandani + Steinruecke**

### **Mumbai | India**

#### **Booth : C 6**

2 Sunny House, 16/18 Mereweather Road  
Behind Taj Mahal Hotel, Colaba  
Mumbai 400001  
India

Tel : +91 22 22023030  
+91 22 22023434  
Fax : +91 22 22023636

Email : ranjana@galeriems.com  
URL : www.galeriems.com

**Directors: Usha Mirchandani**  
**Ranjana Steinruecke**

#### **Artists Exhibited**

Abir Karmakar  
Arun K.S.

#### **Artists Represented**

Abir Karmakar  
Aji V.N.  
Arun K.S.  
C.K. Rajan  
Jyothi Basu  
Kanishka Raja  
Manish Nai  
Nicola Durvasula  
Parul Thacker  
Ranjith Raman  
Ratheesh T.  
Sarika Mehta  
Siji Krishnan  
Sosa Joseph  
Surabhi Saraf  
Tanya Goel  
Varunika Saraf  
Vidha Saumya  
Vinod Balak



Arun K.S. | False Ending  
Art Powder Color, Watercolor and Ink on Canvas, Prepared with Paper Pulp and Pages from the Bible  
Outer Panels: Concrete and Wax | 122 X 244 cm / 48 X 96 inches (4 Panels) | 2013

**Galerie Suzanne Tarasieve**  
**Paris | France**

**Booth : B 8**

7, rue Pastourelle  
75003 Paris  
France

Tel : +33 142717654

LOFT 19: Passage de l'Atlas / 5, Villa Marcel Lods  
75019 Paris  
France

Tel : +33 145860202  
+33 679154785

Email : info@suzanne-tarasieve.com  
URL : www.suzanne-tarasieve.com

**Directors: Suzanne Tarasieve**  
**Guillaume Lointier**

**Artists Exhibited**

Jean-Luc Moerman  
Julien Salaud  
Shanthamani.M

**Artists Represented**

A.R. Penck  
Angelika Markul  
Boris Mikhailov  
Gil Heitor Cortesão  
Juergen Teller  
Markus Lüpertz  
Recycle Group  
Romain Bernini



Julien Salaud | Constellation de la Biche 2 | Stuffed Doe, Nails, Seed Beeds, Cotton Thread, Glue  
70.87" X 36.61" X 63.78" | 2012

**Galleria Continua**  
**San Gimignano/ Beijing/ Le Moulin**

**Booth : D 1**

Via Del Castello 11  
San Gimignano 53037  
Italy

Tel : +39 0577943134

46 Rue De La Ferte Gaucher,  
Boissy-Le-Chatel (Seine-Et-Marne), 77169 France

Dashanzi Art District 798, #8503, 2 Jiuxianqiao Road  
Chaoyang DST, Beijing 100015. China

Email : info@galleriacontinua.com  
URL : www.galleriacontinua.com

**Directors: Mario Cristiani**  
**Lorenzo Fiaschi**  
**Maurizio Rigillo**

**Artists Exhibited**

Daniel Buren  
Nikhil Chopra  
Shilpa Gupta  
Subodh Gupta  
Michelangelo Pistoletto  
Pascale Marthine Tayou  
Nari Ward

**Artists Represented**

Ai Weiwei  
Kader Attia  
Daniel Buren  
Cai Guo-Qiang  
Loris Cecchini  
Chen Zhen  
Nikhil Chopra  
Berlinde De Bruyckere  
Leandro Erlich  
Meschac Gaba  
Carlos Garaicoa  
Kendell Geers  
Antony Gormley  
Gu Dexin  
Shilpa Gupta  
Subodh Gupta  
Mona Hatoum  
Ilya & Emilia Kabakov

Zhanna Kadyrova  
Kan Xuan  
Anish Kapoor  
Jorge Macchi  
Sabrina Mezzaqui  
Moataz Nasr  
Hans Op De Beeck  
Giovanni Ozzola  
Michelangelo Pistoletto  
Arcangelo Sassolino  
Manuela Sedmach  
Serse  
Nedko Solakov  
Sun Yuan & Peng Yu  
Pascale Marthine Tayou  
Nari Ward  
Sislej Xhafa



Subodh Gupta | There is always cinema (I) | Objects Trouves, Nickel, Brass | Space Dimensions | 2008



## Gallerie Ganesha New Delhi | India

### Booth : F 12

E-557, Greater Kailash- II  
New Delhi 110048  
India

Tel : +91 11 29226043  
+91 11 29217306

Email : galleryganesha@gmail.com  
URL : www.gallerieganesha.com

### Director : Shobha Bhatia

#### Artists Exhibited

Alok Uniyal  
Atul Sinha  
Avijit Dutta  
Badri Narayan  
Devdatta Padekar  
Dipak Bannerji  
Jangarh Singh Shyam  
Jayasri Burman  
K.S. Kulkarni  
Laxma Goud  
Maite Delteil  
Maya Burman  
Mohan Singh  
Murlidhar Rai  
Nayana Kanodia  
Neelkant Choudhary  
Neeraj Goswami  
Niti Jain  
Paresh Maity  
Sakti Burman  
Sangeeta Gupta  
Satish Gujral  
Sidharth  
Vinita Karim

#### Artists Represented

A. Ramachandran  
Alok Uniyal  
Avijit Dutta  
Badri Narayan  
Devdatta Padekar  
Dipak Banerji  
Ganesh Haloi  
Ganesh Pyne  
Jangarh Singh Shyam  
Jayasri Burman  
Jogen Chowdhury  
K.S. Kulkarni  
K.S. Radhakrishnan  
Laxma Goud  
Manoj Dutta  
Maya Burman  
Mohan Singh  
Murlidhar Rai  
Neeraj Goswami  
Paresh Maity  
Ramananda Bandhopadhyay  
Sakti Burman  
Satish Chandra  
Satish Gujral

Shyamal Dutta Ray  
Sidharth  
Suhas Roy  
Yashpal Chandrakar



Jayasri Burman | Untitled | Mixed Media on Paper | 48" X 60" | 2013

**Gallerie Nvya**  
**New Delhi | India**

**Booth : F 11**

101-103, Square One Designer Arcade  
C-2, District Centre, Saket  
New Delhi 110017  
India

Tel : +91 11 29564333

Email : mail@gallerienvya.com

URL : www.gallerienvya.com

**Director : Tripat K. Kalra**

**Artists Exhibited**

Arpana Caur  
Jayasri Burman  
Jehangir Sabavala  
K.S. Radhakrishnan  
Lal Bahadur Singh  
M.F. Husain  
Manu Parekh  
Paresh Maity  
Revati Sharma Singh  
Sakti Burman  
Seema Kohli  
Shuvapasanna  
Thota Vaikuntam  
Viraj Naik  
Viveek Sharma

**Artists Represented**

Arpana Caur  
Gurdeep Singh  
Jayasri Burman  
Lal Bahadur Singh  
M.F. Husain  
Manu Parekh  
Maya Burman  
Paresh Maity  
Revati Sharma Singh  
Sakti Burman  
Seema Kohli  
Shuvapasanna  
Thota Vaikuntam  
Viraj Naik  
Viveek Sharma



Jehangir Sabavala | The Spirit of India | Gouache on Paper | 16.5" X 20" | 1951

## Gallery Espace New Delhi | India

### Booth : C 7

16, Community Centre  
New Friends Colony  
New Delhi 110025  
India

Tel : +91 11 26326267  
Fax : +91 11 26922947

Email : [art@galleryespace.com](mailto:art@galleryespace.com)  
URL : [www.galleryespace.com](http://www.galleryespace.com)

### Director : Renu Modi

#### Artists Exhibited

Akshay Rathore  
Chitra Ganesh  
G R Iranna  
Jayne Dyer  
Karl Antao  
Manisha Gera Baswani  
Manjunath Kamath  
Mekhala Bahl  
Pala Pothupitiye  
Tanmoy Samanta  
Waswo X. Waswo  
Zarina Hashmi

#### Artists Represented

Akshay Rathore  
Amit Ambalal  
Anandjit Ray  
Chintan Upadhyay  
Chitra Ganesh  
G R Iranna  
Jayne Dyer  
Manjunath Kamath  
Mekhala Bahl  
Nilima Sheikh  
Paula Sengupta  
Rajendar Tiku  
Ravi Agarwal  
Rina Banerjee  
Tanmoy Samanta  
Waswo X. Waswo  
Zarina Hashmi



Manjunath Kamath | Time to Time | Oil & Acrylic on Canvas | 60" X 72" | 2013



## Gallery Maskara Mumbai | India

### Booth: B 15

6/7, 3rd Pasta Lane, Colaba  
Mumbai 400005  
India

Tel : +91 22 22023056

Email : abhay@gallerymaskara.com

URL : www.gallerymaskara.com

Director : Abhay Maskara

### Artists Exhibited

T. Venkanna  
Shine Shivan  
Roshan Chhabria  
Ruben Bellinkx  
Priyanka Choudhary  
Narendra Yadav  
Meenakshi Sengupta

### Artists Represented

T. Venkanna  
Shine Shivan  
Ruben Bellinkx  
Roshan Chhabria  
Priyanka Choudhary  
Prashant Pandey  
Narendra Yadav  
Meenakshi Sengupta  
Max Streicher  
Avantika Bawa  
Aaditi Joshi



Narendra Yadav | Indivisible Violent Particle 2012 | Bronze, Wood and Concrete  
H 17.32" X 24.40" X D 5.90" | 2012

**Gallery Ragini**  
**New Delhi | India**

**Booth : G 6**

The Claridges  
12, Aurangzeb Road  
New Delhi 110011  
India

Tel : +91 9811252305  
Fax : +91 11 25457252

Email : galleryragini@gmail.com  
URL : www.galleryragini.com

**Directors: Rajnish J. Jain**  
**Nidhi Jyoti Jain**

**Artists Exhibited**

Bose Krishnamachari  
Dhanur Goyal  
Jagadish Chinthala  
Moushmi Biswas  
Rohit Sharma  
Suchit Sahni  
Tanya Gill

**Artists Represented**

Bose Krishnamachari  
Dhanur Goyal  
Jagadish Chinthala  
Saptarishi Das  
Somnath Ray  
Suchit Sahni  
Tanya Gill  
Vishakha Apte



Jagadish Chinthala | The Man | Painted Acrylic on Aluminium | 57" / 44" | / 8" | 2013

# GALLERYSKE

Bangalore, New Delhi | India

## Booth : B 1

2 Berlie Street  
Langford Town  
Bangalore - 560 025, India

Tel : +91 80 4112 0873  
+91 80 6595 1972

Fax : +91 80 22238312

1st Floor, Shivam House  
14-F Middle Circle, Connaught Place,  
New Delhi 110001, India

Tel : +91 11 65652724  
+91 11 65652725

Email : post@galleryske.com  
URL : www.galleryske.com

**Director : Sunitha Kumar Emmart**

## Artists Represented

Krishnaraj Chonat

Sheela Gowda

Sakshi Gupta

Abhishek Hazra

Bharti Kher

Prabhavathi Meppayil

Srinivasa Prasad

Sreshta Rit Premnath

Sudarshan Shetty

Mariam Suhail

Anup Mathew Thomas

Navin Thomas

Avinash Veeraraghavan



Anup Mathew Thomas | Nr. 104  
Archival Inkjet Print on Hahnemuhle Photo Rag Paper | 23.62" X 31.50" | 2012



## **Ganges Art Gallery Kolkata | India**

### **Booth : B 9**

33, A Jatin Das Road  
Kolkata 700029  
India

Tel : +91 33 24653212  
: +91 9007000710

Email : gangesartmktg@bajoria.in  
URL : www.gangesart.com

### **Director : Smita Bajoria**

#### **Artists Exhibited**

Chandra Bhattacharjee  
Jogen Chowdhury  
Jayashree Chakravarty  
Nandini Chirimar  
Paula Sengupta  
Saurav Roy Chowdhury  
Shahabuddin Ahmed

#### **Artists Represented**

Avijit Mukherjee  
Jogen Chowdhury  
Lalu Prasad Shaw  
Mrinal Mandal  
Nandini Chirimar  
Paula Sengupta  
Prasanta Sahu  
Shahabuddin Ahmed  
Sunil Das  
Amritah Sen  
Joydip Sengupta  
Deepak Tandon  
Pankaj Panwar



Shahabuddin Ahmed | Auprotiroddhya | Oil on Canvas | 51.18" X 62.99" | 2013

**Grosvenor Gallery**  
**London | UK**

**Booth : B 4**

21 Ryder Street  
London SW1Y6PX  
UK

Tel : +44 2074847979  
Fax : +44 2074847980

Email : [art@grosvenorgallery.com](mailto:art@grosvenorgallery.com)  
URL : [www.grosvenorgallery.com](http://www.grosvenorgallery.com)

**Director : Conor Macklin**

**Artist Exhibited**

Olivia Fraser

**Artists Represented**

F.N. Souza  
Dhruva Mistry  
Rasheed Aareen  
S.H. Raza  
Shibu Natesan  
TV Santhosh  
Olivia Fraser



Olivia Fraser | Himalaya  
Stone Pigment, Gold and Arabic Gum on Hand-Made Sanganer Paper | 27" X 27" | 2013

**Imaginart Gallery**  
**Barcelona | Spain**

**Booth : G 4**

AVDA. Diagonal 432  
Barcelona 08037  
Spain

Tel : + 34 932412240  
Fax : + 34 932506960

Email : info@imaginart-gallery.com  
URL : www.imaginart-gallery.com

**Director : Benito Padilla**

**Artists Exhibited**

Carlos Forn  
Jesus Bordetas  
Joan Miro  
Pablo Picasso  
Salvador Dali

**Artists Represented**

Alberto Giacometti  
Eduard Munch  
Heri Matisse  
Jean Michel Basquiat  
Joan Gris  
Keith Haring  
Marc Chagall  
Miquel Barcelo



Jesus Bordetas | Cromozoo-Z | Oil on Canvas | 35" X 45.7" | 2013



## Indigo Blue Art Singapore

### Booth : B 7

52B Temple Street  
Singapore 058597  
Singapore

Tel : +65 63721719  
Fax : +65 63721745

Email : [suman@indigoblueart.com](mailto:suman@indigoblueart.com)  
URL : [www.indigoblueart.com](http://www.indigoblueart.com)

### Director : Suman Aggarwal

### Artists Exhibited

G.R. Santosh  
Jani  
Sohan Qadri  
Sujata Bajaj  
Zarina Hashmi

### Artists Represented

Akkitham Narayanan  
Dhaneshwar Shah  
Madhvi Subrahmanian  
Sohan Qadri  
Sujata Bajaj  
Waswo X. Waswo



Jani | Untitled | Mix Media on Canvas | 48.81" X 37.80" | Year



## **Jhaveri Contemporary** **Mumbai | India**

### **Booth : C1**

2 Krishna Niwas,  
58A Walkeshwar Road  
Mumbai 400006  
India

Tel : +91 22 23693639

Email : priya@jhavericontemporary.com  
URL : www.jhavericontemporary.com

**Directors: Priya Jhaveri**  
**Amrita Jhaveri**

### **Artists Exhibited**

Ajay Kurian  
Alexander Gorlizki  
Ali Kazim  
Mrinalini Mukherjee  
Prem Sahib  
Rana Begum  
Simryn Gill  
Yamini Nayar

### **Artists Represented**

Alexander Gorlizki  
Ali Kazim  
Anwar Jalal Shemza  
Gyan Panchal  
Mrinalini Mukherjee  
Rana Begum  
Simryn Gill  
Yamini Nayar



Yamini Nayar | Chrysalis | C-Print | 50" X 40" | 2013

## Lakeeren - The Contemporary Art Gallery Mumbai | India

### Booth : C 3

6/18, Grants Bldg, 2nd floor Opposite  
Basilico Restaurant, Colaba  
Mumbai 400005  
India

Tel : +91 22 65224179  
+91 9920676599

Email : lakeeren@gmail.com  
URL : www.lakeerengallery.com

**Director : Arshiya Lokhandwala**

### Artists Exhibited

Ale de la Puente  
Anita Dube  
Eric Meyenberg  
Lorena Mal  
Nandita Kumar  
Shadi Ghadirian  
Sharmila Samant  
Waqas Khan

### Artists Represented

Anita Dube  
Nandita Kumar  
Shadi Ghadirian  
Sharmila Samant  
Shaurya Kumar  
Surekha  
Waqas Khan



Anita Dube | Untitled, detail | Velvet on Wire | 2013



## Latitude 28 New Delhi | India

### Booth : A 2

F 208 GF, Lado Sarai  
New Delhi 110030  
India

Tel : +91 11 46791111

Email : latitude28@gmail.com

URL : www.latitude28.com

### Director : Bhavna Kakar

#### Artists Exhibited

Anindita Dutta  
Deepjyoti Kalita  
Dilip Chobisa  
Kartik Sood  
Mohammad Ali Talpur  
Muhammad Zeeshan  
Niyeti Chadha Kannal  
Prajjwal Choudhury  
Shweta Bhattad  
Siddhartha Kararwal  
Waseem Ahmed

#### Artists Represented

Alok Bal  
Anindita Dutta  
Anupam Sud  
Deepjyoti Kalita  
Dilip Chobisa  
Kartik Sood  
Mohammad Ali Talpur  
Muhammad Zeeshan  
Niyeti Chadha Kannal  
Prajjwal Choudhury  
Sarika Mehta  
Shweta Bhattad  
Siddhartha Kararwal  
Waseem Ahmed



Kartik Sood | Empty Pool Full of My Desire  
Archival Ink, Gouache, Pencil and Water Color on Archival Paper | Diptych, 52" X 34" each | 2013

**LTD GALLERY**  
**Paris | France**

**Booth : B 12**

18 Rue Duret  
Paris 75116  
France

Tel : +33 145002240  
+33 620045546

Email : info@ltdgallery.com  
URL : www.ltdgallery.com

**Director : Mickael Adjadj**

**Artists Exhibited**

Katrin Fridriks

**Artists Represented**

Dan Carabas  
Guillaume Guerin  
Katrin Fridriks  
Rotganzen



Katrin Fridriks | Riding Awareness – Messenger Molecule  
Installation, Acrylic on Canvas | 145.66" X 98.42" X 5.51" | 2013

**Mark Hachem**  
**Paris | France**

**Booth : F 8**

28 Place des Vosges  
Paris 75003  
France

Tel : +33 142769493

Email : paris@markhachem.com

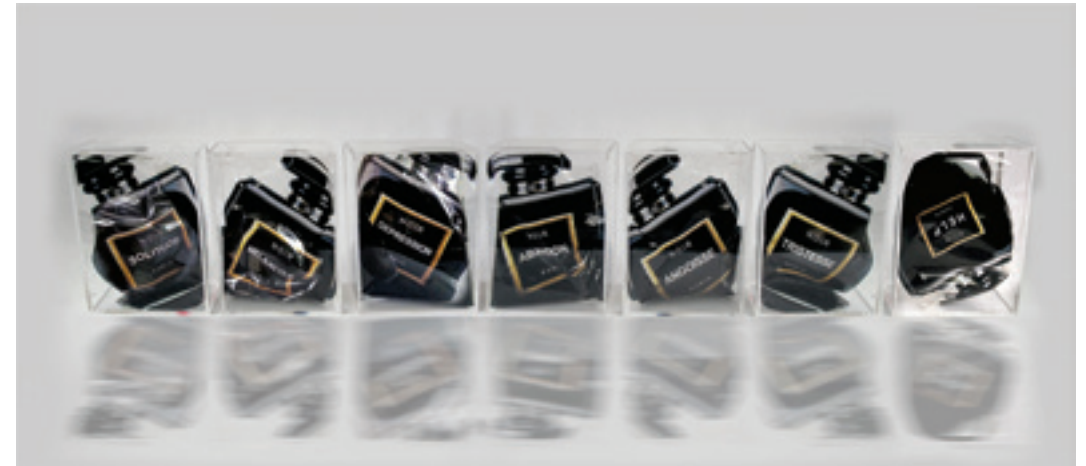
**Director : Mark Hachem**

**Artists Exhibited**

Arnaud  
Corda  
Fantini  
Gestin  
Hayat  
Micka  
Rogiers  
Youri

**Artists Represented**

Cruz Piez  
Houman  
Klibansky  
Nacer  
Perez Flores  
Porras  
Soto  
Vasarely



Hayat | Les Idees Noires  
Digital Print on Transparent Film, Burnt and Enclosed in Plexiglass Boxes | 15.75" X 11.81" | 2013



**MK Search Art**  
**San Giovanni Valdarno | Italy**  
**New Delhi | India**

**Booth : A 5**

B-5 Anupam Plaza SRL  
Aurobindo Marg Hauz Khas  
New Delhi 110016  
India

Tel : +91 9811157394

Corso Italia, 14  
San Giovanni Valdarno 52057  
Italy

Email : info@mksearchart.com  
URL : www.mksearchart.com

**Directors: Roney Simon**  
**Luciano Donatini**

**Artists Exhibited**

Alice Tomaselli  
Entang Wiharso  
Lucie Fontaine  
Monali Meher  
Remen Chopra  
Vibha Galhotra

**Artists Represented**

Alice Tomaselli  
Lucie Fontaine  
Monali Meher  
Remen Chopra  
Vibha Galhotra



Remen Chopra | "Revelation of the New Time: Second Birth"  
Graphite, Pencil, Archival Ink, Archival Print, Acrylic on Plexiglass and Paper  
49.21" X 68.90" | 2013

## Nature Morte New Delhi | India

### Booth : E 3

A-1, Neeti Bagh  
New Delhi 110049  
India

Tel : +91 11 41740215  
Fax : +91 11 40687117

Email : info@naturemorte.com  
URL : www.naturemorte.com

**Directors: Aparajita Jain  
Peter Nagy**

### Artists Exhibited

Asim Waqif  
Jagannath Panda  
Jitish Kallat  
L.N. Tallur  
Mrinalini Mukherjee  
Pushpamala N  
Rajorshi Ghosh  
Reena Saini Kallat  
Subodh Gupta  
Suhasini Kejriwal  
Thukral & Tagra

### Artists Represented

Aakash Nihalani  
Aditya Pande  
Anita Dube  
Arun Kumar HG  
Asim Waqif  
Atul Dodiya  
Bharat Sikka  
Bharti Kher  
Brendan Fernandes  
Gauri Gill  
Hema Upadhyay  
Jagannath Panda  
Jitish Kallat  
JJ Valaya  
Josh P.S  
L.N. Tallur  
Manisha Parekh  
Martand Khosla  
Mithu Sen  
Mona Rai  
Mrinalini Mukherjee  
Pushpamala N  
Rajorshi Ghosh  
Ramakrishna Behera  
Raqs Media Collective  
Ray Meeker  
Reena Saini Kallat  
Rohini Devasher  
Samit Das  
Saravanan Parasuraman  
Seher Shah  
Sheba Chhachhi  
Subodh Gupta  
Suhasini Kejriwal  
Thukral Tagra  
Vijai Patchineelam



Pushpamala N (in collaboration with Studio Harcourt Paris)  
The Spy (after 19thC portrait of Countess Castiglione by Pierson)  
Giclee Print on Hahnemuehle Fine Art baryta Paper  
39.37" X 31.50"; Edition of 6 | 2009

**Neilson Gallery**  
**Grazalema | Spain**

**Booth : H 2**

C/ DR. Mateos Gago 50  
Grazalema 11610  
Spain

Tel : +34 678244077  
+91 9582136433

Email : [admon@neilsongallery.com](mailto:admon@neilsongallery.com)  
URL : [www.neilsongallery.com](http://www.neilsongallery.com)

**Directors: Jack Neilson**  
**Maru Redondo**

**Artists Exhibited**

Ajay Kumar Sharma  
Chema Cobo  
J.A. Gonzalez de la Calle  
Manuel Salinas

**Artists Represented**

Colectivo Vendaval  
David Lopez Panea  
Felipe Ortega Regalado  
Gary Komarin  
Maria Jose Gallardo  
Maria Ortega Estepa  
Montse Caraballo  
Pep Guerrero



Chema Cobo | Hole 1 | Oil on Canvas | 45.67" X 35.04" | 2012



**Palette Art Gallery**  
**New Delhi | India**

**Booth : A 6**

14 Golf Links  
New Delhi 110003  
India

Tel : +91 11 41743034

Email : info@paletteartgallery.com

URL : www.paletteartgallery.com

**Directors: Rohit Gandhi**  
**Rahul Khanna**

**Artists Exhibited**

Aishwarya Sultania  
Anupam Sud  
Binoy Varghese  
George Martin P.J.  
Gigi Scaria  
Gurusiddappa  
Om Soorya  
Pooja Iranna  
Riyas Komu  
Sonia Mehra Chawla

**Artists Represented**

Aishwarya Sultania  
Anjum Singh  
Anupam Sud  
Binoy Varghese  
George Martin P.J.  
Gigi Scaria  
Gurusiddappa  
Om Soorya  
Pooja Iranna  
Riyas Komu  
Sonia Mehra Chawla



George Martin PJ | Tale of Time | Terracotta, laser engraved wooden pedestal, acrylic mirror, flickering light 12" (H) X 5" (Diameter of the Wooden Pedestal) | 8" (H) (Individual sculpture size)

**Perve Galeria**  
**Lisbon | Portugal**

**Booth : C 11**

Rua das Escolas Gerais 13, 17, 19 and 23  
Lisbon 1100-218  
Portugal

Tel : +351 912521449  
+351 21882607

Email : [galeria@pervegaleria.eu](mailto:galeria@pervegaleria.eu)  
URL : [www.pervegaleria.eu](http://www.pervegaleria.eu)

**Directors: Carlos Cabral Nunes**  
**Nuno Silva**

**Artists Exhibited**

Aldo Alcota  
Alfredo Benavidez Bedoya  
Alfredo Luz  
Carlos Zingaro  
Dorindo Carvalho  
João Garcia Miguel

**Artists Represented**

Alberto Cedrón  
Alfredo Benavidez Bedoya  
Cruzeiro Seixas  
Ernesto Shikhani  
Fernando Aguiar  
Fernando Lemos  
Luis Feito  
Mário Cesariny



Aldo Alcota | Reunion De Poetas Infrarrealistas Y Surrealistas | Acrylic on Paper | 16.42" X 8.50" | 2011



**PHOTOINK**  
**New Delhi | India**

**Booth : D 2**

Email : gallery@photoink.net  
URL : www.photoink.net

**Director : Devika Daulet-Singh**

**Artists Represented**

Amit Mehra  
Anita Khemka  
Dhruv Malhotra  
Dileep Prakash  
Kapil Das  
Ketaki Sheth  
Madan Mahatta  
Madhuban Mitra and Manas Bhattacharya  
Manuel Bougot  
Martin Parr  
Max Khandola  
Pablo Bartholomew  
Raghu Rai  
Richard Bartholomew  
Vivan Sundaram



Raghu Rai | Untitled | Archival Pigment Print | 20" X 30"



## Sakshi Gallery Mumbai | India

### Booth : C 8

6/19 Grants Building, 2nd Floor  
Arthur Bunder Road, Colaba  
Mumbai 400005  
India

Tel : +91 22 66103424

Email : art@sakshigallery.com  
URL : www.sakshigallery.com

### Director : Geetha Mehra

#### Artists Exhibited

Anirban Mitra  
El Anatsui  
Manjunath Kamath  
Princess Pea  
Ravinder Reddy  
Rekha Rodwittiya  
Sunil Gawde  
Surendran Nair  
Valay Shende  
Vivek Vilasini  
Waswo X. Waswo

#### Artists Represented

Anirban Mitra  
Chintan Upadhyay  
El Anatsui  
Julian Opie  
N.S. Harsha  
Nandini Valli Muthiah  
Ravinder Reddy  
Rekha Rodwittiya  
Sunil Gawde  
Surendran Nair  
Valay Shende  
Vivek Vilasini  
Waswo X. Waswo



Vivek Vilasini | You cannot of course, believe all this.....  
Digital print on paper Ed: 9 + 1 AP | 57" X 90" | 2013

**Sanchit Art**  
**New Delhi | India**

**Booth : F 15**

167, DLF South Court  
Mall, Saket  
New Delhi 110017  
India

Tel : +91 11 41408010  
Fax : +91 11 41408010

Email : info@sanchitart.in  
URL : www.sanchitart.in

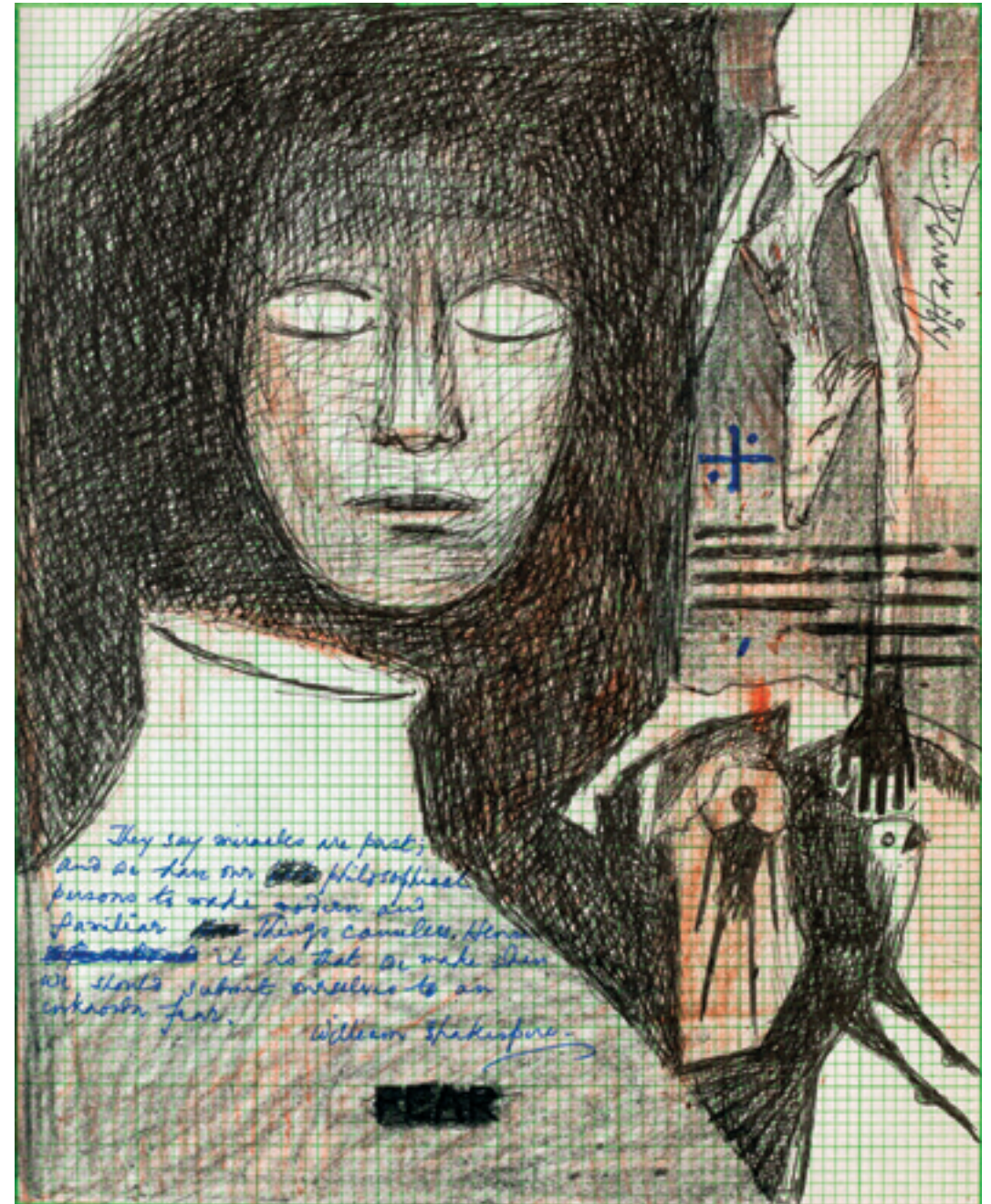
**Director : Sunil Joshan**

**Artist Exhibited**

Ganesh Pyne

**Artists Represented**

Ganesh Pyne  
Himmat Shah  
Jogen Chowdhury  
K Laxma Goud  
Lalu Prasad Shaw  
Neeraj Goswami  
Paresh Maity  
Satish Gujral



Ganesh Pyne | Untitled | Pen & Ink on Paper | 10.3" X 8.3"



**Scream**  
**London | UK**

**Booth : A 1**

27/28 Eastcastle Street  
London W1W8DH  
UK

Tel : +44 2072689857  
Fax : +44 2072689859

Email : info@screamlondon.com  
URL : www.screamlondon.com

**Directors: Jag Mehta**  
**Melissa Digby-Bell**

**Artists Exhibited**

Anna Barlow  
Chris Bracey  
Jacky Tsai  
Pakpoom Silaphan  
Sally Fuerst  
Ye Hongxing

**Artists Represented**

Caroline Jane Harris  
Chris Bracey  
David Buckingham  
Pakpoom Silaphan  
Sally Fuerst  
Shane McAdams  
STATIC  
Tsai & Yoshikawa  
Ye Hongxing



Chris Bracey | Never Are We Nearer the Light Than When the Darkness is Deepest  
Neon, Aluminium, Carnival and Pigmy Light Bulbs | 62" X 66" X 5.9" | 2014



**Shrine Empire  
New Delhi | India**

**Booth : D 3**

7, Friends Colony (West)  
New Delhi 110065  
India

Tel : +91 11 41327630  
Fax : +91 11 26326932

Email : shrineempire@gmail.com  
URL : www.shrineempiregallery.com

**Directors: Shefali Somani  
Anahita Taneja**

**Artists Exhibited**

Anoli Perera  
Fariba S. Alam  
Priyanka Dasgupta  
Samanta Batra Mehta  
Suchitra Gahlot

**Artists Represented**

Anoli Perera  
Fariba S. Alam  
Gautam Kansara  
Priyanka Dasgupta  
Samanta Batra Mehta  
Suchitra Gahlot



Anoli Perera | Silent sitters: Chair series 1  
Wood Cloth, Stuffing, Images and Magnifying Glass | 43" X 39" X 45" | 2013

**Studio Art**  
**New Delhi | India**

**Booth : D 5**

KH: 208, Lado Sarai,  
New Delhi 110030  
India

Tel : +91 11 40538692

Emai : info@studioart.org.in

URL : www.studioart.org.in

**Director : Ashna Singh**

**Artists Exhibited**

Priti Kahar

Shivani Aggarwal

Subodh Kerkar

Vijay Kumar Sharma

**Artists Represented**

Priti Kahar

Shivani Aggarwal

Subodh Kerkar

Vijay Kumar Sharma



Subodh Kerkar | The Cotton Field  
Fibre Glass, Steel and Used Rubber Tyres | 102.3" X 68.90" X 47.25" | 2013

**TAG Fine Arts**  
**London | U.K**

**Booth : B 2**

Unit 129a, 52 Upper Street  
Business Design Centre  
London N10QH  
U.K

Tel : +44 20 7638 8446  
+86 135 2074 8897

Email : info@tagfinearts.com  
URL : www.tagfinearts.com

**Director: Hobby Limon**

**Artists Exhibited**

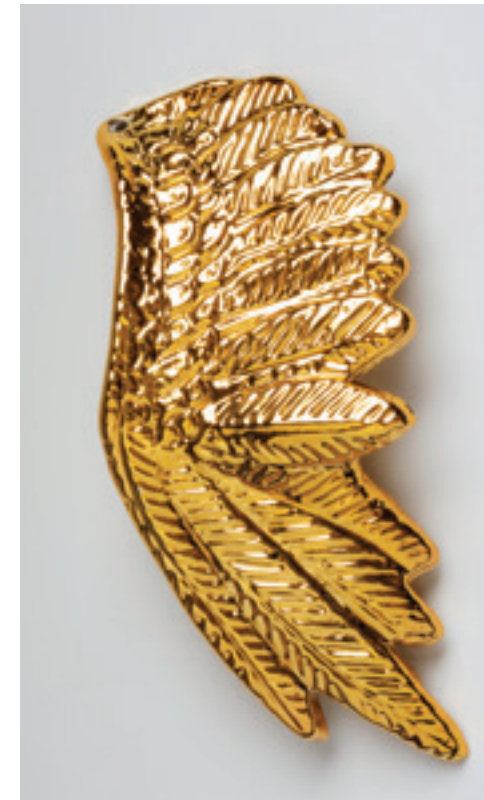
Jayne Dyer  
Wayne Warren

**Artists Represented**

David Spiller  
Justine Smith  
Katsutoshi Yuasa  
Paula Scher  
Rob Ryan  
Stanley Donwood  
Susan Stockwell  
Will Martyr



Jayne Dyer | Surrender | Resin (prototype for bronze) | 19.69" X 15.75" | 2013



Wayne Warren | Aspiration | Moulded Plastic | 59" X 39.4" | 2013



**Tasveer**  
**Bangalore | India**

**Booth : D 6**

26/1 Kasturba Cross Road  
Bangalore 560001  
India

Tel : +91 80 40535217

Email : info@tasveerarts.com

URL : www.tasveerarts.com

**Directors: Abhishek Poddar**  
**Shalini Gupta**  
**Naveen Kishore**

**Artists Exhibited**

Andreas Volwahren  
Flor Garduño  
Jyoti Bhatt  
Vivek Vilasini

**Artists Represented**

Andreas Volwahren  
Anna Fox  
Annu Palakunnathu Matthew  
Christopher Taylor  
Derry Moore  
Fawzan Husain  
Jasmeen Patheja  
Jyoti Bhatt  
Karen Knorr  
Marc Riboud  
Martine Franck  
Michael Kenna  
Maïmouna Guerresi  
Navroze Contractor  
Nicholas Vreeland  
Norman Parkinson  
Pedro Meyer  
Prabuddha Dasgupta  
Prashant Panjari  
Raghu Rai  
Saibal Das  
Sebastian Cortes  
Shadi Ghadirian  
Shahid Datawala  
Srikanth Kolari  
Sunil Gupta  
Swapan Nayak  
T.S. Satyan  
Tim Hall  
Vinay Mahidhar



Flor Garduño | La Pavo Real | Archival Pigment Print | 20" X 16" | 1999

## **THE LOFT at Lower Parel Mumbai | India**

### **Booth : F 2**

C/o New Mahalaxmi Silk Mills  
Senapati Bapat Marg Mathuradas Mills  
Compound, Lower Parel West  
Mumbai 400013  
India

Tel : +91 9769457917

Email : info@theloft.in

URL : www.theloft.in

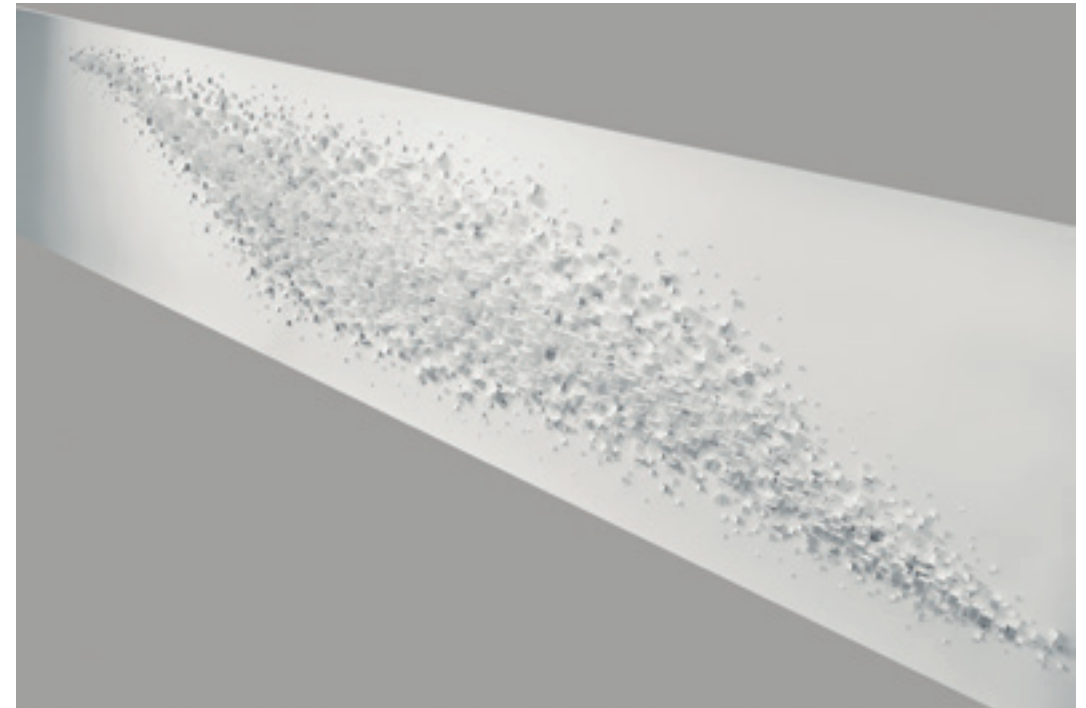
### **Director : Anupa Mehta**

### **Artists Exhibited**

Antonio Puri  
Sachin Tekade  
Valay Gada  
Vyom Mehta

### **Artists Represented**

Ajay Chowdhury  
Antonio Puri  
Guler Ates  
Lalit Vikamshi  
Ravi Joshi  
Sachin Tekade  
Valay Gada



Sachin Tekade | Confluence-1 | Fabriano Paper | 2" X 9" | 2013

## Vadehra Art Gallery New Delhi | India

### Booth : F 9

D-40 Defence Colony  
New Delhi 110024  
India

Tel : +91 11 24622545  
+91 11 24615368  
Fax : +91 11 24622017

Email : art@vadehraart.com  
URL : www.vadehraart.com

D-53 Defence Colony  
New Delhi 110024  
India

Tel : +91 11 46103550  
+91 11 46103551  
+91 11 65474005

**Directors:** Arun Vadehra  
Roshini Vadehra  
Parul Vadehra

### Artists Exhibited

A. Ramachandran  
Anju Dodiya  
Arpita Singh  
Atul Bhalla  
Atul Dodiya  
Gulammohammed Sheikh  
Jagannath Panda  
Manjit Bawa  
Nalini Malani  
Paribartana Mohanty  
Praneet Soi  
Ram Kumar  
Rameshwar Broota  
Shilpa Gupta  
Zakkir Hussain

### Artists Represented

A. Ramachandran  
Anjolie Ela Menon  
Anju Dodiya  
Arpita Singh  
Atul Bhalla  
Atul Dodiya  
Chameli Ramachandran  
Faiza Butt  
F.N. Souza  
Gulammohammed Sheikh  
Hema Upadhyay  
Jagannath Panda  
Juul Kraijer  
Manjit Bawa  
M.F. Husain

Nalini Malani  
Paramjit Singh  
Praneet Soi  
Ram Kumar  
Rameshwar Broota  
Ravinder Reddy  
S.H. Raza  
Shilpa Gupta  
Tyeb Mehta  
Zakkir Hussain



Atul Dodiya | *Collecting for the Harijan, 1944*  
Diptych – Left: Oil on canvas | Right: Archival digital print on Hahnemuehle Bamboo Paper  
24" X 34" | 2013



## Vila del Arte Galleries Barcelona I Spain

### Booth : C 12

C/ Tapineria 39  
Barcelona 08002  
Spain

Tel : +34 932680673

Email : info@villadelarte.com

URL : www.villadelarte.com

**Directors: Marcel  
Jutta Huisman  
Bert van Zetten**

### Artists Exhibited

Christiaan Lieverse  
Claudia Meyer  
David Datuna  
Francoise Nielly  
Jean-Francois Rauzier  
Lluis Cera  
Montse Valdes

### Artists Represented

Christiaan Lieverse  
Claudia Meyer  
David Datuna  
Ekaterina Smirnova  
Emil Alzamora  
Fernando Adam  
Fernando Alday  
Francisca Ahlers  
Francoise Nielly  
Huh Myoung Wook  
Jacqueline Bozon  
Jean-Francois Rauzier  
Joan Peris  
Johan Thunell  
Julio Nieto  
Karenina Fabrizzi  
Kris Baum  
Lluis Cera  
Lukas Ulmi  
Mari Ito  
Montse Valdes  
Pancho Tolchinsky  
Serge Mendjisky  
Stephen Zirwes  
Tomas Sunyol  
Willy Rojas



Jean-Francois Rauzier | Lectures | Hyperphotography, Diasec Mounted | 47.25" X 78.75" | 2012

**Volte Gallery**  
**Mumbai | India**

**Booth : B 16**

202 Sumer Kendra Floor  
2, PB Marg, Worli  
Mumbai 400018  
India

Tel : +91 22 40963222

Email : ameya@volte.in  
URL : www.volte.in

**Directors: Tushar Jiwrajka**

**Artists Exhibited**

Anish Kapoor  
Based Upon  
Hyung Koo Kang  
Nalini Malani  
Ranbir Kaleka  
Sheba Chhachhi  
William Kentridge

**Artists Represented**

ART + COM  
Based Upon  
James Turrell  
Nalini Malani  
Ranbir Kaleka  
Sheba Chhachhi  
William Kentridge  
Wim Delvoye



Nalini Malani | Sita/Medea | Acrylic and Enamel Reverse Painting on Acrylic Sheet | 28.35" X 18.90" | 2006



## Wonderwall New Delhi | India

### Booth : F 5

F-208 Lado Sarai, 2nd Floor  
New Delhi 110030  
India

Tel : +91 11 46512768  
Fax : +91 11 26441018

Email : [ajay@wonderwall.co.in](mailto:ajay@wonderwall.co.in)  
URL : [www.wonderwall.co.in](http://www.wonderwall.co.in)

**Director : Ajay Rajgarhia**

### Artists Exhibited

Ajay Rajgarhia  
Amber Hammad  
Amit Pasricha  
Bonny Hazuria  
Dinesh Khanna  
Karan Khanna  
Praduddha Dasgupta  
Saadiya Kochar  
Vikas Malhotra

### Artists Represented

Ajay Rajgarhia  
Amber Hammad  
Amit Pasricha  
Anannya Dasgupta  
Anshika Varma  
Arvind Hoon  
Ashish Dubey  
Bijoy Chowdhury  
Bonny Hazuria  
Chander Dhawan  
Dheeraj Paul  
Dinesh Khanna  
Ishan Khosla  
Justin. A. Gopaldas  
Kabeer Lal  
Karan Khanna  
Leena Kejriwal  
Madhavi Swarup  
Manoj Kumar Jain  
Munish Khanna  
Nakshatar Lathar

Nilanjan Ray  
Pradeep Dagupta  
Prarthana Modi  
Prateek Dubey  
Ram Rahman  
Ramona Singh  
Rana Dasgupta  
Rashi Kankaria  
Rohit Chawla  
S Paul  
Saadiya Kochar  
Sandeep Biswas  
Sanjay Das  
Sohrab Hura  
Sumit Basu  
Sunando Mazumdar  
Suzanne Hayano  
Udit Kulshrestha  
Vikas Malhotra  
Vivek Mathew



Ajay Rajgarhia | Untitled | Photograph on Archival Paper | 24" X 36" | 2013





**Apparao Galleries**  
**Chennai, New Delhi | India**

**Booth : S 13**

7 Wallace Garden 3rd Street  
Chennai 600006  
India

Tel : +91 44 28332226

Lodhi Hotel Lodhi Road  
New Delhi 110003  
India

Tel : + 91 8802001617  
+ 91 8802001220

Email : gallery@apparaoart.com  
manager@apparaoart.com  
URL : www.apparaoart.com

**Director : Sharan Apparao**

**Artist Exhibited**

Gautam Bhatia

**Artists Represented**

N. Ramachandran

George K

Sudhir Pandey

Sanjeeva Rao Guthi

Srinivasa Reddy

Gautam Bhatia

Ketna Patel

Alexis Kersey

Alex Davis

Sakti Burman

Smriti Dixit

Sohan Qadri

Umashankar Pathak

**Apparao Galleries**  
**Chennai, New Delhi | India**

**Booth : S 4**

7 Wallace Garden 3rd Street  
Chennai 600006  
India

Tel : +91 44 28332226

Lodhi Hotel Lodhi Road  
New Delhi 110003  
India

Tel : + 91 8802001617  
+ 91 8802001220

Email : gallery@apparaoart.com  
manager@apparaoart.com  
URL : www.apparaoart.com

**Director : Sharan Apparao**

**Artist Exhibited**

Ketna Patel

**Artists Represented**

N. Ramachandran

George K

Sudhir Pandey

Sanjeeva Rao Guthi

Srinivasa Reddy

Gautam Bhatia

Ketna Patel

Alexis Kersey

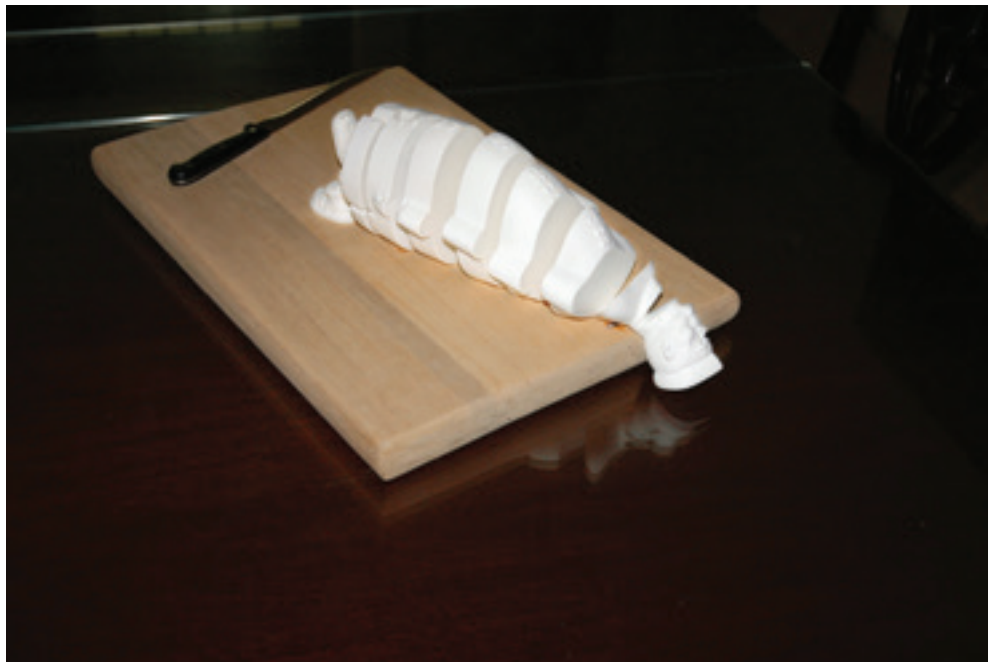
Alex Davis

Sakti Burman

Smriti Dixit

Sohan Qadri

Umashankar Pathak



Gautam Bhatia | Cheese Board Minister | Fibre Glass on Wood | 14" X 18" X 5" | 2012



Ketna Patel | The Last Asian Supper | Acrylic on Canvas | 6.10" X 11.81" | 2012

**Art Alive Gallery  
New Delhi | India**

**Booth : S 3**

S-221, Panchsheel Park  
New Delhi 110017  
India

Tel : +91 11 41639000  
+91 11 41638050  
Fax : +91 11 26017754

Email : info@artalivegallery.com  
URL : www.artalivegallery.com

**Director : Sunaina Anand**

**Artist Exhibited**

Maya Burman

**Artists Represented**

Anjolie Ela Menon  
Jayasri Burman  
Kishor Shinde  
Laxma Goud  
Manu Parekh  
Maya Burman  
Narayan Sinha  
P R Daroz  
Paresh Maity

Rini Dhumal  
S. Harshavardhana  
Sakti Burman  
Senaka Senanayake  
Sharmi Chowdhury  
Sujata Bajaj  
Suraj Kumar Kashi  
The Singh Twins  
Thota Vaikuntam

**Art Konsult  
New Delhi | India**

**Booth : S 7**

F-209, Lado Sarai,  
New Delhi 110030  
India

Tel : +91 11 65683083

Email : siddharthatagore@gmail.com  
URL : www.artkonsult.com

**Director : Siddhartha Tagore**

**Artist Exhibited**

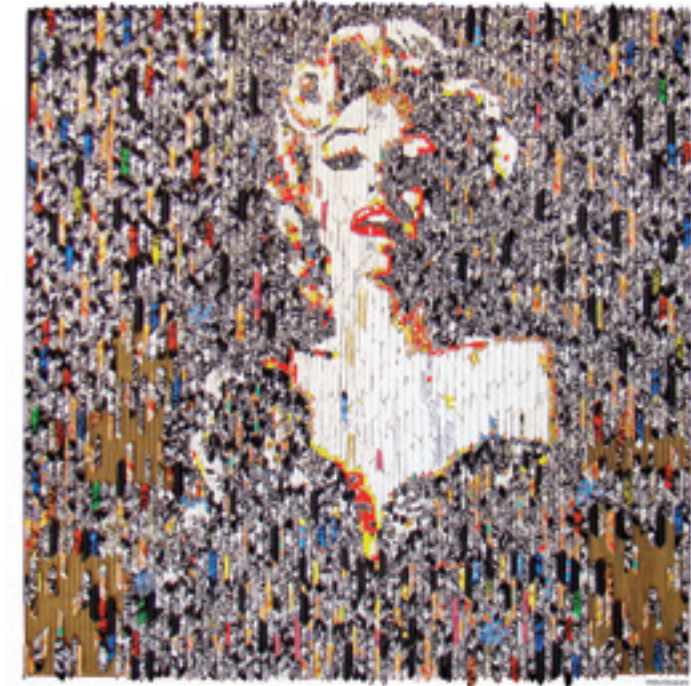
Vinita Dasgupta

**Artists Represented**

Vinita Dasgupta  
Dhaneshwar Shah  
Sunanda Khajuria  
Priyanka Govil  
Anindita Bhattacharya  
Yogesh Mahida  
Gopa Trivedi  
Gopal Samantray  
Nabanita Guha  
Megha Joshi  
Shefali Munjal



Maya Burman | The White Fan | Mixed Media on Paper | 31" X 31" | 2013



Vinita Dasgupta | Story Teller – VI  
New Media Artwork (Digital Print & Acrylic Canvas on Board) | 48" X 48" | 2013



**Art.Motif**  
**New Delhi | India**

**Booth : S 14**

A1-178 Safdarjung Enclave  
New Delhi 110029  
India

Tel : +91 9810133045

Email : malaaneja@gmail.com

URL : www.galleryartmotif.com

**Director : Mala Aneja**

**Artist Exhibited**

Pierre Legrand

**Artists Represented**

Ganesh Haloi

Prabhakar Kolte

Rajendra Dhawan

Ambadas

John Tun Sein

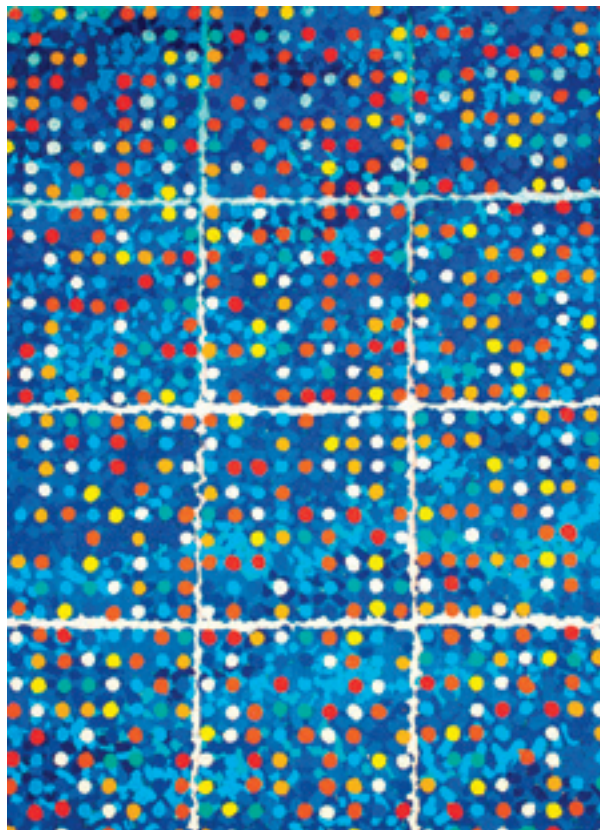
Kishor Shinde

Shalina Vichitra

Delna Dastur

Ganesh Gohain

Yogendra Tripathi



Pierre Legrand | Light Rain | Mesh, Thread, Acrylic | 57.1" X 41.33" | 2012

**Birla Academy of Art & Culture**  
**Kolkata | India**

**Booth : S 8**

108 Southern Avenue  
Kolkata 700029  
India

Tel : +91 33 24666802

Fax : +91 33 24639256

Email : roy\_s@birlaart.com

URL : www.birlaart.com

**Vice Chairperson : Jayashree Mohta**

**Artist Exhibited**

Hormazd Narielwalla

**Artists Represented**

Arpana Caur

Bikash Bhattacharjee

Jitish Kallat

Jogen Chowdhury

M.F. Husain

Mithu Sen

Paritosh Sen

Shuvaprasanna



Hormazd Narielwalla | Le Petit Echo de la Mode No 10  
Collage on Original 1960 French Domestic Patterns | 30.7" X 21.4" | 2013

**Chawla Art Gallery  
New Delhi | India**

**Booth : S 6**

Square One Mall, Ground Floor  
C-2, District Centre, Saket  
New Delhi 110017  
India

Tel : +91 11 29561819  
+91 11 26532077

Email : sc@chawla-artgallery.com  
URL : www.chawla-artgallery.com

**Directors: Shibani Chawla  
D.V. Chawla**

**Artist Exhibited**

Satish Gujral

**Artists Represented**

Abhinav Chowbey  
Ankit Patel  
Arijoy Bhattacharya  
Arpana Caur  
Asit Kumar Patnaik  
Bharat Bhushan Singh  
Binoy Varghese  
Chinthala Jagdish  
F.N. Souza  
Farhad Hussain  
Jaideep Mehrotra  
Jayasri Burman  
K.S. Radhakrishnan  
M.F. Husain  
Manu Parekh  
Mukul Mishra  
Neeraj Goswami

Paresh Maity  
Partha Shaw  
Pratul Dash  
Prodosh Dasgupta  
Puja Bahri  
Ram Kumar  
Ranjeeta Kant  
Sanjay Bhattacharya  
Satish Gupta  
Seema Kohli  
Shamshad Husain  
Shipra Bhattacharya  
Shuvaprasanna  
Suhas Roy  
Surya Prakash  
T. Vaikuntam  
Tapas Sarkar



Satish Gujral | Patangwali | Acrylic and Gold Leaf on Canvas | 42" X 42" | 2007

**Chemould  
Prescott Road  
Mumbai | India**

**Booth : S 1**

3rd Floor, Queens Mansion  
G. Talwatkar Marg, Fort  
Mumbai 400001  
India

Tel : +91 22 22000211  
+91 22 22000212  
Fax : +91 22 22000213

Email : art@gallerychemould.com  
URL : www.gallerychemould.com

**Director : Shireen Gandhi**

**Artist Exhibited**

Tushar Joag

**Artists Represented**

Aditi Singh  
Anant Joshi  
Anju Dodiya  
Archana Hande  
Atul Dodiya  
Bhupen Khakhar  
Bhuvanesh Gowda  
Desmond Lazaro  
Dhruvi Acharya  
Gigi Scaria  
Hema Upadhyay  
Jagannath Panda  
Jitish Kallat  
L.N. Tallur  
Lavanya Mani  
Mehlli Gobhai  
Mithu Sen  
N.S. Harsha

Nilima Sheikh  
Pushpamala N  
Rashid Rana  
Reena Saini Kallat  
Ritesh Meshram  
Shakuntala Kulkarni  
Shezad Dawood  
Shilpa Gupta  
Suhasini Kejriwal  
Surekha  
Tushar Joag  
Vivan Sundaram



Tushar Joag | The Enlightening Army of the Empire  
Mixed Media, Perspex, Plastic, Brass, Mild Steel, Wood, Electric Wire, Bulbs | Variable | 2013



**Dhoomimal Gallery**  
**New Delhi | India**

**Booth : S 12**

G-42, Connaught Place  
New Delhi 110001  
India

Tel : +91 11 41516056

Email : dhoominalgallery@hotmail.in

URL : www.dhoominalgallery.com

**Director : Uday Jain**

**Artist Exhibited**

Hemraj

**Artists Represented**

Anjolie Ela Menon

Bimal Das Gupta

F.N. Souza

H.A. Gade

Hemraj

J. Swaminathan

Jamini Roy

Nidhi Aggarwal

**Gallerie Alternatives**  
**Gurgaon | India**

**Booth : S 11**

102, Megamall, DLF City  
Phase-1, Golf Club Road  
Gurgaon 122002  
India

Tel : +91 124 4381439

+91 9811022328

Email : contact@galleriealternatives.com

URL : www.galleriealternatives.com

**Director : Mantej Dosaj**

**Artist Exhibited**

Rahul Arya

**Artists Represented**

Deepak Madhukar Sonar

Jaishree Kapoor

Kunal

Minni Kumari

Narendra Pal Singh

Rajeev Lochan

Ranjit Singh

Sukanta Das

Suman Choudhury

Trupti Patel



Hemraj | Thou | Oil on Canvas | 72" X 60" | 2011



Rahul Arya | Expression I and II | Oil on Canvas | 48" X 96" | 2013



**Gallery Art Positive  
New Delhi | India**

**Booth : S 10**

F – 213/B, Old MB  
Road Lado Sarai  
New Delhi 110030  
India

Tel : +91 11 41602545  
+91 11 46604128

Email : anubajaj@galleryartpositive.com  
bajajanu2002@yahoo.com  
URL : www.galleryartpositive.com

**Director : Anupama Bajaj**



Dimpy Menon | Top of the World | Bronze | 72" X 18" X 28" | 2013

**Artist Exhibited**

Dimpy Menon

**Artists Represented**

Chandra Bhattacharjee  
Dileep Sharma  
Gurdeep Singh  
Jagadish Chinthala  
Kanchan Chander  
Manish Pushkale  
Neeraj Goswami  
Satish Gupta  
Sanjay Bhattacharya  
Seema Kohli  
S. Harshavardhana  
Shipra Bhattacharya  
Shobha Broota  
Shuvaprasanna  
Sidharth  
Sudip Roy  
T. Vaikuntham  
Sanatan Dinda  
Viveek Sharma  
Venkat Bothsa

**Gallery Espace  
New Delhi | India**

**Booth : S 2**

16, Community Centre  
New Friends Colony  
New Delhi 110025  
India

Tel : +91 11 26326267  
+91 11 26922947

Email : art@galleryespace.com  
URL : www.galleryespace.com

**Director : Renu Modi**

**Artist Exhibited**

Waswo X. Waswo

**Artists Represented**

Amit Ambalal  
Anandjit Ray  
Akshay Rathore  
Chitra Ganesh  
Chintan Upadhyay  
G R Iranna  
Jayne Dyer  
Manjunath Kamath  
Mekhala Bahl  
Nilima Sheikh  
Paula Sengupta  
Ravi Agarwal  
Rina Banerjee  
Rajendar Tiku  
Tanmoy Samanta  
Waswo X. Waswo  
Zarina Hashmi



Waswo X. Waswo with R. Vijay | Jali (detail of two-sided miniature)  
Gouache on Wasli in Handmade Frame | 39" X 37" X 9" | 2013

**Gallery Sanskriti  
Kolkata | India**

**Booth : S 5**

5C, Alipore Park Road  
Kolkata 700027  
India

Tel : + 91 33 24484925  
Fax : + 91 33 24498328

Email : info@gallerysanskriti.com  
URL : www.gallerysanskriti.com

**Director : Ambica Beri**



Nantu Behari Das | Playfully Yours | Aluminium Pin | 48" X 42" X 42" | 2013

**Artist Exhibited**

Nantu Behari Das

**Artists Represented**

Bikash Bhattacharjee

Ganesh Haloi

Jayasri Burman

Lalu Prasad Shaw

Maya Burman

Paresh Maity

Sakti Burman

Shyamal Dutta Ray

**Shrishti Art Gallery  
Hyderabad | India**

**Booth : S 9**

Plot No- 267, Road  
No-15 Jubilee Hills  
Hyderabad 500023  
India

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**Director : Remani Nambiar**



Manohar Chiluveru | Imagine-Earth | Mixed media | 96" X 84" X 72" | 2013

**Artist Exhibited**

CH. Manohar

**Artists Represented**

Achuthan Kudallur

Anjolie Ela menon

DLN Reddy

Dinesh Pimple

K.G. Subramanyam

K.R. Santhana Krishnan

Laxma Goud

Rajkumar Stabathy

Sangeeta Reddy

Sumantho Choudhury

Vaikuntam

Yuriko Lochan

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# Art Projects

## File Room

**Artist :** Dayanita Singh

With File Room (Steidl 2013) Dayanita Singh finally found a way where the book could be the exhibition as well.

The book is available in ten different colored covers and the images inside the book can be pasted onto the cover image, to make hundreds of individual cover options. This book/object is then displayed in structure on the wall (Venice Biennale 2013)

For the India Art Fair 2014, Singh will construct a special structure for the File Room book; post her Museum Bhavan (Hayward gallery 2013) structures. Singh will author a special session each day at 5 pm, where she will individualize copies of the same book.

## Aura

**Artist :** Subodh Gupta  
**Supported by :** GALLERY SKE

## The Mermaid's Mirror

**Artist :** Sheba Chhachhi  
**Supported by :** Volte Gallery

Memory, cinema and femininity, constructed around tragic romantic heroine of the 70s - Meena Kumari.

Translucent screens, which traditionally display devotional images, show hand-tinted stills from her films, the movie star replacing gods and goddesses as figure of worship. Alcoholic poet and tragedienne, her life a deep internalization of romantic stereotypes of an ideology which valorizes female pain.

The project stems from the story of a mermaid's mirror that never shows the true image, but always an obscured one, meant to be "insight through distortion"

## Path Finder

**Artist :** LN Tallur  
**Supported by :** Nature Morte

The figure would lift both its hands up in the air in front of the car wheel. The car wheel is motorized and sits on wet clay, throwing the wet clay on to the figure as it turns. A sitting figure of a middle-aged man with raised arms confronts a spinning car tyre which sprays

wet clay on to him. L.N. Tallur's sculpture "Path Finder" presents a parable of the mid-life crisis as existential dilemma, conflates the wheel of life with the rat race, and offers a humorous version of the spiritual seeker

## That Original May Also be a Reflection

**Artist :** Narendra Yadav  
**Supported by :** Gallery Maskara

Am I the assets in my bank? Am I the lucrative offers? Am I my shapely powerful legs? Am I the disrupter of codes? Am I a lust-murder? Am I the children's eyes that are magically removed by the sandman to feed his own children?

Am I my repressed instinctual impulses, forgotten memories, subliminal desire? Am I all of the above? None of the above? Transiting through the above? Who am I?

## A Collector's Room

**Artist :** Riyas Komu  
**Supported by :** The Guild

The project that Riyas Komu has proposed will involve creating a Collector's room. A space displaying political works of arts, which include Komu's works as well as political works from his collection and new works, made for the Project.

The Project will be presented as a Collector's Home, with the whole space specially designed. This would be a very unique project - opening up possibilities of an artist's vision of what a collector's room could be like: what the envisioned collector could possibly collect and the interconnections and dialogues that such an assemblage could set up.

It could open up very interesting take on various political, social, psychological and personal dimensions of a collection/collecting.

## Listen UP!

**Supported by :** Exhibit320 initiative  
**(Co-curated by Diana Campbell Betancourt and Tim Goossens)**

Listen Up! is a unique public sound exhibition that proposes to transform the way audiences in New Delhi experience art, using digital platforms (such as cellular phones) to make sound art publicly accessible across the city without restrictions of permissions or sound pollution. Sound has been an important medium for many artists globally and

# Art Projects

institutions, it has opened up new possibilities to channel communication devices to realize ambitious projects. Indian artists have famously tapped into the power of phones to create ground breaking works, which used taped footage and phones to transform how people engaged with the infamous scandal, and artists have transformed old telephones into channels for their hypnotic sound works. This exhibition proposes to blur the boundary between phones for art and phones for use, inviting the public to transform their own devices into a channel for an exhibition.

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## Everything ends and Everything matters

**Artist :** Anindita Dutta  
**Supported by :** Latitude 28

The performance is a testimony to the gradual evolution the artist has encountered in her use of wet clay as a medium. Clay is one of the primary elements of nature and often referred to in the context of environment. However, the artist uses the clay to talk about the fine line between living and non-living.

In this sculpture based performance work the artist will be celebrating the energy of life highlighting the impermanence of the struggles and conflicts we as humans face. She will create spiral shaped structure approximately diameter of 15 feet and height of 8 feet, one of the oldest geometric shapes in ancient artwork, represents ever changing times and situations.

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## Monument One (Koka Vikoka)

**Artist :** Vyom Mehta  
**Supported by :** THE LOFT at Lower Parel

Koka and Vikoka were two asuras, two brothers who could not die or could not be killed. I like to imaginethem as two lovers who have undying love for each other. A connect and emotion which cuts through all the smog and binds two individuals living in severe circumstances where priorities and goals are like the winter rains, unusual, unexpected and sometimes even troubling.

A strong symbol in times when individuals become a unit of two, are looked at and thought of as a unit and no more as individuals the moment they bind themselves in union.

## Palm Leaves

**Artist :** Subodh Kerkar  
**Supported by :** Studio Art

When I was a little boy, we lived in a small house surrounded by hundreds of palm trees. The palm trees are my childhood companions. I loved tender coconut water and the heavenly taste of the white jelly-like pulp inside the tender coconut.

We collected tiny coconuts (bonde) and created toys out of it. We made rings and spectacles using palm leaves. I loved climbing a palm tree. It is perhaps the only tree which offers everything that a man needs to survive: food, water, shelter and the coir which is used for making ropes and mattresses.

That is why it is called the 'Kalpavriksha' on earth. My sculpture of knitted palm leaves is my ode to the palm tree.

---

## Chimes of Freedom

**Artist :** Seema Kohli  
**Supported by :** Gallerie Nvya

Chimes of Freedom is a large installation in aluminum, size of outer frame 12ft (height) x 12ft (width). Size of pipe of outer frame 10"diameter, Medium-iron, aluminum, wood and metallic paint, screen printing, laser cut, painting and drawing. Size of the chimes 8ft (height) x 10"(dia)

Painted over the cylindrical metallic tubes, are different words inscribed on it. The viewer is urged to respond and contribute to the work by writing the same word in his or her language or in any other visual-textual sense that they relate to. A softheaded hammer is also provided to strike at the tubes.

The interactive nature of the work is emphasized in a visual as well as auditory sense. With this interactive participation of writing and striking, the audience shares the process of creating, in cohesion with the artist. They become active agents rather than passive recipients, hence, newer perceptions are forged.

The installation is a critical commentary on the act of artistic production and about uncritically digesting information that is fed to us via media, educational, religious and socio cultural institutions.



# Art Projects

## Banana Tree

**Artist :** Debanjan Roy  
**Supported by :** Akar Prakar

My practice as a sculptor explores social communication system in service of the consumer goods industry, marketing strategy of packaging, and more recently the environment degrading effect of consumerism. Focusing on good wastes, and especially of discarded consumer-goods packaging materials, I have started thinking of ways to objectify in imagistic terms, a critic of this consumerist socio-economist praxis.

As I transfer human and animal figure on plastic waste or sometimes consumer plastic objects and rubber tire waste, in wood carving, with this same reference in this particular work I have used waste rubber tube for making a banana tree. By stimulating the banana tree in waste rubber tube I conceptually disassociated the rubber tube from its mechanical locomotion function and tried to give it a metaphorical meaning through a flourishing banana tree.

In my project for the India Art Fair, I have taken used and discarded automobile tires and tubes, and recycled them to create a Banana tree (a symbol of growth and fertility). This is a tongue in cheek artwork highlighting the problem of disposal of packaged consumer goods and industrial waste materials existing all over the world today.

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## STD\ISD

**Artist :** Achia Anzi  
**Supported by :** Gallery Threshold

I see these old std booths scattered and dotting the subcontinent's landscape like palaeolithic relics. These anachronistic structures are no longer a means or facilitator of communication but are links black holes; spaces without space. I imagine the telephone booths as launching stations from which one takes off into the ungraspable space of longing, desire and fantasy.

The STD booth has an inherent contradiction. The construction of its physical space denies its actual function. But these gradually vanishing booths reveal a certain truth, a truth which is craftily covered up in our contemporary era of mobile phones, international flights, internet, emails, Skype etc. The booth does not bridge between distant locations, nor is it a meeting space of empty spaces, but a gateway into the void within ourselves, which cannot be filled.

## Kalpataru - The Wishing Tree

**Artist :** Nobina Gupta  
**Supported by :** Gallery Sanskriti

Kalpataru, or, 'The Wishing Tree'... is an ethereal concept that is deeply ensconced in the mythology and ethos of India. Since the era bygones, Kalpataru symbolized inherent quest of man to realize his dream and how it manifested in him, physically and psychologically.

This quest, remains, even today--however, intrusion of technology, warped psyche and unwarranted selfish approach to living--contributed to the rise of a 'Kalpataru' that violates the core idea, unabashedly.

This sensory responsive installation thus creates an ambience, for visual and aural simulation. Predicting the kind of association our future generations will have with environment, it invites the modern man to experience his psychic dichotomy, albeit in an alluring way.

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## Iconic Shrine "Lost Soul"

**Artist :** Chintan Upadhyay  
**Supported by :** Espace Gallery

Iconic Shrine is a small segment of one of my ongoing projects. In this I decided to make an iconic representation of a baby which is immortal, genetically controlled (can never physically grow) and born in new media. This baby is christened smart Alec and now Chintu. The painted imagery on Chintu's skin tells us different stories. Some narrated to me by different people in many workshops and some my own.

The images here serve as a point of departure for issues as diverse as mass consumption, eugenics and female infanticide.

My interest as an artist lies coexistence. It leads me to look at different aspect of time, space and cultures. India is the best example of this coexistence. Coexistence and contradictions form the core of my narrative.

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## A Triangular Encounter: Nemaï Ghosh, Binodebehari Mukherjee, Satyajit Ray

**Supported by :** 1x1 Art Gallery

A Set of Black and White Photographs. Last year I was sent a set of black and white photographs by Nemaï Ghosh (1936-), taken during the shooting of The Inner Eye by Satyajit Ray (1921-1992). The documentary was Ray's homage to the Bengali painter Binodebehari

# Art Projects

Mukherjee (1904-1980). On examining the set, I was unsure as to what I could say meaningfully about it. But as I gradually delved into these photographs a story began to unravel. That story was about the taking of these pictures and what they meant to the film-maker and the painter.  
- Partha Mitter

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## Agalma, Sculpture

**Artist :** Anjana Kothamachu  
**Supported by :** Lakeeren

"A fascinating object encased in his hideous body...an object that I seek outside myself."

The sculpture 'Agalma' references across world myths and philosophies aimed at expressing our relationship with desire. The attempt is to invite the viewer to enter a narrative that draws attention to desire's subjective and universal nature, in which the viewer can identify the fragility of one's own wants and fantasies.

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## Rule without exception

**Artist :** Rajorshi Gosh  
**Supported by :** Nature Morte

Airports are one of the most controlled institutions in the modern world. It is designed to achieve the most efficient and continual flow of human and goods traffic, both nationally and trans-nationally.

An elaborate, often invisible network of surveillance continually scrutinizes its visitors, where the necessities of efficiency and security are enacted within an environment of 'exception', (read Giorgio Agamben) and conceived as more than merely conditional.

In Rule without exception, Ghosh utilizes the pathway of the unmanned Air-train in the John F Kennedy airport in New York, to record a panoramic scan of its controlled premises that lie beyond regular civilian access. The entire video shot on the artist's I-phone is a continuous loop, confronting a space that is rigorously designed to 'look' at us, providing an impetus for an altered reflection on the political and civic complexities of a post 9/11 'no-man's land.'

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## Project P.O. Box

**Artist :** Princess Pea  
**Supported by :** Exhibit320

My practice revolves around the ideas of identity, notions of perfection, self-worth, the conflict between traditional and contemporary roles of women in Indian society initially

through the ever prevalent issues raised by the cult of the celebrity both in India and abroad. - Angst always stayed with me from my childhood as I was persistently told that I was too thin and my arms too skinny or 'her head is too big'. The works create a contemporary dialogue with the past and everything is possible in the imaginary world so I turned the world on its head (literally) and made head enlargements the most desired of cosmetic surgeries! Silly I know but a wish fulfillment of sorts and equally at an artistic level it offered me a new tool to explore my environment in a way that worked for me.

Continuing my explorations about my mental space and disconnection from the real world, I would disguise myself as abnormal human, and would live in a perfect Geodesic structure, which is inspired by a utopian dream!

"A geodesic dome in which dreams and desires, concoctions and conversations, madness and melancholy make a moment that gains momentum, propelling the Princes into a post box universe where a letter of love in a tryst with the other and a giving is getting."

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## Video Project

**Artist :** Anindita Dutta, Kartik Sood, Morgan Wong, Raqs Media Collective, Sebastian Diaz Morales, Sherman Ong, Taus Makhacheva, Tintin Wulia, Tony Chakar, Wael Shawky, Zafer Topaloglu  
**Supported by :** Latitude 28

LATITUDE 28's commitment to experimental art practices in its geographical location, has resulted in a video art project curated by Bhavna Kakar at the India Art Fair 2014. The scope of the fair has been an opportunity to bring the practices of innovative video artists from countries around the globe including Argentina, Brazil, Russia, Hong Kong, Singapore, Turkey and India to New Delhi, several of whom have never shown in India previously. The inquiries and concerns of the artists showcased here hope to penetrate fragments of contemporary realities in the way they manifest in our turbulent times. They variously reflect upon current political, economic, social and personal crises in the way they linger in intimate experiences of the everyday. This project is a reflection of the gradual melting away of the duality of global verses local, laying the foundation for an eclectic and an all-embracing culture worldwide.

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## If You Meet Buddha on the Road, Kill Him!

**Artist :** Ye Hongxing  
**Supported by :** SCREAM

"If You Meet Buddha on the Road, Kill Him!" re-works the traditional 'Mandala' symbol and renders it in three-dimensions. A frequent motif in Hongxing's epic paintings this installation consists of her signature material - thousands of children's stickers. The

# Art Projects

Mandala is placed on the floor and every form and detail consists entirely of these colourful, mass-produced jewel-like stickers. The effect is kaleidoscopic and dazzling - the form shimmers and glitters in front of the viewer. The title of the piece refers to a famous 'koan' by 9th century Zen Master Linji.

The road refers to the road to enlightenment – your life is your road, and killing the Buddha urges you to transcend beyond impermanent illusions and the preconceived ideas you have been conditioned with, urging you to find your own true path. Hongxing's practice is a comment on the changing landscape of Asia - financially, technologically, culturally and environmentally. The rapid developments in this region have had a profound influence on Hongxing's work and she seeks to highlight the complexities of this expansion.

The paradox of constructing this spiritual emblem from secular children's toys and stickers is vividly communicated. The stickers are deftly applied with labour-intensive skill, adhering to the rhythmic concentric circles of the Mandala, and Hongxing's message is propelled to the fore.

If these modern advancements continue at such a rate - what will happen to the traditions and cultures of society? What will happen to spirituality and innocence? It seems Hongxing's vision for the future is loaded with misgiving but the colour, texture and vitality in her work speaks equally of the wonder and joy in life that should be celebrated and embraced.

## Tears of Portugal

**Artist : Joas Garcia Miguel**  
**Supported by : Perve Galeria**

The project for India Art Fair consists in having the artist present doing performances and actions, along with paintings, 1 hour a day.

The result of each happening will remain in exhibition in site until next day's new act, where the artist will rebuild the all structure once again but in a different manner and shape, letting this new work in exhibition in site once again.

All the actions will be displayed (in those hours where the artist it is not present) on a screen, placed within the artworks that remain from the performances made by João Garcia Miguel.

## WORD.SOUND.POWER

**Preview: Wednesday, 15 January 2014**  
**On view until Saturday, 8 February 2014**  
**Khoj International Artists' Association**  
**S-17, Khirkee Extension, New Delhi - 110017**

Khoj International Artists' Association, in a landmark collaboration with Tate Modern, London presents a group exhibition titled WORD.SOUND.POWER.

As part of the exhibition, dancehall vocalist **Delhi Sultanate** will be presenting **Word Sound Power: The Blood Earth Project**. The Blood Earth Project began in 2011 when Word Sound Power (otherwise known as WSP, comprised of electronic music composer Chris McGuinness and dancehall vocalist Delhi Sultanate) visited Kucheipadar village, Kashipur, Orissa - the site of a twenty-year-long land-ownership conflict between rooted locals and large bauxite-mining corporations. WSP's musical collaboration with leaders of the movement spawned a music album driven by local sound ecologies and a film shot and directed by Kushbadwar. The Blood Earth Project has been remixed by Dr. Das and Jazzsteppa.

## STREET ART FESTIVAL

**St.art Delhi**  
**Saturday, 18 January - Saturday, 1 February 2014**

St.art Delhi is the first ever Indian street art festival that will bring together 6 International and 6 Indian street artists. The artists will take over walls in three creative youth hubs of Delhi (Hauz Khas, Shapur Jat and Khirkee Village) and convert the urban-village environment into a permanent walking art gallery.

St.art Delhi will conclude on Saturday, 1 February 2014 with a month-long exhibition of Street Art from around the world at gallery 1AQ, near Qutub Minar.

## LAUNCH OF MONOGRAPH ON ATUL DODIYA

**Monday, 27 January 2014**  
**Goethe-Institut / Max Mueller Bhavan**  
**3 Kasturba Gandhi Marg, New Delhi - 110001**

The release of publication Atul Dodiya, edited by Ranjit Hoskote, co-published by Vadehra Art Gallery and Prestel.

## INSERT2014

**Friday, 31 January - Friday, 28 February 2014**  
**MaatiGhar, the Indira Gandhi National Centre for the Arts (IGNCA)**  
**1, C. V. Mess, Janpath, New Delhi - 110001**

Presented by the Inlaks Shivdasani Foundation and curated by artistic directors Raqs Media Collective, the key axis of INSERT2014 will be an International art exhibition at MaatiGhar (Mud House) at the Indira Gandhi National Centre for the Arts (IGNCA).

Look out for German artist Hannah Hurzig's iteration of the 'Black Market' intervention at the IGNCa on 15<sup>th</sup> February. Hannah Hurlzig is a director and installation artist from Berlin. In 1999 she established the "Mobile Academy" in Berlin from which the "Black Market" emerged in 2005.

**Associated events of the India Art Fair**  
**Supported by Goethe-Institut / Max Mueller Bhavan**

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# Speakers' Forum

# Speakers' Forum

## Introduction

### The Public and its Art

In its sixth edition the Speakers' Forum at the India Art Fair expands further on the core constituency of art, the public. In previous editions, the Forum has drawn on Asia's expanding role, institutions and a critique of the post colonial, market dynamics and changing aesthetic values.

The umbrella subject of discussion for the sixth edition of the Speakers' Forum is The Public and its Art. Drawing us out of the narrow reading of locations, borders and boundaries, nations and community, the purpose is to understand how the very definition of the public is changing before our eyes. The reading of the public has in the last decade been radically transformed. When there is an aggregate of people they may mark a visible public much like the agora of ancient Greece; however, there are publics which are not visible, who defy the idea of an aggregate, who work across different latitudes and political systems. Yet through chosen networks of mobility, they may form national or global opinion, effect policy, topple governments, guide diplomacy, and signal mass taste.

As the emphasis shifts to networks rather than communities, space becomes a curatorium, affecting our understanding of the public and its art. More than ever before, through its vocal response, physical participation, monetary support and on occasion, its hand of destruction, the public confers on art, archives and material history the reading of our future but also of our past.

In keeping with the spirit of the subject, the Speakers Forum 2014 has invited thinkers who have transformed the way art is received. It has sought to register shifts in Europe and the US as they grapple with an economic slowdown, as well as the new art empires of Asia, which are rising against the backdrop of the unpredictable flux within ancient sites of culture.

Gayatri Sinha/ Critical Collective  
Convenor, Speakers Forum, 2014

### Speakers' Forum Partner:



### Academic Partners:



swiss arts council  
prohelvetia



### Speakers supported by:

Pro Helvetia – Swiss Arts Council, Embassy of France, Spanish Embassy, Polish Institute New Delhi

### Note:

Speakers' Forum will be held at the India Art Fair venue - NSIC Exhibition Grounds. Entry is free on first come, first serve basis.

## Friday, 31st January 2014

### 12 noon

Introduction by **Gayatri Sinha**/ Critical Collective, Convenor, Speakers' Forum 2014

### 12:10 pm - 1:40 pm

#### Session 1

**Topic** : The Public and its Art

**Speakers** : **Homi Bhabha**, Critical Theorist and Anne F. Rothenberg Professor of English and American Literature and Language and the Director of the Humanities Centre at Harvard University, Massachusetts

**Chris Dercon**, Director, Tate Modern, London

**Moderator** : **Parul Dave Mukherji**, Professor, School of Arts & Aesthetics, Jawaharlal Nehru University, New Delhi

As the public grows in visibility so does the mark of its presence in art. Do increasingly vocal publics influence public collections, and how far does art reflect this shift? Is there an inherent contradiction in the retreat of public institutions and the growing mobility of the public? How do we understand the profile of the citizen-consumer and how does he in turn relate with the idea of publics, public institutions and public art.

### 2:30 pm - 4:30 pm

#### Session 2

**Topic** : The Artists' Panel

### 2:30 pm - 3:10 pm "Things in their true light."

**Speaker** : **Peter Fischli**, Artist, Switzerland

**Interlocutor** : **Sarnath Banerjee**, Graphic Novelist, Artist and Film Maker

"We do take steps to show things in their true light" said Peter Fischli in 2006, at the time of the Fischli Weiss retrospective at Tate Modern. For 33 years, until the death of David Weiss in 2012, Fischli/Weiss heralded a language of the everyday that drew upon humour and observation as staple content. Sarnath Banerjee, graphic novelist will speak with Peter Fischli on humour and its possibilities in art.

# Speakers' Forum

**3:15 pm - 4:30 pm** Looking Back, Looking Forward — The Future of the Contemporary

**Speakers** : Bharti Kher, Artist, New Delhi

Jitish Kallat, Artist, Mumbai

**Moderator** : Gayatri Sinha, Critic and Curator, New Delhi

Nearly two decades ago, India's foot print on the international scene appeared and has since grown steadily, through a series of gallery and museum shows, collaborations and non-institutional initiatives. Bharti Kher and Jitish Kallat are part of this formation since the mid-1990s, of testing the language of art and its material uses. How do they place their own and shared practices of this time in their reading of the future?

**5:00 pm - 6:30 pm**

## Session 3

**Topic** : Asia's Art Empire: A New Beginning?

**Speakers** : Lewis Biggs, OBE, MA (Oxon), MA (Lond), FLJMU, FRSA, London

Jonathan Stone, Chairman and International Head of Asian Art Christies

Walling Boers, Co-founder of Boers-Li Gallery Beijing 798

**Moderator** : Melissa Chiu, Director, Asia Art Society Museum, New York

In the midst of an uncertain art scene in large swathes of Asia, two distinct art 'empires' are coming up, with the Abu Dhabi model of the universal museum, and the museum building project in China. In 2011 alone, China opened 300 new museums (New York Times), including the Shanghai Power Station, the city of Shanghai's contemporary art museum, and the revamped National Museum of China in Beijing, touted to be the largest museum in the world. The boom in Chinese private museums, led by the Minsheng and the Rockbund are other examples. As these art systems grow, how do we understand their potential, within their own states and in the region? Do they subsume smaller more organic art initiatives, and are they in fact a new Asian model in the making ?

**Saturday, 1st February 2014**

**12 noon - 1:30 pm**

## Session 4

**Topic** : The Artist Researcher The Artist Archivist The Artist in (Self) Exile

**Speakers** : Dayanita Singh, Artist, New Delhi

Amar Kanwar, Documentary Film Maker and Artist, New Delhi

**Interlocutor**: Chris Dercon, Director, Tate Modern, London

The artist is claimed by the commercial world as much as academia and the classroom. What are the strategies employed for mobility in practice? How important is signature style and a personal symbolism, especially as the artist seeks to negotiate a course outside the gallery system?

**3:00 pm - 4:30 pm**

## Session 5

**Topic** : Art as Mobile and the Aesthetics of Mobility

**Speakers** : Beatrice von Bismarck, Professor for Art History and Visual Studies at the Hochschule für Grafik und Buchkunst, Leipzig

Cuauhtemoc Medina, Art Critic, Curator and Historian, Mexico

Ferran Barenblit, Director of CA2M Centro de Arte Dos de Mayo, Madrid

Jeebesh Bagchi, Member, RAQS Media Collective, New Delhi

**Moderator** : Kavita Singh, Assistant Professor, School of Arts and Aesthetics, Jawaharlal Nehru University, New Delhi

A condition of the art work today is its global mobility, its movement between continually changing publics in multiple sites of reception. In such a condition, how does the art work change its meaning while moving through different cultural contexts? How does the meaning of a collection change in accordance with the different globalized audiences it hosts? And can cultural repositories, such as museums and archives adjust to the shifting, contingent meaning and function of its content?



# Speakers' Forum

**5:00 pm - 6:30 pm**

## **Session 6**

**Topic** : A Passion for Collecting – The Journey of Two Collectors

**Speaker** : Budi Tek, Entrepreneur, Art Philanthropist and Collector,  
China Private Museum Owner and Entrepreneur, China and Indonesia

**Moderator** : Philip Dodd, Chairman, Made in China

**Speaker** : Rajiv Savara, Art Collector & Chairman G&T Oilfield and Offshore Services Pvt.  
Ltd. Chairman of the Board & Founder Trustee: The Savara Foundation for the  
Arts, New Delhi

**Moderator** : Mallika Advani, Independent Art Consultant for Modern and Contemporary Indian  
Art, Mumbai

"Why I buy" is a question that follows collectors. It inevitably leads to more questions about whether collecting is only about art objects, or is collecting the sum of one's personal belief system? How does collecting respond to changes in economy and public taste and notions of value? When does a collection become significant?

## **Sunday, 2nd February 2014**

**12:00 noon - 1:30 pm**

## **Session 7**

**Topic** : Knocking at the museum's door: A case for Alternative Aesthetics

**Speakers** : Jean De Loisy, President, Palais de Tokyo, Paris

Tasneem Mehta, Managing Trustee & Honorary Director, Dr. Bhau Daji Lad  
Museum, Mumbai. Vice Chairman, Indian National Trust for Art and Cultural  
Heritage (INTACH) and Mumbai Chapter Convenor

Benjamin Meyer-Krahmer, PhD, Assistant Professor at the Academy of Visual  
Arts, Leipzig

Artur Zmijewski, Artist, Poland

**Moderator** : Latika Gupta, Curator, New Delhi

The curator within the biennale and museum system has shaped the idea of migrating aesthetics. This challenges notions of location, citizenship and identity in today's art world. At this time of changing economic empowerment, centres and networks of art in the global south seek to address asymmetry in practice and understanding. As institutions are challenged, artistic and curatorial practice becomes nomadic, and adaptive of local genius. What impact does this have on the museum as a site for knowledge?

**3:00 pm - 4:30 pm**

## **Session 8**

**Topic** : Contemporary Asian Art Today: Its Practice and Reception

**Speakers** : Parul Dave Mukherji, Professor, School of Arts and Aesthetics, Jawaharlal Nehru  
University, New Delhi

Kavita Singh, Assistant Professor, School of Arts and Aesthetics, Jawaharlal  
Nehru University, New Delhi

Naman Ahuja, Associate Professor, School of Arts and Aesthetics, Jawaharlal  
Nehru University, New Delhi

**Moderator** : Geeta Kapur, Critic and Curator, New Delhi

This panel takes the recent publication of InFlux: Contemporary art in Asia as a point of departure to raise questions about the current state of contemporary art in Asia. How has its critical reception shifted from the time of its emergence in the 1990s to today when the earlier euphoria about China and India as key arbitrators of contemporary art has somewhat faded, following global recession and the very challenge posed by the post-nationalist geography? To what extent, has the aspiration to move beyond Eurocentric definition of Asia to an inter-regional understanding been fulfilled in its art practice, critical reception and the setting up of its museums?

# Speakers' Profiles



**Amar Kanwar**  
Documentary Film  
Maker, Artist, New  
Delhi

Amar Kanwar lives and works in New Delhi. Recent solo exhibitions have been at the Art Institute of Chicago, Yorkshire Sculpture Park, TBA 21, Vienna and the Fotomuseum Winterthur, Zurich. Other solo exhibitions have been at the Stedelijk Museum, Amsterdam (2008), the Whitechapel Art Gallery, London (2007), the National Museum of Art, Architecture and Design, Oslo (2006) and the Renaissance Society, Chicago (2004).

Recent group exhibitions in 2013 have been at the 56th Carnegie International, USA, Connecting Unfolding - Museum of Modern and Contemporary Art, South Korea, Animate/ Inanimate, Tarra Warra Museum of Art, Victoria, Australia, 13th Istanbul Biennial, 5th Moscow Biennale of Contemporary Art, Sharjah Biennale 11, Kochi Biennale, India, No Borders, Bristol Museum, UK and No Country, Guggenheim Museum, New York. Kanwar has also participated in Documenta 11, 12 and 13 in Kassel, Germany (2002, 2007, 2012).

Amar Kanwar has been the recipient of awards such as the Edvard Munch Award for Contemporary Art, Norway, an Honorary Doctorate in Fine Arts, Maine College of Art, USA, Golden Gate Award, San Francisco International Film Festival, the Golden Conch, Mumbai International Film Festival and the MacArthur Fellowship in India. He has also had retrospectives at film festivals including the 5th International Documentary and Short Film Festival of Kerala, India (2012), the 13th Madurai International Documentary and Short Film Festival, India (2011), the Documentary Dream Show, Tokyo (2010), the Parallel Perspectives Film Festival, Hyderabad (2008), and the 9th International Short Film Festival, Bangladesh (2005).



**Artur Zmijewski**  
Artist, Poland

Artur Zmijewski is one of the most influential figures in Poland's public life – an artist, publisher, commentator, art director (Krytyka Polityczna). He believes that art can be used to effect real change in social life, language, and memory.

His works has been presented in numerous exhibitions in Poland and abroad. He participated in Documenta 12 (2007), and in 2005 represented Poland at the Venice Biennale with his Repetition, a remake of Prof. Zimbardo's famous Stanford prison experiment.

Photo courtesy : Marcin Kalinski



**Beatrice von Bismarck**  
Professor for Art History  
and Visual Studies at  
the Hochschule für  
Grafik und Buchkunst,  
Leipzig

Beatrice von Bismarck (Leipzig/Berlin), professor at the Academy of Visual Arts Leipzig for Art History, Visual Culture and Cultures of the Curatorial. 1989 - 1993 Städel Museum, Frankfurt/Main curator 20th Century art. 1993 - 1999 assistant professor Lüneburg University, co-founder and -director of the project-space "Kunstraum der Universität Lüneburg". From 2000 onwards program director of the Leipzig Academy's gallery and co-founder of the project-space "/D/O/C/K-Projektbereich." Research areas: The curatorial; modes of cultural production connecting theory and practice; effects of neo-liberalism and globalization on the cultural field; postmodern concepts of the artist.



**Benjamin Meyer-Krahmer**  
PhD, Assistant Professor  
at the Academy of Visual  
Arts, Leipzig

Benjamin Meyer-Krahmer: Assistant Professor at the Academy of Visual Arts Leipzig for "Cultures of the Curatorial" / Theory Institute. 2009-2011 Postdoc at Philosophy Institute Free University Berlin. 2006-2010 collaboration with artist Willem de Rooij. 2000-2006 Co-founder, co-director of agency for exhibition conceptualization and design). 2006 PhD in Comparative Literature on the artist Dieter Roth. Research Areas: the curatorial; knowledge production / epistemology / non-scientific forms of research; text image relations; (art) history of globalization. Exhibition and publication projects (selection): Willem de Rooij, "Intolerance" (2010/11, Neue Nationalgalerie, Berlin); Andy Warhol, "Other Voices Other Rooms" (2007-2009, Stedelijk Museum, Amsterdam / Hayward Gallery, London); Allan Kaprow, "Art as Life" (2006-2008, Pinakothek der Moderne, Munich / Van Abbe Museum, Eindhoven / MoCA, Los Angeles etc.).

# Speakers' Profiles



**Bharti Kher**  
Artist, New Delhi

Based in New Delhi since 1993, Bharti Kher was born in 1969 in London. She studied painting, graduating in 1991 from Newcastle Polytechnic. Kher's practice is radically heterogeneous, encompassing painting, sculpture and installation. Overarching themes within her work include the notion of the self as a multiple or hybrid. She exploits the drama inherent in objects, tapping into mythologies and the inherent shapeshifting of objects. Kher's work has been the subject of numerous solo and group exhibitions throughout India, Europe and the United States. Her work is currently being featured in a mid-career retrospective at the Rockbund Art Museum, Shanghai, China

Photo courtesy : B K Anay



**Budi Tek**  
Entrepreneur, Art  
Philanthropist and  
Collector, China  
Private Museum  
Owner and  
Entrepreneur, China  
and Indonesia

Budi Tek is a Chinese-Indonesian entrepreneur, art philanthropist, and collector. He has built up a considerable collection of Chinese contemporary art and steadily expanded the scope of his interests beyond Asian Art to include Western contemporary art as well. With a strong desire to enhance public appreciation for contemporary art, he established the Yuz Foundation in 2007, a non-profit organization dedicated to the promotion of contemporary art, artists, and contributing to various art initiatives through sponsorship, donations and academic programs. The foundation has sponsored Asia Art Archive, the Indonesian Pavilion of the Venice Biennale 2013 and Zeng Fanzhi Solo Exhibition 2013 at the City of Paris' Museum of Modern Art. He also founded the Yuz Museum, Jakarta in 2008 and will open the Yuz Museum, Shanghai in 2013 to promote the art museum movement.



**Chris Dercon**  
Director,  
Tate Modern since 2011

Chris Dercon is an art historian, a documentary filmmaker and cultural producer. In April 2011 he was appointed Director of Tate Modern in London. He was previously Director of Haus der Kunst in Munich, the Museum Boijmans Van Beuningen in Rotterdam and Witte de With – Center for Contemporary Art in Rotterdam, as well as Program Director of PS1 Museum in New York. He curated and co-curated, amongst others, exhibitions of André Cadere, Dan Graham, Konstantin Grcic, Hans Haacke, Carlo Mollino, Helio Oiticica, Paul Thek, Ai Weiwei and Franz West. He has published, contributed to and edited many catalogues, art publications, lectures and interviews worldwide. His current interest lies particularly with old and new textiles. He has made extensive cultural research and cooperations with cultural producers in Brazil as of (1988), North Africa – Levant as of (1992), Japan as of (1993), China as of (1999), India as of (2005) and most recently in West Africa, The Gulf and Saudi Arabia.



**Cuauhtamoc  
Medina**  
Art Critic, Curator  
and Historian,  
Mexico

Art critic, curator and historian, holds a Ph.D. in History and Theory of Art from the University of Essex in Britain. Since 1993 he has been a full time researcher at the Instituto de Investigaciones Estéticas at the National Autonomous University of Mexico (UNAM) and between 2002 and 2008 was the first Associate Curator of Art Latin American Collections at the Tate Modern. He is currently Chief Curator at the MUAC Museum in Mexico city.

In 2012, Medina was Head Curator of the Manifesta 9 Biennial in Genk, Belgium, titled The Deep of the Modern in association with Katerina Gregos and Dawn Ades. He is currently the Chief Curator of the MUAC, University Contemporary Art Museum, in Mexico City.

In 2012 he became the sixth recipient of the Walter Hopps Award for Curatorial Achievement of the Menil Foundation.



# Speakers' Profiles



**Dayanita Singh**  
Artist, New Delhi

Dayanita Singh is an artist who works with photography and books. She was born in 1961 in New Delhi. She studied Visual Communication at the National Institute of Design in Ahmedabad and Documentary Photography at the International Center of Photography in New York. She has published eleven books: Zakir Hussain (1986), Myself, Mona Ahmed (2001), Privacy (2003), Chairs (2005), Go Away Closer (2007), Sent a Letter (2008) Blue Book (2009) Dream Villa (2010), Dayanita Singh (2010) House of Love (2011) File Room (2013). Her works are been exhibited and collected worldwide, shown most recently at the Venice Biennale 2013 and at Hayward gallery, London



**Ferran Barenblit**  
Director of CA2M  
Centro de Arte Dos  
de Mayo, Madrid

Ferran Barenblit (Buenos Aires, 1968) is the Director of CA2M Centro de Arte Dos de Mayo (Madrid), museum located in Móstoles, in the city's metropolitan area. CA2M presents an intense program of contemporary art projects, including exhibitions, rese'Ben Ner, Wilfredo Prieto, Gregor Schneider, Aernout Mik, Lara Almarcegui, Halil Altindere and Rabiñ Mroué; group shows such as Critical Fetishes: residues of the general economy, curated by Helena Chávez, Mariana Botey and Cuauhtémoc Medina; Sonic Youth etc.: Sensational Fix, curated by Roland Groenenboom; or Telling everything without knowing how, curated by Martí Manén.

During the 2002-2008 period, he was Director of Centre d'Art Santa Mònica in Barcelona. In 2008, he was in the curatorial team of the 7th Site Santa Fe Biennial. Between 1996 and 2001, he curated a number of solo exhibitions in the Fundació Joan Miró project space, Espai 13, as well as the group show Irony. Between 1994 and 1996 he worked at The New Museum of Contemporary Art in New York, as Marcia Tucker assisting Director. He has worked with a good number of artists, including Martí Anson, Maria Eichhorn, Joseph Grigely, Christian Jankowski, Joao Louro, Maria Nordman, Fernando Sánchez Castillo and Nedko Solakov.

He is presently a board member of IKT, International Association of Curators of Contemporary Art.



**Gayatri Sinha**  
Critic & Curator,  
New Delhi

Gayatri Sinha is a critic, editor and curator who works in the domains of gender, lens-based art, and cultural politics.

She has edited Voices of Change: 20 Indian Artists (Marg 2010), Art and Visual Culture in India 1857- 2007 (Marg Publications, 2009); Indian Art: an Overview (Rupa Books, 2003); Woman/Goddess (1998); Expressions and Evocations: Contemporary Indian Women Artists of India (Marg Publications, 1996). She has written monographs on the artists Krishen Khanna and Himmat Shah.

She has lectured widely on Indian art and its social contexts, and curated exhibitions at museums and institutions in India and abroad. Since 2011, she directly supports knowledge in the arts in institutional and non institutional spaces through her initiative Critical Collective.

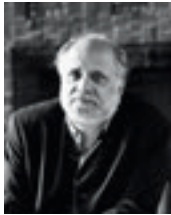


**Geeta Kapur**  
Critic & Curator,  
New Delhi

Geeta Kapur is a Delhi-based critic and curator. A widely anthologized author, her books include Contemporary Indian Artists (1978), When Was Modernism: Essays on Contemporary Cultural Practice in India (2000) and, forthcoming, Ends and Means: critical inscriptions in contemporary art. A founder-editor of Journal of Arts & Ideas, she was on the advisory council of Third Text, and is Trustee, Marg. Among several exhibitions in India and abroad, she co-curated 'Bombay/Mumbai' for 'Century City: Art and Culture in the Modern Metropolis', Tate Modern, 2001. She was Jury member, Venice, Dakar and Sharjah Biennales; and is member, Advisory Committee and Kochi-Muziris Biennale. She was member, Asian Art Council, Guggenheim Museum; and is academic advisor, Asian Art Archive, Hong Kong. She has been Visiting Fellow at several institutes, and lectured in universities and museums worldwide. She was awarded the Padmashri in 2009.

Photo courtesy : Navjot Altaf

# Speakers' Profiles



**Homi K. Bhabha**  
Critical Theorist and  
Anne F. Rothenberg  
Professor of English  
and American Literature  
and the Director of the  
Humanities Centre at  
Harvard University,  
Massachusetts

Homi K. Bhabha is the Anne F. Rothenberg Professor of the Humanities, Director of the Mahindra Humanities Center and Senior Advisor to the President and Provost at Harvard University. He is a leading cultural and literary theorist and the author of numerous works exploring postcolonial theory, cultural change and power, cosmopolitanism, human rights, and various other themes. His seminal work *The Location of Culture* presents a theory of cultural hybridity to understand the connections between colonialism and globalization. Bhabha is a Trustee of the UNESCO World Report on Cultural Diversity, a member of the Steering Committee of the Aga Khan Architectural Prize, and has served as Chair of the World Economic Forum's Global Agenda Council on Human Rights. He serves on the advisory boards of the Man Asian Literary Prize, the Indo-US Commission on Museums and Culture, the German Research Foundation, and the Graduate School of North American Studies and the International Research Center "Interweaving Performance Cultures" at Free University Berlin. He received honorary degrees from Université Paris 8, University College London, and Free University Berlin. In 2012 he was conferred the Government of India's Padma Bhushan Presidential Award in the field of literature and education.



**Jean de Loisy**  
President, Palais de  
Tokyo, Paris

Jean de Loisy who was appointed President of the Palais de Tokyo in June 2011 is a free lance exhibition curator, and has held a variety of positions in a wide range of cultural institutions. From 1986 to 1988, he was entrusted with the task of introducing contemporary creative work into historic monuments at the Ministry of Culture. In 1990 he became the curator of the Fondation Cartier, then from 1994 to 1997 a curator at the Centre Georges Pompidou. In addition he was an art critic for the program *Peinture fraîche* on France Culture from 1996 to 2006. In the context of his activities as an exhibition curator, Jean de Loisy has taken part in a great many international events including the Venice Biennial in 1993 and 2011, the Gwan-Gju Biennial in 1995 where he showed the work of Maurizio Catellan, Carsten Höller, Joachim Koester, Xavier Veilhan, Fabrice Hyber, etc. He has also organized a variety of monographic exhibitions (Urs Lu thi , James Turrell, Bill Viola, Kapoor -2007 2009 2011-, Huan Yon Ping, etc) as well as outstanding historical exhibitions at the Centre Georges Pompidou, or thematic ones at the Fondation Cartier, at the Venice Biennial and most recently at the Musée du Quai Branly. He was the curator for Monumenta 2011 / Anish Kapoor at the Grand Palais.

Photo courtesy : © Bertrand Guay / AFP



**Jeebesh Bagchi**  
Member RAQS  
Media Collective,  
New Delhi

Jeebesh Bagchi is with the Raqs Media Collective. His work with the collective has been exhibited in many locations globally. He is a co-initiator of Sarai and part of the editorial collective of the Sarai Reader Series. Raqs is also curating an international exhibition INSERT2014 that opens at the Maati Ghar, IGNC, Delhi on 31 Jan, 2014.



**Jitish Kallat**  
Artist, Mumbai

Jitish Kallat's works have often been described as distilled, poetic chronicles of the cycle of life, interlacing several autobiographical, art-historical, political and celestial references. Animated by a few recurrent themes such as time, birth, death, survival, and mortality, his works take form in a wide variety of media including painting, sculpture, the site-specific installation, the animation video and photography.

Kallat's work has been widely exhibited in galleries, museums, institutions and biennale contexts. He has had solo exhibitions at galleries such as Chemould Prescott Road (Mumbai), Haunch of Venison (Zurich and London), Arario Gallery (Beijing and Seoul), Arndt (Berlin), Daniel Templon (Paris) and Nature Morte (Delhi). His recent solo exhibitions were held at the Bhau Daji Lad Museum in Mumbai, the Ian Potter Museum of Art in Melbourne and the Art Institute of Chicago. Currently he has an ongoing solo exhibition titled 'Epilogue' at the San Jose Museum of Art.

# Speakers' Profiles



**Jonathan Stone**  
Chairman and  
International Head of  
Asian Art Christies

Jonathan Stone, Chairman of Asian Art, is based in Hong Kong and oversees the specialist departments and sales aspects of Christie's Asian Art category of auctions, private sales and e-commerce all over the world, in Hong Kong, London, New York and Paris. Joining Christie's after gaining an M.A. in Art History from the Courtauld Institute of Art at the University of London, Mr. Stone served in London for ten years as a specialist and later head of department. In 2000, he moved to Tokyo and was later appointed Representative Director of Christie's Japan. He was appointed International Business Director of Asian Art in 2005 before assuming his current position in 2011. Under his direction, Christie's sales of Asian art worldwide have increased significantly, while his role in developing Asian art as a sales category has also contributed to Christie's rapid growth in Asia and to the establishment of Hong Kong as Christie's third largest sale site and a major hub in the global art market. Prior to the Courtauld Institute of Art, Mr. Stone worked in branded consumer products role in Japan for a number of years. He also holds a Master's degree in History from Peterhouse, Cambridge University.



**Kavita Singh**  
Assistant Professor,  
School of Arts &  
Aesthetics. Jawaharlal  
Nehru University,  
New Delhi

Kavita Singh is an Associate Professor at the School of Arts and Aesthetics, Jawaharlal Nehru University, New Delhi. An art historian by training, her research for the past several years has focused on the history and politics of museums in South Asia and beyond. She has received grants and fellowships from the Getty Foundation, the Clark Art Institute, the Max Planck Institute, the Victoria and Albert Museum and the Asia Society. A detailed CV and excerpts from some publications are available at <https://sites.google.com/site/kavitasinghju/>



**Latika Gupta**  
Curator, New Delhi

Latika Gupta studied at St. Stephen's College and College of Art, and is currently pursuing a PhD at the Jawaharlal Nehru University. She has received fellowships from the Charles Wallace India Trust and the Nehru Trust for research projects on Buddhist art and performative rituals. Latika worked as a curator at the National Gallery of Modern Art and at KHOJ International Artists' Association.

She recently curated 'Homelands' an exhibition of contemporary art from the British Council Collection, that toured India and Pakistan in 2013 and will be at the Colombo Art Biennale, 2014. Published writings include critical reviews in Art India and Take on Art magazines as well as commissioned essays for Marg.



**Lewis Biggs**  
OBE, MA (Oxon),  
MA (Lond), FLJMU,  
FRSA, London

Lewis was Director of Tate Liverpool, 1990 to 2000 and Artistic Director of Liverpool Biennial 2000-2011.

Curator for Aichi Triennale 2013 (Nagoya, Japan) and Curator for Folkestone Triennale 2014 (UK). General Editor of Tate Modern Artists (monographs appearing since October 2002). International Advisor to the Art and Design Academy, Shanghai University. Trustee of FACT (Foundation for Art and Creative Technology), Liverpool; the Liverpool John Moores Exhibition Trust; and the Centre for Chinese Contemporary Arts, Manchester. Founding director of the Institute for Public Arts, a global network of artists, agencies, academics and professionals dedicated to promoting good practice in public art.



# Speakers' Profiles



**Mallika Advani**  
Independent Art  
Consultant for Modern  
and Contemporary  
Indian Art, Mumbai

Mallika Advani is an independent art Consultant for Modern and Contemporary Indian art and works with Pundole's, the Mumbai based auction house.

She worked with Christie's from 1998-2004 as a specialist for Modern Indian Art and as their India representative. She also trained as an auctioneer and continues to do both commercial and charity sales at present.

Since 2005, she has been working privately as a Consultant for Modern and Contemporary Indian Art, providing professional advice to collectors globally. She also works with Pundole's as a specialist and is their auctioneer. Established in 2011, Pundole's has been having auctions of both Indian art as well as Decorative Arts in Mumbai.

She has served on the Advisory Committee of the National Gallery of Modern Art, and has worked with Art Basel. She has written for various publications and has given several talks over the last thirteen years.



**Melissa Chiu**  
Director, Asia Art  
Society Museum,  
New York

Dr. Melissa Chiu is Director of the Asia Society Museum and Senior Vice President for its Global Arts and Cultural Programs. Previously, she was Founding Director of the Asia-Australia Arts Centre in Sydney, Australia (1996–2001).

As a leading authority on Asian contemporary art, has curated nearly thirty exhibitions of international art including projects with Shirin Neshat, Cai Guo-Qiang, Zhang Huan and Yoshitomo Nara. Her scholarly contributions include the books "Breakout: Chinese Art Outside China" (Charta), "Contemporary Asian Art" (Thames and Hudson) and an anthology of collected writings "Contemporary Art in Asia: A Critical Reader" (MIT Press).



**Naman Ahuja**  
Associate Professor,  
School of Arts &  
Aesthetics, Jawaharlal  
Nehru University,  
New Delhi

Naman Ahuja is an art historian and curator and is Associate Professor in the field of visual studies at JNU where his research and graduate teaching focus on Indian iconography, ancient and medieval Indian sculpture, temple architecture and Sultanate period painting. Some of his publications include: Divine Presence: The Arts of India and the Himalayas (transl. into Catalan and Spanish, Five continents editions, Milan, 2003), "Changing Gods, Enduring Rituals: Observations on Early Indian Religion as seen through Terracotta Imagery c. 200 BC–AD 200" in

South Asian Archaeology, Paris, 2001; The Making of the Modern Indian Artist-Craftsman: Devi Prasad (Routledge, 2011); and The Body Indian Art and Thought (transl. into French and Dutch, Ludion, 2013) his latest work, accompanies a major exhibition with the same title in Brussels for Europalia.13



**Parul Dave  
Mukherji**  
Professor, School of  
Arts & Aesthetics,  
Jawaharlal Nehru  
University,  
New Delhi

Professor Parul Dave-Mukherji teaches at the School of Arts and Aesthetics, Jawaharlal Nehru University, New Delhi, India. She holds a PhD in Indology from Oxford University. Her publications include Towards A New Art History: Studies in Indian Art (co-edited), New Delhi, 2003 and guest edited special issue on Visual Culture of the Journal of Contemporary Thought, 17 (Summer 2003); Rethinking Modernity, (co-edited) New Delhi, 2005. Her recent publications are InFlux-Contemporary Art in Asia, (co-edited) New Delhi, Sage, 2013 and forthcoming 20th Century Indian Art, Skira (co-edited). Her research interests include global art history, contemporary Asian art and comparative aesthetics.

# Speakers' Profiles



**Peter Fischli**  
Artist, Switzerland

Peter Fischli, born in Zurich 1952, is part of the artist duo Peter Fischli and David Weiss, often shortened to Fischli/Weiss. They have been collaborating since 1979 and are considered one of the world's top contemporary artists. Their work has been executed in a variety of media, including sculpture, film, and photography. The duo is perhaps best known for the 1987 film "The Way Things Go" (Der Lauf der Dinge) which was described by The Guardian as being "Post Apocalyptic". Fischli and Weiss won the Golden Lion prize at the 2003 Venice Biennale.

A retrospective of their work was held at the Tate Modern, London, in 2006, and travelled to the Kunsthaus Zurich and the Deichtorhallen Hamburg. David Weiss passed away in 2012 at age of 65. Peter Fischli works and lives in Zurich.



**Philip Dodd**  
Chairman, Made in China

Philip Dodd is the Chairman of Made in China (<http://www.madeinchinauk.com/>), curator, author and award-winning BBC broadcaster. He has curated shows with Damien Hirst, Yoko Ono, Zaha Hadid and has jued an exhibition in Singapore of abstract art from China, South-east Asia, the US and Europe.



**Rajiv Savara**  
Art Collector &  
Chairman G&T Oilfield  
And Offshore Services  
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Chairman of the Board  
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for the Arts

In the mid-1990s, Rajiv and his wife Roohi (a lawyer by profession), embarked upon their collecting career with Japanese Meiji Art and 19th century Indo-Portuguese and Anglo-Indian Furniture, which in the early 2000s, expanded to the creation of what has now become a distinguished yet little-known, most personal collection of Indian Pre-Modern and Modern Art. Their approach was a unique blend of insight and erudition.

Rather than aiming for a collection representing the entire range of Pre-Modern and Modern Indian artists, their passion has driven and continues to drive them to collect select artists, based on a courageous commitment made by them to a particular vision of art history; one which is based on their belief that modern culture will be defined by the achievements of only a few great artists.

Rajiv, serves on the Board of Trustees of The Barnes Foundation in Philadelphia (it's home to one of the world's largest collections of Impressionist, Post-Impressionist and early Modern paintings, with both, Roohi and Rajiv serving on the Advisory Board for Himalayan & Indian Art of the Philadelphia Museum of Art besides advising, on a pro-bono basis, numerous museums the world over.



**Sarnath Banerjee**  
Graphic Novelist,  
Artist and Film  
Maker

After getting a degree in biochemistry, Sarnath Banerjee received an MA in Image and Communication from Goldsmiths College, London. He has written graphic novels like Corridor and Barn Owl's Wondrous Capers among others.

His works have been exhibited at Centre Pompidou, Paris; MAXXI, Rome; Mori Museum, Japan; Kunstmuseum Bern, IFA Gallery, Berlin among others. In 2012, Banerjee had a solo exhibition History is Written by Garment Exporters at the CCA in Glasgow and has been commissioned by Frieze Projects East for a public arts project during the London Olympics. Currently Banerjee lives in Berlin and writes a weekly column of visual commentary called Enchanted Geography for The Hindu.

# Speakers' Profiles



**Tasneem Zakaria Mehta**  
Managing Trustee & Honorary Director, Dr. Bhau Daji Lad Museum, Mumbai  
Vice Chairman, INTACH and Mumbai Chapter Convenor

Tasneem Zakaria Mehta is an art historian, writer, curator, designer and a cultural activist who has successfully pioneered the revival and restoration of several of Mumbai's important cultural sites.

She conceptualized, curated, designed, and implemented the restoration and revitalization of the Dr. Bhau Daji Lad Museum, Mumbai which won the UNESCO 2005 Asia Pacific 'Award of Excellence'.

She is a member of several Museum Boards and on the Museums Expert Committee of the Ministry of Culture. Ms. Mehta was the first chair of the jury for the Skoda Prize for Indian Contemporary Art and was Chair of the Task Force for Culture and Museums for the Confederation of Indian Industries (CII).

She is a member of the International Council of the Museum of Modern Art (MoMA), New York



**Waling Boers**  
Co-founder of Boers-Li Gallery  
Beijing 798

Waling Boers has worked as curator and publisher in Amsterdam, Berlin and Beijing, introducing important artists to the public. Since 2005 he has been running Boers-Li Gallery (<http://www.boersligallery.com/>) in Beijing, a gallery which is featured in Art Basel in HK, in Frieze New York and in many other fairs.

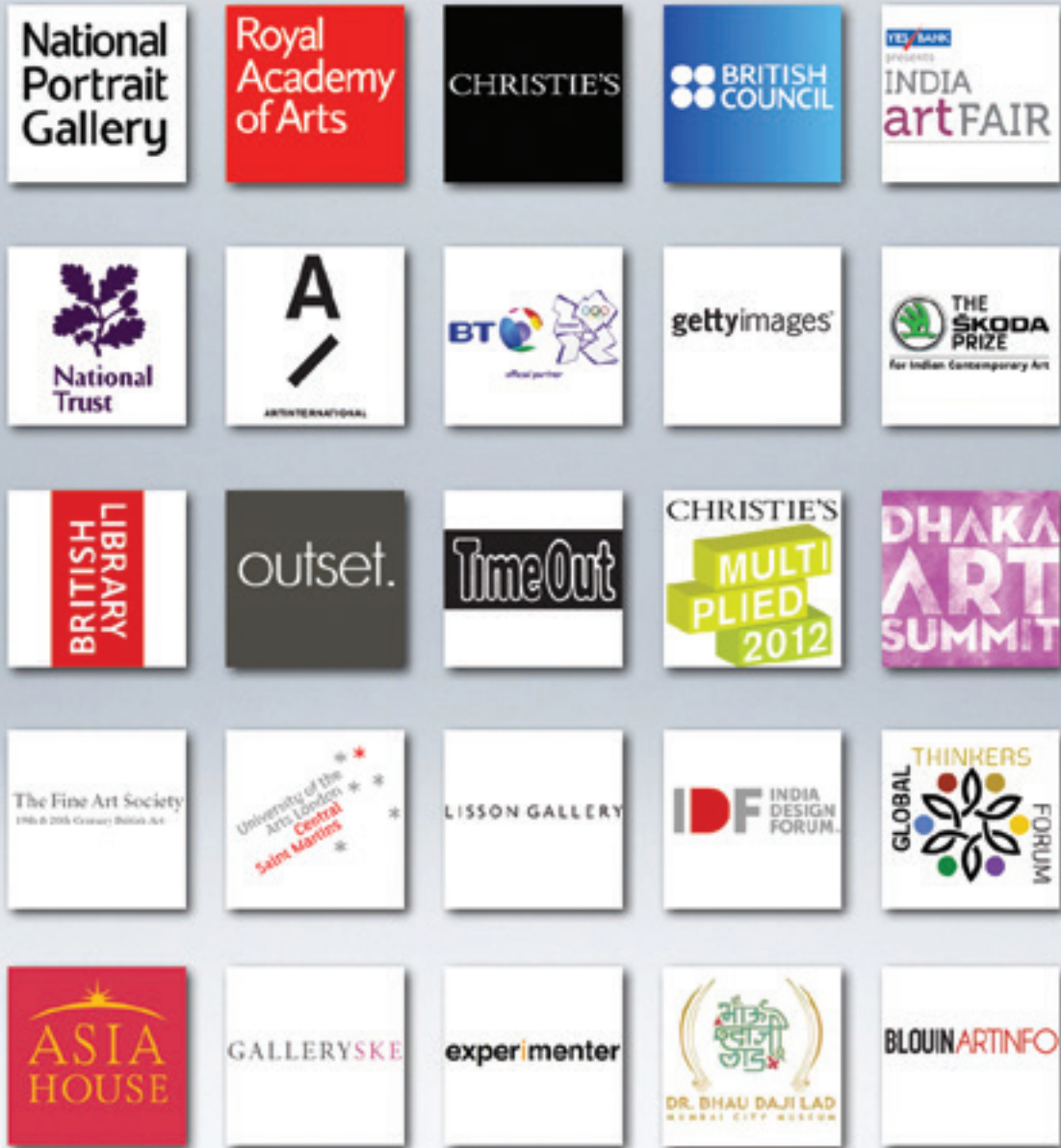


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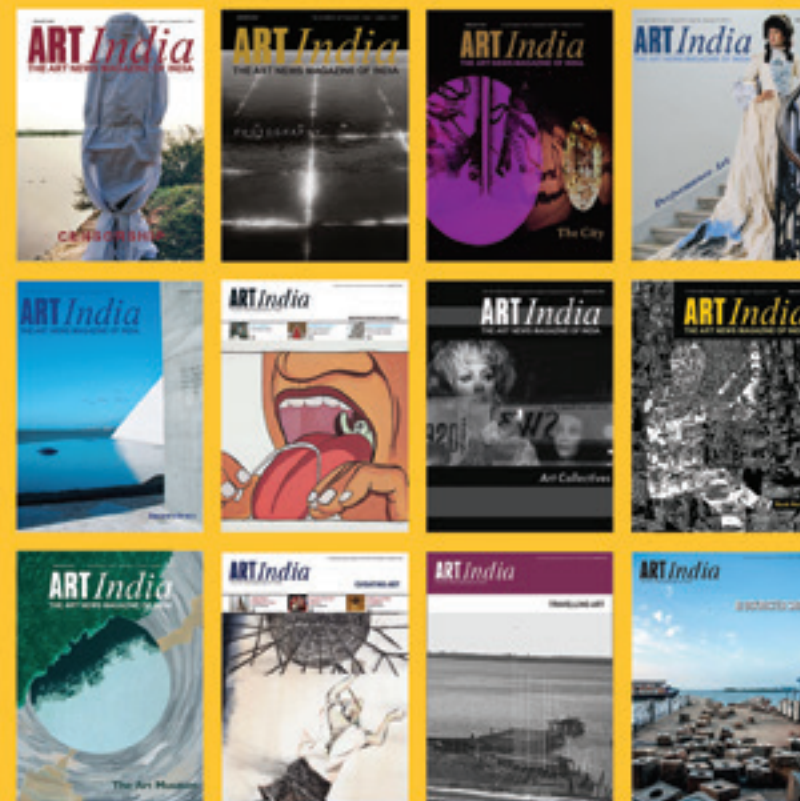
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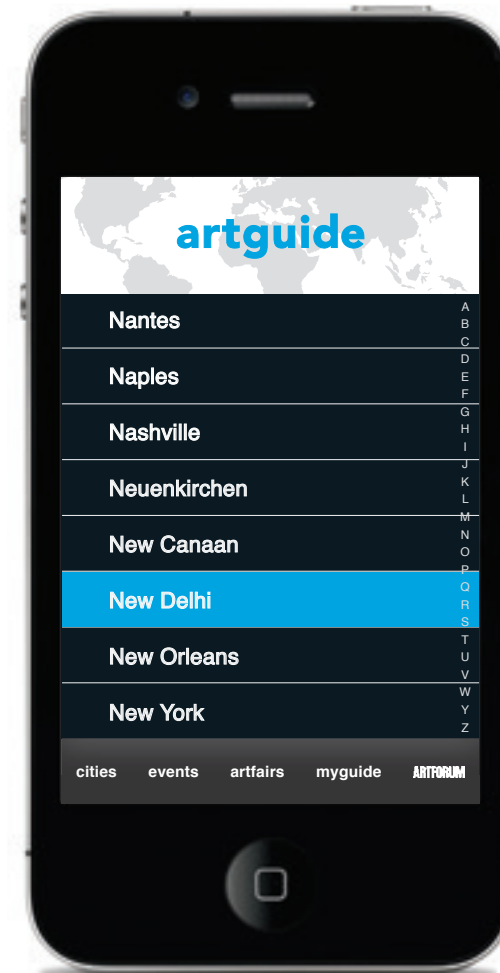
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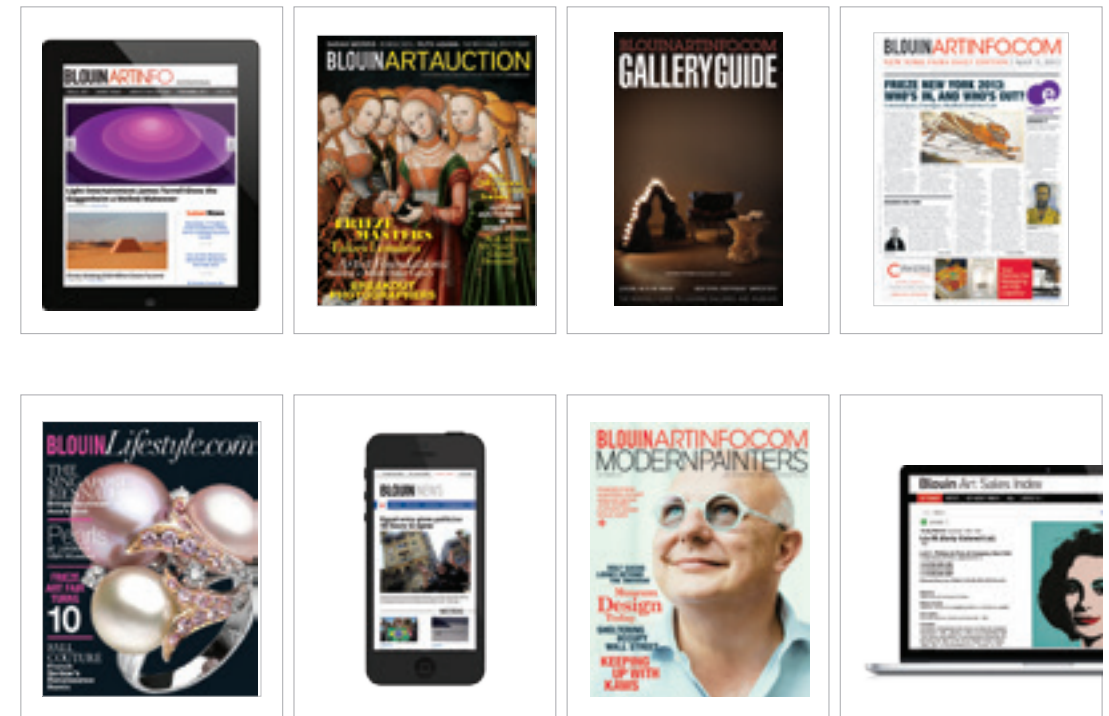
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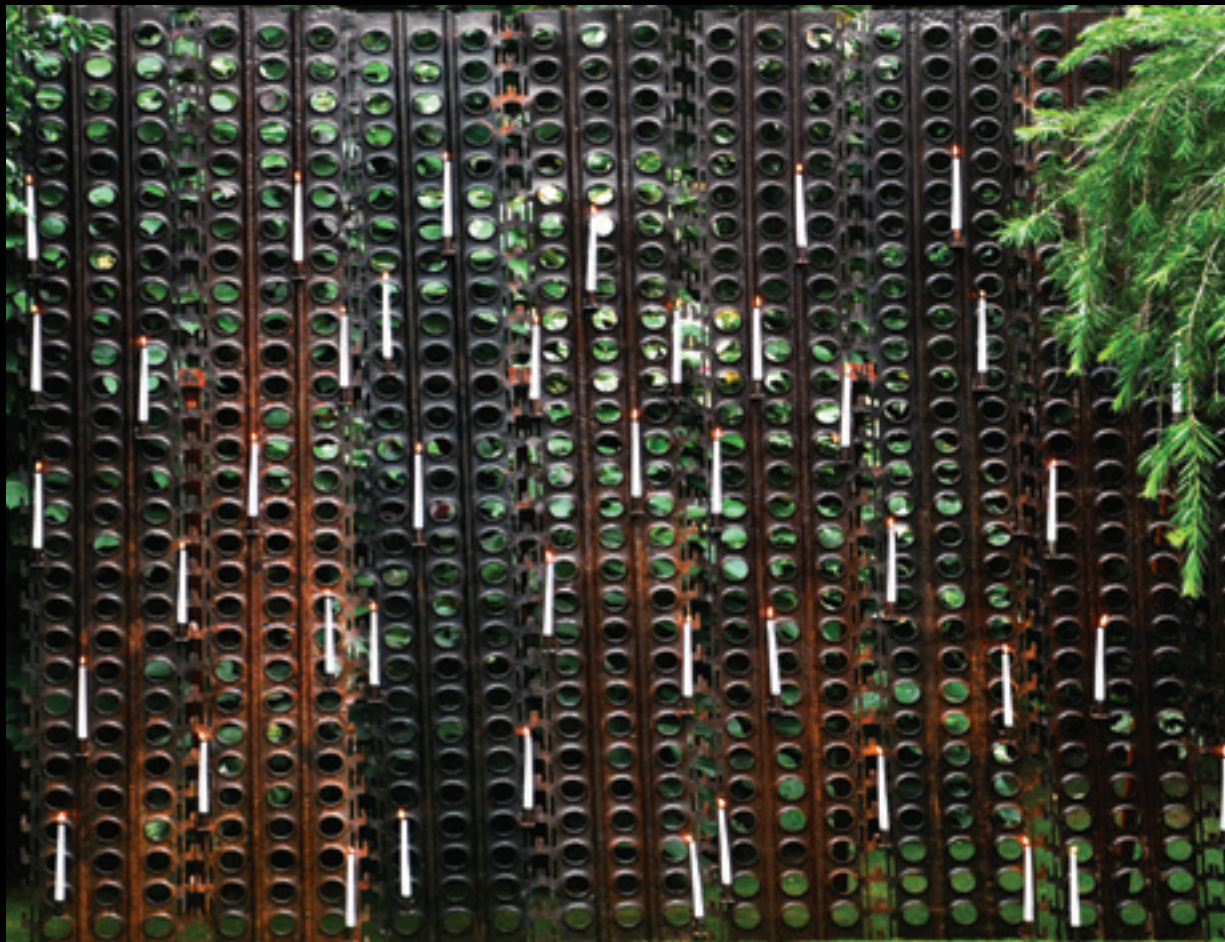
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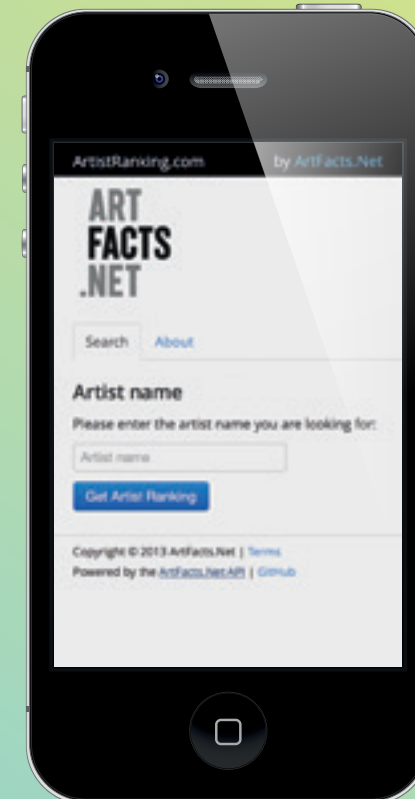
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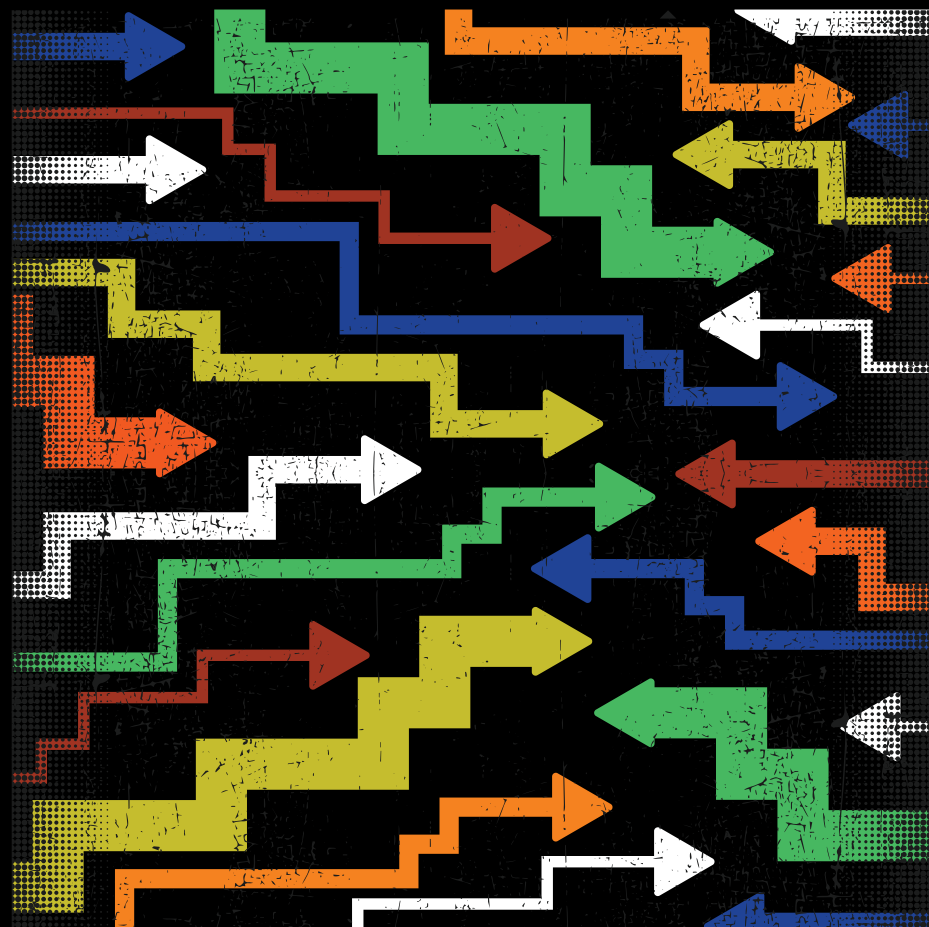
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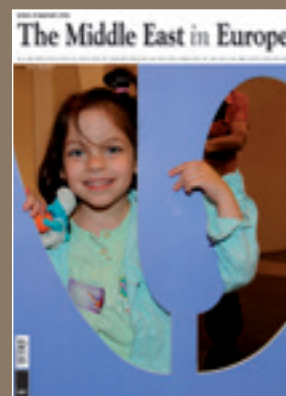
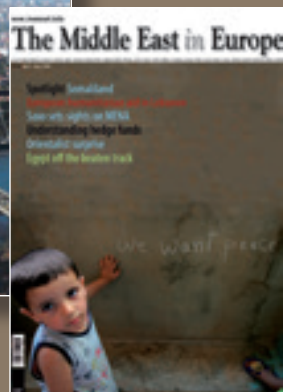


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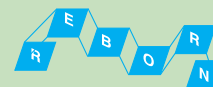
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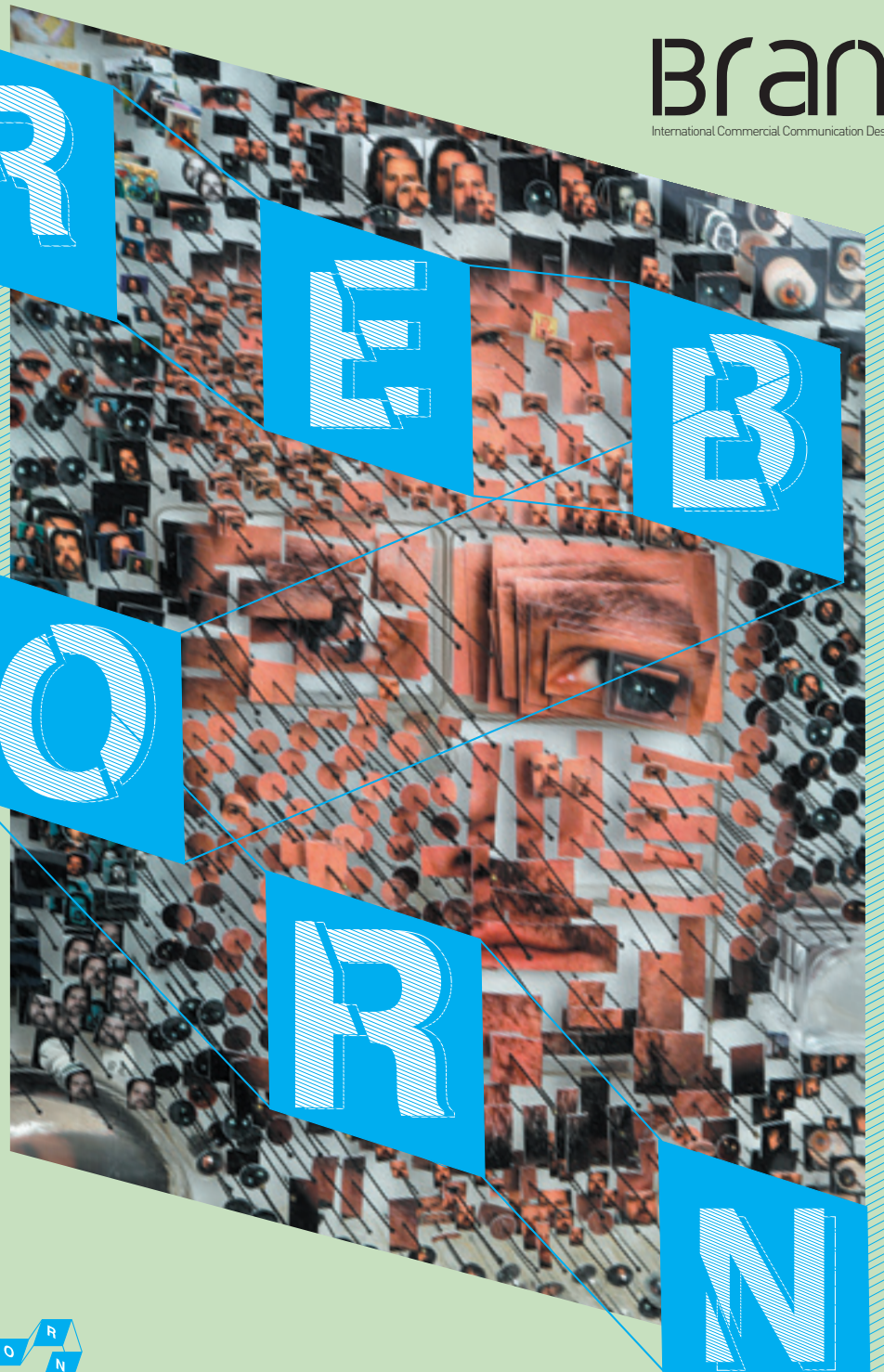
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