

PRESENTING PARTNER



INDIA ART FAIR

28 - 31 JANUARY 2016, NEW DELHI

CATALOGUE

Fair Timings

28 January 2016 Thursday

Select Preview: 12 - 3pm

By invitation

Preview: 3 - 5pm

By invitation

Vernissage: 5 - 9pm

IAF VIP Card holders

(Last entry at 8.30pm)

29 - 30 January 2016 Friday and Saturday

Business Hours: 11am - 2pm

Public Hours: 2 - 8pm

(Last entry at 7.30pm)

31 January 2016 Sunday

Public Hours: 11am - 7pm

(Last entry at 6.30pm)

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Associate Fair Director

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Director's Welcome



Welcome to our 2016 edition of India Art Fair.

Launched in 2008 and anticipating its most rigorous edition to date with an exciting programme reflecting the diversity of the arts in India and the region, India Art Fair has become South Asia's premier platform for showcasing modern and contemporary art. For our 2016 edition, we are delighted to present BMW as our presenting partner and JSW as our associate partner, along with continued patronage from our preview partner, Panerai.

Building on its success over the past seven years, India Art Fair presents a refreshed, curatorial approach to its exhibitor programming with new and returning international participants alongside the best programmes from the subcontinent. Galleries, will feature leading Indian and international exhibitors presenting both modern and contemporary group shows emphasising diverse and quality content. Focus will present select galleries and organisations showing the works of solo artists or themed exhibitions. Platform will feature galleries, collectives and non-profit organisations from South Asia who exemplify some of the most exciting work underway in the region but which is rarely exhibited at art fairs, leading private museums, foundations and institutions.

India Art Fair's acclaimed Speakers' Forum returns in partnership with Goethe-Institut along with Asia Art Archive, Godrej Culture Lab, Institut Français en Inde and ART India as academic collaborators. Our newly designated Atrium will host our Spotlight Series along with an inaugural film programme curated by Experimenta Director, Shai Heredia.

We thank participating galleries, associates, partners and our generous sponsors, without whom such an undertaking would not be possible. I look forward to sharing this edition of India Art Fair with our growing audience and hope the fair continues to inspire increased dialogue and engagement with the arts across the region.

Regards,

Neha Kirpal
Founder and Director
India Art Fair

The model, equipment and possible vehicle configurations illustrated in this advertisement may differ from the vehicles supplied in the Indian market.

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BMW
India

www.bmw.in



Sheer
Driving Pleasure



NOT ALL FINE EXHIBITS ARE DISPLAYED ON A WALL.

BMW IS PROUD TO BE A PART OF THE INDIA ART FAIR 2016.

For over forty years, the BMW Group have maintained a keen interest in the world of art and culture. So much so, over a hundred cultural collaborations have been initiated worldwide, from commissioned works to special projects featuring prominent artists and designers.

This year's edition of the India Art Fair showcases one such marvel, Cesar Manrique's BMW Art Car. His work is a fine example of a way of life coming to life. This very aesthetic of technology and nature, in perfect tandem, is one of the many things that mark the innovation code of all BMW cars, today. And tomorrow.

For more information, call 1800 102 2269.

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Presenting Partner's Note



Welcome to the eighth edition of India Art Fair.

It is the perfect platform for artists to showcase their ingenuity and for art-connoisseurs and enthusiasts to appreciate it. Founded in 2008, India Art Fair is a representation of a cultural community that continues to break new ground.

BMW has been committed to the world of culture for approximately four decades, both regionally at BMW's various plants and branches, and internationally on a truly global scale. Indeed, we are convinced that placing the focus on innovative technology and art as well as the combination of artistic perspectives with the world of technology and business is the responsibility of every genuine global player in the market.

BMW seeks to explain and underscore this interaction of technology and culture time and again through various appropriate activities.

The BMW Art Car on display today is a work of art by prominent Spanish artist, César Manrique. His idea of a perfect blend of technology and nature was the over-arching theme to his masterpiece. He famously spoke about his creation to give an impression of being able to glide through air without much resistance. This very aesthetic of technology and nature, in perfect tandem, is one of the many things that mark the innovation code of all BMW cars today. And tomorrow.

India Art Fair also provides us a unique platform to showcase our take on contemporary luxury - The all-new BMW 7 Series. An exclusive preview that lets you experience the idea of 'Technological Poetry' - the feeling of a perfect interaction between progressive technology and its translation into design. Creativity finds a new expression in the handcrafted, exclusive workmanship and detailing of the all-new BMW 7 Series.

So, on behalf of BMW India, I welcome you to India Art Fair. I trust you'll find inspiration at every corner.

Regards,

Mr. Philipp von Sahr
President
BMW Group India

Partners

PRESENTING PARTNER



ASSOCIATE PARTNER



SUPPORTING PARTNER



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Aroon Purie, founder, publisher and chief executive, India Today Group

Chandrika Grover, Pro Helvetia – Swiss Arts Council

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and lastly Family and Friends of India Art Fair Core Team

www.jsw.in/foundation



Will of Steel & A Heart for Art



We believe that cultural heritage plays a momentous and salient role in defining the new India.

Keeping this belief in mind, JSW Foundation works tirelessly towards protecting the timeless legacy of our country, reinstating pride in our culture by restoring heritage sites and promoting dialogue in contemporary and performing arts, to create a better society.

► **Restoration & Revitalization** of Temples in Hampi, Karnataka and SNTD, Kanyashala, Girgoan, now called “Jindal Center for the Arts”.

► **Art India** - India's most important contemporary Art Magazine

► **Museum in a corporate setting** at our JSW Group Headquarters, BKC, Mumbai.

“Wizard of Wasteland” by Jagannath Panda at JSW Center, BKC, Mumbai.

GALLERIES
FOCUS
PLATFORM
INSTITUTIONAL
ART PROJECTS

EXHIBITOR LIST

Exhibitor List

GALLERIES

Aakriti Art Gallery (Kolkata, India)	E11
Aicon Gallery (New York, USA)	B9
Akar Prakar (Kolkata / New Delhi, India)	B20
Apparao Galleries (Chennai / New Delhi, India)	F3
Archer Art Gallery (Ahmedabad, India)	E2
Art 18/21 / ICA Gallery (Norwich, UK / Jaipur, India)	E9
Art Alive Gallery (New Delhi, India)	B16
Art Heritage (New Delhi, India)	B7
Art Houz (Chennai, India)	D4
Art Konsult (New Delhi, India)	F7
Art Lounge Gallery (Lisbon, Portugal)	C10
Art.Motif (New Delhi, India)	C9
Art Musings (Mumbai, India)	B15
baudoin lebon (Paris, France)	A6
Bengal Art Lounge (Dhaka, Bangladesh)	A8
Birla Academy of Art & Culture (Kolkata, India)	F5
Chawla Art Gallery (New Delhi, India)	E13
Chemould Prescott Road (Mumbai, India)	B4
Crayon Art Gallery (New Delhi, India)	B17
DAG Modern (New Delhi / Mumbai, India / New York, USA)	G1, H1
Dhoomimal Art Centre (New Delhi, India)	E10
Dhoomimal Gallery (New Delhi, India)	B18
Exhibit 320 (New Delhi, India)	B8
Experimenter (Kolkata, India)	C1
Galeria Joan Gaspar (Barcelona, Spain)	G3
Galerie ISA (Mumbai, India)	A5
Galerie Mirchandani + Steinruecke (Mumbai, India)	A2
GALLERIA CONTINUA (San Gimignano / Beijing / les Moulins / Habana)	B2
Gallerie Alternatives (Gurgaon, India)	F2
Gallerie Ganesha (New Delhi, India)	E3
Gallerie Nvya (New Delhi, India)	E6
Gallery Art Positive (New Delhi, India)	F9
Gallery Espace (New Delhi, India)	B5

Exhibitor List

Gallery Ragini (New Delhi, India)	F6
GALLERYYSKE (New Delhi / Bangalore, India)	B1
Grey Noise (Dubai, UAE)	C3
Grosvenor Gallery (London, UK)	D2
Hafez Gallery (Jeddah, Saudi Arabia)	B6
Imaginart Gallery (Barcelona, Spain)	D5
Kumar Gallery (New Delhi, India)	E5
Lakeeren (Mumbai, India)	C2
Nature Morte (New Delhi, India)	A1
Palette Art Gallery (New Delhi, India)	A10
Pichvai-Tradition & Beyond (New Delhi, India)	F4
REDSEA Gallery (Singapore, Singapore)	B19
Rukshaan Art (Mumbai, India)	D6
Sabrina Amrani (Madrid, Spain)	A4
Sakshi Gallery (Mumbai, India)	B21
Sanchit Art (New Delhi, India)	E8
Sarjan Art Gallery (Vadodara, India)	E7
Shrine Empire (New Delhi, India)	C8
Tasveer (Bangalore / New Delhi, India)	C7
The Guild (Mumbai, India)	C6
THE LOFT at Lower Parel (Mumbai, India)	C5
Thomas Erben Gallery (New York, USA)	C4
Threshold Gallery (New Delhi, India)	E4
Vadehra Art Gallery (New Delhi, India)	E1
Volte Art Projects (Mumbai, India)	G2
Wonderwall (New Delhi, India)	D1

FOCUS

Art Konsult (New Delhi, India)	F8
Art Musings (Mumbai, India)	D7
Yawnghe Office in Exile / Clark House Initiative (Mumbai, India / Amsterdam, Netherlands)	B10
Edel Assanti (London, UK)	A7
Galleria Marie – Laure Fleisch (Rome, Italy)	A3
Gallerie Nvya (New Delhi, India)	E12

Exhibitor List

Hosfelt Gallery (California, USA)	B3
MONDO Galeria (Madrid, Spain)	D3
Sarjan Art Gallery (Vadodara, India)	D8
The Osborne Studio Gallery (London, UK)	F1

PLATFORM

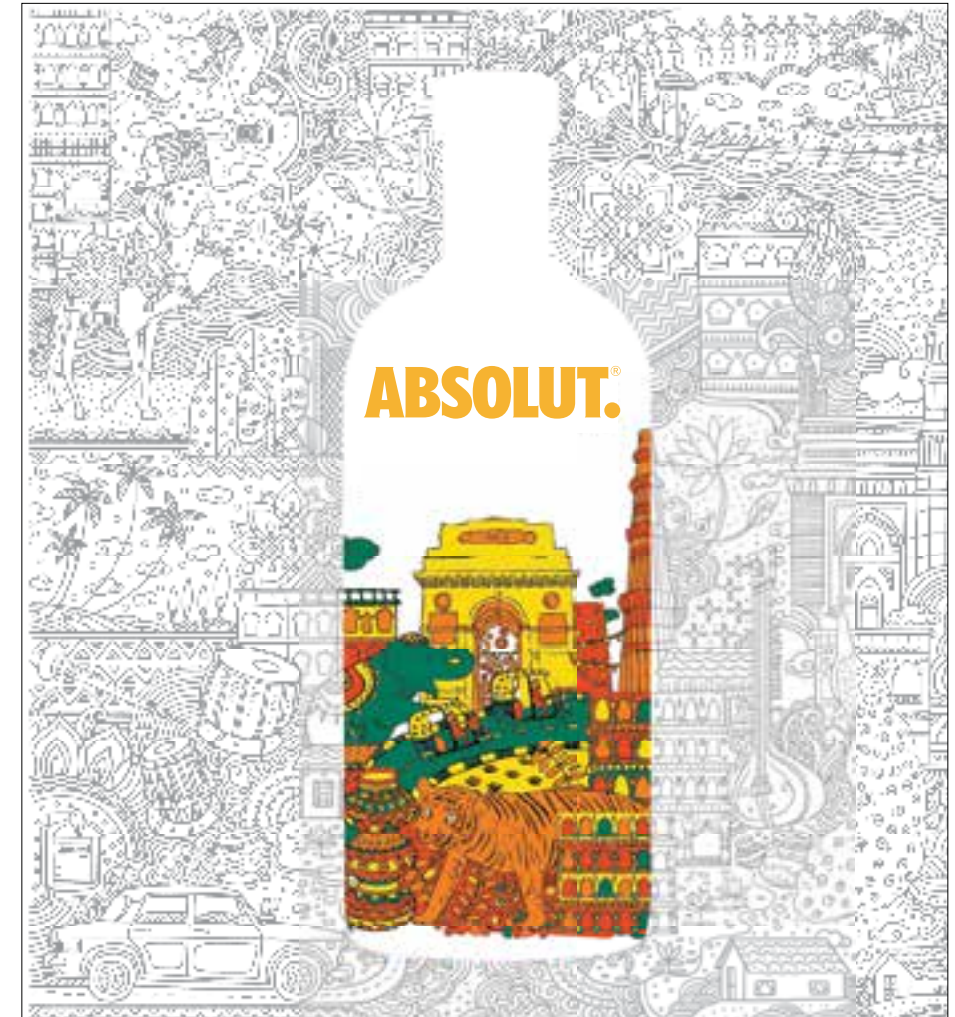
Blueprint 12 (New Delhi, India)	B13
Nepal Art Council (Kathmandu, Nepal)	B14
Swaraj Art Archive (Noida, India)	A9
Taseer Art gallery (Lahore, Pakistan)	B11
Theertha (Colombo, Sri Lanka)	B12

INSTITUTIONAL

Delfina Foundation (London, UK)
Dr. Bhau Daji Lad Museum (Mumbai, India)
Kiran Nadar Museum Of Art (New Delhi, India)
Korean Cultural Centre India (New Delhi, India)

ART PROJECTS

Sakshi Gupta, (GALLERYYSKE)	P1
Sachin George Sebastian, (Exhibit 320)	P2
Krishna Reddy, (Nature Morte)	P3
Puneet Kaushik, (Gallery Espace)	P4
KS Radhakrishnan, (Akar Prakar)	P5
Kavita Jaiswal, (Art Heritage)	P6
Joël Andrianomearisoa, (Sabrina Amrani)	P7
Julien Segard, (Experimenter)	P8
Wim Delvoe, (Kiran Nadar Museum Of Art)	P9
Ram Rahman, (The Guild)	P10
Paresh Maity, (Art Alive Gallery)	P11
Achia Anzi, (Threshold Gallery)	P12
Michel Duport, (baudoin lebon)	P13
Bandu Manamperi, (Theertha)	P14 (A,B,C)



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Absolut presents a dynamic crowd sourced initiative that has spanned the entire country and kindled the minds of various artists. Here's to an Absolut Indian celebration.

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GALLERIES

Aakriti Art Gallery

Kolkata, India

Booth
E11

Exhibiting Artists

Ramkumar, Jogen Chowdhury, Partha Pratim Deb, Asim Basu, Aditya Basak, Chandra Bhattacharjee, Akhil Chandra Das and Tapas Biswas

Represented Artists

Ramkumar, Jogen Chowdhury, Partha Pratim Deb, Asim Basu, Aditya Basak, Chandra Bhattacharjee, Akhil Chandra Das and Tapas Biswas

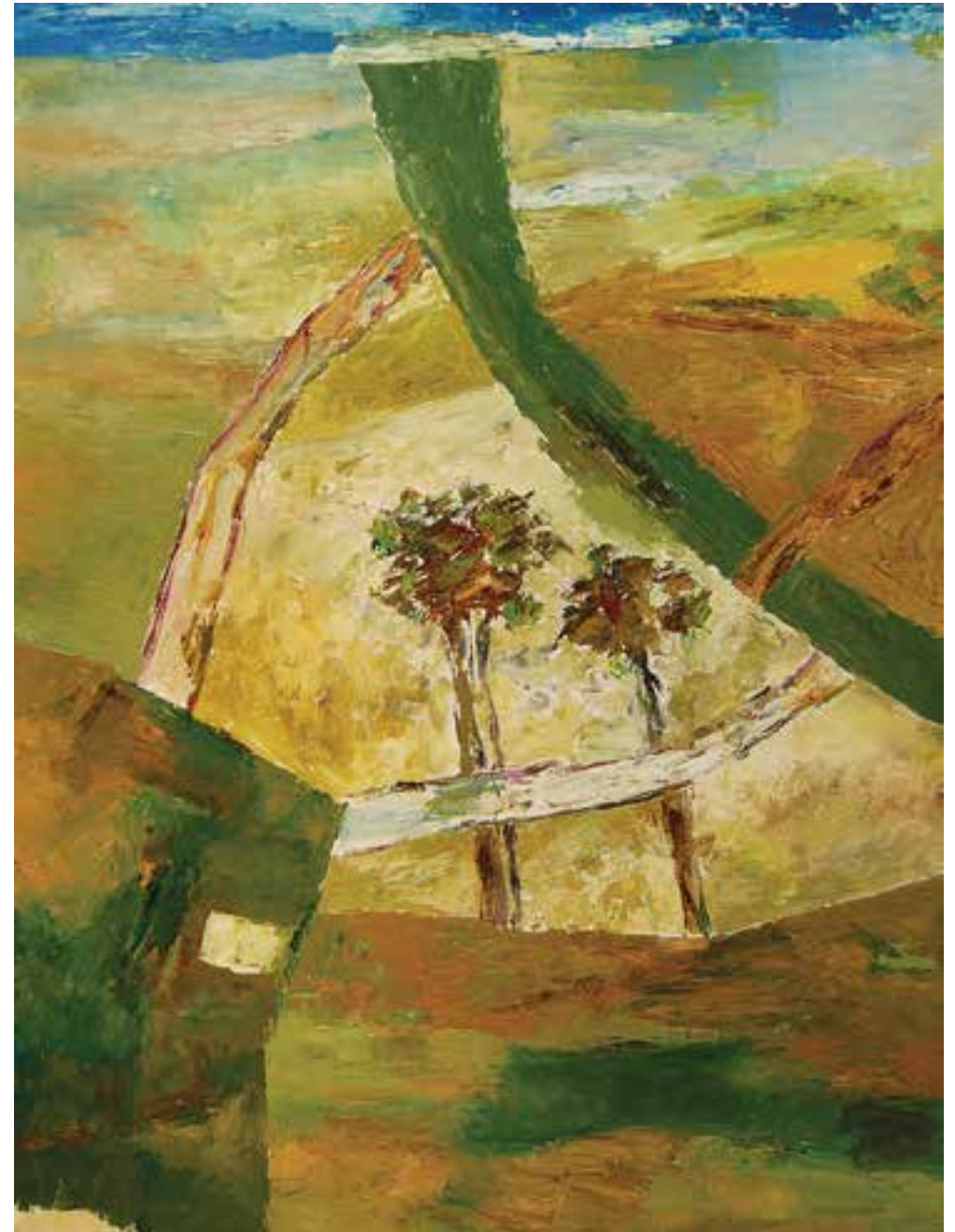
Director

Vikram Bachhawat

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admin@aakritiartgallery.com
www.aakritiartgallery.com

Ram Kumar
Untitled
Oil on Canvas
36 x 24 in, 2015



Aicon Gallery

New York, USA

Booth
B9

Exhibiting Artists

Anila Quayyum Aga, Adeela Suleman, Rasheed Araeen,
Abdullah Syed, G. R. Iranna, M. F. Husain and F. N. Souza

Represented Artists

S. H. Raza, Ram Kumar, Paresh Maity, Abir Karmakar, Salman
Toor, Avishek Sen and Ashish Avikunthak

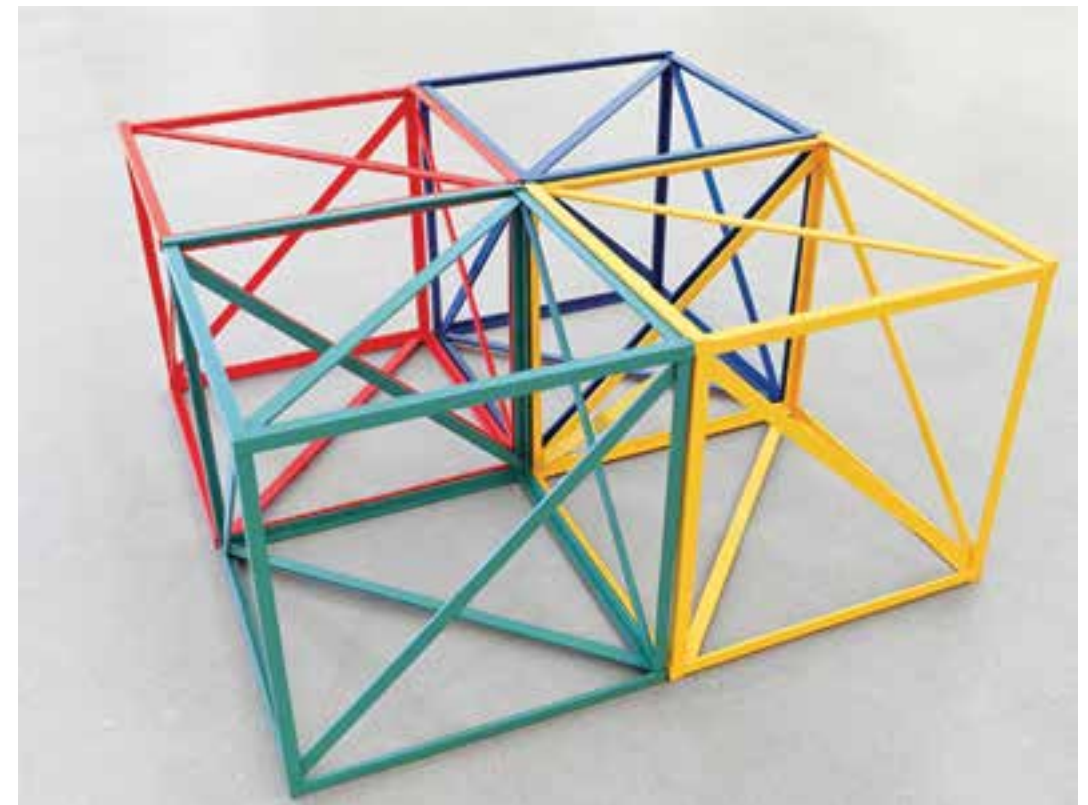
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Harry Hutchison
Andrew Shea

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New York 10012, USA

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newyork@aicongallery.com
www.aicongallery.com

Rasheed Araeen
Chaar Yaar II (Four Friends)
Wood and Paint
24 x 48 x 48 in, 1968



Akar Prakar

Kolkata / New Delhi, India

Booth
B20

Exhibiting Artists

S. H. Raza, Nagji Patel, P. R. Daroz, K. S. Radhakrishnan,
Rajendar Tiku, P. S. Ladi and Dhruva Mistry

Represented Artists

Somnath Hore, Meera Mukherjee, Ganesh Haloi, Sarbari Roy
Choudhury, Jayashree Chakravarty, Manish Pushkale and
Debanjan Roy

Directors

Reena Lath
Abhijit Lath

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New Delhi 110016, India
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info@akarprakar.com
www.akarprakar.com

Rajendar Tiku
Sprout
Gold gilded wood
10 x 8 x 6 in, 2007



Apparao Galleries

Chennai / New Delhi, India

Booth
F3

Exhibiting Artists

Sanjeeva Rao Guthi, Srinivasa Reddy, Mainaz Bano, Dhasan, N. Ramachandran, George K. and Gunjan Gupta

Represented Artists

Farhan Mujib, Alexis Kersey, N. Ramachandran, Sanjeeva Rao Guthi, Srinivasa Reddy, Mainaz Bano, Dhasan, Potraran, Rajeev Kumar and George K.

Director

Sharan Apparao

7 Wallace Gardens, 3rd Street
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sharan@apparaoart.com
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N. Ramachandran
"@"-8 (doors partially opened)
Mixed Media, 59 x 59 x 5.5 in, 2015



Archer Art Gallery

Ahmedabad, India

Booth
E2

Exhibiting Artists

M. F. Husain, S. H. Raza, T. Vaikuntam, Madhvi Parekh, Manu Parekh, Jyoti Bhatt, Jatin Das and Nabibakhsh Mansoori

Represented Artists

K. G. Subramanyan, Jogen Chowdhury, Amit Ambalal, Nabibakhsh Mansoori, Atul Dodiya, Manjit Bawa, Haku Shah, M. F. Husain, S. H. Raza, T. Vaikuntam, Madhvi Parekh and Manu Parekh

Director

Manan Relia

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www.archerindia.com

M. F. Husain
Mother - XVI
Serigraph on Paper
84 x 40 in, 2008



Art 18/21 / ICA Gallery

Norwich, UK / Jaipur, India

Booth
E9

Exhibiting Artists

R B Bhaskaran, Arpana Caur, Alec Cumming, Avijit Datta, Laxma Goud, M.F. Husain, Prabhakar Kolte, Ram Kumar, Nandagopal, Madhvi Parekh, Manu Parekh, S. H. Raza and F. N. Souza

Represented Artists

Alec Cumming

Director

Laura Williams
Abhinav Bansal

The Old Skating Rink Gallery
34 - 36 Bethel Street
Norwich NR2 1NR, UK

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+91 995 864 4810 T

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info@icagallery.com
www.art1821.com
www.icagallery.com

Nandgopal
Flying Acrobat
sculpture in welded copper and brass, 35 x 43 x 9 in



Art Alive Gallery

New Delhi, India

Booth
B16

Exhibiting Artists

Sakti Burman, Manu Parekh, Thota Vaikuntam, Paresh Maity, Jayasri Burman, Sujata Bajaj, S. Nandagopal, Narayan Sinha, Suraj Kumar Kashi and Shashi Paul

Represented Artists

Sakti Burman, Laxma Goud, Manu Parekh, Thota Vaikuntam, Yusuf Arakkal, P R Daroz, Raghu Rai, Paresh Maity, Jayasri Burman, Senaka Senanayake, Sujata Bajaj, Rini Dhumal, Nayanaa Kanodia, S. Harsha Vardhan, Tara Sabharwal, Maya Burman, Apurva Desai, Narayan Sinha, Sharmi Chowdhury and Anu Malhotra

Director

Sunaina Anand

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www.artalivegallery.com



Sujata Bajaj
Ganapati
Acrylic and Gold Leaf on
Fibreglass, 35 x 30 x 17 in, 2014

Art Heritage

New Delhi, India

Booth
B7

Exhibiting Artists

Fareed Abdal, Kavita Jaiswal, Antonio Martinelli, Ronny Sen, Bader Qabazard, Babak Kazemi, Azadeh Akhlaghi, Devansh Jhaveri and Abhijit Nandi

Represented Artists

M. F. Husain, K. G. Subramanyan, Akbar Padamsee, Devraj Dakoji, Anupam Sud, Abhay Pandi, Ronny Sen, Cop Shiva and Somnath Hore

Director

Amal Allana

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Fareed Abdal
*Thul Jalal (of majesty and
generosity)*
Ink on Paper, 128 x 128 cm



Art Houz
Chennai, India

Booth
D4

Exhibiting Artists

Pierre Legrand and Vijay Pichumani

Represented Artists

C. Douglas, Athiveera Pandian, A. V. Ilango, Vijay Pichumani,
Sharad Haksar, Sandhya Gopinath and Sonal Varsheneya

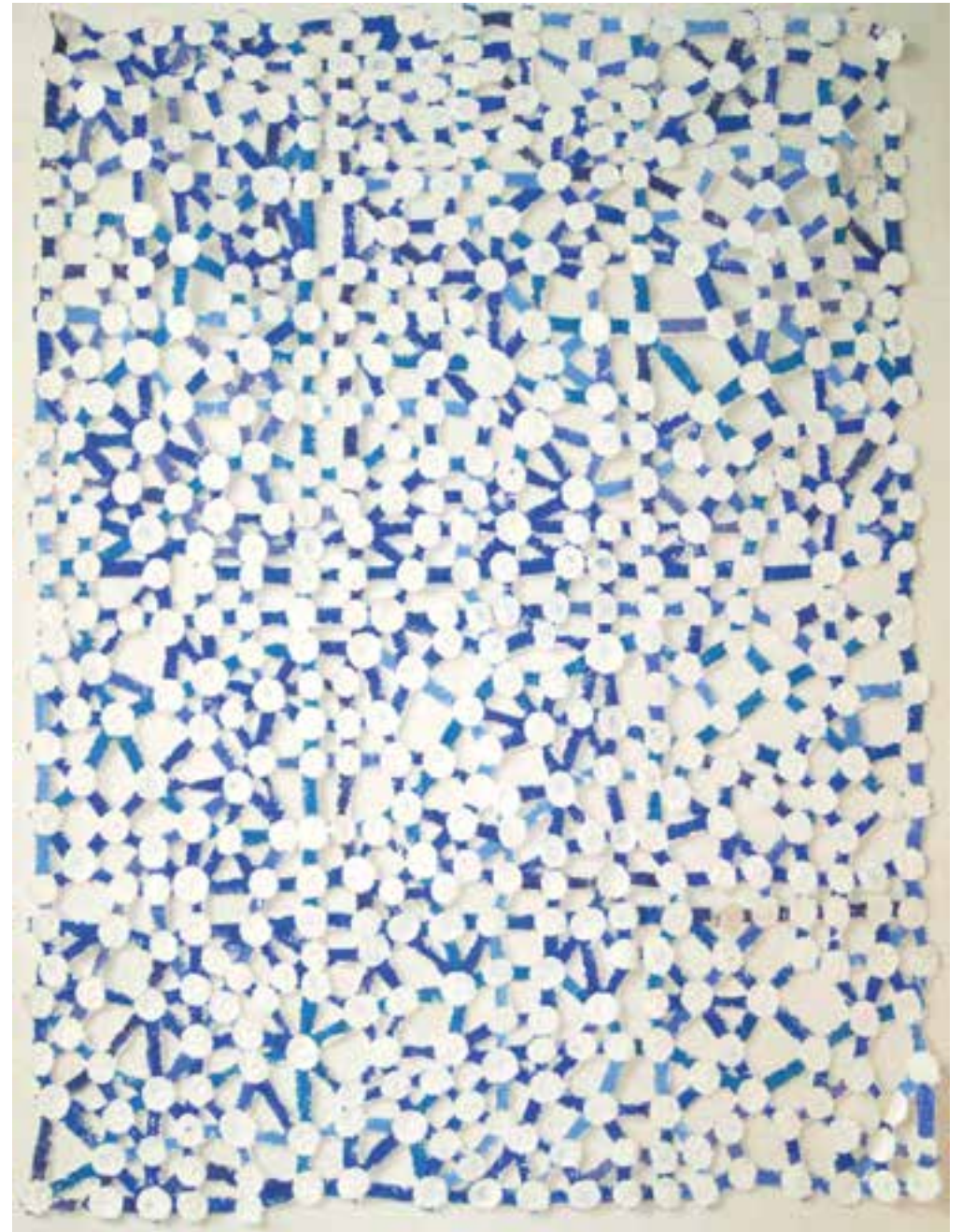
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nazuk@artsillustrated.in
www.arthouz.com

Pierre Legrand
Nano Dance
Acrylic on Net
150 x 105 cm, 2015



Art Konsult

New Delhi, India

Booth
F7

Exhibiting Artists

Anindita Bhattacharya, Krishna Murari, Kalicharan Gupta, Megha Joshi, Mousumi Biswas and Zahra Hassan

Represented Artists

Anindita Bhattacharya, Kalicharan Gupta, Krishna Murari, Megha Joshi, Mousumi Biswas, Shridhar Iyer and Zahra Hassan

Director

Siddhartha Tagore

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Mousumi Biswas
Dream land
Oil and Acrylic on canvas,
48 in ch x 77 in, 2015



Art Lounge Gallery

Lisbon, Portugal

Booth
C10

Exhibiting Artists

Vinita Dasgupta

Represented Artists

Ana Michaelis, Angela Bassano, Carmen Calvo, Chris Hawtin, David Bramante, Diogo Navarro, Fabio Camarotta, Felix Farfan, Fernando Coelho, Florian Raiss, João Noutel, João Santos, Jose Carlos Viana, Pimax, Uiso Alemany and Vinita Dasgupta

Director

Ricardo Tenreiro Da Cruz

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Vinita Dasgupta
Story teller : 'Ah ! Megacity'
Mixed media on board
48 x 48 in, 2015

Art.Motif
New Delhi, India

Booth
C9

Exhibiting Artists

Kiyomi Talaulicar, Santana Gohain, John Tun Sein and Ganesh Gohain

Represented Artists

Prabhakar Kolte, Ganesh Haloi, Rajendra Dhawan, Mona Rai,
Shalina Vichitra, Pooja Iranna, Sheetal Gattani, Yogendra Tripathi,
S. Harshavardhana, Kishor Shinde and Rakesh Kumar

Director
Mala Aneja

A1-178 Safdarjung Enclave, Fourth Floor
New Delhi 110 029, India

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mala@galleryartmotif.com
www.galleryartmotif.com

John Tun Sein
Untitled
Mixed media on paper
68 x 56 in, 2015



Art Musings

Mumbai, India

Booth
B15

Exhibiting Artists

Anjolie Ela Menon, Baiju Parthan, Gopikrishna, Smriti Dixit, Nilofer Suleman, Raghava KK and S. Nandagopal

Represented Artists

S.H. Raza, Sakti Burman, Anjolie Ela Menon, Paresh Maity, Jayasri Burman, K.G. Subramanyan, Baiju Parthan, Gopikrishna, Satish Gujral, Smriti Dixit, Nilofer Suleman, Raghava KK, S. Nandagopal, K.S. Radhakrishnan, Maya Burman, Maite Delteil, Lalu Prasad Shaw, Nandan Purkayastha, Shilo Shiv Suleman and Ajay Dhandre

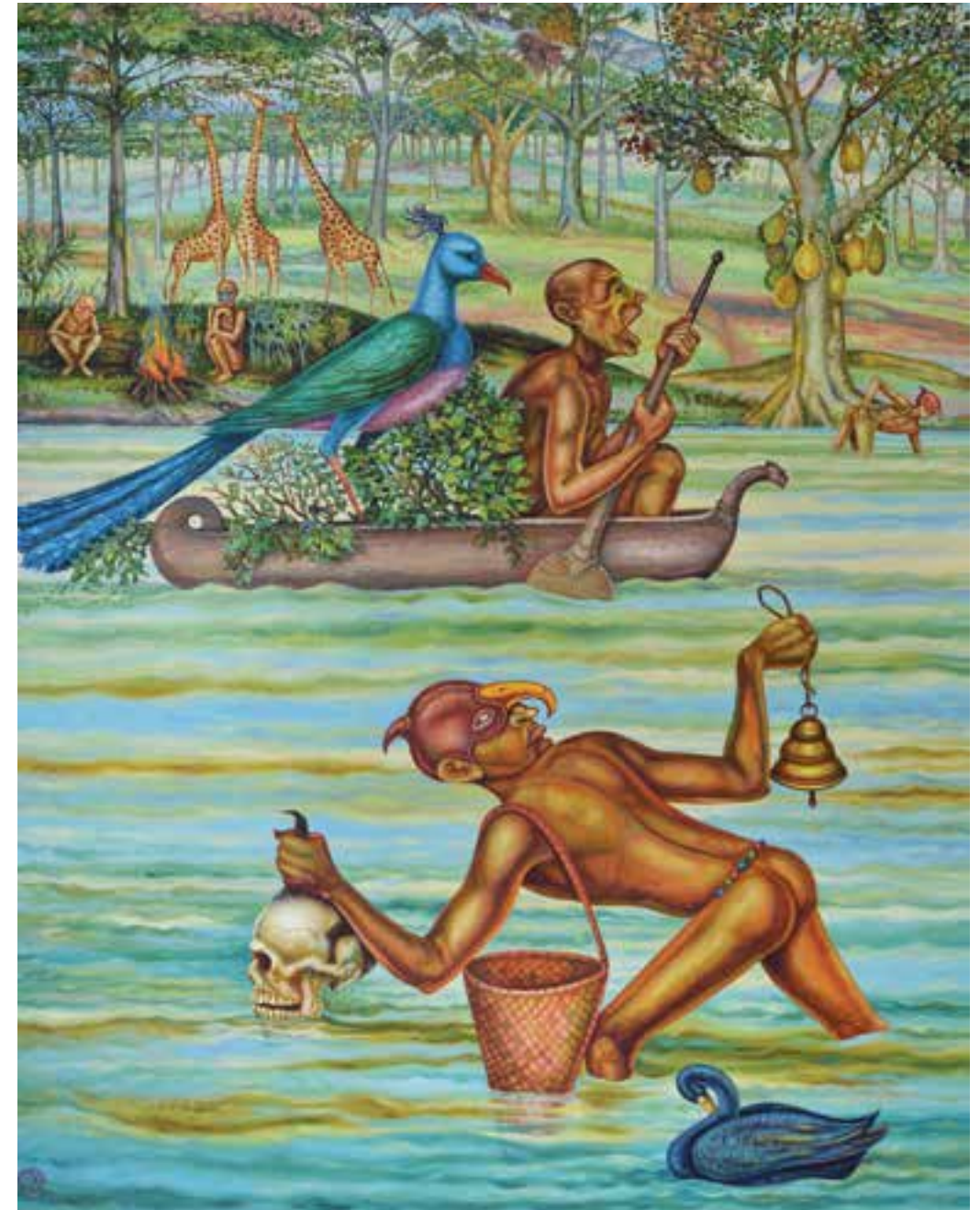
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Gopikrishna
Man Discovering Missing Link
Oil on Canvas, 78 x 62 in, 2014



baudoin lebon

Paris, France

Exhibiting Artists

Kim Tschang-Yeul, Shin Sung-Hy, Michel Duport and Francis Limérat

Represented Artists

Patrick Bailly-Maître-Grand, Mathieu Bernard-Reymond, Alain Clément, Christian Courrèges, Gilles Desrozier, Joël Ducorroy, Michel Duport, Franco Fontana, Yves Gellie, Nathalie Grenier, Charles Christopher Hill, Ayana V. Jackson, Kim Tschang-Yeul, Mi-Hyun Kim, Les Krims, Peter Knapp, Francis Limérat, Ivan Messac, François Mezzapelle, Bernard Moninot, Rafael Navarro, Antoine Poupel, Vladimir Skoda, Shin Sung-Hy, Chae Sung-Pil, Peter Stämpfli, Keiji Uematsu, Patrick Willocq, Joel-Peter Witkin and A-Sun Wu

Director

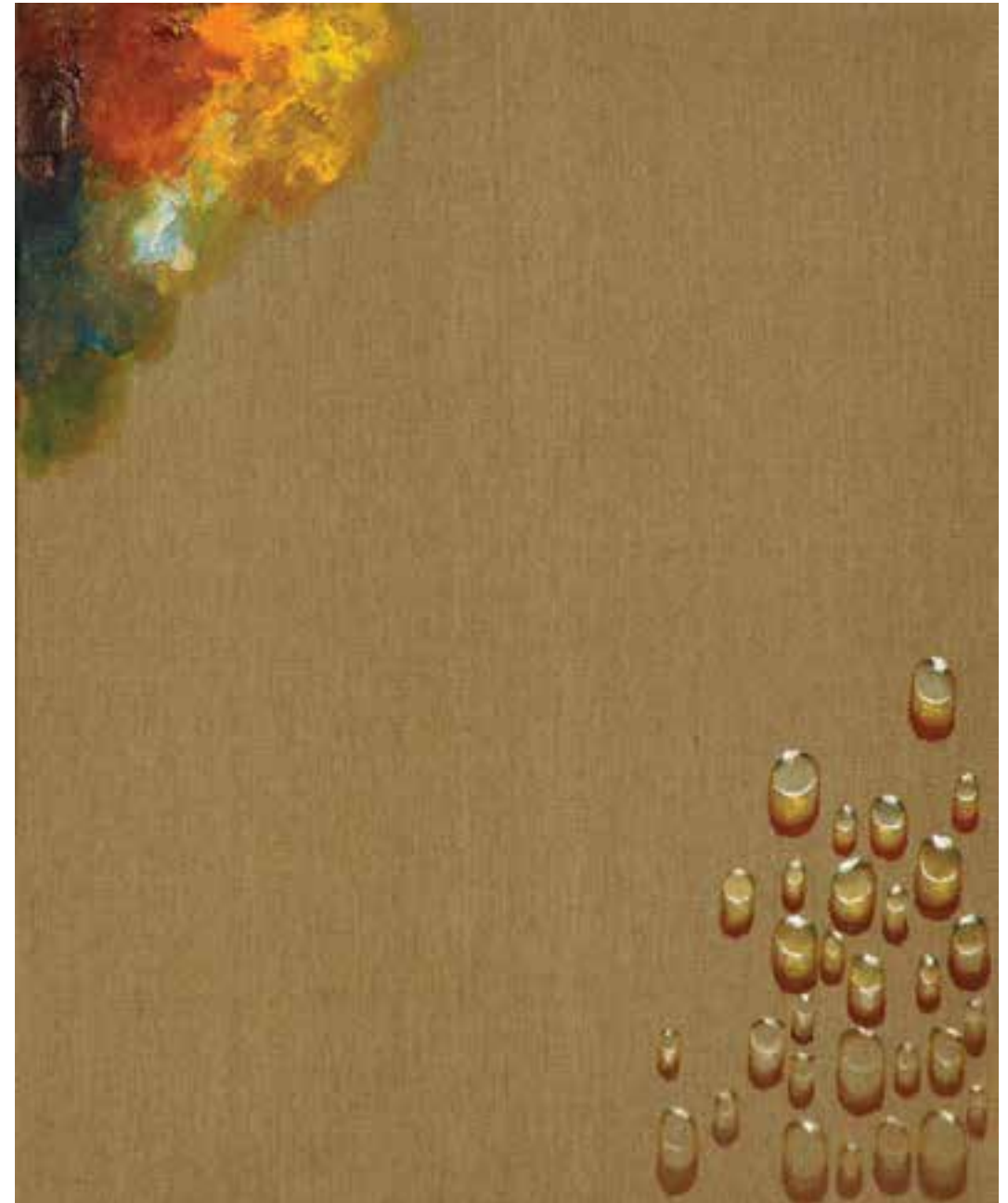
Baudoin Lebon

8, Rue Charles François Dupuis
Paris 75003, France

+33 (0)1 42 72 09 10
info@baudoin-lebon.com
www.baudoin-lebon.com

Booth
A6

Kim Tschang-Yeul
Recurrence
Acrylic on Canvas,
73 x 60 cm, 1995



Bengal Art Lounge

Dhaka, Bangladesh

Booth
A8

Exhibiting Artists

Dhali Al Mamoon and Omar Chowdhury

Director

Nawshin Khair

60, Gulshan Avenue, Gulshan 1
Dhaka 1212, Bangladesh

+88 02989 5135
art.lounge@bengalfoundation.org
www.bengalfoundation.org/artlounge

Omar Chowdhury
Systems Entropy
Installation
Dimensions Variable, 2015



Birla Academy of Art & Culture

Kolkata, India

Booth
F5

Exhibiting Artists

Chhatrapati Dutta and Parvathi Nayar

Represented Artists

Ganesh Haloi, Bikash Bhattacharjee, Paritosh Sen, Ramananda Bandyopadhyay, Jogen Chowdhury, K. S. Radhakrishnan and Hormazd Narielwalla

Chairperson

Jayashree Mohta

108 Southern Avenue
Kolkata 700029, India

+91 33 2466 6802
+91 33 4008 9489
+91 33 2466 2843
roy_s@birlaart.com
www.birlaart.com

Parvathi Nayar
An Imprint of Locomotion
Graphite on Canvas Covered
Wooden Panel
15.7 x 11.8 x 2 in, 2015



Chawla Art Gallery

New Delhi, India

Booth
E13

Exhibiting Artists

Prodosh Das Gupta, Satish Gujral, Ankit Patel, Tapas Sarkar and B. Vithal

Represented Artists

Abhinav Chowbey, Ankit Patel, Arijoy Bhattacharya, Arpana Caur, Asit Kumar Patnaik, Bharat Bhushan Singh, Binoy Varghese, Chinthala Jagdish, F. N. Souza, Farhad Hussain, Jaideep Mehrotra, Jayasri Burman, M. F. Husain, Manu Parekh, Paresh Maity, Partha Shaw, Pratul Dash, Prodosh Das Gupta, Puja Bahri, Ram Kumar, Ranjeeta Kant, Sanjay Bhattacharya, Satish Gujral, Satish Gupta, Seema Kohli, Shamshad Husain, Shipra Bhattacharya, Shuvaprasanna, Suhas Roy, Surya Prakash, Thota Vaikuntam and Tapas Sarkar

Directors

D. V. Chawla
Shibani Chawla

Square One Mall, Ground Floor
C - 2 District Centre, Saket
New Delhi 110017, India

+91 11 2956 1819
+91 11 2653 2077
sc@chawla-artgallery.com
www.chawla-artgallery.com

Prodosh Das Gupta
Mother Earth II
Bronze
27 x 20 x 29 cm, 1989



Chemould Prescott Road

Mumbai, India

Booth
B4

Exhibiting Artists

Atul Dodiya, Gigi Scaria, Jitish Kallat, Shezad Dawood, Shilpa Gupta, Desmond Lazaro, Hema Upadhyay and Mithu Sen

Represented Artists

Aditi Singh, Anant Joshi, Archana Hande, Anju Dodiya, L. N. Tallur, Lavanya Mani, Surekha, Meera Devidayal, N. S. Harsha, Pushpamala N., Rashid Rana, Reena Saini Kallat, Ritesh Meshram, Shakuntala Kulkarni, Tushar Joag, Tanujaa Rane, Vivan Sundaram, Bhuvanesh Gowda, Suhasini Kejriwal, Nilima Sheikh, Bhupen Khakhar, Dhruvi Acharya and Mehlli Gobhai

Director

Shireen Gandhi

3rd Floor, Queens Mansion
G. Talwatkar Marg, Fort
Mumbai 400001, India

+91 22 2200 0211
+91 22 2200 0212
art@gallerychemould.com
www.gallerychemould.com

Hema Upadhyay
Home
Printed Text, Gouache, Dry
Pastels, Acrylic and printed
images on Arches Paper
48 x 72 in, 2015



Crayon Art Gallery

New Delhi, India

Booth
B17

Exhibiting Artists

A. Ramachandran, Arunkumar HG, Baiju Parthan, Dileep Sharma, F. N. Souza, G. Ravinder Reddy, Jagannath Panda, Jogen Chowdhury, K. G. Subramanyan, Krishen Khanna, M. F. Husain, Manjit Bawa, Ompal Sansanwal, Ram Kumar, S. H. Raza, Sakti Burman and Thota Vaikuntam

Represented Artists

Akbar Padamsee, Arunkumar HG, Atul Dodiya, Baiju Parthan, Dileep Sharma, F. N. Souza, G. Ravinder Reddy, G. R. Iranna, Jagannath Panda, Jogen Chowdhury, K. G. Subramanyan, Krishen Khanna, M. F. Husain, Manu Parekh, Ompal Sansanwal, Ram Kumar, S. H. Raza, Sakti Burman, Subodh Gupta, T. V. Santhosh, Thukral and Tagra and Tyeb Mehta

Directors

Amit Vadehra
Gaurav Karan

The Claridges Hotel, 12,
Dr. A. P. J. Abdul Kalam Road
New Delhi 110011, India

+91 11 4521 3300
art@crayonartgallery.com
www.crayonartgallery.com

G. Ravinder Reddy
Head
Hand Gilded Leaf Gold and
Paint on Bronze with Painted
Steel Base
17 x 13 x 8 in, 2010



DAG Modern (formerly Delhi Art Gallery)

New Delhi / Mumbai, India / New York, USA

Exhibiting Artists

Avinash Chandra, Akbar Padamsee, Benode Behari Mukherjee, F. N. Souza, G. R. Santosh, Ganesh Pyne, J Sultan Ali, Jamini Roy, K. H. Ara, M. F. Husain, Ram Kumar, S. H. Raza and Rabindranath Tagore

Represented Artists

M. F. Husain, S. H. Raza, F. N. Souza, Ram Kumar, Krishen Khanna, Tyeb Mehta, Akbar Padamsee, S. K. Bakre, Ambadas, Bikash Bhattacharjee, Jamini Roy, Avinash Chandra, G. R. Santosh, Satish Gujral, Ganesh Haloi, K. K. Hebbar, Himmat Shah, P. Khemraj, J. Swaminathan and Rabindranath Tagore

Director

Ashish Anand

11, Hauz Khas Village
New Delhi 110016, India

+91 11 4600 5300
delhi@dagmodern.com,
mumbai@dagmodern.com
newyork@dagmodern.com
www.dagmodern.com

Booth
G1 / H1



M. F. Husain
Euphrosyne, Thalia, Aglaia
Acrylic on canvas
80 X 123 in, 1990

Dhoomimal Art Centre

New Delhi, India

Booth
E10

Exhibiting Artists

M. F. Husain, F. N. Souza, Jamini Roy, Sailoz Mukherjee, G. R. Santosh, Krishen Khanna and Lalu Prasad Shaw

Represented Artists

Arup Das, Shanti Dave, Sunil Das, S. R. Bhusha, Kartick Chandra Pyne, B. Prabha and Suhas Roy

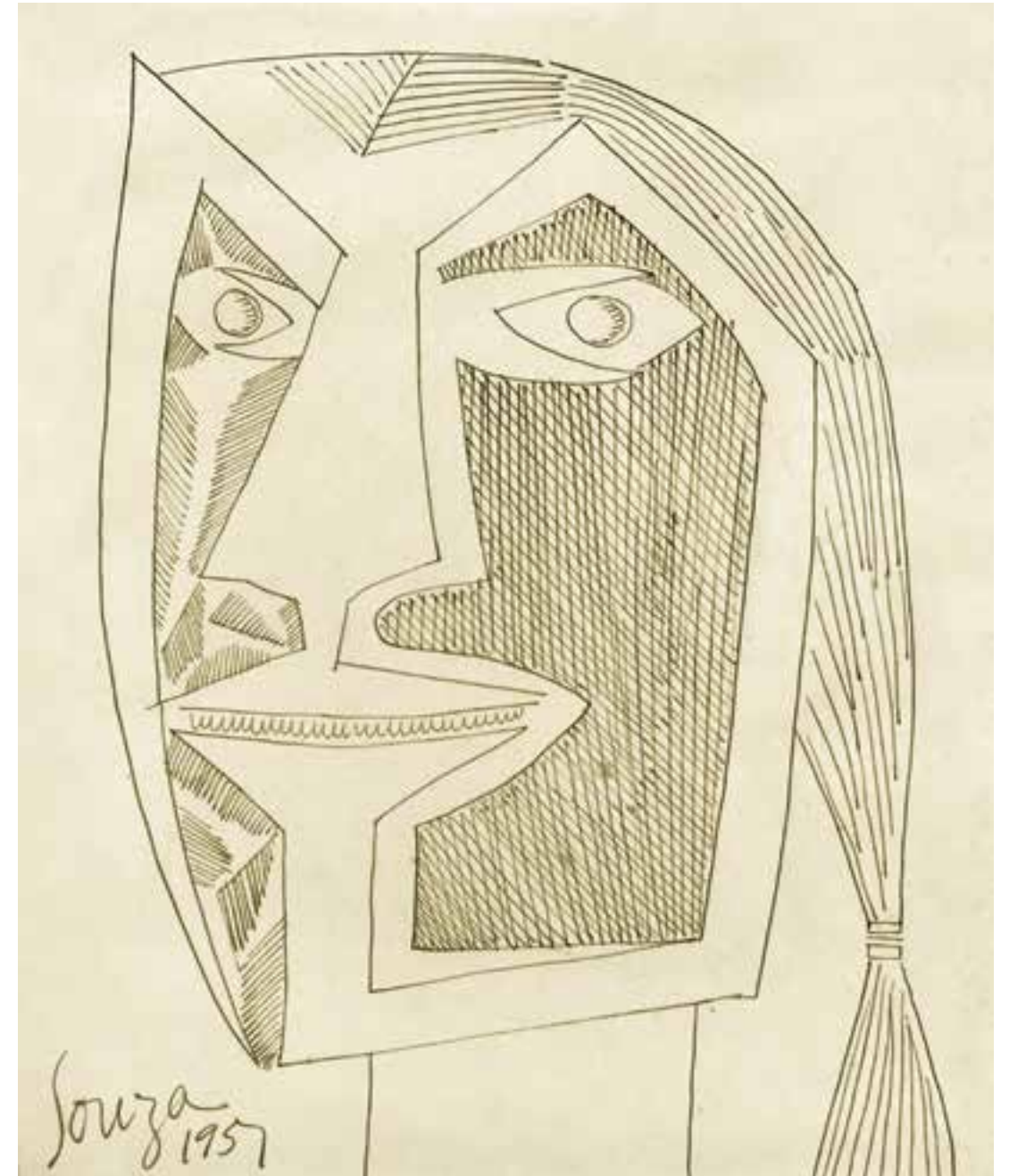
Director

Mohit Jain

8 A, Connaught Place
Level I and II
New Delhi 110001, India

+91 11 2332 4492
+91 11 2371 3025
info@dhoomimalartcentre.com
www.dhoomimalartcentre.com

F. N. Souza
Untitled
Drawing Pen and Ink,
7.5 x 9.5 in, 1957



Dhoomimal Gallery

New Delhi, India

Booth

B18

Exhibiting Artists

Anjolie Ela Menon

Represented Artists

Jamini Roy, Sailoz Mookherjea, B. C. Sanyal, F.N. Souza, H.A. Gade,
J. Swaminathan, Anjolie Ela Menon and Krishen Khanna

Director

Uday Jain

G-42, Connaught Circus
New Delhi 110001, India

+91 11 4151 6056
info@dhoomimalgallery.com
www.dhoomimalgallery.com



Anjolie Ela Menon
Untitled
Oil on Board
26 x 36 in

Exhibit 320

New Delhi, India

Booth
B8

Exhibiting Artists

Yasmin Jahan Nupur, Parul Gupta, Nurjahan Akhlaq, Sumakshi Singh, Sunoj D., Sachin George Sebastian, Kumaresan Selvaraj, Nandan Ghiya, Vibha Galhotra, Mustafa Zaman and Ayesha Singh

Represented Artists

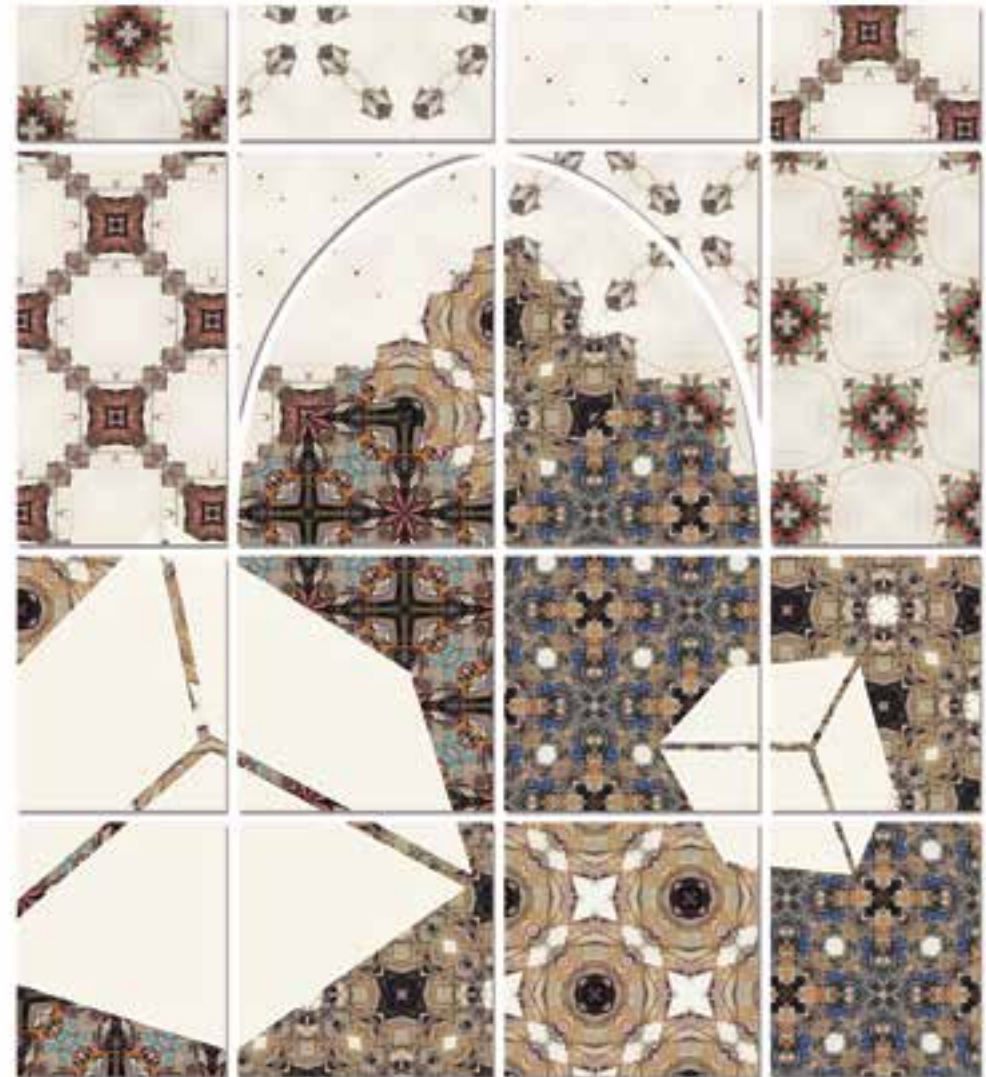
Sumakshi Singh, Vibha Galhotra, Sachin George Sebastian, Ritesh Ajmeri, Nurjahan Akhlaq, Sonia Mehra Chawla, Remen Chopra, Sunoj D., Muktinath Mondal, Nandan Ghiya, Nurjahan Akhlaq, Firoz Mahmud, Princess Pea, Yasmin Jahan Nupur and Probir Gupta

Director

Rasika Kajaria

F 320, Lado Sarai
New Delhi 110030, India

+91 11 4613 0637
exhibit320@gmail.com,
www.exhibit320.com



Sachin George Sebastian
Constructed Conversations
Laminated Digital Print Mounted
on Dibond, 84 x 96 in, 2015

Experimenter

Kolkata, India

Booth
C1

Exhibiting Artists

Adip Dutta, Ayesha Sultana, Bani Abidi, Julien Segard, Naeem Mohaiemen, Prabhakar Pachpute, Praneet Soi and Rathin Barman

Represented Artists

Adip Dutta, Ayesha Sultana, Bani Abidi, CAMP, Julien Segard, Mehreen Murtaza, Naeem Mohaiemen, Nadia Kaabi-Linke, Prabhakar Pachpute, Praneet Soi, Rathin Barman, Raqs Media Collective and Sanchayan Ghosh

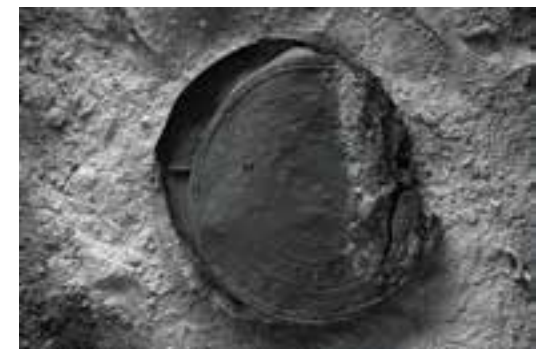
Directors

Prateek Raja
Priyanka Raja

2/1 Hindustan Road
Kolkata 700029, India

+91 33 2463 0465
+91 33 4001 2289
info@experimenter.in
www.experimenter.in

Bani Abidi
Film Reels
Archival print mounted on
dibond,
49 cm x 33 cm each,
Suite of 10, Ed of 5 + 1 AP, 2014



Galeria Joan Gaspar

Barcelona, Spain

Booth
G3

Exhibiting Artists

Georges Braque, Alexander Calder, Antoni Clavé, Miquel Ibarz, Fernand Leger, Joan Miró, Gaston-Louis Roux and Pablo Picasso

Represented Artists

Enrique Brinkmann, Antoni Clavé, Jean-Baptiste Huynh, Miquel Ibarz, Etienne Krähenbühl, Joan Miró, Igor Mitoraj, Ruth Morán, Pablo Picasso, Gaston-Louis Roux, Antoni Tàpies and Xavier (Xavier Vilató)

Directors

Joan Gaspar
Nuria Ridameya

Pl. Doctor Letamendi, 1
Barcelona 08007, Spain

+34 9332 30848
+34 9332 30748
galeria@galeriajoangaspar.com
contacto@galeriajoangaspar.com

Antoni Clavé
Eco - II
Engraving, Carborundum and
"Gaufrage"
76 x 63 cm, 1974



Galerie ISA

Mumbai, India

Booth
A5

Exhibiting Artists

Michael Kunze, Matthias Bitzer, Gregor Hildebrandt, Martin Eder, Achraf Touloub and Oliver Roura

Represented Artists

Anselm Reyle, Angel Otero, Michael Kunze, Gregor Hildebrandt, Martin Eder and Matthias Bitzer

Director

Ashwin Thadani

27, Great Western Building
Fort, SBS Road
Mumbai 400023, India

+91 22 6637 3432
info@galerieisa.com
www.galerieisa.com

Matthias Bitzer
Untitled
Paper and Epoxy on Board
56 x 48 in, 2015



Galerie Mirchandani + Steinruecke

Mumbai, India

Exhibiting Artists

Nicola Durvasula

Represented Artists

Abir Karmakar, Abul Hisham, Aji V. N., Amshu Chukki, Arun K. S.,
Buddhadev Mukherjee, C. K. Rajan, Gauri Gill, Gieve Patel, Jyothi
Basu, Manish Nai, Nicola Durvasula, Ranjith Raman, Ratheesh T., Siji
Krishnan, Sosa Joseph, Surabhi Saraf, Tanya Goel, Varunika Saraf,
Vidha Saumya and Vinod Balak

Directors

Usha Mirchandani
Ranjana Steinruecke

2 Sunny House, 16/18 Mereweather Road
Behind Taj Mahal Hotel, Colaba
Mumbai 400001, India

+91 22 2202 3030
ranjana@galeriems.com
www.galeriems.com

Booth
A2

Nicola Durvasula
Untitled (Head)
Ceramic Sculpture – Green
Glazed Earthenware,
15 x 11 x 11 cm, 2015



GALLERIA CONTINUA

San Gimignano / Beijing / Les Moulins / Habana

Booth
B2

Exhibiting Artists

Daniel Buren, Nikhil Chopra, Shilpa Gupta, Subodh Gupta, Michelangelo Pistoletto and Pascale Marthine Tayou

Represented Artists

Etel Adnan, Ai Weiwei, Juan Araujo, Kader Attia, Daniel Buren, Cai Guo-Qiang, Loris Cecchini, Chen Zhen, Nikhil Chopra, Marcelo Cidade, Jonathas De Andrade, Berlinde De Bruyckere, Leandro Erlich, Carlos Garaicoa, Kendell Geers, Antony Gormley, Gu Dexin, Shilpa Gupta, Subodh Gupta, Mona Hatoum, Ilya and Emilia Kabakov, Zhanna Kadyrova, Kan Xuan, Anish Kapoor, André Komatsu, Jannis Kounellis, Jorge Macchi, Cildo Meireles, Sabrina Mezzaqui, Margherita Morgantin, Moataz Nasr, Hans Op de Beeck, Ornaghi and Prestinari, Giovanni Ozzola, Michelangelo Pistoletto, Qui Zhijie, Arcangelo Sassolino, Manuela Sedmach, Serse, Kiki Smith, Nedko Solakov, José Antonio Suárez Londoño, Hiroshi Sugimoto, Sun Yuan and Peng Yu, Pascale Marthine Tayou, Nari Ward, Sophie Whettnall, Sislej Xhafa and José Yaque

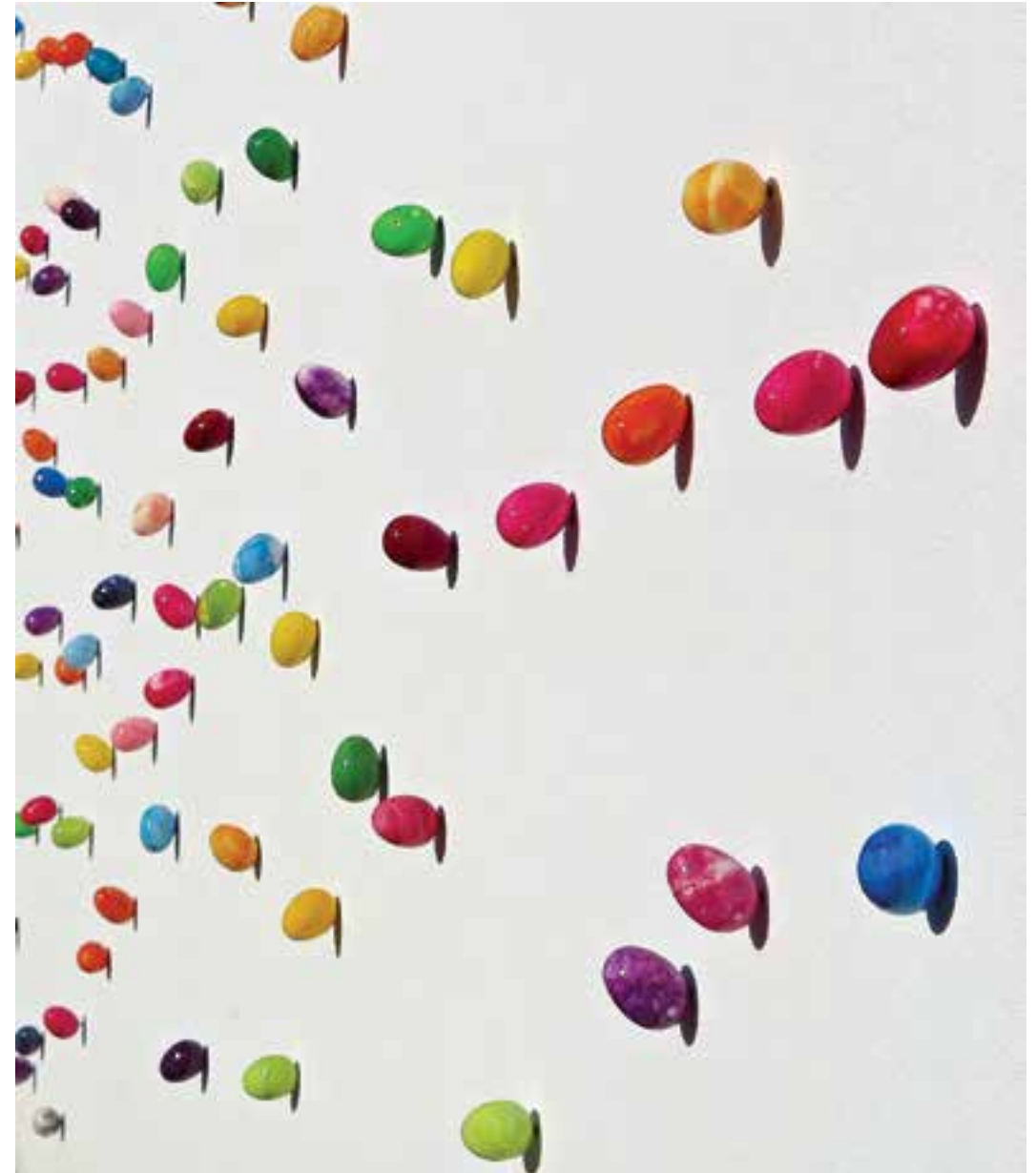
Directors

Mario Cristiani
Lorenzo Fiaschi
Maurizio Rigillo

Via Del Castello 11
San Gimignano 53037, Italy

+39 0577 943134
info@galleriacontinua.com
www.galleriacontinua.com

Pascale Marthine Tayou
Pascale's Eggs
Alabaster Eggs
Site-specific dimensions,
2014 - 2015



Gallerie Alternatives

Gurgaon, India

Booth
F2

Exhibiting Artists

Krishna Murari, Rahul Arya, Sudip Roy, Trupti Patel and S. H. Raza

Represented Artists

Prof. Rajeev Lochan, Deepak Madhukar Sonar, Narender Pal Singh, Trupti Patel, Ranjit Singh, Minni Kumari and Jayshree Kapoor

Director

Mantejj Dosaj

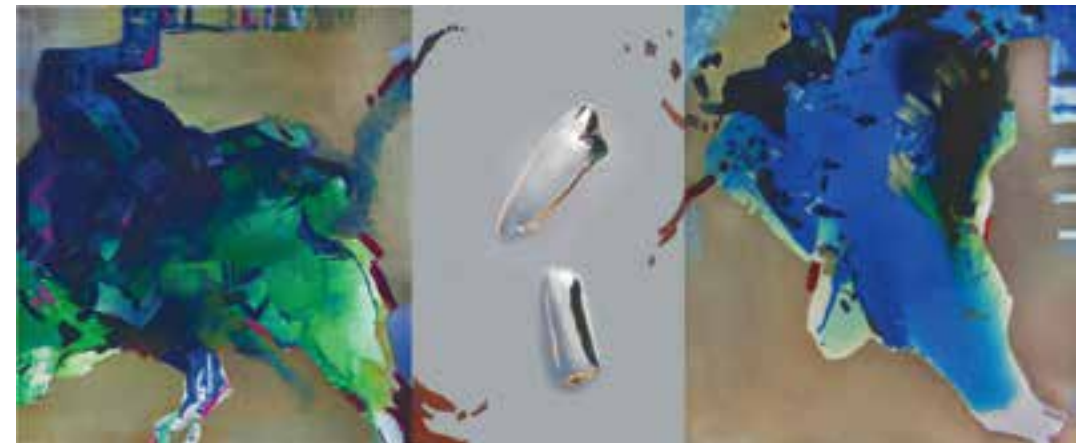
102, Megamall, Golf Course Road,
DLF City Phase 1
Gurgaon 122002, India

+91 124 438 1439

+91 9717 396819

contact@galleriealternatives.com

Sudip Roy
8.30 AM
Oil on Canvas, Steel and
Copper,
122 x 330 cms



Gallerie Ganesha

New Delhi, India

Booth
E3

Exhibiting Artists

A. Ramachandran, Alok Uniyal, Avijit Dutta, Babu Xavier, Badri Narayan, Chotu Lal, Devdatta Padekar, Ganga Singh, Ganesh Pyne, G. R. Santosh, Jangarh Singh Shyam, Jayasri Burman, K. S. Kulkarni, Maya Burman, Mohan Singh, Nandan Purukayastha, Nayanaa Kanodia, Neelkant Choudhary, Neeraj Goswami, Paresh Maity, Sakti Burman, Satish Gujral, Shyamal Dutta Ray, Sisir Sahana, Sunil Das and Vinita Karim

Represented Artists

Dipak Banerji, Ramananda Bandhopadhyay, Jayasri Burman, Maya Burman, Sakti Burman, Satish Chandra, Yashpal Chandrakar, Jogen Chowdhury, Avijit Dutta, Manoj Dutta, Neeraj Goswami, Laxma Goud, Satish Gujral, Paresh Maity, Maite Delteil, Vinita Karim, Partha Shaw, Haku Shah, K. S. Kulkarni, Badri Narayan, Devdatta Padekar, Ganesh Pyne, K. S. Radhakrishnan, Murlidhar Rai, A. Ramachandran, Shyamal Dutta Ray, Suhas Roy, Sidharth, Mohan Singh, Jangarh Singh Shyam, Alok Uniyal, Ganesh Haloi, Niti Jain, Lalu Prasad Shaw, Sisir Sahana and Neelkant Choudhary

Director

Shobha Bhatia

E- 557, Greater Kailash II
New Delhi 110048, India

+91 11 2921 7306
+91 11 2922 6043
galleryganesha@gmail.com
www.gallerieganesha.com

Badri Narayan
The Meeting at Mid Stream
Water colour, 22 x 30 inch, 2000



Gallerie Nvya

New Delhi, India

Booth
E6

Exhibiting Artists

Arpana Caur, F. N. Souza, Jamini Roy, Jayasri Burman, K. S. Radhakrishnan, Lal Bahadur Singh, Manu Parekh, Nantu Behari Das, Paresh Maity, Ramakanth Thumrugoti, Sakti Burman, Sanjay Bhattacharya, Seema Kohli, Surya Prakash, Thota Vaikuntam and Viveek Sharma

Represented Artists

Arpana Caur, Gurdeep Singh, Jayasri Burman, Lal Bahadur Singh, Maya Burman, Krishen Khanna, K. S. Radhakrishnan, Manu Parekh, Nantu Behari Das, Paresh Maity, Ramakanth Thumrugoti, Revati Sharma Singh, Sakti Burman, Sanjay Bhattacharya, Seema Kohli, Surya Prakash, Thota Vaikuntam, Vinita Dasgupta and Viveek Sharma

Director

Tripat K. Kalra

101-103, Square One Designer Arcade
C-2, District Centre, Saket
New Delhi 110017, India

+91 11 2956 4333
mail@gallerienvya.com
www.gallerienvya.com

F. N. Souza
Landscape
Oil On Canvas
30 x 48 in, 1987



Gallery Art Positive

New Delhi, India

Booth
F9

Exhibiting Artists

Arpana Caur, Claudia Caviezel, Dimpy Menon, Elanchezhiyan Pichaikannu, George Martin P. J., Seema Kohli and Vineet Kacker

Represented Artists

Chandra Bhattacharjee, Dileep Sharma, Dimpy Menon, Jagadish Chinthala, Kanchan Chander, Sanatan Dinda, Satish Gupta, Seema Kohli, S. Harshavardhana, Shipra Bhattacharya, Shobha Broota, Shola Carletti, Shuvaprasana, Sidharth, T. Vaikuntham, Viveek Sharma and Vineet Kacker

Director

Anu Bajaj

F - 213/B
Old M. B. Road, Lado Sarai
New Delhi 110030, India

+91 11 4160 2545

Vineet Kacker
My Heart is in the Highlands I
Ceramic, 140 x 48 x 22 cm, 2015



Gallery Espace

New Delhi, India

Booth
B5

Exhibiting Artists

Anandajit Ray, Chintan Upadhyay, G. R. Iranna, Karl Antao, Manjunath Kamath, Waswo X Waswo with R. Vijay and Zarina Hashmi

Represented Artists

Amit Ambalal, Anandajit Ray, Akshay Raj Singh Rathore, Avishek Sen, Abir Karmakar, Chintan Upadhyay, Chitra Ganesh, G. R. Iranna, Karl Antao, Manjunath Kamath, Mekhala Bahl, Nilima Sheikh, Paula Sengupta, Puneet Kaushik, Ravi Agarwal, Rajendar Tiku, Tanmoy Samanta, Waswo X Waswo with R. Vijay and Zarina Hashmi

Director

Renu Modi

16, Community Centre,
New Friends Colony,
New Delhi 110025, India

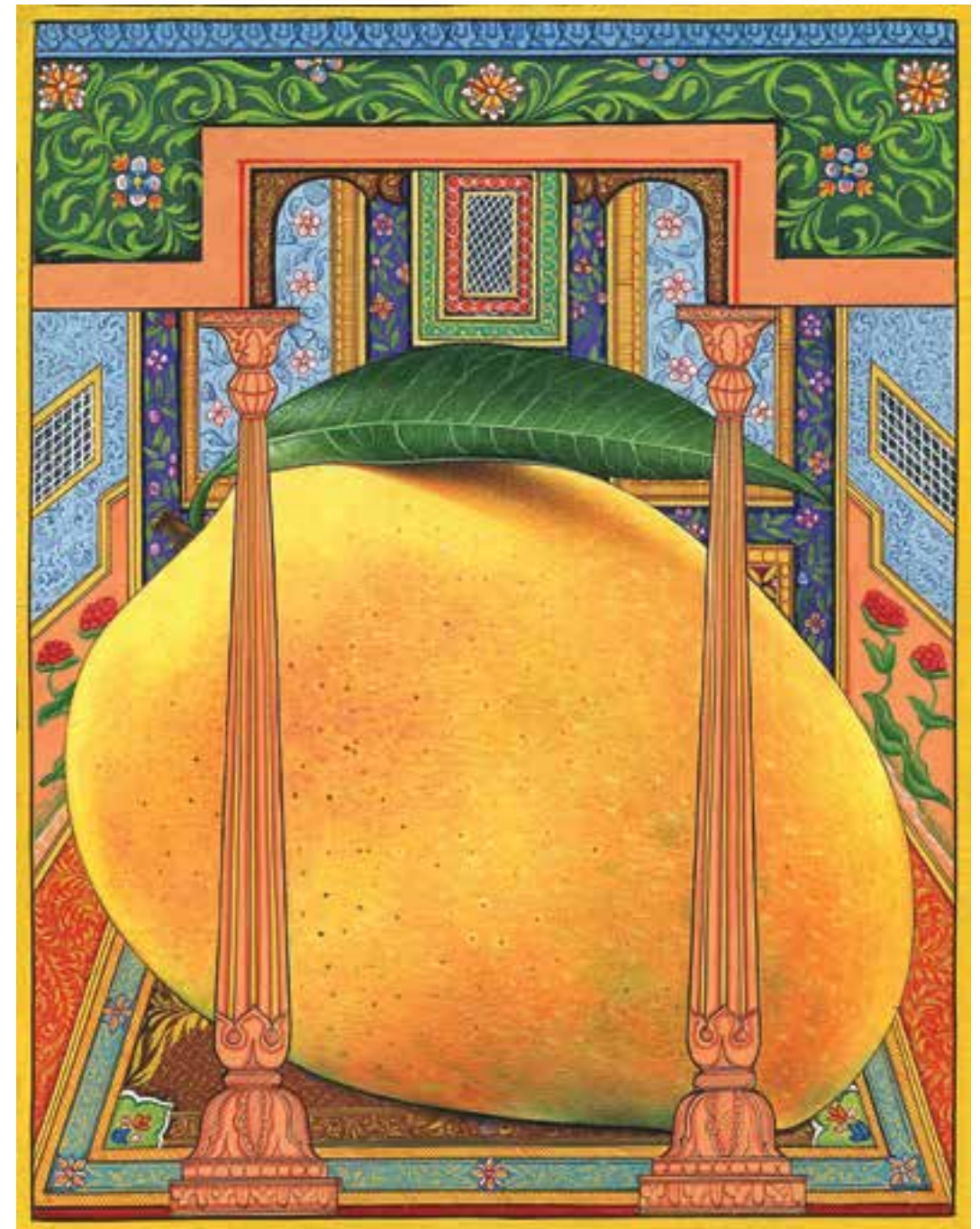
+91 11 2632 6267

+91 11 2692 2947

art@galleryespace.com

www.galleryespace.com

Waswo X Waswo with R. Vijay
Chaos In The Palace (Detail From
A Suite Of Eighteen Miniature
Paintings)
Gouache and Gold on wasli
14 x 12 in (each) with frame
Suite Size - Variable, 2015



Gallery Ragini

New Delhi, India

Exhibiting Artists

Suchit Sahni, Ravinder Dutt, Vishakha Apte, Rajnish Chhanesh, Rohit Sharma, S. Ayesha, Dhawat, Saptarishi Das and Nitin Gera

Represented Artists

Suchit Sahni, Ravinder Dutt, Vishakha Apte, Rajnish Chhanesh, Rohit Sharma, S. Ayesha, Bose Krishnamachari, Jagadish Chinthala, Ravi Gossain, Tanya Hasting, Somnath Ray, Saptarishi Das and Nitin Gera

Director

Nidhi Jyoti Jain

A-1/1, Rajouri Garden
New Delhi 110027, India

+91 98112 52305
galleryragini@gmail.com
rajnish@sc-overseas.com
www.galleryragini.com

Booth
F6

Suchit Saini
Metropolitan
Acrylic on Canvas,
60 x 60 in, 2015



GALLERYSKE

Bangalore / New Delhi, India

Booth
B1

Represented Artists

Astha Butail, Krishnaraj Chonat, Sheela Gowda, Sakshi Gupta, Abhishek Hazra, Bharti Kher, Prabhavati Meppayil, Srinivasa Prasad, Srestha Rit Premnath, Pors and Rao, Sudarshan Shetty, Mariam Suhail, Anup Mathew Thomas, Navin Thomas and Avinash Veeraraghavan

Director

Sunitha Kumar Emmart

1st Floor Shivam House
F 14 Middle Circle, Connaught Place
New Delhi 110001, India

+91 11 6565 2725
+91 80 6595 1972
post@galleryske.com
www.galleryske.com

Navin Thomas
Long Live The New Flesh
Wood, Paint, Amplifier, Sound
Variable Dimensions, 2014



Grey Noise

Dubai, UAE

Exhibiting Artists

Fahd Burki

Represented Artists

Caline Aoun, Fahd Burki, Charbel-joseph H. Boutros, Basir Mahmood, Mehreen Murtaza, Lala Rukh, Stéphanie Saadé, Mariam Suhail, Iqra Tanveer, Ehsan Ul Haq, Hossein Valamanesh, Michael John Whelan and Lantian Xie

Directors

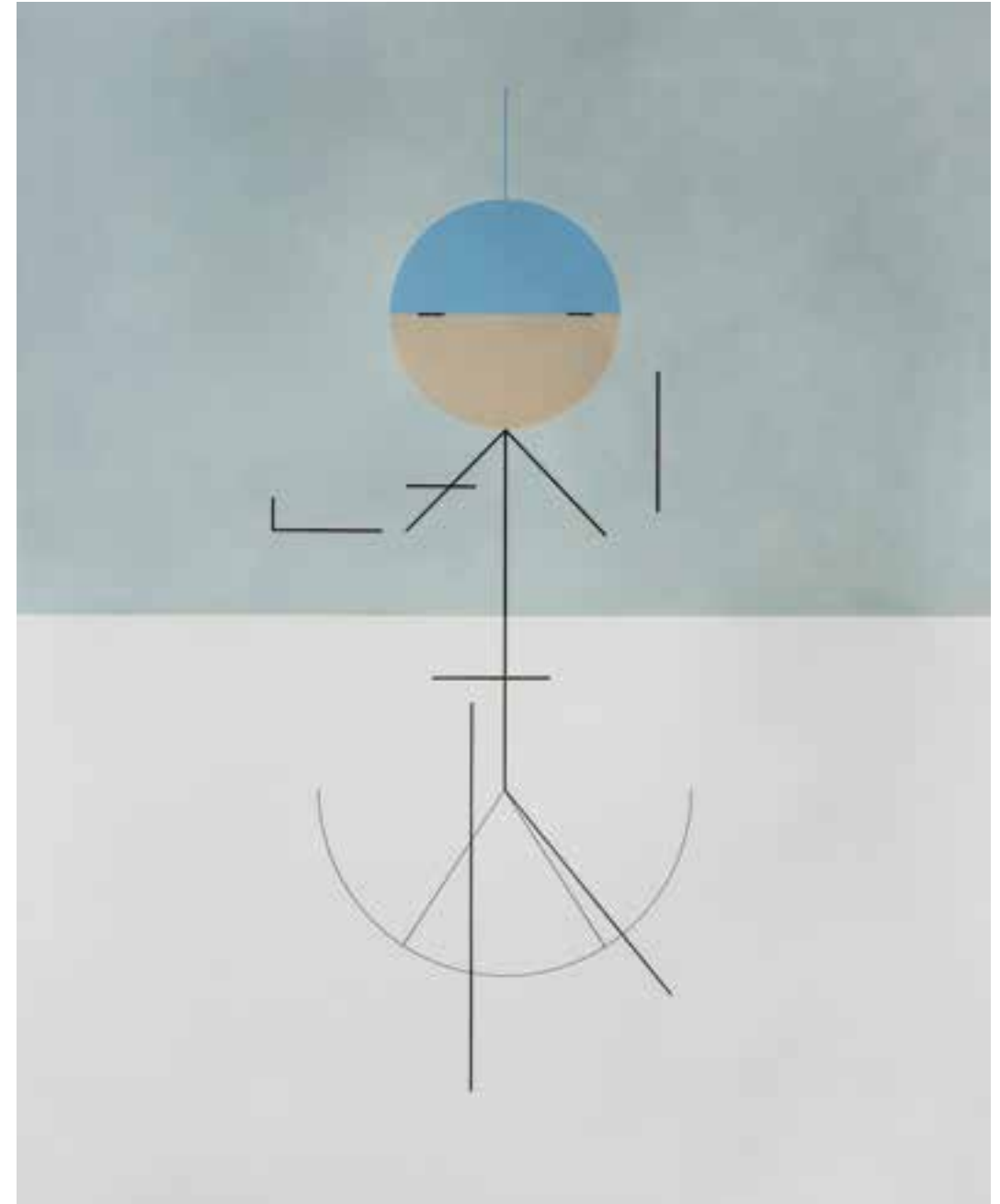
Umer Butt
Hetal Pawani

Unit 24, Al Serkal Avenue
Street 8, Al Quoz 1,
Exit 43, Sheikh Zayed Road
Dubai, UAE

+971 4379 0764
info@greynoise.org
www.greynoise.org

Booth
C3

Fahd Burki
Bliss
Acrylic on Paper,
152 x 122 cm, 2014



Grosvenor Gallery

London, UK

Booth

D2

Exhibiting Artists

Senaka Senanayake, F. N. Souza, Krishen Khanna , Lancelot Ribeiro, Faiza Butt and Olivia Fraser

Represented Artists

F.N Souza, M.F Husain, S.H Raza, Krishen Khanna, Dhruva Mistry, Senaka Senanayake, Faiza Butt and Olivia Fraser

Directors

Conor Macklin
Charles Moore

Associate Director

Kajoli Khanna

31 - 32 St. James Street
London SW1A 1HD, UK

+44 207 484 7969
art@grosvenorgallery.com
www.grosvenorgallery.com

Senaka Senanayake
Ganesh
Oil on Canvas,
152.4 x 152.4 in, 2015



Hafez Gallery

Jeddah, Saudi Arabia

Exhibiting Artists

Ibrahim El Dessouki, Osama Esid, Sara Al Abdali, Filwa Nazer, Awdah Al Zahrani, Mohammed Al Ghamdi and Mohammed Zaza

Represented Artists

Ibrahim El Dessouki, Osama Esid, Sara Al Abdali, Filwa Nazer, Awdah Al Zahrani, Mohammed Al Ghamdi, Mohammed Zaza, Hend Adnan, Taha Sabban, Abdullah Hammas, Mounirah Mosly, Abdullah AlShaikh, Nora Al Issa, Maha Malluh, Raeda Ashour, Tarfa Fahad, Mohammed Al Resayes, Ahmed Nawwar, Abdulrahman Al Soliman, Khalid Zaki and Adel Al Quraishi

Director

Qaswra Hafez

3rd Floor, Bougainvillea
King Abdulaziz Road
P.O.Box 52919
Jeddah 21573, Saudi Arabia

info@hafezgallery.com
www.hafezgallery.com

Booth
B6

Ibrahim El Dessouki
Landscape 3
Charcoal, Pastel and Iridescent
Pastel on Paper
95 x 140 cm, 2015



Imaginart Gallery

Barcelona, Spain

Booth

D5

Exhibiting Artists

Enric Ansesa, Narcis Gironell, Mozart Guerra, Joan Miro, Salvador Dali and Miguel Angel Iglesias

Represented Artists

Cristina Ghatti, William Barbosa, Enric Ansesa, Go Segawa and Octavio Herrera

Director

Benito Padilla Chicano

AV. Diagonal 432
Barcelona 08037, Spain

+34 93241 2240
info@imaginart-gallery.com
www.imaginart-gallery.com

Mozart Guerra
Pur Sang
Expanded Mousse and Rope
45 x 30 x 50 cm, 2015



Kumar Gallery

New Delhi, India

Exhibiting Artists

F. N. Souza, S. H. Raza, M. F. Husain, Ram Kumar, Krishen Khanna
K. H. Ara, G. R. Santosh, K. S. Kulkarni, Sohan Qadri, Prodosh Das Gupta,
Gopal Ghose, and A. Ramachandran

Represented Artists

F. N. Souza, Ram Kumar, Krishen Khanna, G. R. Santosh, K. S. Kulkarni,
Sohan Qadri, Gopal Ghose, Prodosh Das Gupta, A. Ramachandran, Satish
Gujral, B. Prabha and Jamini Roy

Directors

Sunit Kumar
Vinit Kumar

11 Sunder Nagar Market
New Delhi 110003, India

+91 11 24358875
+91 98 1029 1129
info@kumargallery.com
sunit27kumar@gmail.com
www.kumargallery.com

Booth
E5



Krishen Khanna
Bandmaster Banersidasji
Oil On Canvas
50 X 34 in, 2000

Lakeeren

Mumbai, India

Booth
C2

Exhibiting Artists

Alke Reeh, Ale De La Puente, Nandita Kumar, Sajjad Ahmed and Waqas Khan

Represented Artists

Anita Dube, Ale De La Puente, Nandita Kumar, Sharmila Samant, Sajjad Ahmed, Waqas Khan and Chitra Ganesh

Director

Dr. Arshiya Lokhandwala

6/18, Grants Bldg, 2nd Floor,
Arthur Bunder Road, Colaba
Mumbai 400005, India

+91 22 6522 4179
lakeeren@gmail.com
www.lakeerengallery.com

Alke Reeh
Sewed Ceiling
Cloth and Thread,
290 x 290 cm, 2015



Nature Morte

New Delhi, India

Exhibiting Artists

Faig Ahmed, Rajorshi Ghosh, Subodh Gupta, Jitish Kallat, Jagganath Panda, Imran Qureshi, Seher Shah, L. N. Tallur, Asim Waqif and Krishna Reddy

Represented Artists

Aditya Pande, Aisha Khalid, Anita Dube, Bharat Sikka, Gauri Gill, Manisha Parekh, Martand Khosla, Mithu Sen, Mona Rai, Mrinalini Mukherjee, Pushpamala N., Raqs Media Collective, Ray Meeker, Reena Saini Kallat, Rohini Devasher, Samit Das, Sheba Chhachhi, Suhasini Kejriwal and Thukral + Tagra

Directors

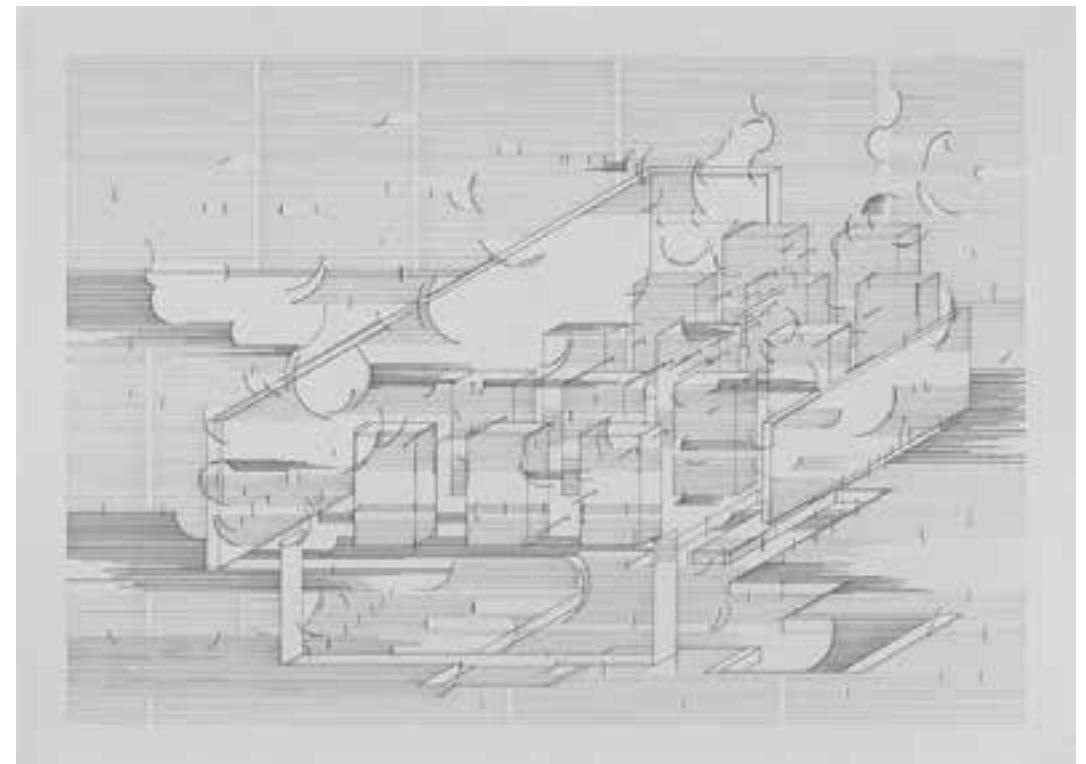
Aparajita Jain
Peter Nagy

A 1, Neeti Bagh
New Delhi 110049, India

info@naturemorte.com
www.naturemorte.com

Booth
A1

Seher Shah
Flatlands (Parallel Walls)
Ink on Paper,
41 x 51 in Framed, 2015



Palette Art Gallery

New Delhi, India

Booth
A10

Exhibiting Artists

Aishwarya Sultania, Binoy Varghese, Gigi Scaria, Gurusiddappa, Om Soorya, R. Magesh, Shivani Aggarwal, Sonia Mehra Chawla, Tauseef Khan, Rajesh Ram and Priti Kahar

Represented Artists

Aishwarya Sultania, Anupam Sud, Binoy Varghese, George Martin, Gigi Scaria, Gurusiddappa, Pradeep Mishra, Riyas Komu, R. Magesh, Sonia Mehra Chawla and Rajesh Ram

Directors

Rohit Gandhi
Rahul Khanna

14 Golf Links
New Delhi 110003, India

+91 11 4174 3034
+91 95992 03270
paletteart@gmail.com
www.paletteartgallery.com



Rajesh Ram
Believe or Not To Believe
Bronze and Stainless Steel
39 x 32 x 14 in.
(Edition - 1/3), 2015

Pichvai – Tradition & Beyond

New Delhi, India

Booth

F4

Historically, the poetic and intricately detailed pichvai paintings hail from a rich religious tradition founded by the Vallabhacharya sect in the 16th century, mostly developing around the village temple of Nathdwara near Udaipur, Rajasthan. Pichvais derive their name literally from “pichh” meaning back and “vais” meaning hanging, used as the main decorative backdrop to the temple idol.

The Pichvais were changed frequently with seasons and festivals depicting Krishna in various moods and attires. Typically, Srinathji, a form of Krishna manifest as a seven-year old child featured in most of the Nathdwara paintings although in some others such as the Deccani works from Southern India, a symbolic representation of the deity as a ‘kadamba’ tree, associated with Krishna’s childhood, is also seen.

The artistic delicacy of Pichvais was seen as a mark of bhakti or adoration for the deity, and the painting itself performed the function of darsana, or ‘seeing’ the God, believed to be immanent in the paintings. Since its origin, the Pichvai has evolved over centuries, both artistically and culturally, with the earlier emphasis on rituals giving way to broader aesthetic and secular dimensions in recent years.

Pichvai Tradition and Beyond is an initiative to revisit and revive this art form, making it more accessible to a larger public, while ensuring that traditional techniques and practices stay alive in a sustainable manner. While some works of the exhibition are reproductions of old masterpieces, others are reinterpretations by our artists of some of the iconic forms of Pichvai. All of these works have been specially commissioned, by working closely with artists over a period of several years and provide a range of styles- from folk inspired Kota, to Mughal informed miniature painting, to the typical Nathdwara style on large pieces of cloth. An intervention in size, color palette, borders, combined with various traditional painting styles has created a fresh visual language making this art form more relevant in today’s context.

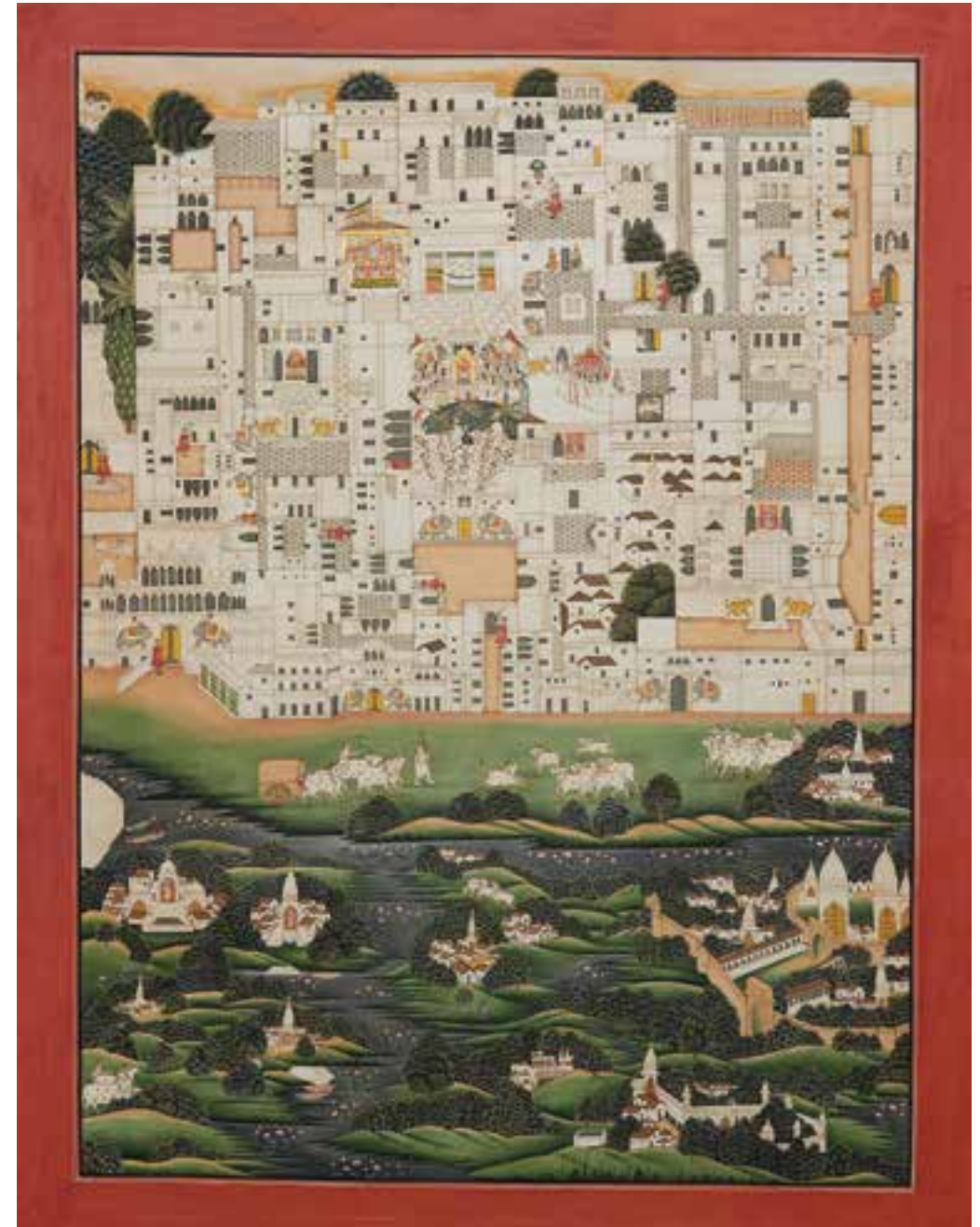
Director

Pooja Singhal

Shop no. 45
Meharchand Market, Lodhi Road
New Delhi 110003, India

+91 92100 31332
pichvai@ruh.co.in

The Plan Of Shrinathji Temple
Stone Colours on Wasli
31 x 24 in, 2015



REDSEA Gallery
Singapore, Singapore

Booth
B19

Exhibiting Artists

Val, Zhuang Hong Yi, Syaiful Rachman and Dedy Sufriadi

Represented Artists

Anna Berezovskaya, Salvador Dali, Johnson Tsang, Manolo Chrétien,
Peter Steinhauer, Jieun Park, Cha Jong-Rye, Choi Young Wook and Zhong
Chen

Director

Chris Churcher

Block 9, Dempsey Road
#01 - 10 Dempsey Hill
Singapore 247697, Singapore

+65 6732 6711
info@redseagallery.com
www.redseagallery.com

VAL
Window III
Bronze
68.5(l) x 69.5(h) x 39.5(d) cm, 2015



Rukshaan Art

Mumbai, India

Exhibiting Artists

Ambu Rathwa and Ketan Amin

Represented Artists

Sanjay Barot, Soumen Das, Hardik Kansara, Ramgopal Kumawat, Shital Panchal, Kamal Pandya, Nimesh Patel, Ambu Rathwa and Girjesh Kumar Singh

Director

Rukshaan Krishna

181, MehrNaz, Cuffe Parade
Mumbai 400005, India

+91 99200 21008
rukshaankrishna@gmail.com
www.rukshaanart.com

Booth
D6

Ambu Rathwa
Stainless Idioms
Oil on canvas, 96 x 84 in



Sabrina Amrani

Madrid, Spain

Booth
A4

Exhibiting Artists

Joël Andrianomearisoa, Ayesha Jatoi, Waqas Khan, Timothy Hyunsoo Lee and UBIK

Represented Artists

Joël Andrianomearisoa, Marlon De Azambuja, Amina Benbouchta, Zoulikha Bouabdellah, Babak Golkar, Ayesha Jatoi, Waqas Khan, Nicène Kossentini, Timothy Hyunsoo Lee, Jhafis Quintero, Larissa Sansour and UBIK

Directors

Sabrina Amrani
Jal Hamad

Calle Madera, 23
Madrid 28004, Spain

+34 627 539 884
hello@sabrinaamrani.com
www.sabrinaamrani.com

UBIK
60gms
Brass letters, 4 x14 cm, 2015



Sakshi Gallery

Mumbai, India

Booth
B21

Exhibiting Artists

Dhruva Mistry and Surendran Nair

Represented Artists

Anirban Mitra, Chintan Upadhyay, Dhruva Mistry, El Anatsui, Julian Opie, Manjunath Kamath, Pablo Bartholomew, Ravinder Reddy, Rekha Rodwittiya, Remen Chopra, Samanta Batra Mehta, Sumedh Rajendran, Surendran Nair, Valay Shende and Vivek Vilasini

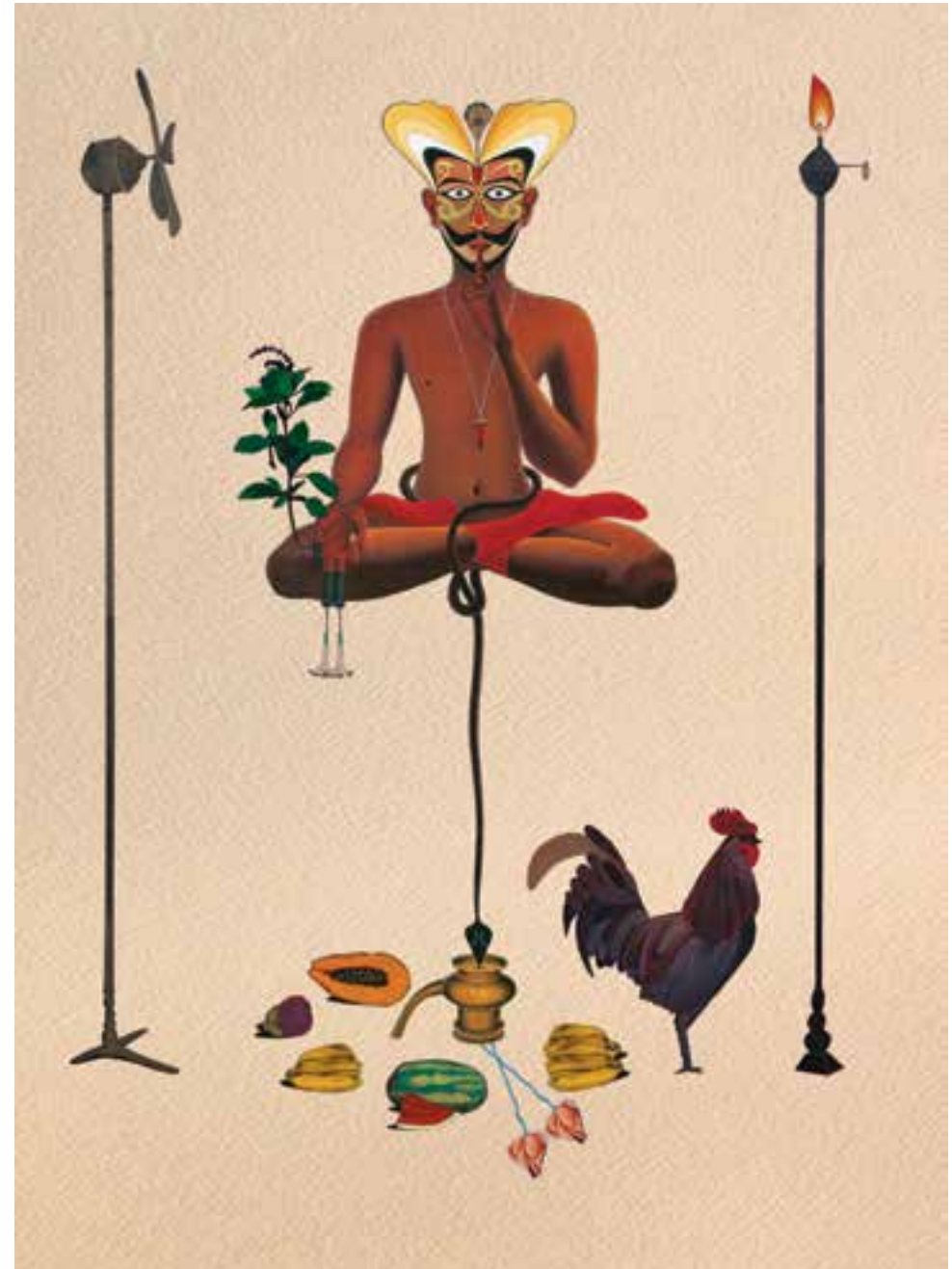
Director

Geetha Mehra

6/19 Grants Building, 2nd Floor
Arthur Bunder Road, Colaba
Mumbai 400005, India

+91 22 6610 3424
art@sakshigallery.com
www.sakshigallery.com

Surendran Nair
Untitled
Archival print on archival paper
10 + 2 AP, 30 x 22 in, 2015



Sanchit Art
New Delhi, India

Booth
E8

Exhibiting Artists
Neeraj Goswami

Represented Artists
Ganesh Pyne, Satish Gujral, Ram Kumar, Thota Vaikuntam, Jogen Chowdhury, Sakti Burman, Neeraj Goswami, Paresh Maity, Jayasri Burman, Senaka Senanayake, Lalu Prasad Shaw, Maite Delteil and Kishore Shinde

Directors
Sunil Joshan
Sanchit Joshan

167, DLF South Court, Saket
New Delhi 110017, India

+91 11 4140 8010
info@sanchitart.in
www.sanchitart.in



Neeraj Goswami
Gift
Oil on Canvas
48 x 36 in, 2015

Sarjan Art Gallery
Vadodara, India

Booth
E7

Exhibiting Artists

Bhupen Khakhar, Amit Ambalal, Atul Dodiya, G. M. Sheikh, Jogen Chowdhury, Nilima Sheikh, Sudhir Patwardhan, Timothy Hyman and Vivan Sundaram

Represented Artists

K. G. Subramanian, Jeram Patel, Shankho Chowdhury, Haku Shah, Amarnath Sharma, Kamal Rana and Hindol Brambhatt

Director

Hitesh Rana

Niharika 1, First Floor,
Vishwas Colony, Alkapuri
Vadodara 390007, India

+91 26 5233 8351
+91 98 24006612
sarjanartgallery98@gmail.com
www.sarjanartgallery.com

Bhupen Khakhar
Introduction To Hindu Temple - II
Mixed Media on Board
60 x 72 in, 1964



Shrine Empire

New Delhi, India

Booth

C8

Exhibiting Artists

Anoli Perera, Neerja Kothari, Priyanka Dasgupta, Puja Puri, Samanta Batra Mehta and Tayeba Begum Lipi

Represented Artists

Anoli Perera, Fariba S. Alam, Gautam Kansara, Priyanka Dasgupta, Puja Puri, Samanta Batra Mehta and Tayeba Begum Lipi

Directors

Anahita Taneja
Shefali Somani

7, Friends Colony West
New Delhi 110017, India

+91 11 4132 7630
+91 99104 44354
shrineempire@gmail.com
www.shrineempiregallery.com

Tayeba Begum Lipi
Comfy Bikini (Edition 3/3)
Brass made safety pins covered
with electroless nickel
immerse gold
36 x 91 x 122 cm, 2013



Tasveer

Bangalore / New Delhi, India

Booth
C7

Exhibiting Artists

Various artists

Represented Artists

Andreas Volwahren, Anna Fox, Annu Palakunnathu Matthew, Christopher Taylor, Derry Moore, Fawzan Husain, Flor Garduno, Jyoti Bhatt, Karen Knorr, Karl Blossfeldt, Mahesh Shantaram, Maimouna Gueressi, Martine Franck, Marc Riboud, Michael Kenna, Christopher Taylor, Nicholas Vreeland, Norman Parkinson, Prabuddha Dasgupta, Prashant Panjiar, Raghu Rai, Ram Shergill, Rajib De, Ryan Lobo, Saibal Das, Sebastian Cortes, Shadi Ghadirian, Sunil Gupta, Swapan Nayak, T. S. Satyan and Tim Hall

Directors

Abhishek Poddar
Nathaniel Gaskell
Shalini Gupta

Sua House, 26/1 Kasturba Cross Road
Bangalore 560001, India

+91 80 4053 5217 / 5200 / 5212
info@tasveerarts.com
www.tasveerarts.com

Kinsey Studios, Delhi,
Princess Indira Devi of Kapurthala
Archival Pigment Print
12.5 x 10 in, c mid 1930s



The Guild

Mumbai, India

Booth
C6

Exhibiting Artists

T. V. Santhosh, K. P. Reji, Rakhi Peswani, G. R. Iranna, Ravi Agarwal, Riyas Komu, Navjot Altaf and Sudhir Patwardhan

Represented Artists

T. V. Santhosh, Baiju Parthan, Riyas Komu, K. P. Reji, Navjot Altaf, Sathyanand Mohan, Vidya Kamat, Ravi Agarwal, G. R. Iranna, Rakhi Peswani, Chawei Tsai, Pooja Iranna, Balaji Ponna and Sudhir Patwardhan

Director

Shalini H. Sawhney

1028, Rajanpada, Next to Sai Mandir
Mandwa, Alibaug Road
Alibaug 402201, India

+91 22 2288 0195
+91 22 2287 6211
+91 22 2287 5839
theguildart@yahoo.com
theguildart@gmail.com
www.guildindia.com

Ravi Agarwal
Sea of Mars (modified)
Archival Photographic Print
29 x 47.5 in, edition: 1/5 + 2AP,
(Original photograph - NASA), 2015



THE LOFT at Lower Parel

Mumbai, India

Booth
C5

Exhibiting Artists

Aisha Abid Hussain, Sachin Tekade, Suzzane Moxhay, Mayura Subhedar,
Prajakta Palav and Suruchi Choksi

Represented Artists

Sachin Tekade and Ravi Joshi

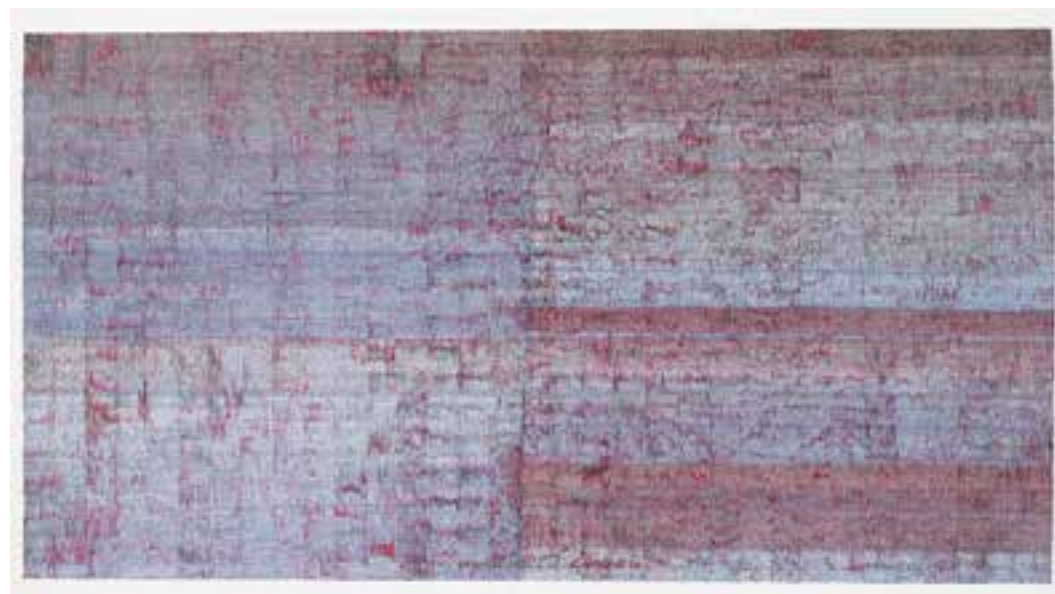
Director

Anupa Mehta

New Mahalaxmi Silk Mills
Mathuradas Mill Compound
Senapati Bapat marg, Lower Parel West
Mumbai 400013, India

+91 97694 57917
mehta.anupa@gmail.com
info@theloft.in
www.theloft.in

Aisha Abid Hussain
Traces of Blood of My Love
Water Colour Ink on Wasli Paper
36 x 48 in, 2015



Thomas Erben Gallery
New York, USA

Booth
C4

Exhibiting Artists

Yamini Nayar (Survey exhibition, 2006 – 2016)

Represented Artists

Pablo Bartholomew, Gauri Gill, Yamini Nayar, Dona Nelson, Newsha Tavakolian, Aditi Singh and Rose Wylie

Director

Thomas Erben

526 West 26th Street, 4th Floor
New York 10001, USA

+1 212 645 8701
info@thomaserben.com
www.thomaserben.com

Yamini Nayar, *As yet Untitled*
C - Print, 50 x 40 in, 2015



Threshold Art Gallery

New Delhi, India

Booth

E4

Exhibiting Artists

Achia Anzi, JJ Valaya, Jogen Choudhury, Rameshwar Broota, V.Ramesh and Vinod Daroz

Represented Artists

Neha Lavinga, Rajendra Dhawan and Dilip Ranade

Director

Tunty Chauhan

C - 221 Sarvodaya Enclave,
New Delhi 110017, India

+91 98104 01265
thresholdart@gmail.com
www.gallerythreshold.com

V. Ramesh
What Is Your Form?
Oil on Canvas, 60 x 84 in, 2014



Vadehra Art Gallery

New Delhi, India

Booth

E1

Exhibiting Artists

Atul Bhalla, Atul Dodiya, Anju Dodiya, Riyas Komu, K. M. Madhusudhanan, Nalini Malani, Praneet Soi and Shilpa Gupta

Represented Artists

Arpita Singh, A. Ramachandran, Gulammhammad Sheikh, Anjolie Ela Menon, Manjit Bawa, M. F. Husain, Ram Kumar, Rameshwar Broota and S. H. Raza

Directors

Arun Vadehra
Roshini Vadehra Kapoor
Parul Vadehra

D - 53 and D - 40,
Defence Colony
New Delhi 110024, India

+91 11 4610 3550
+91 11 2462 2545
art@vadehraart.com
www.vadehraart.com

K. M. Madhusudhanan
Untitled
Charcoal on Paper,
58 x 40 in, 2015



Volte Art Projects

Mumbai, India

Booth
G2

Exhibiting Artists

Sheba Chhachhi, Ranbir Kaleka, Pandit Khairnar, Parama Libralesso and Nalini Malani

Represented Artists

Sheba Chhachhi, Wim Delvoye, Ranbir Kaleka, William Kentridge, Pandit Khairnar, Parama Libralesso, Nalini Malani, James Turrell, Based Upon and Humans since 1982

Director

Tushar Jiwrajka

202 Sumer Kendra Floor
2, PB Marg, Worli
Mumbai 400018, India

+91 22 4096 3300
info@volte.in
www.volte.in

Pandit Khairnar
Untitled
Oil On Canvas, 70 X 60 in, 2007



Wonderwall

New Delhi, India

Booth
D1

Exhibiting Artists

Ajay Rajgarhia, Amber Hammad, B. Ajay Sharma, Karan Khanna, Prabuddha Dasgupta, Mala Mukerjee, Prarthana Modi, Saadiya Kochar and Udit Kulshrestha

Represented Artists

Aditya Arya, Ajay Rajgarhia, Amber Hammad, Amit Pasricha, Anannya Dasgupta, Anshika Varma, Ashish Dubey, B. Ajay Sharma, Baba Anand, Bijoy Chowdhury, Bonny Hazuria, Dheeraj Paul, Dinesh Khanna, Karan Khanna, Leena Kejriwal, Madhavi Swarup, Malkiat Singh, Manoj Kumar Jain, Morvarid K., Pradeep Dasgupta, Prarthana Modi, Prateek Dubey, Ram Rahman, Ramona Singh, Rana Dasgupta, Reg Fallah, Richa Arora, Rohit Chawla, S. Paul, Saadiya Kochar, Sandeep Biswas, Sanjay Das, Sumit Basu, Sunando Mazumdar, Udit Kulshrestha, Vikas Malhotra and Vivek Mathew

Director

Ajay Rajgarhia

F 213B Lado Sarai, 1st Floor
New Delhi 110030, India

+91 11 4651 2768 T
ajay@wonderwall.co.in
www.wonderwall.co.in

Ajay Rajgarhia
Untitled
Photograph on Archival Canvas
40 x 60 in, 2009



FOCUS

Art Konsult

New Delhi, India

Exhibiting Artists
Shridhar Iyer

Represented Artists
Anindita Bhattacharya, Kalicharan Gupta, Krishna Murari, Megha Joshi, Mousumi Biswas, Shridhar Iyer and Zahra Hassan

Director
Siddhartha Tagore

22 A, Hauz Khas Village,
New Delhi 110016, India

+91 11 6568 3083
siddharthatagor@gmail.com
www.artkonsult.com



Shridhar Iyer
Jatra
Acrylic on Canvas,
48 x 96 in, 2015

Booth F8

Art Musings

Mumbai, India

Exhibiting Artists
S.H. Raza

Represented Artists
S.H. Raza, Sakti Burman, Anjolie Ela Menon, Paresh Maity, Jayasri Burman, K.G. Subramanyan, Baiju Parthan, Gopikrishna, Satish Gujral, Smriti Dixit, Nilofer Suleman, Raghava KK, S. Nandagopal, K.S. Radhakrishnan, Maya Burman, Maite Delteil, Lalu Prasad Shaw, Nandan Purkayastha, Shilo Shiv Suleman and Ajay Dhandre

Directors
Shanti Chopra
Sangeeta Raghavan
Kasturi Wadhvani

1, Admiralty Building
Colaba Cross Lane, Colaba
Mumbai 400005, India

+91 22 2216 3339
art@artmusings.net



S.H. Raza
Aseem
Acrylic on Canvas
120 x 120 cm, 2015

Booth D7

Yawnghwe Office in Exile / Clark House Initiative

Mumbai, India / Amsterdam, Netherlands

Booth
B10

Exhibiting Artists

Sawangwongse Yawnghwe and Adrien Melis along with Clark House Initiative, Supported by Stedelijk Museum Bureau Amsterdam and Institut Francais

Represented Artists

Kemi Bassene, Zied Ben Romdhane and Abdul Aziz Raiba

Director

Rupali Patil
Poonam Jain

8 Nathalal Parekh Marg, Colaba
Mumbai 400039, India

+91 98 202 13816
info@clarkhouseinitiative.org
www.clarkhouseinitiative.org



Sawangwongse Yawnghwe
Black Monochrome
Oil on Canvas , Variable, 2015

144

Edel Assanti

London, UK

Booth
A7

Exhibiting Artists

Noémie Goudal

Represented Artists

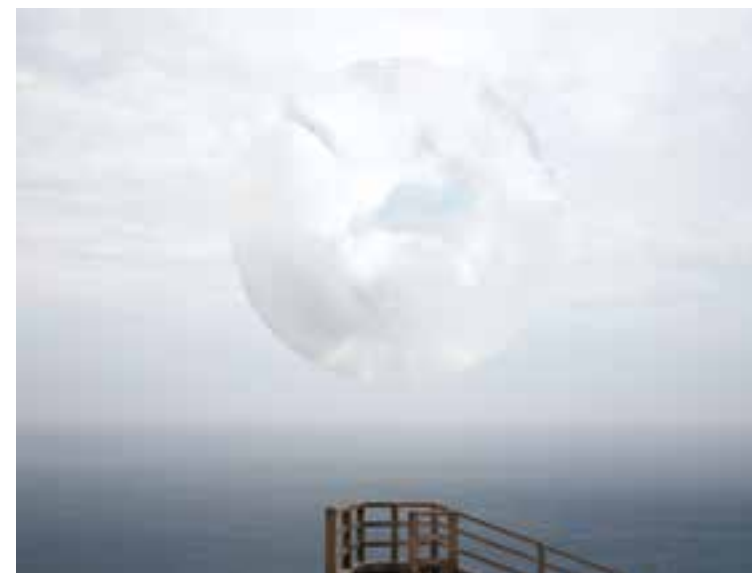
Jodie Carey, Gordon Cheung, Marcin Dudek, Noémie Goudal, Jesse Hlebo, Alex Hoda, Andrew Sutherland, Nicolai Howalt and Yoshinori Niwa

Directors

Charlie Fellowes
Jeremy Epstein

74 A, Newman Street,
London W1T 3DB, UK

+44 20763 78537
art@edelassanti.com
www.edelassanti.com



Noémie Goudal
Station III
Lambda Print,
111 x 148 cm, 2015

145

Galleria Marie – Laure Fleisch

Rome, Italy

Booth
A3

Exhibiting Artists
Giuseppe Stampone

Represented Artists

Etti Abergel, Hilla Ben Ari, Alice Cattaneo, Ofri Cnaani, Fischer and El Sani, Nikolaus Gansterer, Katharina Hinsberg, Rebecca Horn, Alain Huck, Bernardi Roig, Giuseppe Stampone, Jorinde Voigt and Maya Zack

Director

Marie – Laure Fleisch

Via Di Pallacorda 15
Rome 00186, Italy

+39 0668891936
info@galleriamlf.com
www.galleriamlf.com



Giuseppe Stampone
Il Cielo È Sempre Più Blu
Bic Pen on Prepared
Wooden Board,
200 x 220 cm, 2013

146

Gallerie Nvya

New Delhi, India

Booth
E12

Exhibiting Artists
K S Radhakrishnan

Represented Artists

Arpana Caur, Gurdeep Singh, Jayasri Burman, Lal Bahadur Singh, Maya Burman, Krishen Khanna, K. S. Radhakrishnan, Manu Parekh, Madhv Parekh, Nantu Behari Das, Neeraj Goswami, Paresh Maity, Ramakanth Thumrugoti, Revati Sharma Singh, Sakti Burman, Sanjay Bhattacharya, Seema Kohli, Surya Prakash, Thota Vaikuntam, Vinita Dasgupta and Viveek Sharma

Director

Tripat K. Kalra

101-103, Square One Designer Arcade
C-2, District Centre, Saket
New Delhi 110017, India

+91 11 2956 4333
mail@gallerienvya.com
www.gallerienvya.com



K. S. Radhakrishnan
Shunya Buddha
Bronze, 127 x 91 x 78 cm, 2014

147

Hosfelt Gallery

California, USA

Booth
B3

Exhibiting Artists

Rina Banerjee

Represented Artists

Rina Banerjee, Jim Campbell, Russell Crotty, Jay DeFeo, Anoka Faruqee, Nicole Phungrasamee Fein, Jutta Haeckel, Alfredo Jaar, Stefan Kürten, Michael Light, Bernard Lokai, Emil Lukas, Marco Maggi, Driss Ouadahi, Patricia Piccinini, Liliana Porter, Angelina Pwerle, Alan Rath, Gideon Rubin, Surabhi Saraf, Andrew Schoultz, Cornelius Völker and William T. Wiley

Directors

Todd Hosfelt
Dianne Dec

260 Utah Street, San Francisco
California 94103, USA

+1 415 495 5454
info@hosfeltgallery.com
www.hosfeltgallery.com



Rina Banerjee
Friendly Fire
Steel Structure, Textiles, Beads,
Feathers, Thread, Bulbs
24 x 18 x 32 in, 2015

MONDO GALERIA

Madrid, Spain

Booth
D3

Exhibiting Artists

Alberto Echegaray Guevara (Cayman)

Represented Artists

Josephine Douet, Renato D'Agostin, Andrea Santolaya, Javier Silva Meinel, Mats Bäcker, Manuel Geerinck, Pep Bonet, Javier Porto and Alfred Wertheimer

Director

Diego Alonso

San Lucas 9
Madrid 28004, Spain

+34 91308 2325
info@mondogaleria.es
www.mondogaleria.com



Alberto Echegaray Guevara
(Cayman)
US Dollar Moneyball
\$ 1,000,000 Authentic US Dollars,
destroyed, Blown Glass Sphere,
Stainless Steel and Silver,
45 x 45 x 50 cm, 2014

Sarjan Art Gallery

Vadodara, India

Exhibiting Artists
Shanti Dave

Represented Artists

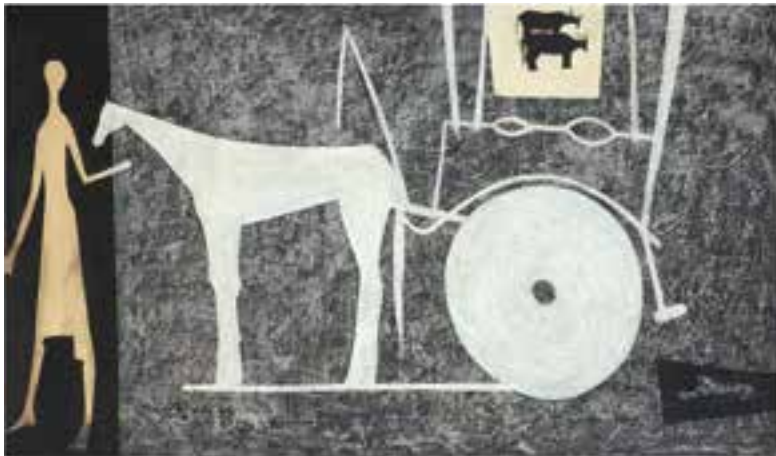
K. G. Subramanian, Jeram Patel, Sankho Chowdhury, Haku Shah, Amarnath Sharma, Kamal Rana, Shiv Verma, Prashanta Sahu and Hindol Brahmbhatt

Director

Hitesh Rana

Niharika 1, First Floor,
Vishwas Colony, Alkapuri
Vadodara 390007, India

+91 26 5233 8351
+91 98 24006612
sarjanartgallery98@gmail.com
www.sarjanartgallery.com



Shanti Dave
Untitled
Oil on Canvas
40 x 25 in, 1957

Booth
D8

The Osborne Studio Gallery

London, UK

Exhibiting Artists
Lincoln Seligman

Director

Geoffrey Hughes

2 Motcomb Street,
London SW1X 8JU, UK

+44 020723 59667
gallery@osg.uk.com
www.osg.uk.com



Lincoln Seligman
Red Dragon Screen
Acrylic on Canvas, 36 x 36 in, 2015

Booth
F1

PLATFORM

Blueprint 12

New Delhi, India

Booth
B13

Exhibiting Artists

Banoo Batliboi, Hitman Gurung, Madiha Sikander, Mahbubur Rahman, Pala Pothupitiye and Youdhishtir Maharjan

Represented Artists

Ajay Lakhera, Madiha Sikander, Hitman Gurung, Mahbubur Rahman and Youdhishtir Maharjan

Directors

Ridhi Bhalla
Mandira Lamba
Sameera Bhalla

C - 66, Anand Niketan,
New Delhi 110021, India

+91 11 4605 4079
blueprint2012@gmail.com
www.blueprint12.com

Mahbubur Rahman
Sounds From Nowhere - 8
Stainless Steel, Surgical Scissors
5 x 31.5 x 6.5 (head) x 10 (tail) in, 2015



Nepal Art Council
Kathmandu, Nepal

Booth
B14

Exhibiting Artists

Asha Dangol, Birendra Pratap Singh, Hit Man Gurung, Manish Harijan
Samundra Man Singh Shrestha and Sheelasha Rajbhandari

Directors

Satya Mohan Joshi
Sagar S. Rana
Dr. Dina Bangdel

Babarmahal,
Kathmandu, Nepal

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www.nepalartcouncil.org.np

Asha Dangol
World for New Beginning
Acrylic on Canvas,
91 x 167 cm, 2015



Swaraj Art Archive

Noida, India

Booth
A9

Established in 2013, Swaraj is an archive created to document, preserve and showcase the art of Mr. Vijay Kumar Aggarwal's family collection. The building is situated in Noida, harboring a large body of artworks from Bengal, Bombay, and Lucknow School along with works by almost every Indian artist from the pre-independence era to the 1980s. Our mission is to promote the arts, and to explore India's history through the visual evidence in paintings, by sharing the collection with scholars, academicians and art lovers for the purpose of research via letters, photographs, books and paintings on Indian art.

The Company School – Indo British paintings in Colonial India

The eighteenth and nineteenth century India witnessed a new genre of paintings that emerged primarily under the patronage of the British East India Company and came to be popularly known as Company School. These paintings display an amalgam of naturalistic representation and the abiding sentimentality for the intimacy and stylization of medieval Indian miniatures. The exhibition will include water colours, mica paintings, terracotta figurines, postcards, digital media and more.

Director

Smriti Rajgarhia

D - 85, Sector - 2
Noida 201301, India

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+91 98997 46445
priyanka@swarajarchive.com
www.swarajarchive.wordpress.com

Unknown
Diwan Babu Ram
Water Colour on Paper
16 x 10.5 cm, Undated



Exhibiting Artists
Farida Batool, Saba Khan, Humaira Abid and Mohsin Shafi

Director
Sanam Taseer

8 Arif Jan Road, Cantt.
Lahore 55000, Pakistan

+92 300 8411 961
taseerartgallery@gmail.com
www.taseerartgallery.com

Mohsin Shafi
A Wisp of Gossamer
Photo etching, Acrylics, Inkjet
print, photo transferring, Ball
pen and pencil, 55 x 39 cm / with
frame 64 x 48 cm,
depth 11cm, 2015



Theertha International Artists Collective

Colombo, Sri Lanka

Booth
B12

Exhibiting Artists

Jagath Weerasinghe, Pala Pothupitiye, Anoli Perera and Bandu Manamperi

Represented Artists

Jagath Weerasinghe, Pala Pothupitiye, Anoli Perera, Bandu Manamperi, Koralegedara Pushpakumara, Pradeep Chandrasiri, Thisath Thoradeniya, Danushka Marasinghe, G. R. Constantine, Menika van der Pooten, Jananada Laksiri, Pradeep Talawatta and Sarath Kumarasiri

Chairman

Jagath Weerasinghe

39/4 A, D. S. Senanayake Mawatha
Colombo 00800, Sri Lanka

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theerthaiac@gmail.com
www.theertha.org

Jagath Weerasinghe
Crumbling of the Stupa
Acrylic on Board
25 x 20 in, 1992



INSTITUTIONAL

Delfina Foundation

London, UK

Delfina Foundation is an independent not – for profit organization dedicated to artistic exchange through its residencies and public programmes. We are London's largest international residency space working with 50 artists, curators and thinkers each year.

Cooking Sections (Daniel Fernández Pascual and Alon Schwabe) is a duo of spatial practitioners based out of London. It was born to explore the systems that organize the world through food. Using installation, performance, mapping and video, their research-based practice explores the overlapping boundaries between visual arts, architecture and geopolitics. *Floods, Rats, White Ants, All Seem To Conspire Against Us* investigates the remains of the imperial salt and sugar hedge in India, and the role of invasive species in the laws of the forest.

Director

Aaron Cezar

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London SW1E 6DY, UK

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Cooking Sections
*Floods, Rats, White Ants, All Seem
To Conspire Against Us*
Landscape Installation: *Acacia
Arabica, Zizyphus Jujuba, Carissa
Curonda, Opuntia, Euphorbia,
Guilandina Bonduc*, Dimensions
variable, 2016

Dr. Bhau Daji Lad Mumbai City Museum

Mumbai, India

The Dr. Bhau Daji Lad Museum was established in 1872 as the erstwhile Victoria and Albert Museum, Bombay. As Mumbai's oldest Museum, it was the first colonial building to be built as a museum. The collection represents India's engagement with early modernism and includes new forms of representation and documentation through miniature clay models, dioramas, maps, lithographs, photographs, rare books, industrial and decorative arts that document the life of the people of Mumbai and the history of the city from the late 18th to early 20th centuries. The recently restored Museum has augmented its permanent collection with new acquisitions, to create a comprehensive representation of the city's art and culture from the 19th century onwards.

The Museum has conceived an extensive exhibition programme with a strong focus on contemporary art. A series of curated exhibitions called 'Engaging Traditions', invites artists to respond to the Museum's collection, history and archives. The Museum has also partnered with several international institutions for collaborative exhibitions. It has an extensive education and outreach programme and has become an important cultural hub in the city.

Director

Tasneem Zakaria Mehta

91 A, Rani Baug, Veer Mata Jijbai Bhonsle Udyan
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Byculla East, Mumbai, India

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www.bdlmuseum.org



Kiran Nadar Museum of Art

New Delhi, India

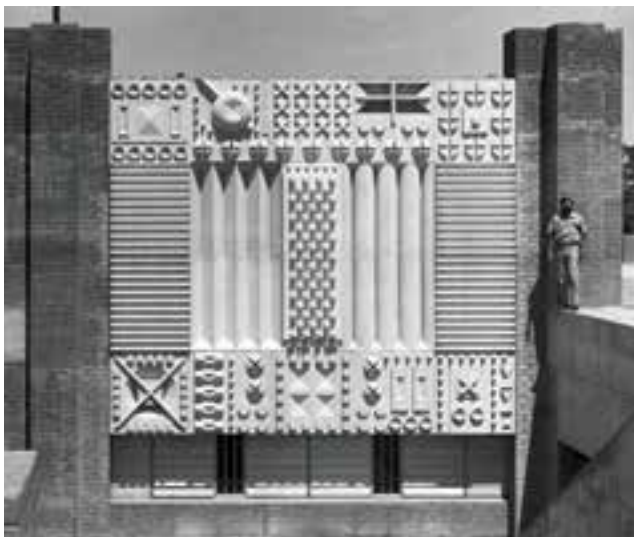
Kiran Nadar Museum of Art is the first private museum of art, exhibiting modern and contemporary works from India and the sub – continent. KNMA is a non commercial, not – for profit organisationintends to exemplify dynamic relationship between art and culture through exhibition, publications, educational and public program.

Directors

Roobina Karode

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Hammer on The Square
Himmat Shah: A Retrospective
Himmat Shah with his high relief
mural at St. Xaviers Primary
School, Ahmedabad, 1968-69
Photo: Surendra Patel

Korean Cultural Centre India

New Delhi, India

About the Institution

Korean Cultural Centre envisions that a wide range of artists will familiarize themselves with Korean Culture and cherish the attentive cultural exchange between the two countries at various levels. KCC is providing an interactive space for artists having central exhibition hall, auditorium showing film screenings, Library and encouraging the artists to enrich the cultures of both countries. KCC allows for collaborative opportunities for Indian and Foreign Cultural Institutions in India and abroad.

Curatorial Note

Kim Ho Suk is a Korean artist, who uses the traditional Korean style of painting using ink on traditional Korean handmade paper. His work speaks about the meditative process of human in oriental Zen Philosophy. Zen Philosophy talks about being minimal, being empty. Kim Ho Suk's work speaks of contemporary language yet maintaining traditional roots.

Director

Kim Kum Pyoung

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Kim Ho Suk
Black Gum
Ink on Hanji Paper, 193 x 95 cm, 2012

ART PROJECTS

Art Projects

Sakshi Gupta - P1

No Title (From the series Become the Wind)

Supported by: GALLERYSKE

Sakshi Gupta's sculptural practice is prompted by an impulse to make tangible certain elusive, emotional, and philosophical processes. For this, the artist often imbues animal forms with characteristic emotionality and a strong streak of stubbornness.

For the current project, Gupta has pushed her investigation towards the transformation of one group of living things into another. The form of the work is instigated by the idea of a plant becoming an animal. Rods behind a mutating animal are suggestive of creeper plants, like the vines of a strangler fig, that come together to compose a two-headed elephant.

Sachin George Sebastian - P2

Constructed Conversations

Supported by: Exhibit 320

Sachin George Sebastian's new body of work 'Constructed Conversations' extends a practice that requires us to infer meaning from a complex network of relationships between macrocosms and microcosms within the notion of urbanity. While his earlier works looked at the metropolis, this new body of work zooms in to find what may lie embedded in between the fissures and cracks. Sebastian employs repetition, using particular patterns derived from images he photographs of cityscapes. The patterns create kaleidoscopic forms that float organically through precisely cut pieces of metal that are then arranged into structures which are at once familiar and yet non-specific. The ambiguity of the 'image' as a fragment dissipating on the visible exterior, as well as in the final piecing together that alludes to an architectural arrangement, remains an aesthetic tool to help us 'see'.

Krishna Reddy - P3

Figural Ciphers

Supported by: Nature Morte

Krishna Reddy (born in Andhra Pradesh in 1925) is primarily known as a printmaker having invented the color viscosity process in the 1960s and has held numerous exhibitions, including a retrospective at the Indra Gandhi National Center for the Arts, New Delhi 2011. Yet for much of his career, Reddy also pursued a parallel practice in sculpture. Nature Morte will present a group of six large-scale sculptures using marble, wood and bronze, that employ a reductive figurative language which showcase the influence of Brancusi, Giacometti, and Zadkine, artists he had met during his formative years in Paris.

Art Projects

Puneet Kaushik - P4

GARBH, LAYERS...

Supported by: Gallery Espace

An element of the self /the earth/the universe. Vertical strands of roots that one could almost penetrate through to a inner core. The canvas tufted in red metallic cord, cotton and wool fibre as though, thoughts in abstractions. Its a maze for the inner self, conflicting, doubting, applauding and introspecting the self. The reflection in the mirrors as though your conscience is questioning you.

KS Radhakrishnan - P5

Mukhamukham: Face to Face

The Buddha-Brahmin Dialogue/ the Dialogue of Silence

Supported by: Akar Prakar

KS Radhakrishnan's conceptions of Soonya Buddha (Buddha of Nothingness) and Soonya Brahmin (Brahmin of Nothingness) are not binary opposites as they have been seen in the historical discourses. In his scheme of the world view, both Soonya Buddha and Soonya Brahmin stand for the ultimate realization of human existence. Here, in this project, KSR makes a silent call for world peace and mutual love. Once they come face to face and recognize their ability to reflect each other, differences disappear automatically and they become Soonya Buddhas and Soonya Brahmins.

Titled 'Mukhamukham: Face to Face', KSR presents a sculptured ensemble of Buddha and Brahmin heads in bronze with different metallic finishes. The smooth and polished surfaces reflect Buddha's featureless face on the featureless face of the Brahmin and vice versa. For KSR, Buddha means one who has been enlightened and he is definitely not the founder of a religion. While the Brahmin means one who has recognized Brahman (soul) and is not a leader of a religious group.

Kavita Jaiswal - P6

Causal Nexus

Supported by: Art Heritage

Allowing for travel through various time corridors, the six videos running in a loop explore the nexus between cause and effect, the notion of continuum and the lack of beginning and end of all existence. Kavita brings together images she has explored along her journey as an artist over the past thirty years. She combines the moving image, sound, excerpts from her paintings on paper and canvas and still photographs as visual content for her videos.

Art Projects

Joël Andrianomearisoa - P7

The Labyrinth of Passions

Performance

Supported by: Sabrina Amrani

"The Labyrinth of Passions", with conceptual references to sections in Oscar Wilde's letter *De Profundis*, represents the impossibility of love to reveal itself "from the depths" of obscurity and death, failure and ultimately disappointment, the fabric of contemporary life. The sublime subject is ignored, disparaged or derided. The transition is complete and the obscured subject is manifested only as a crack or a broken mirror that forbids representation, a distant memory cries in the dark. Are the blinding light and the pitch dark here opposites or are they animated by the very same forces? The work is not a melancholy meditation on love and loss, but a powerful recognition of still being alive, in the midst of these brutal forces.

Julien Segard - P8

Louder than words

Supported by: Experimenter

Segard's work explores the severe edges perpetuated by urban structures, the free flowing contours of nature's invasion into these structures and the shared intimacy that grows into each other's spaces and claim each as its own. Coming together as an amalgamation of the natural and the manmade, the disparate and definitive lines between the two seem to blur in the installations. He uses found items from the city to build his sculptures such as malleable scrap metal, cloth, wood, paper, canvas, nails – scavenged objects that are repurposed to create a narrative that furthers his intuitive interpretation of cities that are appropriating constantly.

Wim Delvoye - P9

Chapel

Supported by: Kiran Nadar Museum of Art

Wim Delvoye's intricate chapel made from laser cut steel in the style of a 17th century Flemish Baroque church uses traditional medieval craftsmanship, thousands of x-rays applied to the structure's windows and stained glass-making techniques to create a macabre—yet beautiful—display.

Ram Rahman - P10

Untitled

Supported by: The Guild

Ram Rahman's project installation looks at the making and unmaking of Delhi's modern culture, especially through its architecture. An installation

Art Projects

of vintage and modern photographs looks back at the rich history of Delhi's modernist architecture as well as the roles that Nehru, Maulana Azad and others played in creating the institutions of governance, arts and education, as well as how modern design played a critical role in this project. The piece uses various mediums including plans, texts and video.

Pareesh Maity - P11

Sound of Silence

Supported by: Art Alive Gallery

The work titled 'Sound of Silence' is a head of a woman sculpted with 4000 brass bells. A bell symbolizes spirituality and peace and it is an integral part of Indian aesthetic and philosophy. The sound of bells signifies the positive energy, which transports you to a different world.

Achia Anzi - P12

Shibboleth II

Supported by: Threshold Gallery

Shibboleth: a custom, phrase, or use of language that acts as a test of belonging to, or as a stumbling block to becoming a member of a particular social class, profession, etc.

Origin: Hebrew, literally: *ear of grain*, the word is used in the Old Testament by the Gileadites as a test word for the Ephraimites, who could not pronounce the sound *sh*. (Collins English dictionary)

Shibboleth II is a sculptural installation which underscores the relation between the nostalgia for land and the formation of nationalist identity. By employing the various meanings of *shibboleth* and by tracing the word to its biblical "origin". The installation offers a poetic genealogy that foregrounds the politics behind an agrarian utopia. The choice of materials and the constant movement of the iron rods can be seen as a reflection of the notion of identity in a globalized age.

Michel Duport - P13

Volumes Couleurs

Supported by: Baudoin Lebon

This project involves 3 monochrome volumes, the biggest of whom has a height between 2m and 2.50m. Color moves from painting to volume resulting in a painting/volume that is more than a sculpture.

The spectator multiplies his points of views by moving while color shades play with lights and shadows. Gazes displacement could be a parody of the painter's doubts and hesitation during his creative process.

Art Projects

Bandu Manamperi - P14 (a,b,c)
Iron Man Performance
Performance
Supported by: Theertha

'Iron Man' is a performance, which also includes a related performance-based video and a photo performance. It shows the absurd act of removing the artist's clothes, ironing them in public and putting them back on. This represents the act of removing oneself from the past and erasing memories while ironing out the 'creases' implies the creation of a new history and a sanitized identity. This abnormal action of ironing and removing crumple marks and creases, in public spaces, is a symbolic representation of the abnormal neatness, order and beauty seen in postwar Sri Lanka which conceal massive social problems that lie beneath.



Anil Gaikwad



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SPEAKERS' FORUM

Speakers' Forum Schedule

FRIDAY 29 JANUARY

11.30 - 12.30pm

CONVERGENT BOUNDARIES: WHERE ART AND LITERATURE MEET -
CURATED BY ASIA ART ARCHIVE

While boundaries between different art forms and practices are becoming increasingly blurred in recent times, this panel invites two cultural figures who have worked at the crossroads of multiple disciplines for several decades. They will bring to the fore the inspiration they have continued to draw from literature across cultures and civilizations.

Moderator: **Gayatri Sinha**, art editor, critic and curator

Speakers: **Javed Akhtar**, poet, lyricist and script-writer and **Ghulam Mohammed Sheikh**, artist and poet

1 - 2pm

THE ARTIST AND THE GALLERIST

A conversation between **Sunitha Kumar Emmart** and **Sudarshan Shetty** about how they each negotiate space and inform each other's work.

Moderator: **Negar Azimi**, writer and senior editor, Bidoun

Speakers: **Sunitha Kumar Emmart**, founder, GALLERYYSKE and **Sudarshan Shetty**, artist, artistic director and curator of Kochi-Muziris Biennale 2016

3 - 4.30pm

PRIVATE COLLECTIONS AND PUBLIC ENGAGEMENT

A discussion highlighting the roles of private collections among growth markets in the absence of public infrastructure for the arts and the patrons devising alternative models to engage the public.

Moderator: **Nazneen Shafi**, executive director, Engage Me Art, Culture Consultancy and Engagement

Speakers: **Tariq al Jaidah**, patron, founder of Katara Art Centre, managing director of Al Jaidah Brothers, Doha, **Haro Cumbusyan**, founder of Collectorspace, Istanbul, **Lu Xun**, collector and founder of the Sifang Art Museum, Nanjing and **Kiran Nadar**, Chairperson KNMA

5 - 6.30pm

GODREJ INDIA CULTURE LAB POP UP 1 - COLLABORATION AND KNOWLEDGE

A panel discussion exploring how new forms of knowledge are created through experimental pop ups, collaborations, festivals and collective spaces.

Moderator: **Parmesh Shahani**, head, Godrej India Culture Lab

Speakers: **Archana Prasad** founder, Jaaga Bangalore, **Vaibhav Chhabra** co-founder, Makers Asylum, Mumbai and Delhi and **Ayush Chauhan** founder, Quicksand and co-founder, Unbox Festival, Delhi

Speakers' Forum Schedule

SATURDAY 30 JANUARY

11.30 - 12.30pm

BETWEEN TRAGEDY AND FARCE: TAKES ON THE PERFORMANCE ARCHIVE -
CURATED BY ASIA ART ARCHIVE

Moderated by dramaturge and culture theorist **Rustom Bharucha**, this panel brings together leading international artists **Nikhil Chopra** and **Ray Langenbach** to address what to them are the most pressing concerns for contemporary performance art.

Moderator: **Rustom Bharucha**, professor of theatre and performance studies, school of arts and aesthetics, Jawaharlal Nehru University, New Delhi

Speakers: **William Ray Langenbach**, performance artist, professor of live art and performance studies, University of the Arts Helsinki. and **Nikhil Chopra**, performance artist

1 - 2.30pm

ACCESS AND INTEGRATION IN THE ARTS ACROSS SOUTH ASIA

The emergence of mega cultural events in South Asia has created cross connections and collaborations that enable the region to stand together as a collective voice and yet cultivate its own cultural identity. The session will investigate the complexities of working in this region and how these events resonate among both national and regional voices.

Moderator: **Amit Jain**, associate vice president-client relations, Saffron Art

Speakers: **Annoushka Hempel**, founder and director, Colombo Art Biennale, **Dr Dina Bangdel**, associate professor and director, Art History Programme, Virginia Commonwealth University, Qatar, Nepal Arts Council, **Osman Waheed**, chairman, Lahore Biennale Foundation and **Sabih Ahmad**, senior researcher, Asia Art Archive

3 - 4.30pm

A NEW GENERATION OF SOUTH ASIAN COLLECTORS

Four collectors from across South Asia discuss the trajectories and aims of their collections.

Moderator: **Zain Masud**, international director, India Art Fair

Speakers: **Vishal Mehta**, collector, India, **Khurram Kasim**, collector, Pakistan, **Aarti Lohia**, collector, Singapore and **Shohidul Choudhury**, collector, Dubai

5 - 6.30pm

GODREJ INDIA CULTURE LAB POP UP 2 -
THE GREAT INDIAN GRAPHIC NOVEL

A panel discussion featuring India's leading graphic novelists on the past and future of graphic novels with a focus on the Indian landscape.

Moderator: **Parmesh Shahani**, head, Godrej India Culture Lab

Speakers: **Vishwajyoti Ghosh**, author, *Delhi Calm*, **Orijit Sen**, author, *River of Stories*, **Sarnath Banerjee**, author, *The Harappa Files* and **Aparajita Ninan**, co-author, *A Gardener in the Wasteland*

Speakers' Forum Schedule

SUNDAY 31 JANUARY

11.30 - 12.30pm

SOFT POWER, HARD PURPOSE: THE QUEER HISTORY OF QUEST MAGAZINE

Strange, delightful, controversial, and mostly forgotten, *Quest* was a singularly interesting 20th century Indian magazine. More interesting even is the story of its origin - it was conceived by the CIA, at the height of the Cold War. *Quest* magazine was part of a funny kind of war, instead of guns and soldiers, you had art and poetry on the battleground of nothing less than our very own imaginations. Three decades on from the end of that big bad chill, evidence of those grand designs can be found everywhere.

Speakers: **Negar Azimi**, writer and senior editor, Bidoun magazine and **Achal Prabhala**, writer and researcher in Bangalore, India, frequent contributor to Bidoun, and an editor of the anthology *The Best Of Quest*

2- 3.30pm

ARTISTS' MOVING IMAGE: DISTRIBUTION AND COLLECTION

This panel discussion will explore the cultural and economic trajectories of artists' film and video works as they negotiate through institutions, museums and galleries.

Moderator: **Shai Heredia**, director, Experimenta, filmmaker and curator

Speakers: **Stuart Comer**, chief curator of the department of media and performance art at The Museum of Modern Art, **Benjamin Cook**, director of LUX and co-convener of the MRes Art and Amar Kanwar, artist

4 - 5.30pm

TOWARDS A CULTURE OF CORPORATE PATRONAGE

Addressing the role and impact that corporate patronage can have within the cultural sphere in India and the different models it can adopt.

Moderator: **Amin Jaffar**, international director, Asian art, Christie's

Speakers: **Thomas Girst**, head of cultural engagement, BMW Group, **Sangita Jindal**, chairperson JSW Foundation and **Namita Saraf**, director, Saraf Foundation for Himalayan Culture and Traditions

6 - 7pm

WORK IN PROGRESS: THE CITY AS A LANDSCAPE OF INTERRUPTIONS

A discussion that addresses the idea and experience of rupture as one of the principle tools in describing, defining and interpreting urban life.

Moderator: **Abhay Sardesai**, editor, ART India

Speakers: **Matias Echanove**, founding member of URBZ, **Sahej Rahal**, artist and **Prasad Shetty**, architect and academic



GOETHE-INSTITUT

The **Goethe-Institut** is the Federal Republic of Germany's non-profit cultural institution established to promote knowledge of German language abroad and foster international cultural cooperation. By drawing on its worldwide cultural and language based exchanges, the Goethe-Institut engenders a comprehensive picture of Germany by providing information on German culture, society and politics through its exchange of cultural initiatives and varied programming.

The Goethe-Institut endeavors not only to promote wide-ranging cultural exchange but also engages in cultural dialogues rooted in local partnerships and collaborations. Through its programming, the Goethe-Institut strives to develop innovative concepts for a world made more human through mutual understanding, where cultural diversity is seen as an asset.

With 160 Instituts in 94 countries providing information on the culture, language and other general aspects of Germany, the Goethe-Institut also works to develop long-term alliances with suitable partners overseas.

GOETHE-INSTITUT
South Asian
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GOETHE-INSTITUTS IN SOUTH ASIA
Afghanistan (Kabul), Bangladesh (Dhaka), Iran (Tehran)
Pakistan (Karachi), Sri Lanka (Colombo) and India
New Delhi, India

GOETHE-INSTITUTS IN INDIA
Bangalore, Chennai, Kolkata, Mumbai
New Delhi and Pune

South Asia

The Goethe-Instituts in South Asia carry out a variety of language and cultural programmes with the aim of presenting contemporary culture. With an extensive network of cultural societies across South Asia the Institut aims to foster an exchange of ideas within the region.

Cultural Programming

Goethe-Institut is better known in India as the Goethe-Institut / Max Mueller Bhavan in honour of Max Müller, a scholar of comparative religion and co-founder of modern Indian studies. The Goethe-Instituts organise and promote a wide spectrum of cultural events; artistic and reflexive programmes and projects are developed in close cooperation with partner institutions across South Asia.

Language Facilities

The Instituts also have a dedication to furthering the knowledge of German language via a strong teachers' training programme and a wide spectrum of general, special and company language courses.

Library and Information services

A network of libraries provides information about aspects of life in Germany and are a vital resource for those teaching and studying German. They promote library cooperation and work in partnership with other institutions, publishing houses and libraries, foster translation of German literature and professional exchange with Germany.

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Speakers' Profiles



Aarti Lohia
collector, Singapore

Born in India, Aarti Lohia is married to Amit Lohia, who is the managing director of Indorama corporations. The couple share a passion for contemporary art, sustainable architecture, education and philanthropy.

Aarti heads Lohia Foundation, a charitable trust which focuses on education, healthcare and more recently arts-related initiatives.

She graduated in Graphic Design from the prestigious Lasalle College of the Arts. A patron of the arts, Aarti, through the Lohia Foundation, supported the Kochi Muziris Biennale. She also collaborated with Platform Projects, Singapore, a non-profit for contemporary art, to establish the Lohia Mentorship Series, an ongoing program which partners with an international artist and a Singaporean artist, to produce works of scale. This year Amit and Aarti also supported *My East is Your West* at the Venice Biennale in conjunction with the Gujral Foundation.



Abhay Sardesai
editor, ART India

Abhay Sardesai has been the editor of ART India, India's premier art magazine, since November 2002. He has been a visiting faculty in Aesthetics at the department of English, University of Mumbai, and has also been the chair of Humanities, Kamla Raheja Vidyanidhi Institute of Architecture, Mumbai. He teaches at TISS, the Dr. Bhau Daji Lad Mumbai City Museum and the Drama School, Mumbai. He writes in English and translates from Marathi, Konkni and Gujarati. An associate of the research collective PUKAR, he was the director of the *Writing Across the City* project which explored the relationships between literature and literary cultures in the city of Mumbai.

Speakers' Profiles



Achal Prabhala
writer and researcher in Bangalore, India, frequent contributor to *Bidoun*, and an editor of the anthology *The Best Of Quest*

Achal Prabhala is a writer and researcher in Bangalore. He is a frequent contributor to *Bidoun* magazine, a platform for new ideas of the Middle East, and is a contributing editor at *Chimurenga*, a pan-African project published out of Cape Town. Parallely, he works as an activist and researcher on intellectual property rights to expand access to medicines and knowledge in India, South Africa and Brazil. He serves on the advisory board of the Wikimedia Foundation and the Expert Advisory Group of the Medicines Patent Pool. In 2015, he was the Carnegie Resident Equity Scholar at the University of the Witwatersrand in Johannesburg, and he is currently writing a novel.



Amar Kanwar
artist

Amar Kanwar lives and works in New Delhi, India. His recent solo exhibitions have been at the Assam State Museum (2015) and in 2013-14 at the Art Institute of Chicago, Yorkshire Sculpture Park and Thyssen-Bornemisza Art Contemporary, Vienna. Kanwar has also participated in Documenta 11, 12 and 13 in Kassel, Germany. (2002, 2007, 2012).

Amar Kanwar has been the recipient of numerous awards such as the Annenberg Prize for Art and Social Change (2014), an Honorary Doctorate in Fine Arts, Maine College of Art, Portland (2006), Edvard Munch Award for Contemporary Art, Norway (2005), Golden Gate Award, San Francisco International Film Festival (1999), as well as the Golden Conch, Mumbai International Film Festival (1998).

Speakers' Profiles



Amin Jaffer
international
director, Asian art,
Christie's

Dr Amin Jaffer is International Director of Asian Art at Christie's and holds a particular responsibility for developing Christie's brand and business in India and among Indians globally. He was a part of the team that organized Christie's first auction in India, held in Mumbai in December 2013. For thirteen years a curator at the Victoria and Albert Museum, Jaffer authored *Furniture from British India and Ceylon* (V&A 2001), *Luxury Goods from India* (V&A, 2002) and *Made in Maharajas, Design Diary of Princely India* (2006) and *Beyond Extravagance: A Royal Collection of Gems and Jewels* (2013). Jaffer was co-curator of the V&A's blockbuster 2004 exhibitions *Encounters: the meeting of Asia and Europe, 1500-1800* and the 2009 exhibition *Maharaja: the Splendour of India's Royal Courts*. He lectures frequently in Europe, America and India and contributes regularly to leading journals and major newspapers.



Amit Kumar Jain
associate vice
president-client
relations, Saffronart

Amit Kumar Jain recently joined leading auction house Saffronart as their Associate Vice President, and heads the Delhi office. He has been actively involved in the field of South Asian Modern and Contemporary Art since 2002. His expertise includes Folk and Tribal art, a genre that he continues to work with at Saffronart. Previously, he served as the Head of Programmes at Devi Art Foundation (2006-10), New Delhi and more recently as the Director-Special Initiatives at the Savara Foundation for the Arts (2011-12). He was the curator of the Colombo Art Biennale in 2014 as well as 'Reading Room', an exhibition on book art that was showcased in New Delhi, Mumbai, Kochi and the United Kingdom.

Amit holds an MA in Museum and Gallery Practice from the University College London and a BFA from the College of Art, New Delhi. He also holds a Bachelor's Degree in Commerce (Hons) from Delhi University. He sits on the advisory board of the Colombo Art Biennale as well as the Nepal Arts Council.

Speakers' Profiles



Annoushka Hempel
founder and director,
Colombo Art
Biennale

Annoushka Hempel was born in the UK where she graduated in Art History and Social Anthropology at London University's School of Oriental and African Studies before moving to Sri Lanka in 2003.

In 2009 she co-founded the Colombo Art Biennale (CAB) with Jagath Weeresinghe. CAB is still the largest and most significant contemporary art manifestation in the country and is currently preparing for its fourth edition due to open November 2016.

Annoushka remains the primary director of CAB and works on several other projects that involve collaboration with artists, artist collectives, art organisations, cultural organisations and curators. Through her own endeavours or by invitation, Annoushka also regularly curates several exhibitions both within the South Asian region and further afield.



Aparajita Ninan
co-author, *A
Gardener in the
Wasteland*

Aparajita Ninan the designer and illustrator of the highly acclaimed graphic novel, *A Gardener in the Wasteland*, nurtured a passion for creative communication through working on this graphic novel which was the very first graphic interpretation of a historical work of nonfiction in India. Aparajita Ninan's foray into the world of comics continued through illustrating for Times of India's weekly supplement. She also produced a series of short-comics with Manta Ray comics and Fountain Ink Magazine focused on various socio-cultural subjects.

She carried forth her love for communication into graphic design roles before joining the world of publishing as a Senior Designer for Penguin Random House India. Balancing the lives of a graphic designer and comic-creator, she is currently working on a short comic on the life of Badshah Khan, the frontier Gandhi who started the Khilafat movement.

Speakers' Profiles



Archana Prasad
founder, Jaaga
Bangalore

Archana Prasad is an artist from Bangalore, India whose work is a particular conjunction of visual art, technology and urban community art, steeped in design and research methodologies. As founder and director of Jaaga.in, Archana has a unique artist-activist role.



Ayush Chauhan
founder, Quicksand
and co-founder,
Unbox Festival, Delhi

Ayush Chauhan heads up a multi-disciplinary design and innovation consultancy working at the intersection of business, development, and culture. At Quicksand, he promotes design for social development by connecting the best practices of design with development programs to address the pressing and complex issues of social equity, public health, and education. In this capacity, he has worked with organizations such as Unilever, World Bank and the Bill and Melinda Gates Foundation to design products and services that promote sustainability and quality of life for low-income communities. An entrepreneur, educator, and mentor, Ayush is also the co-founder of UnBox, the first interdisciplinary festival in Delhi bringing together leading voices from across the world for inspiration, debate and reflection.

Speakers' Profiles



Benjamin Cook
director of LUX and
co-convenor of the
MRes Art

Benjamin Cook is the founder director of LUX, the UK agency for the support and promotion of artists' working with the moving image. He has been professionally involved in independent film and the visual arts sector in the UK for the past 20 years as a curator, archivist, producer, writer and lecturer. He is the co-founder of a research masters in moving image art with Central Saint Martins and the LUX Associate Artists Programme, a successful post-academic programme for artists. He has commissioned and produced work by international artists including Apichatpong Weerasethakul, Yang Fudong, Amar Kanwar, Mark Leckey, Beatrice Gibson, Phil Collins, Catherine Sullivan, Deimantas Narkevicius and Akram Zaatari and curated numerous exhibitions and screening series including the 10th Baltic Triennial of International Art, Vilnius and is currently the co-programmer of the Experimenta section of the BFI London Film Festival. He is chairman of The Elephant Trust and a director of the Independent Cinema Office, AV Festival, Newcastle and Animate Projects.



Dr Dina Bangdel
associate professor
and director,
Art History
Programme, Virginia
Commonwealth
University, Qatar,
Nepal Arts Council

Dr Dina Bangdel is associate professor and director of Art History at Virginia Commonwealth University-Qatar in Doha, Qatar. She is a specialist of South Asian and Himalayan art, with research interests in global art history as well as modern and contemporary Asian art. Among her publications are "Voices of Democracy: Performance and Installation Art in Contemporary Nepal" (2014), "Contemporary Nepali Art Narratives of Visuality and Modernity" (Marg 2012), "Voices Silence No Longer: Feminism and Nepali Women Artists" (2009), and "Framing Modern and Contemporary Nepali Art" (Oxford, 2015). She has curated international exhibitions including *Circle of Bliss: Buddhist Meditational Art* (2003) and *Pilgrimage and Faith: Buddhism, Christianity, and Islam* (2012). Currently, she serves on the Board of the Nepal Art Council.

Speakers' Profiles



Gayatri Sinha
critic and curator

Gayatri Sinha is an art editor, critic and curator. Her primary areas of enquiry are in gender and iconography, media and the study of classical texts. She is the founder of criticalcollective.in, India's first web based archive and news magazine on art.

As curator she has worked with photography and video art from archival and contemporary sources. Her curatorial projects include: *Diary Entries*, Gallery Espace, 2015, Video Art Programme, Dr. Bhau Daji Lad Museum, Mumbai, 2013-2015, *Water* in the Musee d'Anselmbourg and the Grand Curtius Museum, Liege, 2013, *Ideas of the Sublime*, Lalit Kala Akademi, 2013, *Cynical Love: Life in the everyday*, Kiran Nadar Museum, 2011, *Looking Glass: The Existence of Difference* (Religare Arts Initiative, Max Mueller Bhavan, British Council), 2010, *Public Places, Private Spaces: Contemporary Photography and Video Art in India*, The Newark Museum, New Jersey, 2007 and Minneapolis Institute of Arts, 2008, *Middle Age Spread: Imaging India 1947 - 2004*, National Museum, New Delhi, 2004.

She has lectured widely on Indian art, including the Tate Modern, MoMA New York, Tate Britain, Arken Museum of Modern Art, Copenhagen, National Museum, NGMA, Delhi, etc.



Ghulam Mohammed Sheikh
painter, writer and critic

Born 1937, Ghulam Mohammed Sheikh is an internationally renowned painter, writer and critic. Sheikh was professor of art history and painting at the Faculty of Fine Arts, M. S. University of Baroda from 1960-1993.

He has been a visiting artist at institutions around the world including Art Institute of Chicago, a resident at Civitella Ranieri Center, Umbertide, Italy, University of Pennsylvania and a visiting fellow at Delhi University.

His several solo shows include *Returning Home (a retrospective of work from 1968-1985)* at Centre Georges Pompidou, Paris (1985), *Pathavipath* at CMC Art Gallery, New Delhi (1991), *Kahat Kabir* at Vadehra Gallery, New Delhi (1998), *Palimpsest* at Vadehra Gallery, New Delhi and Sakshi Gallery, Mumbai (2001), *Mappings*, The Guild at Museum Gallery, Mumbai (2004), *City, Kaavad and Other works*, Vadehra Art Gallery, New Delhi (2011).

Sheikh was awarded the National Award (1962), Padmashri (1983), Kalidas Samman (2002), Ravi Varma Puraskar (2009) and the Padmabhushan (2014). He has lectured widely on Indian art in India, Europe and the United States.

Speakers' Profiles



Haro Cumbusyan
founder of
collectorspace,
Istanbul

Haro Cumbusyan is a collector of contemporary art with a special interest in media arts. He is the Founding Director of [collectorspace](http://collectorspace.org), a nonprofit organization that brings private art collections to public view, and promotes critical discussions and writing on contemporary art collecting practices. [collectorspace](http://collectorspace.org) opened its exhibition space in September 2011 near Taksim Square in Istanbul. Adjacent to [collectorspace](http://collectorspace.org), Haro runs a social enterprise called EK BİÇ YE İÇ that explores opportunities for urban farming, healthy eating and sustainable living in a mega city like Istanbul. Haro also serves on the Board of Directors of Protocinema, New York/Istanbul and Studio Voltaire, London and is a member of New York MoMA's Acquisition Committee of Media and Performance Art.



Javed Akhtar
lyricist

Padmabhushan Javed Akhtar, belongs to a family lineage that can be traced back to seven generations of writers. He started writing Urdu poetry in 1980 and his first collection of Nazms and Ghazals entitled, 'TARKASH' had a very successful release in 1995 in both Hindi and Urdu. His second collections of poems LAVA was published in 2011.

A respected social commentator and activist, he has written a number of poems against communalism, social injustice, national integration and for women's rights. His poetry reflects both his political awareness and his literary concerns. He has addressed many universities in India and abroad.

Javed Akhtar has been nominated to the Rajya Sabha as Member of Parliament by the President of India in 2010. He was the leading force behind the recently passed Copyright Amendment bill that restores dignity to lyrics and music composers and gives them what is rightfully theirs in terms of royalty.

The weekly magazine India Today has included him in the list of 50 Most Powerful People in the Country.

Speakers' Profiles



Khurram Kasim
collector, India

Recognised as one of the foremost collectors of contemporary art in Pakistan, Khurram Kasim began collecting in 1998 upon his return to Karachi from his studies abroad. Kasim's primary interest was acquiring works of emerging artists and in the process encouraging them. With the contemporary art scene in Pakistan being at a relatively nascent stage, he became one of the first and youngest collectors of contemporary art in his country and today is one of the most established and respected.

With sparse publications and an inactive art market, Kasim stands out for his unconventional taste and strong views on art acquisition.

His collection is mostly focused on Pakistani artists of international repute and includes some of their early works - Rashid Rana, Imran Qureshi, Aesha Khalid, Nusra Latif Qureshi, Risham Syed, Adeela Suleman, Naiza Khan, Ayaz Johio, Imran Channa, Hamra Abbas, Bani Abidi, Huma Mulji, Fahd Barki, Adeel uz Zafar, Anwar Saeed to name a few.

"Kasim is not only a collector, he is a tastemaker."
- Sameera Raja, December 2015



Kiran Nadar
Chairperson KNMA

Kiran Nadar is the Chairperson of Kiran Nadar Museum of Art and a trustee of the Shiv Nadar Foundation. As India's most significant art collector, Kiran Nadar received the 'Hero of Philanthropy' title by Forbes Asia Magazine in 2010 for launching KNMA - India's first philanthropic private museum of modern and contemporary art. Besides growing the museum's collection, she is now focused on various activities of the expanding institution and envisions a landmark building for the Kiran Nadar Museum of Art. Kiran Nadar currently resides in New Delhi.

Speakers' Profiles



Lu Xun
collector and founder
of the Sifang Art
Museum, Nanjing

Shortly after graduating from Cambridge University, Lu Xun founded the Sifang Art Museum in Nanjing, China. Based on the family's collection of Chinese contemporary art, he has taken specific interest in working with internationally renowned architects and artists for site specific projects. The campus of Sifang was recently shortlisted for World's Leading Cultural Destination award.



Matias Echanove
founding member of
URBZ

Matias Echanove is a founding member of urbz.net, a platform for experimental urban research and action, with collaborators in Mumbai, Sao Paulo and Geneva. He is also co-director of the Institute of Urbanology in Mumbai and Goa, together with partner Rahul Srivastava.

His work has been exhibited at the Chicago Biennial, the MAK Museum (Vienna), MoMA (New York), the Istanbul Design Biennial and the Sao Paulo Culture Center.

Matias studied economics and government at LSE, urban planning at Columbia, and urban communication systems at the University of Tokyo.

Speakers' Profiles



Namita Saraf
director, Saraf
Foundation for
Himalayan Culture
and Traditions

Namita has been working in Nepal and India with various curators, artists and craftsmen in various fields and is a collector and curator herself. Presently, Namita resides in Kathmandu and Mumbai.

She has been involved, for the last 15 years, in commissioning and executing curated art projects working with master curator and scenographer Rajeev Sethi and with contemporary artists and artisans to create site specific works which became permanent installations in public spaces. Grand Hyatt Mumbai was her first such project.

Namita was actively involved as patron and supervised the execution of Pollinator themed collection of 100 plus art works by various renowned artists under the overall guidance of curator Rajeev Sethi in Chennai.

Namita has led the team in creation and execution of Taragaon Museum in Kathmandu along with her husband Arun Saraf under the guidance of Professor Neils Gutschow. The project now has evolved into a major archive of works of International scholars, architects, photographers and researchers who have worked in Nepal over the past 75 years.



Nazneen Shafi
executive director,
Engage Me Art,
Culture Consultancy
and Engagement

Nazneen R Shafi is an expert on cultural studies, an independent curator and artistic director. A student of Political Science, International Relations, Education and Art History, she spearheads projects related to education in the arts, cultural leadership, diplomacy, tourism and philanthropy.

She has lived in the UAE for 20 years working in various capacities including with the Government of Dubai as the Director for Art & Culture Strategic Development at the Dubai Women Establishment. She headed pioneering projects like The Sheikha Manal Art Exchange Program and The Sheikha Manal Young Artist Award.

Speakers' Profiles



Negar Azimi
writer and senior
editor, Bidoun

Negar Azimi is a writer and the Senior Editor of *Bidoun*, an award-winning magazine and curatorial project with a focus on the Middle East and its diasporas. Her writing has appeared in Artforum, Frieze, Harpers, The New York Times Magazine and The Wall Street Journal Magazine among others. She was a 2014-2015 fellow at the Cullman Center for Scholars and Writers at the New York Public Library and is a recipient of the Andy Warhol Foundation's Arts Writers Grant. She is currently at work on a book about Iran in the 1960s and 70s.



Nikhil Chopra
performance artist

Nikhil Chopra was born in Calcutta in 1974, and now lives in Goa. His artistic practice ranges between live art, theatre, painting, photography and installations. Chopra combines everyday life and collective history, including daily acts such as eating, resting, washing and dressing, but also uses drawing and making clothes to acquire the value of ritual and thus becoming an essential part of the show.

Chopra's international performances began in 2008 on the back of a series titled *Yog Raj Chitrakar: Memory Drawing Series*, which first opened at Chatterjee & Lal, Mumbai. He has since made the film *Man Eats Rock* in collaboration with Munir Kabani for *H Box*, presented at the Artsonje Center in Seoul, at the Today Art Museum in Beijing and at the Guangdong Museum of Art in Guangzhou (2011). Chopra has been a fellow at Freie Universität's International Research Center, Berlin, Interweaving Performance Cultures. In March 2014, he introduced his newest persona *La Perle Noire*, and has just returned from the Singapore International Festival of Art with a production entitled *Give me your blood and I will give you freedom*.

Speakers' Profiles



Orijit Sen
author, *River of Stories*

Orijit Sen (born 1963) is a graphic artist, cartoonist and designer based in New Delhi, India. He studied graphic design at the National Institute of Design (NID), Ahmedabad.

He is one of the founders of People Tree - a collaborative studio and store for artists, designers and craftspeople. One of his pioneering works "River of Stories" (Kalpavriksh 1994) is considered to be India's first graphic novel. He is co-founder of the Pao Collective of graphic artists, and a key figure behind the award winning "Pao: The Anthology of Comics#1" (Penguin 2012).

Between 2009 and 2011, Orijit conceptualized—and led the team that executed—one of the world's largest hand-painted murals, installed at the Virasat-e-Khalsa museum in Anandpur Sahib, Punjab. Orijit is Mario Miranda Chair visiting professor at Goa University, where he has initiated an experimental arts research project entitled "Mapping Mapusa Market Project" involving students, educationists and artists. His current projects include works that explore themes of the history of the Grand Trunk Road in Punjab, extinction and climate change, as well as contemporary fascist politics in India.



Osman Waheed
chairman, Lahore Biennale Foundation

Osman Khalid Waheed manages Ferozsons Laboratories Limited, a publicly listed pharmaceutical company that he joined in 1993 after obtaining his undergraduate degree from Harvard. In 2009, under an international joint venture, Ferozsons established BF Biosciences Limited, Pakistan's first biotech pharmaceutical manufacturing company, producing medicines to treat hepatitis C, cancer and kidney disease.

Both Ferozsons and BF Biosciences Limited support important initiatives in the arts. These include partnerships with LUMS, Pakistan's premier multidisciplinary university, to conduct an annual Young Writers Workshop to encourage the craft of fiction writing in Pakistan, and with the National College of Arts, Lahore to conduct Art for Humanity, a field elective that brings together third year students of various disciplines to design and implement an art intervention in a public sector hospital. The work done in the first elective can be seen at the Cancer Ward, Mayo Hospital, Lahore. Osman helped found the Lahore Biennale Foundation and currently serves as its chair.

Speakers' Profiles



Parmesh Shahani
head, Godrej India Culture Lab

Parmesh Shahani is the head of the Godrej India Culture Lab, the Editor at Large for Verve magazine, and the author of the book *Gay Bombay: Globalization, Love and (Be)Longing in Contemporary India* (Sage Publications, 2008). He is a Yale World Fellow, a World Economic Forum Young Global Leader, a TED Fellow, a Utrecht University-Impakt Fellow and an academy member for the Global Teacher Prize. Parmesh has an MS in Comparative Media Studies from the Massachusetts Institute of Technology. He presently lives in Mumbai, and tweets via @parmeshs.



Prasad Shetty
architect and academic

Prasad Shetty is an urbanist based in Mumbai. He is trained as an architect and specializes in urban management. His work includes extensive research on contemporary urbanism and often takes different forms - writings, drawings, mixed-media works, storytelling, teaching, conversations, walks, planning and spatial interventions. In 2003, he co-founded an urban research network, Collective Research Initiatives Trust (CRIT). In 2013, he co-founded the School of Environment and Architecture (SEA) as an experimental academic space for architecture and urbanism. Currently, he works as Associate Professor at SEA and also as the Secretary to the Mumbai Metropolitan Region - Environment Improvement and Heritage Conservation Society.

Speakers' Profiles



Rustum Bharucha
independent writer,
director, dramaturg
and cultural critic

Rustum Bharucha is a Professor of Theatre and Performance Studies at the School of Arts and Aesthetics, Jawaharlal Nehru University. He is the author of several books including *Theatre and the World*, *The Question of Faith*, *In the Name of the Secular*, *The Politics of Cultural Practice*, *Rajasthan: An Oral History*, *Another Asia: Rabindranath Tagore and Okakura Tenshin and Terror* and *Performance*. He has worked as a dramaturge for the *Tangencya* public art project in Durban, South Africa, and as Project Director for *Anna-Jharna: The Desert Museum of Rajasthan*.



Sabih Ahmad
senior researcher,
Asia Art Archive

Sabih Ahmed is an art historian and currently a Senior Researcher at Asia Art Archive (AAA). With AAA, he has led various research initiatives pertaining to modern and contemporary art that include digitisation projects of artist archives, creating digital bibliographies of vernacular art writing, and organising conferences and workshops. Ahmed is based in New Delhi, where he has been an Adjunct / Visiting Faculty in Ambedkar University's School of Culture and Creative Expression. His recent writings have been published in volumes such as the *Sarai Reader* and *Marg Publications*.

Speakers' Profiles



Sahej Rahal
artist

Sahej Rahal's installations, films and performances are part of an elaborate mythology that he creates by drawing characters from a range of sources, from local legends to science fiction. By bringing these into dialogue with each other, Rahal creates scenarios where indeterminate beings emerge into the everyday as if from the cracks of our civilization.

Rahal's work has been exhibited at the MACRO Museum in Rome, GALLERIA CONTINUA in Les Moulins, France, GASWORKS in London, the Vancouver Biennale 2014, the Jewish Museum in New York, Art Stage Singapore, the MACRO Museum in Rome, and most recently as part of the Kochi Muziris Biennale 2014. He is the recipient of the Forbes India Art Award 2014 for best debut show for his solo exhibition *Forerunner* at Chatterjee & Lal, Mumbai. He lives and works in Mumbai.



Sangita Jindal
chairperson JSW
Foundation

Under Sangita Jindal's leadership, the JSW Foundation has steered a number of initiatives aimed at ameliorating social conditions, heightening environmental consciousness and creating a better India.

The Earth Care Awards stand testimony to her commitment to expanding this awareness – in its sixth year this initiative has become a benchmark to judge innovative technological practices in the SAARC region. A spirited connoisseur of art, Jindal also established Kaladham, an arts village in Karnataka that has become an important centre supporting and promoting creative practices.

Jindal has created institutions for vocational training, she promotes the holistic development of the mentally challenged, promotes rural BPOs that create employment opportunities and builds hospitals that counter infant mortality and promote maternal health.

An Eisenhower Fellow, Jindal is on the Advisory Board of several prestigious institutes, the World Monument Fund, Breakthrough, Asia Society India Centre, Archana Trust, TEDx Gateway, amongst others. Recipient of The Woman Philanthropist Award instituted by FICCI, amongst other notable awards, Jindal was recently invited to chair the UN Women's Empowerment Principles initiative in India. 'Nothing is permanent in this world, not even our troubles'.

Speakers' Profiles



Sarnath Banerjee
author, *The Harappa Files*

Sarnath Banerjee writes picture stories and has written three books, *Corridor*, *Barn Owl's Wondrous Capers* and *The Harappa Files*. He has recently finished *All quiet in Vikaspuri* a graphic novel on the growth obsessed society that modern India has become.



Shai Heredia
director,
Experimenta,
filmmaker and
curator

Shai Heredia is a filmmaker and curator of film art. She studied Sociology at St.Xaviers College, Mumbai and Documentary Filmmaking at Goldsmiths College, London. In 2003, she founded Experimenta, the international festival for experimental cinema in India. She has curated experimental film programs at film festivals and art venues worldwide, including the Berlinale, Germany and the Tate Modern, London. Her film 'I am micro' (2012) received critical acclaim and won prestigious awards, including a National Award from the Government of India. Her latest film 'An Old Dog's Diary' (2015), a portrait of the artist FN Souza, won the first BFI London International Film Festival Short Film award. She has been a grant maker with the India Foundation for the Arts, and also teaches at Srishti Institute of Art, Design and Technology. Heredia lives and works in Bangalore where she runs Experimenta India.

Speakers' Profiles



Shohidul Choudhury
collector, Dubai

Sho is a Dubai based collector of Contemporary and Middle Eastern Art. Born in Bangladesh and having lived in the US, Europe, Middle East and Asia, Sho has a global perspective on art and started his collection in 2008. His first purchase was a piece by Brazilian artist Nelson Wilbert.

He is a veteran investment banker with over 16 years of banking experience, specializing in complex cross border mergers and acquisitions, completing transactions worth over €64bn.

Sho began his career at Goldman Sachs and then moved to Deutsche Bank, where over 14 years, he spent time in London, Beijing and Dubai, culminating in leading Investment Banking for Oman, Bahrain, Egypt and Kuwait.

After leaving banking, Sho was appointed as the Head of Mergers and Acquisitions and Advisor to the CEO and Managing Director of Arabtec PJSC, the largest publically listed construction company in the Middle East. In 2014, Sho left Arabtec and became CEO of North Star, a commodity trading company based in Dubai.



Stuart Comer
chief curator of the
department of media
and performance art
at The Museum of
Modern Art

Stuart Comer is the Chief Curator of the Department of Media and Performance Art at The Museum of Modern Art, New York. He will oversee the department's program of special exhibitions, installations from the collection and acquisitions. He previously served as the curator of Film at Tate Modern, London, UK where he oversaw film and video work for the Tate Collection and Displays and was co-curator for the opening program of The Tanks at Tate Modern. He was editor of Film and Video Art (Tate Publishing, 2009) and has contributed to several publications and numerous periodicals including Artforum, Frieze, Afterall, Mousse, Parkett, and Art Review.

Speakers' Profiles



Sudarshan Shetty
artist, artistic
director and curator
of Kochi-Muziris
Biennale 2016

Sudarshan Shetty (b. 1961) is best known for his enigmatic installations that span painting, sculpture, video, sound and performance. He has exhibited widely both in India and internationally with recent solo shows including Galerie Daniel Templon, Brussels (2015) GALLERYYSKE, Bangalore (2015) GALLERYYSKE, New Delhi (2014) Galerie Krinzinger, Vienna (2012). Recent major group exhibitions include, Kiran Nadar Museum of Art, New Delhi (2015), Europalia, Liege (2013-14), Kochi Muziris Biennale (2012), Centre Pompidou (2011) and Solomon R. Guggenheim Museum, New York (2010). Shetty was recently appointed curator for the 2016 edition of the Kochi Muziris Biennial. He currently has a solo exhibition at the NGMA, New Delhi.



Sunitha Kumar Emmart
founder,
GALLERYYSKE

Sunitha Kumar Emmart is the owner of GALLERYYSKE, founded in Bangalore in 2003, the gallery programme is committed to a diverse spectrum of practice. Mid-career artists include Sheela Gowda, Sudarshan Shetty, Bharti Kher and Prabhavathi Meppayll and younger artists include Astha Butail, Navin Thomas and Srinivasa Prasad. In 2013 a second space opened in New Delhi. Running alongside T.A.J Residency, SKE Projects is an inter-disciplinary project and residency space in Bangalore. GALLERYYSKE also hosts outreach programmes for children and young people, artist talks, book launches and special events to facilitate access and dialogue across the community.

Speakers' Profiles



Tariq al Jaidah
patron, founder of
Katara Art Centre,
managing director of
Al Jaidah Brothers,
Doha

Tariq Al-Jaidah is one of the first Qatari businessmen to pursue a career in advertising and public relations, helping him in assisting the family business in all sectors. His experience is divided into two major sectors: the private sector and the government sector.

His experience in the private sector started in 1993 with Fortune Promoseven as Managing Partner. Fortune Promoseven is the 57th largest Advertisement and Communication organization in the world and the largest Advertising and communication group in the Middle East and North Africa. In 2000 the company was nominated as the most recognizable Advertising and Communication Group in the Middle East. He also has a partnership in Gulf Space International, which is the first Media House in Qatar, Creative Communication Group, where he has succeeded in managing big events such as Qatar Cultural Festival, etc. He established (Katara House of Art) the first arts centre in Qatar and the only one of its kind in Doha.

Currently, he is managing Al Jaidah Brothers Co. in addition to other business related to Al-Jaidah's family.



Thomas Girst
head of cultural
engagement BMW
Group

Thomas Girst (b.1971), studied Humanities at Hamburg University and New York University, and holds a PhD on *Art, Literature, and the Japanese American Internment*. He is the founding editor of *Die Aussenseite des Elementes*, cultural correspondent for the German daily *Tageszeitung* and research manager of the Art Science Research Laboratory, NY, under Harvard professor Stephen Jay Gould. Since 2003, Girst is BMW Group's Head of Cultural Engagement, and he lectures at the Ludwig-Maximilians-University and the Academy of Fine Arts in Munich. Girst was nominated "Cultural Manager of the Year" in 2008 and 2009. His recent books include *Marcel Duchamp in Munich 1912*, *The Indefinite Duchamp*, *The Duchamp Dictionary*, *BMW Art Cars*.

Speakers' Profiles



Vaibhav Chhabra
co-founder, Makers
Asylum, Mumbai and
Delhi

Vaibhav Chhabra is a mechanical engineer by profession but a carpenter by passion. A graduate from Boston University, Vaibhav spent 2 years of his career at EyeNetra, building eye diagnostic devices. A few years ago, when he moved to Mumbai, Vaibhav began 'Makers Asylum.' He essentially coupled his degree with his passion to create the first community makerspace in India. He is also an instructor at MIT REDX, MIT Media Lab's health teach lab in India. He enjoys making furniture, machines and winning at ping pong in his free time. His latest venture Jugaad Magazine hopes to spread the word about frugal and mainstream innovation in India to the world.



Vishal Mehta
collector, India

Born in Belgium, Vishal Mehta is a third generation diamantaire and a first generation art collector. Vishal is currently a Director of Rosy Blue India (pvt) Limited, a leading company in the diamond industry. He is also is a Board Member of EO Mumbai and a member of TATE's South Asian Acquisition Committee

Vishal has parleyed his knowledge of diamonds to collect art and started his collection 10 years ago while living in South Africa. A passionate collector, he focuses on contemporary art from with particular interest in Indian, African, and Chinese contemporary art.

Speakers' Profiles



Vishwajyoti Ghosh
author, *Delhi Calm*

Vishwajyoti Ghosh is an Indian graphic novelist and cartoonist working in the realm of social, educational and political themes. He is author of the graphic novel 'Delhi Calm' (2010). In it Ghosh brings together realistic comic passages with political commentaries and fantastical elements in order to remember a particularly incisive period in recent Indian history, the state of internal emergency from 1975 to 1977, referred to in India as 'The Emergency'.

His most recent book publication was the group project curated by him 'This Side That Side: Restoring Partition', an anthology of graphic narratives by 48 illustrators and authors from southern Asia. With impressive diversity of styles and perspectives, it deals with the partition of the Indian subcontinent.

In addition to this, many of his cartoons have been published in magazines and anthologies in India and abroad. He is also one of the co-founders of the Inverted Commas initiative, which helps social campaigns in their publicity work using comics.



**William Ray
Langenbach**
professor,
performance art and
theory at Theatre
Academy, University
for the Arts Helsinki

Langenbach's performances, installations, critical writings, and curatorial work have been presented in USA, Europe, and Asia-Pacific. These include video documents of political events and performance art in Southeast Asia archived at Asia Art Archive, Hong Kong, International Institute for Social history (IISH), Amsterdam, Singapore National Gallery, Fukuoka Museum and the Singapore Art Museum.

His writings on Southeast Asian performance, propaganda and visual culture have appeared in the monograph *A Work by Lim Tzay Chuen, Mediating Malaysia: Media, Culture & Power in Malaysian Society, Contesting Performance: Emerging Sites of Research* with Paul Rae, and includes articles in various journals.

Langenbach co-convoked *Perform: State: Interrogate: Performance Studies International #10 Conference* (Singapore 2004) and served on the Board of Directors of Psi from 2004-2006 and from 2010-2014.

Speakers' Profiles



Zain Masud
international
director, India Art
Fair

Born in Saudi Arabia, Masud holds art history degrees from the University of Oxford, SOAS and University College London. From 2009-2014 Zain served as Assistant Fair Director to Art Dubai, working across its exhibitor and VIP relations departments to develop the fair's international presence and build relationships across the globe. Prior to this, she worked in contemporary art in Paris. Zain is International Director at India Art Fair and also serves as a Strategic Advisor to the Delfina Foundation in London.

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Asia Art Archive is an independent non-profit organisation initiated in 2000 in response to the urgent need to document and make accessible the multiple recent histories of art in the region. With an international Board of Directors, an Advisory Board made up of noted scholars and curators, and an in-house research team, AAA has collated one of the most valuable collections of material on contemporary art in the region - open to the public free of charge and increasingly accessible from its website.

More than static repository waiting to be discovered, AAA instigates critical thinking and dialogue for a wide range of audiences via public, research, residency, and educated programmes.

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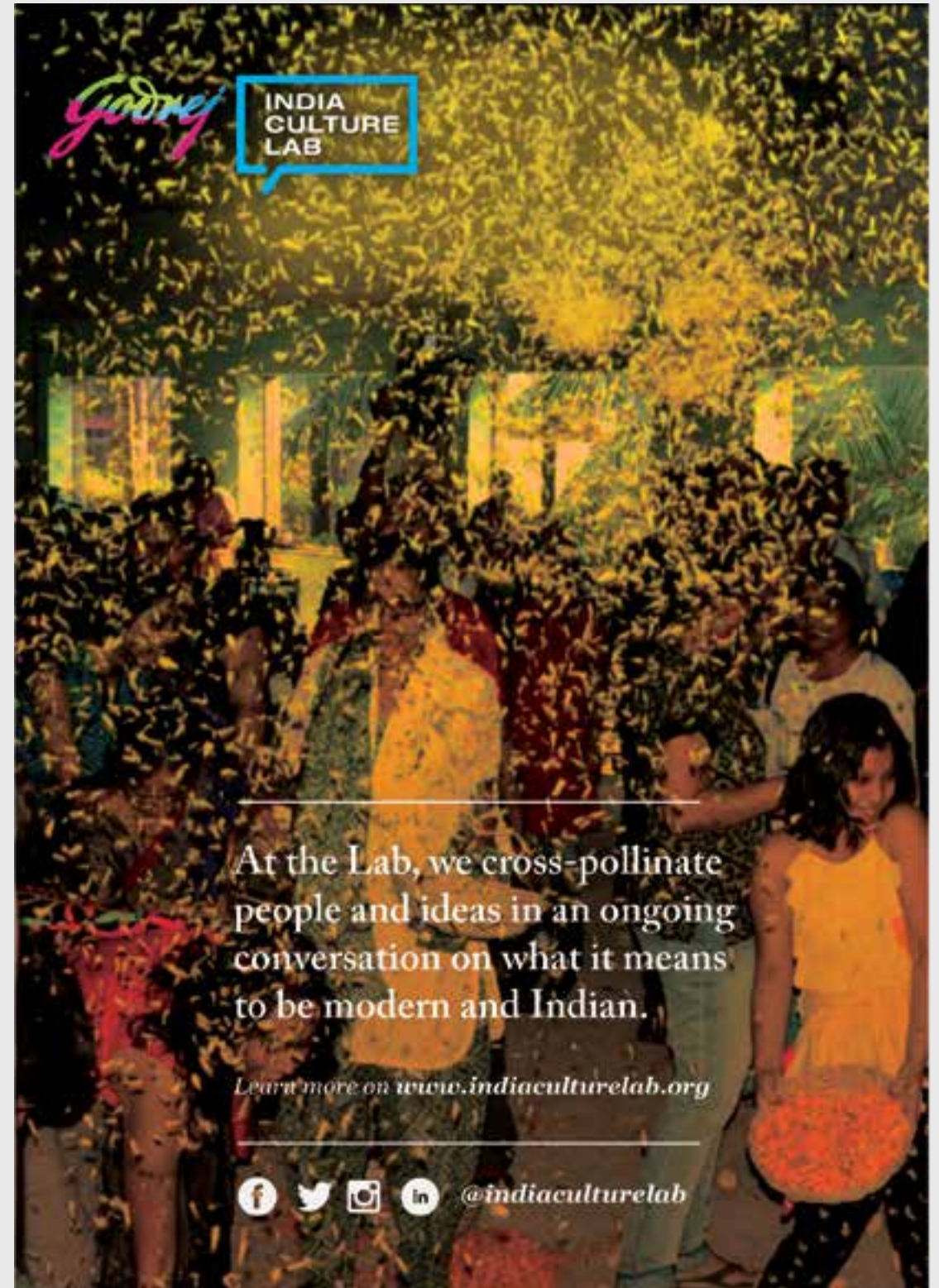
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SPOTLIGHT SERIES
FILM PROGRAMME

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SPOTLIGHT SERIES

Launched in 2015, India Art Fair's Spotlight Series provides its audiences an intimate context in which to engage in presentations, discussions and book launches alongside a spectrum of artists, institutions and publications. Further to the acclaimed Speakers' Forum which tackles more expansive subjects, Spotlight provides the opportunity to hone in on exciting projects and topics and develop discourse critical to the development of India's cultural landscape and networks.

FILM PROGRAMME - MOVING IMAGE ART

Alongside the cinema of narrative and spectacle, there has always been another practice—call it avant-garde, experimental or artists' film and video. This practice draws attention to the materiality and experiential qualities of the moving image, turning form into the content of the work. For the first time at India Art Fair, Shai Heredia, filmmaker and director of Experimenta, India's international festival for moving image art, will screen cutting edge film and video art from across Asia and beyond.

Spotlight Series

FRIDAY 29 JANUARY

12.30 - 1.15pm
BMW ART TALK

Speakers: Thomas Girst, head of cultural engagement, BMW Group

1.30 - 2.15pm
A TALE OF TWO CITIES, VARANASI | ANURADHAPURA

What can the artistic knowledge of place and its expression tell us about sacred, and yet contested geographies? Varanasi and Anuradhapura form the site, the stage, the place of artistic interpretation and intervention in this cross-cultural artistic exchange that is A Tale of Two Cities, presented by Gallery Espace, New Delhi in association with Serendipity Arts Trust, New Delhi and Theertha Artist Collective, Sri Lanka.

Moderator: Ruhanie Perera, performer and lecturer

Speakers: Jagath Weerasinghe, artist and chairman, Theertha, Ram Rahman, artist, Anoli Perera, artist, Manisha Parekh, artist and Riyas Komu, artist and co-founder, Kochi Biennale

2.30 - 3.15pm
LALA RUKH AND AYESHA JATOI

Two women artists from Pakistan discuss their practices which converge on many levels - the minimalist, the abstract and the cerebral. Their art draws inspiration from traditional music, arts, philosophy and nature.

Speakers: Lala Rukh, artist and Ayesha Jatoi, artist

3.30 - 4.15pm
BOOK GANAPATI: SUJATA BAJAJ, WRITTEN BY JEAN-CLAUDE CARRIÈR

The book describes the artist's lifelong endeavor to capture and render in her highly personal but firmly secular way the essence of Ganapati the beloved and enigmatic idol so

important to the culture and belief of many Indians and whose form is also widely known outside of Indian culture.

Speakers: Sujata Bajaj, artist, Kishore Singh, writer and Sunaina Anand, gallery director, Art Alive

SATURDAY 30 JANUARY

11.30am - 12.15pm
MEDICINE CORNER: INTERSECTION OF ART AND MEDICINE IN HISTORIC AND CONTEMPORARY INDIA

Medicine Corner explores India's rich cultural plurality of medicine, healing and well-being through exhibitions of art, music and live events across India.

Speakers: Sabyasachi Mukherjee, director general and secretary, Board of Trustees (CSMVS), Ratan Vaswani, project head, 'Medicine Corner', an initiative of Wellcome Collection, the cultural venue of the global health organisation, Wellcome Trust and Reena Lath, CEO, Akar Prakar, Delhi / Kolkata

12.30 - 1.15pm
EDIBLE MAPS

As part of Delfina Foundation's Politics of Food programme, director Aaron Cezar will be in conversation with UK based duo Cooking Sections. Through their conversation Cooking Sections will unfold how desire, speculation and landscapes operate in their practice through the remains of the British Empire.

Speakers: Aaron Cezar, director Delfina Foundation and Cooking Sections, artists

1.30 - 2.15pm
ON ACCUMULATING NO. THING

Can there be a collection without any objects in it? This talk considers collecting as an idea in which value is generated through the relations between things.

Speakers: Hemali Bhuta, artist, co-director,

Spotlight Series

CONA foundation, Shreyas Karle, artist, co-director, CONA foundation and Nida Ghouse, director, Mumbai Art Room

2.30 - 3.15pm
REFLECTIONS ON MODERN ARCHITECTURE
This panel will reflect on Chandigarh, and Le Corbusier's legacy in India, but also discusses modernist architecture in non-western contexts and how it engages and inspires contemporary artistic practices.

Speakers: **Shanay Jhaveri**, writer and assistant curator, Metropolitan Museum of Art, **Martino Stierli**, chief curator of Architecture and Design, MoMa and **Seher Shah**, artist

3.30 - 4.30pm
EBRAHIM ALKAZI : DIRECTING ART
Ebrahim Alkazi : Directing Art is a unique volume edited by Dr. Parul Dave Mukherji and authored by a host of reputed scholars. It offers a tribute to the legendary art aesthete, Ebrahim Alkazi, acknowledging his immense contribution to the making, dissemination and reception of modern Indian art.

Speakers: **Dr. Parul Dave-Mukherji**, professor and former dean at the School of Arts and Aesthetics, Jawaharlal Nehru University, New Delhi, **Dr. Partha Mitter**, emeritus professor Art History, University of Sussex, Yashodhara Dalmia, art historian and independent curator, **Dr. Devika Singh**, critic, art historian and curator based in Paris, **Dr. Shukla Sawant**, visual artist and current professor of Visual Studies at the School of Arts and Aesthetics, Jawaharlal Nehru University, New Delhi, **Akansha Rastogi**, curator, Kiran Nadar Museum of Art (KNMA), Delhi and **Amal Allana**, renowned theatre director

SUNDAY 31 JANUARY

11.30am - 12.15pm
DR. BHAI DADI MUSEUM, MUMBAI
The conversation between museum director Tasneem Zakaria Mehta and exhibition curator, Arshiya Lokhandwala, will focus

on the conceptualisation of her acclaimed show 'After Midnight: Indian Modernism to Contemporary India, 1947/1997' currently at the Dr. Bhai Dadi Museum, Mumbai.

Speakers: **Arshiya Lokhandwala**, curator, owner, Lakeeren Gallery and **Tasneem Zakaria Mehta**, director, Dr. Bhai Dadi Museum

12.30 - 1.15pm
THE NEW DELHI DECLARATION
Tales of Conceptual Exile and its exhibition propaganda with the Yawnghwe Office in Exile and Clark House Initiative.

Speakers: **Sawangwongse Yawnghwe**, artist, **Zasha Colah**, curator, Clark House Initiative and **Sumesh Sharma**, curator, Clark House Initiative

1.30 - 2.15pm
CAN THE E-COMMERCE INDUSTRY HELP GROW THE ART MARKET IN INDIA?
Online marketplaces provide a transparent, democratic and powerful platform for empowering both buyers and sellers. Acquiring products and services online is a mega trend. Can the art market leverage this?

Moderator: **Manisha Lath Gupta**, co-founder and CEO, Mojarto
Speakers: **Rajeev Sethi**, Asian Heritage Foundation, **Subodh Gupta**, artist, **Sunitha Kumar Emmart**, founder, GallerySKE, and **Mallika Advani**, independent art consultant and auctioneer, Pundole's

3.30 - 4.15pm
LA MAISON ROUGE, THE HOUSE OF AN ART COLLECTOR
Paula Aisemberg, director, La Maison Rouge, will present the activity and the specificity of the French private foundation since its opening 12 years ago by the collector **Antonie de Galbert** in Paris

Speaker: **Paula Aisemberg**, director, La Maison Rouge

Film Programme - Moving Image Art

FILM PROGRAMME - ARTIST MOVING IMAGE CURATED BY SHAI HEREDIA

29 JANUARY, 5pm
MEMORY (60mins)

enroute or "of a Thousand Moons", **Ayisha Abraham**
20:00, digital, colour, sound, 2011
Enroute is a collage of moving images of post colonial India where amateur filmmakers often filmed their experiences.

City Beyond, **Shreyasi Kar**
10:00, digital, colour, sound, 2011
City Beyond is a film that speculates about the lives led by the inhabitants of a submerged civilisation.

Bare, **Santana Issar**
11:00, digital, colour, sound, 2006
A poignant short in which the filmmaker uses home-movie footage and recorded telephone conversations to reach out to her alcoholic father.

Jan Villa, **Natasha Mendonca**
20:00, 16mm>digital, colour, sound, 2011
After the monsoon floods of 2005 that submerged Bombay, the filmmaker returns to her city to examine the personal impact of the devastating event.

30 JANUARY, 5pm
POLITICS OF FORM (51mins)

Pati, **Sohrab Hura**
10:00, digital, b&w, sound, 2011
Once a lush green forest, heavy deforestation over the last 3-4 decades has turned Pati in Madhya Pradesh into a mountainous desert.

Noon Day Dispensary, **Priya Sen**
27:00, digital, colour, sound, 2014
Filmed at the government run free dispensary at Savda-Ghevra Resettlement Colony in

Delhi as part of a fellowship exploring urban resettlement, this video was amongst several others that were produced spontaneously in an attempt to reclaim the style and philosophies of cinema verite.

We in A One Room Kitchen Field, **WALA+Kush**
14:00, digital, colour, sound, 2013
We in A One Room Kitchen Field is a 0.75 film project that hosts, produces, co-produces and relays conversations.

31 JANUARY, 5pm
SPACE AND TIME (50mins)

Night Noon, **Shambhavi Kaul**
11:37, digital, colour, sound, 2014
Unmoving rock collapsed to ocean—geology's "thrust and fold"—becomes the unlikely habitat for two actors' shadowy encounters with sand, waves, night, desert, dread, calm, trepidation and escape.

Syzygy, **Akbar Padamsee**
20:00, 35mm>digital, colour, silent, 1969-1970
Akbar Padamsee was born in Mumbai in 1928. Though widely spoken of as a modernist, Padamsee continues to resist easy categorization.

The Last Mango Before the Monsoon, **Payal Kapadia**
18:39, digital, colour, sound, 2015
Two technicians from the forest department walk through a forest, setting up cameras to document animal activities in the night.

*For detailed programme, please refer to the India Art Fair film programme page on www.indiaartfair.in



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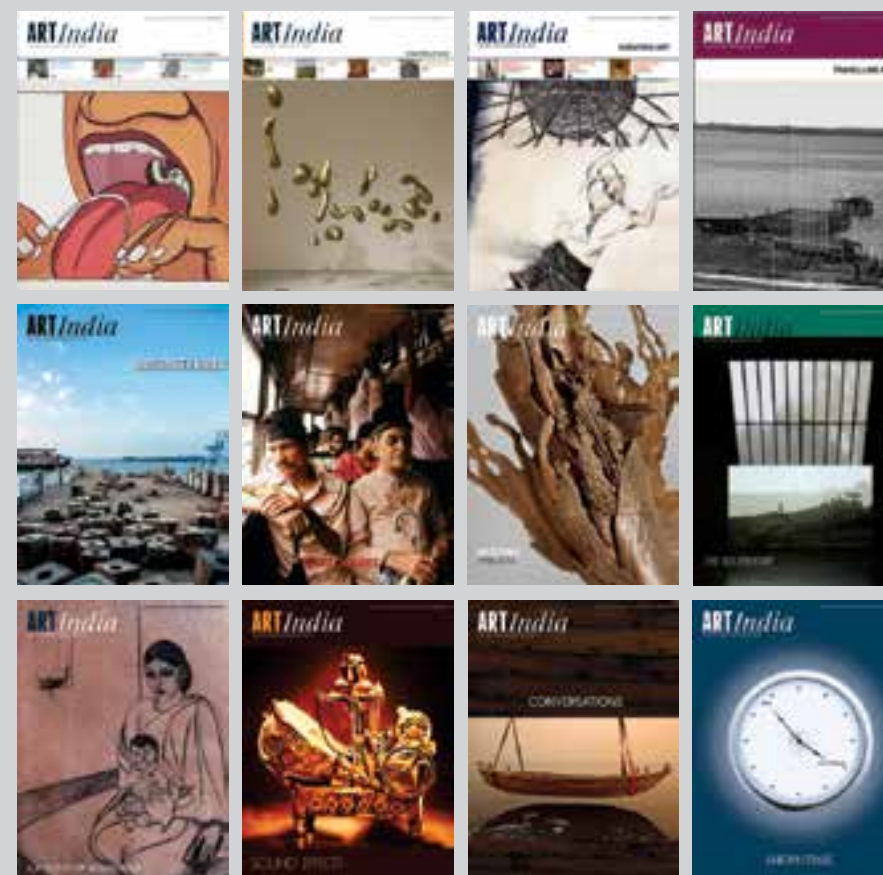


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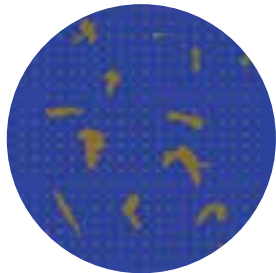
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KOCHI-MUZIRIS BIENNALE



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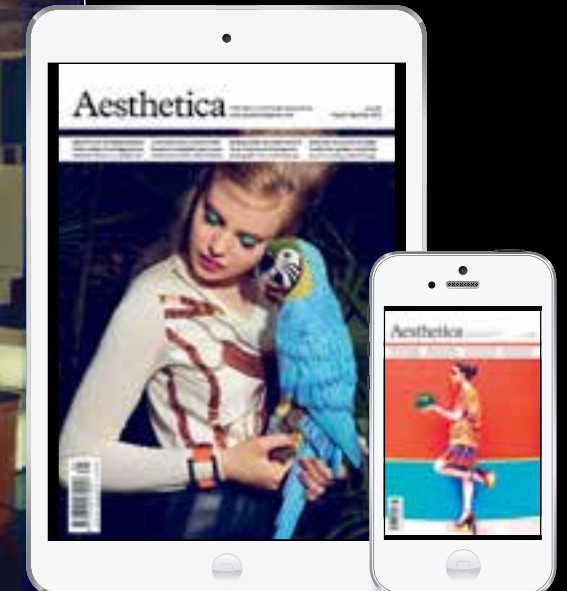
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THE LEFWORK OF
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SEARCHING FOR SANCTUARY

LEE PAJE
BEYOND FAIRY TALES

MANIX ABRERA'S
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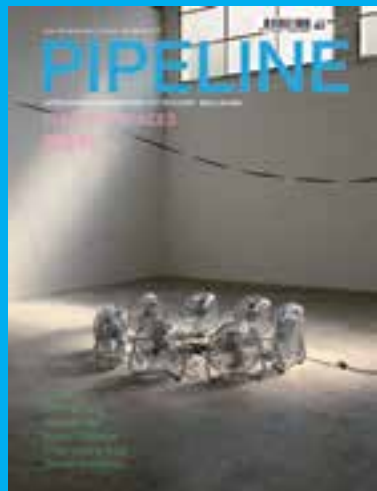


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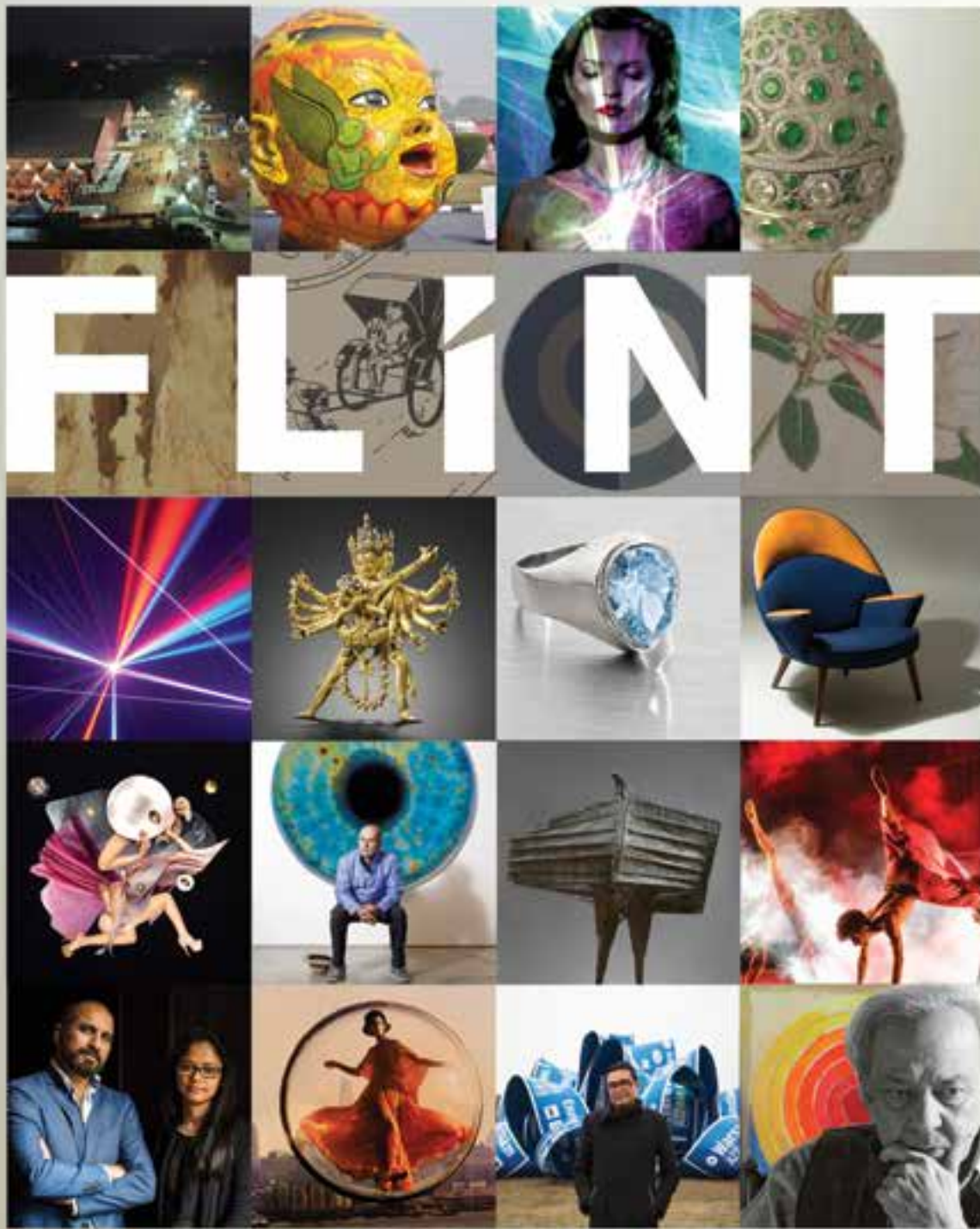
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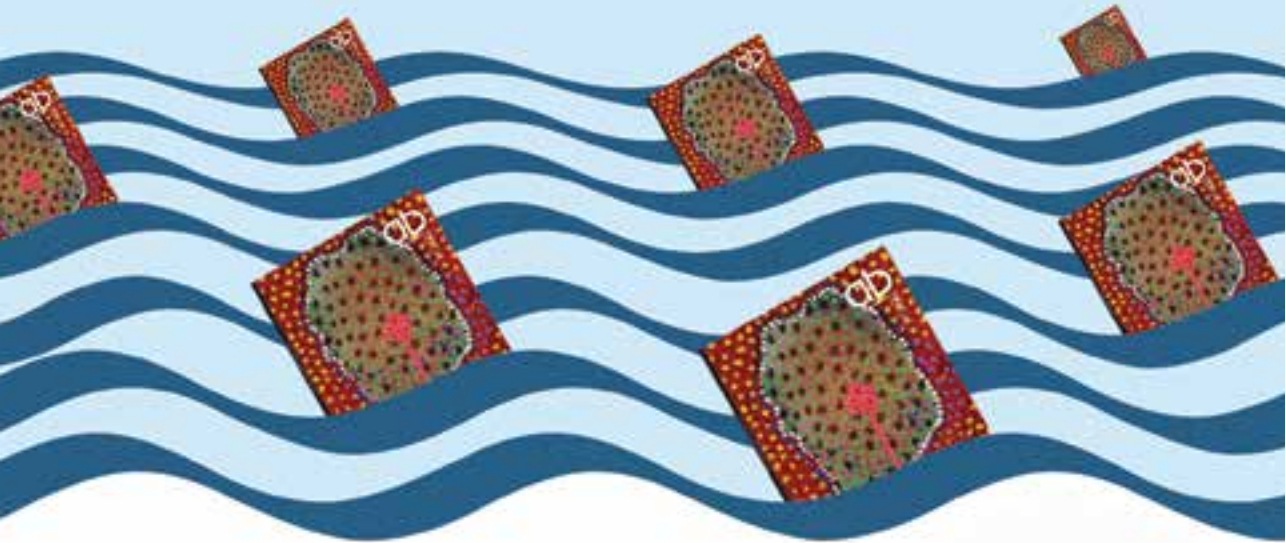
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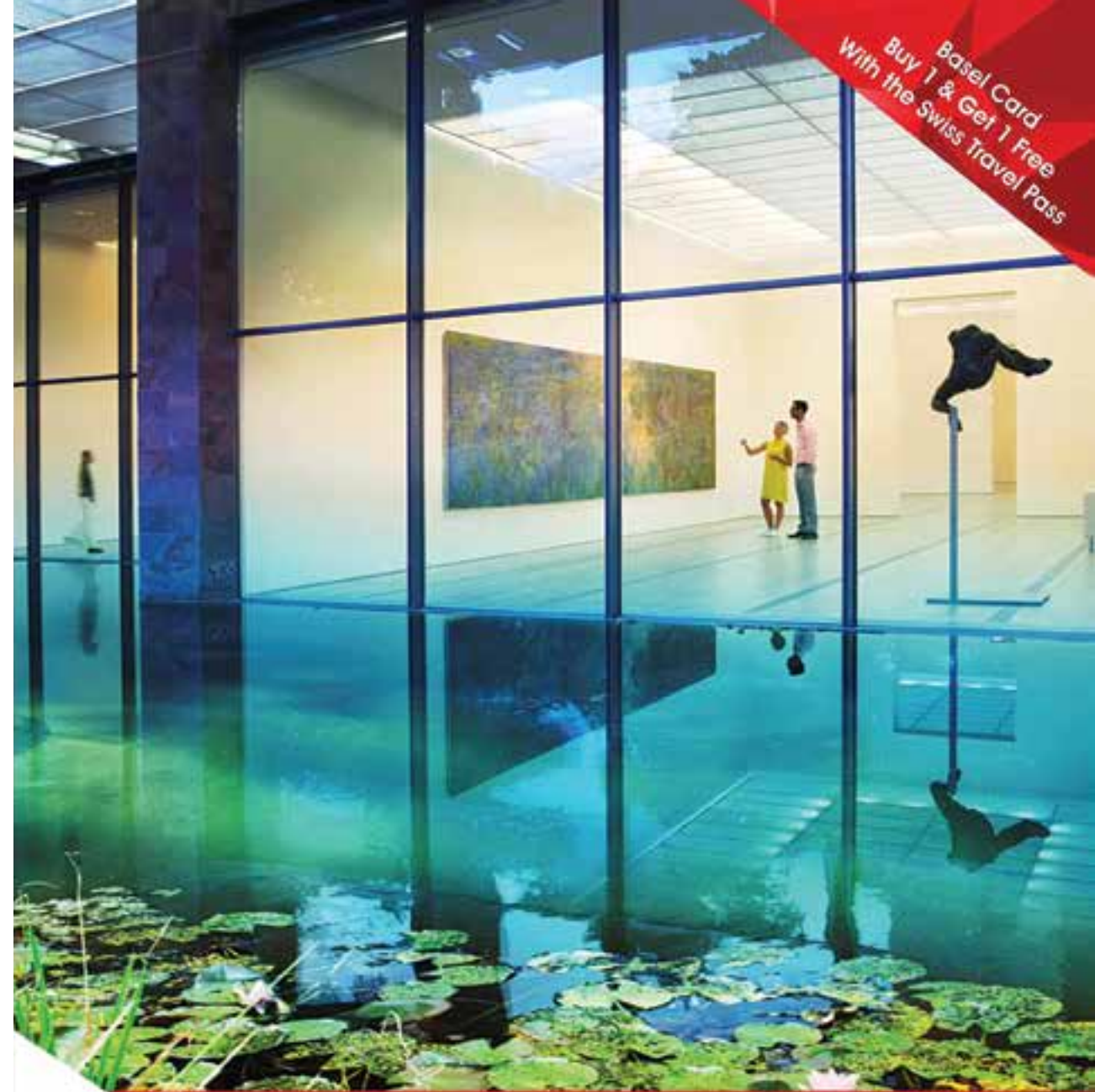


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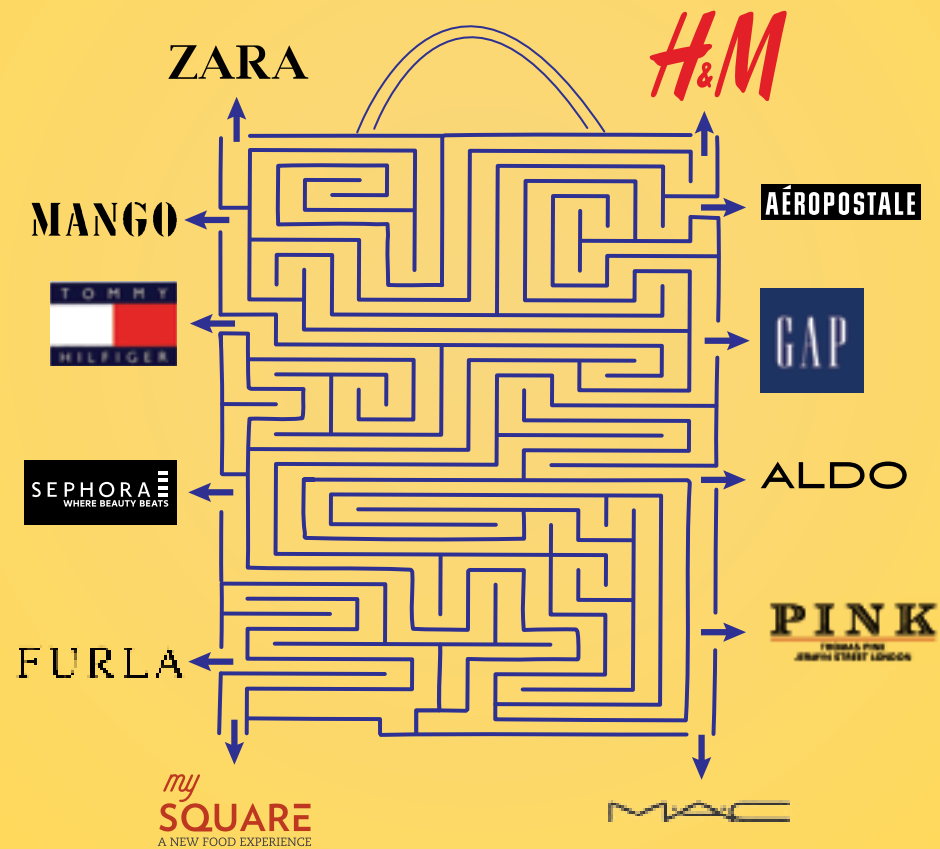
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