

INDIA ART FAIR

2-5 FEBRUARY 2017, NEW DELHI

PRESENTING PARTNER



CATALOGUE

FAIR HOURS

THURSDAY 2 FEBRUARY 2017

Select Preview: 12 - 3pm

VIP Preview: 3 - 5pm

Vernissage: 5 - 9pm (Last entry 8:30pm)

FRIDAY AND SATURDAY 3 - 4 FEBRUARY 2017

VIP Hours: 11am - 2pm

Public Hours: 2 - 8pm (Last entry 7:30pm)

SUNDAY 5 FEBRUARY 2017

Public Hours: 11am - 7pm (Last entry 6:30pm)

INDIA ART FAIR TEAM

Neha Kirpal
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Marketing and Alliances Director

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Senior Manager - Marketing
and Alliances

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Marketing and Communication

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DIRECTORS' WELCOME

It is with great pleasure that we welcome you to the 9th edition of India Art Fair.

This year, India Art Fair will present a vibrant selection of new and returning Indian and international exhibitors, while continuing to develop and strengthen its focus on the South Asian art community. A commitment that has been reinforced by the fair's new co-ownership agreement between MCH Group, Angus Montgomery, and Founding Director Neha Kirpal. This collaboration, together with the continued support of our Presenting Partner, BMW, and our Associate Partner, JSW, continues to strengthen the fairs regional and international ties with collectors, gallerists, delegates and representatives from leading global institutions, museums, and art collectives.

Continued commitment to present a strong, well curated 2017 Exhibitor Programme, the 2017 edition of the fair will see sections such as Galleries, which will feature leading Indian and international galleries and introduce a curated space showcasing examples of vernacular arts from India. Focus, will present the practice and works of solo artists; Platform will feature galleries, collectives and non-profit organisations from South Asia; while Institutional positions leading private museums, foundations and institutions with unique programmes within the region. This year's exciting and refreshed exhibitor programming is complimented by artists, curators, patrons, and professionals engaged within the visual arts exploring themes of access, integration and cultural discourse across South Asia at the acclaimed Speakers' Forum. In addition to which, the Film Programme, presented in association with Godrej Culture Lab, will present a new focus on video art, through various media works.

Creating this 9th edition of the fair, along with our participating galleries, associates, partners and sponsors, has been an absolute pleasure. We thank you for your contined support and welcome you to India Art Fair 2017.

Regards,

Neha Kirpal
Founding Director
India Art Fair

Marco Fazzone
Managing Director
Design & Regional Art Fairs
MCH Group

Sandy Angus
Chairman
Angus Montgomery

INDIA ART FAIR IS PRODUCED BY:
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A PIECE OF ART THAT WILL MOVE YOU.

BMW IS PROUD TO BE A PART OF INDIA ART FAIR 2017.

For over forty years, the BMW Group has always maintained a keen interest in the world of art and culture. And the association has only grown stronger with every collaboration. This year's edition of India Art Fair features the work of renowned Italian artist, Sandro Chio. His neo-expressionist influence is evident in his 1992 BMW Touring Racer as it conveys the idea of a bold social expression. Not a far cry from our existing range of cars that are state-of-the-art and yet, a work of art.

For more information, call 1800 102 2269.

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PRESENTING PARTNER'S NOTE



Welcome to the ninth edition of the India Art Fair.

This unique platform is perfect for artists to showcase their ingenuity and for art connoisseurs and enthusiasts to appreciate it. Founded in 2008, the India Art Fair is not just an exhibition of art but a representation of a cultural community that continues to break new ground.

For almost 50 years now, the BMW Group has initiated and engaged in over 100 cultural cooperation's worldwide. The company places the main focus of its long-term commitment on contemporary and modern art, classical music and jazz as well as architecture and design.

The BMW Group gives absolute creative freedom in all its cultural activities – as this initiative is as essential for producing ground-breaking artistic work as it is for major innovations in a successful business enterprise. BMW seeks to explain and underscore the interaction of technology and culture time and again through various appropriate associations.

The 13th BMW Art Car on display at India Art Fair 2017, is a work of art by prominent Italian artist, Sandro Chia. He created both a picture and a world. Everything that is looked at closely turns into a face. A face is a focus, a focus of life and the world. He famously spoke about his creation - "The automobile is a sought-after possession in society and all eyes are upon it. People look closely at cars. The one I have painted reflects their gaze. Like a mirror, it confronts the people who look at it."

India Art Fair 2017 also provides us with a unique platform to showcase our take on contemporary luxury – The all-new BMW 5 Series. The most progressive Sports-Business Sedan offering unique driving dynamics in combination with the most innovative assistance systems.

So, on behalf of BMW India, once again, I welcome you to India Art Fair. I trust you'll find inspiration at every corner.

Regards,

Mr. Frank Schloeder
President (act.), BMW Group India

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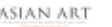
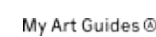
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Vivek Kushlani, Private Collector

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The India Art Fair team would like to extend our heartfelt thanks towards our patrons for their continued advocacy and support:

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Lekha Poddar

Manish Maker

Radhika Chopra

Rajiv Savara

Sangita Jindal

Shalini Passi

Sunil Kant Munjal

Sunita Choraria

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GALLERIES

FOCUS

PLATFORM

INSTITUTIONAL

EXHIBITOR LIST

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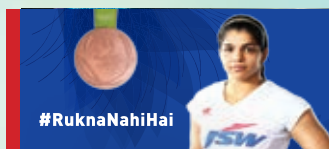
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Amity is India's leading not-for-profit education group with 150,000 students; 6,000 faculty; 8 universities; and 12 global campuses. The Group is committed to nation building and enabling sustainable urban development through its various initiatives.

Amity Art Foundation is an initiative of the Amity Education Group to promote Art, Culture and Heritage through various aspects, including supporting young and emerging artists, promoting public art, encouraging learning through art and supporting social causes to spread awareness through art. The foundation focusses on various forms of art including visual arts, performing arts, literature & design, amongst others.

Inviting Emerging Artists to share their portfolio for our Spotlight initiative;
queries regarding our Residency Programmes at Amity campuses across India;
and NGOs operating in the field of Art & Culture,
to write to us at: amityartfoundation@amity.edu • www.amity.edu

1 x 1 Art Gallery (Dubai, UAE)	B14	Gallery Espace (New Delhi, India)	B4
Aakriti Art Gallery (Kolkata / New Delhi, India)	E19	Gallery Ragini (New Delhi, India)	D9
Aicon Gallery (New York, USA)	A2	Gallery Veda (Chennai, India)	D8
Akara Art (Mumbai, India)	E4	GALLERYSKE (Bangalore / New Delhi, India)	B1
Anant Art Gallery (New Delhi, India)	A9	Grey Noise (Dubai, UAE)	C3
Archer Art Gallery (Ahmedabad, India)	E1	Grosvenor Gallery (London, UK)	A6
Art Alive Gallery (New Delhi, India)	D3	Kalfayan Galleries (Athens / Thessaloniki, Greece)	A3
Art District XIII (New Delhi, India)	E10	Lukas Feichtner Galerie (Vienna, Austria)	C10
Art Heritage (New Delhi, India)	B8	Nature Morte (New Delhi, India)	A1
Art Houz (Chennai, India)	D5	Palette Art Gallery (New Delhi, India)	B13
Art Indus (New Delhi, India)	E2	PHOTOINK (New Delhi, India)	B3
Art Lounge Gallery (Lisbon, Portugal)	C9	Priyasri Art Gallery (Mumbai / Vadodara, India)	E8
Art.Motif (New Delhi, India)	A10	REDSEA Gallery (Singapore, Singapore)	B15
Art Pilgrim (Gurgaon, India)	D7	Rukshaan Art (Mumbai, India)	D4
Arushi Arts (New Delhi, India)	E12	Sabrina Amrani (Madrid, Spain)	A4
baudoin lebon (Paris, France / Seoul, South Korea)	C7	Sanchit Art (New Delhi, India)	E11
Chawla Art Gallery (New Delhi, India)	E13	Sarjan Art Gallery (Vadodara, India)	D1
Chemould Prescott Road (Bombay, India)	B2	Shrine Empire (New Delhi, India)	A7
Crayon Art Gallery (New Delhi, India)	B17	TARQ (Mumbai, India)	A8
DAG Modern (Mumbai / New Delhi, India / New York, USA)	F1	Tasveer (Bangalore / New Delhi, India)	C4
Exhibit 320 (New Delhi, India)	B7	Vadehra Art Gallery (New Delhi, India)	B5
Experimenter (Kolkata, India)	C1	Villa del Arte Galleries (Barcelona, Spain / Amsterdam, Netherlands)	B16
Galeria Joan Gaspar (Barcelona, Spain)	E3	Volte Gallery (Mumbai, India)	B6
Galerie ISA (Mumbai, India)	A5	Vernacular <i>in</i> Flux by Annapurna Garimella	E6
Galerie Mirchandani + Steinruecke (Mumbai, India)	C2	Wonderwall (New Delhi, India)	A12
Galerie Ganesha (New Delhi, India)	E5		
Galerie Nvya (New Delhi, India)	D2		
Gallery Art Positive (New Delhi, India)	E18		

1x1 Art Gallery

Dubai, UAE

Exhibiting Artists

Chittrovanu Mazumdar

Mithu Sen

Judy Blum Reddy

Sachin Bonde

Poonam Jain

Zarina Hashmi

Director

Malini Gulrajani

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BOOTH

B14



Chittrovanu Mazumdar
Untitled
Mild steel, textiles and lightbulbs with
electrical connections
123.4 x 74 cm, 2016

Aakriti Art Gallery

Kolkata / New Delhi, India

BOOTH

E19

Exhibiting Artists

Ramkumar
Lalu Prasad Shaw
K Laxma Goud
Achuthan Kudallur
Aditya Basak
Sekhar Roy
Sudip Roy
Chandra Bhattacharjee
Chhatrapati Dutta
Akhil Chandra Das
Tapas Biswas

Represented Artists

Ramkumar
Satish Gujral
Lalu Prasad Shaw
Jogen Chowdhury
Bikash Bhattacharjee
K Laxma Goud
Partha Pratim Deb
Achuthan Kudallur
Asim Basu
Sunil Kumar Das
Aditya Basak
Sekhar Roy
Sudip Roy
Chandra Bhattacharjee
Chhatrapati Dutta
Akhil Chandra Das
Tapas Biswas



Director

Vikram Bachhawat

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Kolkata 700017, India

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admin@aaakritiartgallery.com
www.aakritiartgallery.com

K Laxma Goud
Untitled
Acrylic on Canvas
72 x 72 in, 2016

Aicon Gallery

New York, USA

Exhibiting Artists

Anila Quayyum Agha
Rasheed Araeen
G. R. Iranna
Natvar Bhavsar
Adeela Suleman
M. F. Husain
F. N. Souza

Represented Artists

Abdullah Syed
Saad Qureshi
Adeel ur Zafar
Anjolie Ela Menon
Paresh Maity
Salman Toor
Sunil Gawde

Director

Harry Hutchison

35 Great Jones St.,
New York 10012, USA

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newyork@aicongallery.com
www.aicongallery.com

BOOTH

A2



Anila Quayyum Agha
All The Flowers Are For Me - RED
Laser cut stainless steel and bulb
60 x 60 x 60 in, 2016

Akara Art

Mumbai, India

Exhibiting Artists

Amrita Sher-Gil
Bhupen Khakhar
Nasreen Mohamedi
Vasudeo S. Gaitonde
Somnath Hore
Tyeb Mehta
Gaganendranath Tagore
Bhagyashree Suthar

Represented Artists

Bhagyashree Suthar

BOOTH

E4



Director
Puneet Shah

4/5 Churchill Chambers
32 Mereweather Road, Colaba
Mumbai 400001, India

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www.akaraart.com

Bhagyashree Suthar
Untitled
Pen and ink on rajasthani paper
22.5 x 30 in, 2016

Anant Art Gallery

New Delhi, India

Exhibiting Artists

Suchender
Pratul Dash
Muhammad Zeeshan
Roohi Ahmed
Imran Qureshi
Umesh PK
Noor Ali Chagani
Abid Aslam

Represented Artists

Suchender
Pratul Dash
Muhammad Zeeshan
Roohi Ahmed
Imran Qureshi
Umesh PK
Noor Ali Chagani
Abid Aslam

Director

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www.anantart.net

BOOTH

A9



Noor Ali Chagani
Hanging Carpet
Red bricks and metal wires
109.22 x 73.66 x 1.27 cm, 2016

Archer Art Gallery

Ahmedabad, India

Exhibiting Artists

M. F. Husain
S. H. Raza
Thota Vaikuntam
Madhvi Parekh
Manu Parekh
Jyoti Bhatt
Jatin Das
Nabibakhsh Mansoori
Haku Shah

Represented Artists

M. F. Husain
S. H. Raza
K. G. Subramanyan
Jogen Chowdhury
Amit Ambalal
Nabibakhsh Mansoori
Atul Dodiya
Manjit Bawa
Haku Shah
Thota Vaikuntam
Madhvi Parekh
Manu Parekh

Director
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www.archerindia.com

BOOTH
E1



M. F. Husain
Horse - I
Serigraph on paper
84 x 36 in, 2005

Art Alive Gallery

New Delhi, India

BOOTH

D3

Exhibiting Artists

Sakti Burman
Thota Vaikuntam
Paresh Maity
Senaka Senanayake
V. Ramesh
Jayasri Burman
S Harshavardhan
Tara Sabarwal

Represented Artists

Sakti Burman
Jogen Chowdhury
Manu Parekh
Thota Vaikuntam
Laxma Goud
Raghu Rai
PR Daroz
Paresh Maity
Senaka Senanayake
S. Nandagopal
Sujata Bajaj
Jayasri Burman
S. Harshavardhan
Tara Sabharwal
Nayanaa Kanodia
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Narayan Sinha

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www.artalivegallery.com



Paresh Maity
Inner Soul
Oil on Canvas
96 X 72 in, 2016

Art District XIII

New Delhi, India

BOOTH

E10

Exhibiting Artists

Baiju Parthan

Chetnaa

Jagannath Panda

Veer Munshi

Manil & Rohit

Subhakar Tadi

Krupa Makhija

Paul Davies

Gopal Samantray



Director

Pooja Mishra

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www.artdistrict13.com

Jagannath Panda
The Hunter Mimic
Acrylic, fabric on canvas, 2016

Art Heritage

New Delhi, India

Exhibiting Artists

K. G. Subramanyan
Akbar Padamsee
Ram Kumar
Jai Zharotia
Anupam Sud
Latika Katt
Arun Pandit
Shivlal Saroha
Sunanada Khajuria
Vanita Gupta

Represented Artists

M. F. Husain
Somnath Hore
Devraj Dakoji
Kavita Jaiswal
G. Reghu
Abhay and BR Pandit

Director
Amal Allana

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www.artheritagegallery.com

BOOTH

B8



K. G. Subramanyan
Untitled 3
Reverse painting on circular acrylic
48 in (121.9 cms) diameter, 2015

Exhibiting Artists

C. Douglas
Sanam C Narayanan
Vijay Pichumani
R. B. Bhaskaran
Koilpitchai Prabakar
Sharad Haksar

Represented Artists

Pierre Legrand
AV Ilango
Vijay Pichumani
C. Douglas
Shailesh Bo
Milind Nayak
Sumakshi Singh



Director
Vincent Adaikalraj

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www.arthouz.com

R. B. Bhaskaran
Couple
Mixed Media on Canvas
72 X 48 in, 2014

Art Indus

New Delhi, India

BOOTH

E2

Exhibiting Artists

Abani Sen
B. C. Sanyal
Hemendranath Majumdar
Jamini Roy
Ramkinkar Baij
Sailoz Mookherjea
Sunil Das

Represented Artists

Abani Sen
Haku Shah
Jamini Roy
Krishna Shamrao Kulkarni
Lalu Prasad Shaw
Shuvaprasanna



Director

Vijaylakshmi Dogra

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New Delhi 110003, India

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artindus@gmail.com
www.artindusonline.com

Jamini Roy
Untitled
Tempera on Cloth Pasted on Paper
24 x 48 in

Art Lounge Gallery

Lisbon, Portugal

BOOTH

C9

Exhibiting Artists

Vinita Dasgupta

Represented Artists

Ana Michaelis
Angela Bassano
Carmen Calvo
Chris Hawtin
Davide Bramante
Fabio Camarotta
Felix Farfan
Fernando Coelho
Florian Raiss
João Noutel
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Vinita Dasgupta

Directors

Ricardo Tenreiro Da Cruz
Sofia Tenreiro Da Cruz

Rua António Enes 9 C, B
Lisboa 1050-023, Portugal

+351 21 314 65 00
art@artlounge.com.pt
www.artlounge.com.pt



Vinita Dasgupta
Story Teller - Devi
Mixed Media
24 x36 in, 2015

Art.Motif

New Delhi, India

Exhibiting Artists

Rajnish Kaur
Shalina Vichitra

Represented Artists

John Tun Sein
Ganesh Gohain
Kiyomi Talaulicar
Kishor Shinde
Santana Gohain
Yogendra Tripathi
Rakesh Kumar

Director
Mala Aneja

A1-178, Fourth Floor
Safdarjung Enclave
New Delhi 110 029

+91 98101 33045
+91 11 4266 4343
mala@galleryartmotif.com
www.galleryartmotif.com

BOOTH
A10



Shalina Vichitra,
Untitled (Detail)
Acrylic and charcoal on canvas
12 x 106 inches, 12 pieces of varied sizes, 2016

Art Pilgrim

Gurgaon, India

BOOTH

D7

Exhibiting Artists

Bikash Poddar
Biman B Das
Dhananjay Singh
Dimpy Menon
GR Santosh
K. S. Radhakrishnan
Neeraj Goswami
Ramesh Gorjala
Sunil Das
Sanjay Bhattacharya
Shabir Hussain Santosh
Shiv Lal
Sisir Sahana
Suhas Roy
Sidharth
T. Vaikuntam
Vrindavan Solanky
Yusuf Arakkal

Represented Artists

Arpana Caur
Chandra Bhattacharjee
Jogen Choudhary
Laxman Aelay
Murali Nagapuzha
Prokash Karmakar
Sachindra Nath Jha
Sanatan Dinda
Sanat Kar
Seema Kohli
Shyamal Dutta Ray
Sudhanshu Sutar

Directors

Geeta Singh
Gayatri Singh

A-689A, Sushant Lok 1
Gurgaon 122002, India

artpilgrimgurgaon@gmail.com
www.artpilgrim.com



Thota Vaikuntam
Acrylic on Canvas
48 x 36 in

Arushi Arts

New Delhi, India

Exhibiting Artists

Sanjay Bhattacharya
Roy Thomas
Kangra New Miniatures
Sakti Burman
Sachindranath Jha
Venkat Bothsa
Shashi Paul

Represented Artists

Sanjay Bhattacharya
Paresh Maity
Sakti Burman
Venkat Bothsa
Arpana Caur
Chhotu Lal
Sachindranath Jha
Roy Thomas

BOOTH

E12



Director

Payal Kapoor

C-36 Okhla Industrial
Area Phase 1
New Delhi 110020, India

+91 11 4143 5490

+91 11 4132 5223

payalkapoork@gmail.com

www.eindiaart.com

Sanjay Bhattacharya
In Search of Peace Series
Oil on Canvas
6 X 4 ft, 2016

baudoin lebon

Paris, France / Seoul, South Korea

Exhibiting Artists

Dorian Francois

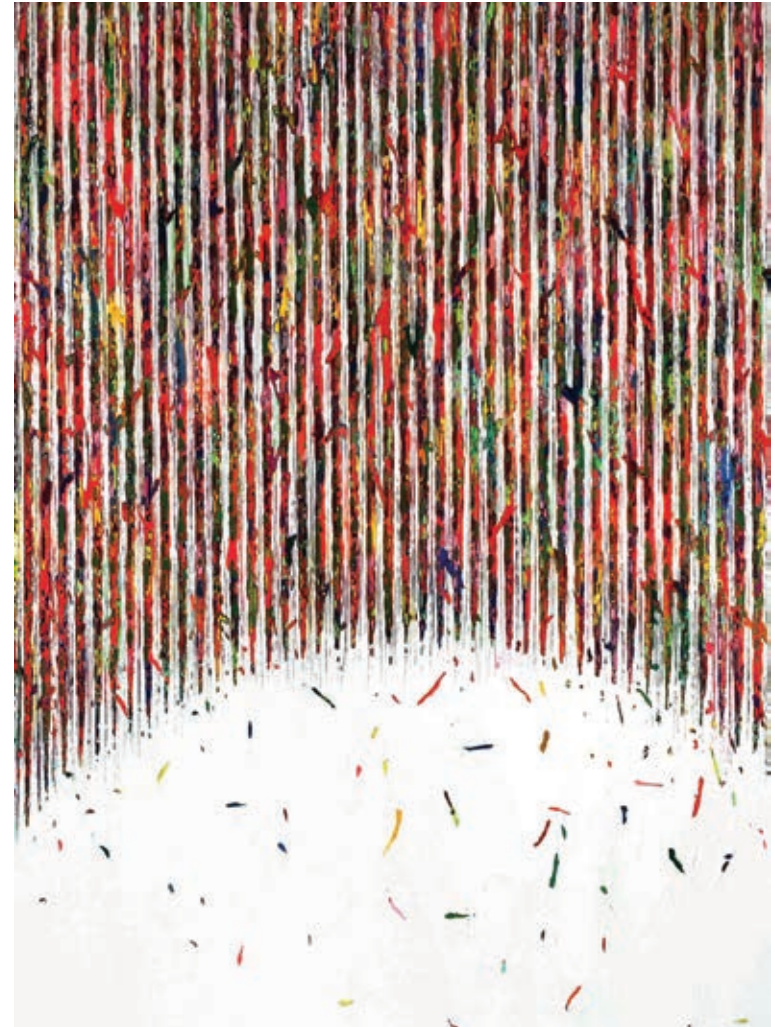
Michel Duport

Francis Limerat

Hur Kyung - Ae

BOOTH

C7



Director

Baudoin Lebon

8 Rue Charles - Francois Dupuis
Paris 75003, France

+33 14272 0910
info@baudoin-lebon.com
www.baudoin-lebon.com

Hur Kyung - Ae
Untitled
Acrylic on Canvas
130 x 97 cm, 2016

Chawla Art Gallery

New Delhi, India

BOOTH
E13

Exhibiting Artists

F. N. Souza
M. F. Husain
Prodosh Das Gupta
Ram Kumar
Satish Gujral

Represented Artists

Abhinav Chowbey
Ankit Patel
Arpana Caur
Asit Kumar Patnaik
Bharat Bhushan Singh
Binoy Varghese
Farhad Hussain
Jayasri Burman
Manu Parekh
Paramjit Singh
Paresh Maity
Pratul Dash
Puja Bahri
Ranjeeta Kant
Sanjay Bhattacharya
Satish Gupta
Seema Kohli
Shamshad Husain
Shipra Bhattacharya
Shuvaprasanna
Suhas Roy
Surya Prakash
Tapas Sarkar
Thota Vaikuntam

Directors

D. V. Chawla
Shibani Chawla

Square One Mall, Ground Floor
C - 2, District Centre, Saket
New Delhi 110017, India

+91 11 2956 1819
+91 11 2653 2077
scf@chawla-artgallery.com
www.chawla-artgallery.com



M. F. Husain
Untitled
Canvas
48 x 36 in

Chemould Prescott Road

Bombay, India

BOOTH

B2

Exhibiting Artists

Bhuvanesh Gowda
Bijoy Jain / Studio Mumbai
Desmond Lazaro
Dhruvi Acharya
Jitish Kallat
Mithu Sen
Sheetal Gattani
Sonia Khurana
Yardena Kurulkar

Represented Artists

Archana Hande
Anju Dodiya
Hema Upadhyay
L.N. Tallur
Lavanya Mani
Surekha
Meera Devidayal
N. S. Harsha
Pushpamala N.
Rashid Rana
Reena Saini Kallat
Ritesh Meshram
Shakuntala Kulkarni
Tushar Joag
Tanujaa Rane
Vivan Sundaram
Bhuvanesh Gowda
Suhasini Kejriwal
Nilima Sheikh
Bhupen Khakhar
Mehlli Gobhai

Director

Shireen Gandhi

3rd Floor, Queens Mansion
G. Talwatkar Marg, Fort
Mumbai 400001, India

+91 22 22200 0211
+91 22 22200 0212

art@gallerychemould.com
www.gallerychemould.com



Bhuvanesh Gowda
Born From Each Other
Salvaged Wood, Steel
31 x 5 x 16 in (LWH), 2016

Crayon Art Gallery

New Delhi, India

BOOTH

B17

Exhibiting Artists

A. Ramachandran
Arunkumar HG
Baiju Parthan
Dileep Sharma
F. N. Souza
G. Ravinder Reddy
Jagannath Panda
Jogen Chowdhury
K. G. Subramanyan
Krishen Khanna
M. F. Husain
Manjit Bawa
Ompal Sansanwal
Ram Kumar
S. H. Raza
Sakti Burman
Thota Vaikuntam

Represented Artists

A. Ramachandran
Akbar Padamsee
Amrita Sher – Gil
Arunkumar HG
Atul Dodiya
F. N. Souza
G. Ravinder Reddy
Jagannath Panda
Jogen Chowdhury
K. G. Subramanyan
Krishen Khanna
M. F. Husain
Manjit Bawa
Manu Parekh
Ompal Sansanwal
Raja Ravi Varma
Ram Kumar
S. H. Raza
Sakti Burman
Subodh Gupta
T. V. Santhosh
Thukral & Tagra
Tyeb Mehta

Directors

Amit Vadehra
Gaurav Karan

The Claridges Hotel
12, Dr. A. P. J. Abdul Kalam Road
New Delhi 110011, India

+91 11 4521 3300
+91 96500 00270
art@crayonartgallery.com
www.crayonartgallery.com



A. Ramachandran
The Flight of Parrots [Tutinama Series]
Watercolour on Paper
25.5 x 19.5 in, 1999

DAG Modern

Mumbai / New Delhi, India / New York, USA

BOOTH

F1

Exhibiting Artists

Avinash Chandra
Nandalal Bose
Chittaprosad
F. N. Souza
G. R. Santosh
M. V. Dhurandhar
J. Sultan Ali
Jamini Roy
K. H. Ara
M. F. Husain
Ram Kumar
S. H. Raza
Rabindranath Tagore

Represented Artists

M. F. Husain
S. H. Raza
F. N. Souza
Ram Kumar
Krishen Khanna
Tyeb Mehta
Akbar Padamsee
S. K. Bakre
Ambadas
Bikash Bhattacharjee
Jamini Roy
Avinash Chandra
G. R. Santosh
Satish Gujral
Ganesh Haloi
K. K. Hebbar
Himmat Shah
P. Khemraj
J. Swaminathan
Rabindranath Tagore

Director
Ashish Anand

11, Hauz Khas Village
New Delhi 110016, India

+91 11 4600 5300
delhi@dagmodern.com
www.dagmodern.com



F. N. Souza
Man and Woman Laughing
Oil on Masonite
60 x 48 in, 1957

Exhibit 320

New Delhi, India

Exhibiting Artists

Kumaresan Selvaraj

Sunoj D.

UBIK

Vibha Galhotra

Yasmin Jahan Nupur

Parul Gupta

Koralegedara Pushpakumara

Represented Artists

Sunoj D.

Vibha Galhotra

Sumakshi Singh

Parul Gupta

Koralegedara Pushpakumara

Yasmin Jahan Nupur

Kumaresan Selvaraj

UBIK

Ritesh Ajmeri

Nurjahan Akhlaq

Sonia Mehra Chawla

Mariam Ghani

Nandan Ghiya

Firoz Mahmud

Mustafa Zaman

Director

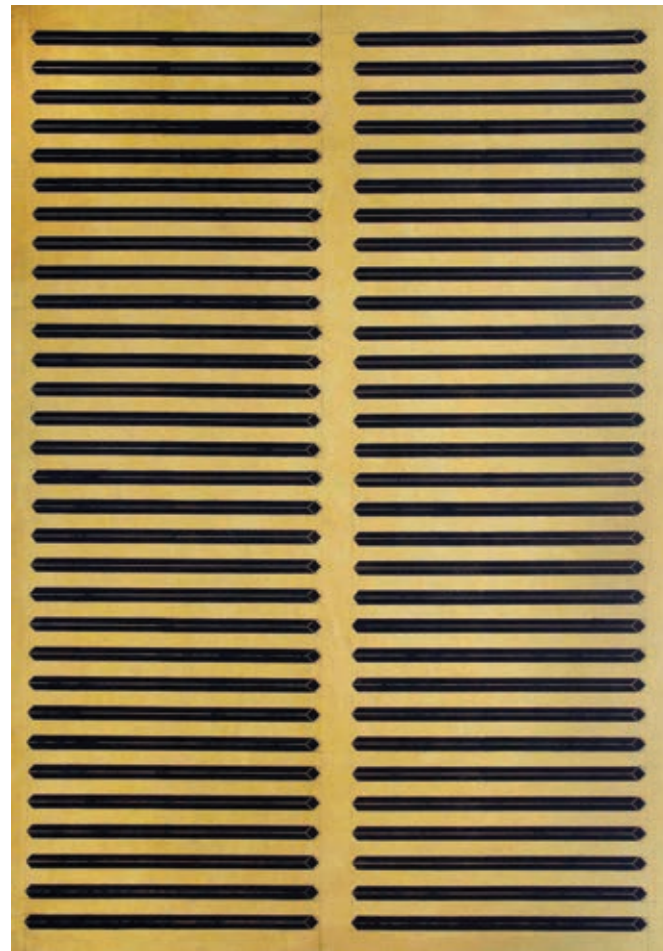
Rasika Kajaria

F320, Lado Sarai
New Delhi 110030, India

+91 11 4613 0637
exhibit320@gmail.com
www.exhibit320.com

BOOTH

B7



Koralegedara Pushpakumara
2"x2" Pole
Acrylic on Canvas (Screen Print)
65.9 x 48.3 in, 2012

Experimenter

Kolkata, India

Exhibiting Artists

Ayesha Sultana
Adip Dutta
CAMP
Julien Segard
Krishna Reddy
Prabhakar Pachpute
Praneet Soi
Rathin Barman

Represented Artists

Adip Dutta
Ayesha Sultana
Bani Abidi
CAMP
Julien Segard
Krishna Reddy
Mehreen Murtaza
Nadia Kaabi-Linke
Naeem Mohaeimen
Prabhakar Pachpute
Praneet Soi
Rathin Barman
Raqs Media Collective
Sanchayan Ghosh
Samson Young

Directors

Prateek Raja
Priyanka Raja

2/1 Hindustan Road
Kolkata 700029, India

+91 33 4001 2289
+91 33 2463 0465
info@experimenter.in
www.experimenter.in

BOOTH

C1



Rathin Barman
Moulding of Homes (Detail)
Brass in layed on concrete

64 x 48 x 1 in | 12 panels, each 16 x 16 in, 2016

Galeria Joan Gaspar

Barcelona, Spain

BOOTH

E3

Exhibiting Artists

Enrique Brinkmann
Antoni Clavé
Francisco de Goya
Miquel Ibarz
Fernand Léger
André Masson
Joan Miró
Igor Mitoraj
Pablo Picasso
Gaston-Louis Roux
Etienne Krähenbühl

Represented Artists

Enrique Brinkmann
Claudi Casanovas
Antoni Clavé
Jean - Baptiste Huynh
Miquel Ibarz
Etienne Krähenbühl
Joan Miró
Igor Mitoraj
Pablo Picasso
Gaston - Louis Roux
Antoni Tàpies
Xavier Vilató

Directors

Joan Gaspar Ferreras
Núria Ridameya Ametller

Plaça Doctor Letamendi 1
Barcelona 08007, Spain

+34 6499 31133

+34 6499 31166

contacto@galeriajoangaspar.net

nuria@galeriajoangaspar.net

www.galeriajoangaspar.com



Antoni Clavé
Carmen No 1
Gouache on paper
56 x 38.5 cm, 1949

Galerie ISA

Mumbai, India

Exhibiting Artists

Christian Achenbach
Edouard Baribeaud
Matthias Bitzer
Slater Bradley
Jonas Burgert
Idris Khan
Michael Kunze
Annie Morris
Oliver Roura

Represented Artists

Anselm Reyle
Angel Otero
Michael Kunze
Gregor Hildebrandt
Mathias Bitzer
Edouard Baribeaud

Director

Ashwin Thadani

27 Great Western Building
SBS Road, Fort
Mumbai 400023, India

+91 66 373 432
info@galeriaisa.com
www.galeriaisa.com

BOOTH

A5



Jonas Burgert
Stimmstirn
Oil on canvas
240 x 180 cm, 2016

Galerie Mirchandani + Steinruecke

Mumbai, India

BOOTH

C2

Exhibiting Artists

Sosa Joseph

Represented Artists

Abir Karmakar
Abul Hisham
Aji V. N.
Arun K. S.
Buddhadev Mukherjee
C. K. Rajan
Gauri Gill
Gieve Patel
Jyothi Basu
Manish Nai
Nicola Durvasula
Ratheesh T.
Siji Krishnan
Sosa Joseph
Surabhi Saraf
Tanya Goel
Varunika Saraf
Vidha Saumya
Vinod Balak

Director

Ranjana Steinruecke

2 Sunny House, 16/18 Mereweather Road
Behind Taj Mahal Hotel, Colaba
Mumbai 400001, India

+91 22 2202 3030
ranjana@galeriems.com
www.galeriems.com



Sosa Joseph
Irul (the Dark)
Oil on Canvas

183 x 152 cm / 72 x 60 in, 2015

Gallerie Ganesha

New Delhi, India

BOOTH

E5

Represented Artists

Dipak Banerji
Ramananda Bandhopadhyay
Jayasri Burman
Maya Burman
Sakti Burman
Satish Chandra
Jogen Chowdhury
Avijit Dutta
Manoj Dutta
Neeraj Goswami
Laxma Goud
Satish Gujral
Pares Maity
Maite Delteil
Vinita Karim
Partha Shaw
Haku Shah
K. S. Kulkarni
Badri Narayan
Devdatta Padekar
Ganesh Pyne
K. S. Radhakrishnan
Murlidhar Rai
A. Ramachandran
Sahas Roy
Sidharth
Mohan Singh Chhawri
Jangarh Singh Shyam
Alok Uniyal
Ganesh Haloi
Niti Jain
Lalu Prasad Shaw
Sisir Sahana
Neelkant Choudhary
Ganga Singh
Uma Shankar Shah

Exhibiting Artists

A. Ramachandran
Alok Uniyal
Avijit Dutta
Devdatta Padekar
Dipak Banerjee
Jangarh Singh Shyam
Jayasri Burman
K. S. Kulkarni
Laxma Goud
Maite Delteil
Mohan Singh Chhawri
Neelkant Choudhary
Neeraj Goswami
Pares Maity
Sakti Burman
Vinita Karim
Nayana Kanodia
Maya Burman
Ganga Singh
Ratan Saha
Ramananda Bandyopadhyay
Uma Shankar Shah
Satish Gujral

Director

Shobha Bhatia

E - 557, Greater Kailash II
New Delhi 110048, India

+91 11 292 26043
galleryganesha@gmail.com
www.gallerieganesha.com



Jangarh Singh Shyam
Untitled
Oil on Canvas
23 x 52 in, 1997

Exhibiting Artists

Arpana Caur
F. N. Souza
Farhad Hussain
Jamini Roy
Jayasri Burman
K. S. Radhakrishnan
Krishen Khanna
Lal Bahadur Singh
Manu Parekh
Maya Burman
Nantu Behari Das
P. R. Daroz
Paresh Maity
Rajesh Kumar Sharma
Sakti Burman
Sandeep Jigdung
Seema Kohli
Somenath Maity
Surya Prakash
Thota Vaikuntam
Vinita Karim
Viveek Sharma

Represented Artists

Arpana Caur
Bratin Khan
Jayasri Burman
Lal Bahadur Singh
Maya Burman
Krishen Khanna
K. S. Radhakrishnan
Nantu Behari Das
P. R. Daroz
Paresh Maity
Rajesh Kumar Sharma
Revati Sharma Singh
Sakti Burman
Seema Kohli
Shuvaprasanna
Somenath Maity
Suman Gupta
Thota Vaikuntam
Vinita Karim
Viveek Sharma

Director
Tripat K Kalra

101 - 103, Square One Designer
Arcade, C-2 District Centre, Saket
New Delhi 110017, India

mail@gallerienvya.com
www.gallerienvya.com



Paresh Maity
Swing Fantasy
Bronze
54 X 30 X 60 in, 2016

Gallery Art Positive

New Delhi, India

Exhibiting Artists

Seema Kohli
Sanjay Bhattacharya
Shampa Sircar Das
Binoy Varghese
Dimpy Menon
Subodh Kerkar
Elan Cheziyan
George Martin

Represented Artists

Arpana Caur
Venkat Bothsa
Satish Gupta
Shuvaprasanna
Shipra Bhattachara
Sudip Roy
Kamar Alam

Director
Anu Bajaj

F-213/B Old MB Road
Lado Sarai
New Delhi 110030, India

+91 11 4160 2545

BOOTH
E18



Seema Kohli
Open the Door
Acrylic and 24ct gold leaf on wood
60 x 48 in, 2016

Gallery Space

New Delhi, India

Exhibiting Artists

Amit Ambalal
Zarina Hashmi
Dilip Chobisa
Puneet Kaushik
Avishek Sen
Manisha Gera Baswani
Waswo X. Waswo with R. Vijay
Manjunath Kamath
Sojwal Samant

Represented Artists

Amit Ambalal
Abir Karmakar
Akshay Raj Singh Rathore
Anandajit Ray
Ashok Ahuja
Avishek Sen
Chintan Upadhyay
Dilip Chobisa
G.R. Iranna
Karl Antao
Manjunath Kamath
Mekhala Bahl
Nilima Sheikh
Paula Sengupta
Puneet Kaushik
Rajender Tiku
Ravi Agarwal
Tanmoy Samanta
Waswo X. Waswo with R. Vijay
Zarina Hashmi

Director

Renu Modi

16, Community Centre
New Friends Colony
New Delhi 110025, India

+91 11 2632 6267
art@galleryspace.com
www.galleryspace.com

BOOTH

B4



Dilip Chobisa
Memory of an Empty Basement
Graphite on Paper, Colour Dust, Wooden Ply,
Acrylic with Glass and Painted Wooden Frame
60 x 48 in, 2016

Gallery Ragini

New Delhi, India

Exhibiting Artists

Akbar Padamsee
Arti Zaveri
Dhawat Singh
M. F. Husain
Madhuri Bhaduri
Rajnish Chhanesh
Ram Kumar
Ravinder Dutt
S. H. Raza
Sahil Jain
Saru Kaushal
Shobha Jolly
Suchit Sahni
Vishakha Apte

Represented Artists

Dhawat Singh
Nisha Sharma
Rajnish Chhanesh
Ravi Gossain
Ravinder Dutt
Suchit Sahni
Vishakha Apte

Directors

Rajnish Jyoti Jain
Nidhi Jyoti Jain

A1/1, Rajouri Garden,
New Delhi 110027, India

+91 98110 26230
+91 98112 52305
galleryragini@gmail.com
www.galleryragini.com

BOOTH

D9



Rajnish Chhanesh
Dharra
Gouche on Paper
22 x 28 in, 2016

Gallery Veda

Chennai, India

Exhibiting Artists

Benitha Perciyal
Parvathi Nayar
Yuvan Bothysathuvar
Chippa Sudhakar

Represented Artists

Benitha Perciyal
Parvathi Nayar
Yuvan Bothysathuvar
Chippa Sudhakar
Seema Kohli

Directors

Preeti Garg
Sanjay Tulsyan

4/22 (1st Floor), 5th Street
Rutland Gate Road, Nungambakkam
Chennai 600006, India

+91 44 4309 0422
preeti@galleryveda.com
www.galleryveda.com

BOOTH

D8



Benitha Perciyal
Key To The Garden
Mineral Pigments on Linen
7 x 10 ft, 2014

Represented Artists

Dia Mehta Bhupal
Astha Butail
Krishnaraj Chonat
Sheela Gowda
Sakshi Gupta
Abhishek Hazra
Bharti Kher
Prabhavathi Meppayil
Srinivasa Prasad
Sreshta Rit Premnath
Pors & Rao
Sudarshan Shetty
Mariam Suhail
Anup Mathew Thomas
Navin Thomas
Avinash Veeraraghavan



Director

Sunitha Kumar Emmart

2 Berlie Street, Langford Town
Bangalore 560 025, India

+91 80 6595 1972
+91 11 65652724
post@galleryske.com
www.galleryske.com

Avinash Veeraraghavan
Monolith

digital print on satin
40 x 47.5 cm each, 10 panels, 2016

Grey Noise

Dubai, UAE

Exhibiting Artists

Fahd Burki
Mariam Suhail
Lantian Xie

Represented Artists

Caline Aoun
Fahd Burki
Charbel-joseph H. Boutros
Basir Mahmood
Mehreen Murtaza
Lala Rukh
Stéphanie Saadé
Mariam Suhail
Iqra Tanveer
Hossein Valamanesh
Michael John Whelan
Lantian Xie

Directors

Umer Butt
Hetal Pawani

Unit 24, Alserkal Avenue
Street 8, Al Quoz 1
Exit 43 – Sheikh Zayed Road
Dubai, UAE

+97 143 790 764
info@greynoise.org
www.greynoise.org

BOOTH

C3



Fahd Burki
Stations
Acrylics and Pencil on Paper
76 x 56 cm, 2015

Grosvenor Gallery

London, UK

Exhibiting Artists

Dhruva Mistry
F. N. Souza
Krishen Khanna
Lancelot Ribeiro
Olivia Fraser
S. H. Raza
Senaka Senanayake

Represented Artists

Dhruva Mistry
F. N. Souza
Krishen Khanna
Lancelot Ribeiro
Olivia Fraser
Rasheed Araeen
S. H. Raza
Senaka Senanayake

Directors

Conor Macklin
Charles Moore

Associate Director

Kajoli Khanna

32 St. James' St.
London SW1A 1HD, London

+44 (0) 207 484 7979
art@grosvenorgallery.com
www.grosvenorgallery.com

BOOTH

A6



Olivia Fraser
1000 Petals (Red)
Stone pigment and Arabic gum on handmade Sanganer paper
91.4 x 91.4 cm. [36 x 36 in.], 2016

Exhibiting Artists

Rania Bellou
Kalos&Klio
Maria Loizidou
Tassos Pavlopoulos
Nina Papaconstantinou
Dimitris Tataris

Represented Artists

Alexis Akrihakis
Vartan Avakian
Bill Balaskas
Breda Beban
Rania Bellou
Vlassis Caniaris
Ala Dehghan
Diohandi
Farida El-Gazzar
Aikaterini Gegisian
Yiannis Hadjiaslanis
Kalos&Klio
Maria Loizidou
Adrian Paci
Nina Papaconstantinou
Tassos Pavlopoulos
Hrair Sarkissian
Sister Corita
Dimitris Tataris
Panos Tsagaris
Stefanos Tsivopoulos
Kostis Velonis
Raed Yassin

Directors

Arsen Kalfayan
Roupen Kalfayan

11 Haritos Street
106 75 Athens, Greece

+30 210 7217 679
info@kalfayangalleries.com
www@kalfayangalleries.com



Kalos&Klio
Magnus Apparatus
digital print on hahnemuhle archival paper, chrysotype
44 x 41 cm, 2014

Courtesy Kalfayan Galleries, Athens - Thessaloniki

Lukas Feichtner Galerie

Vienna, Austria

BOOTH

C10

Exhibiting Artists

Xenia Hausner
Richard Kaplenig
Hannes Mlenek
Otto Mühl

Represented Artists

Veronika Bromova
Johannes Deutsch
Robert F. Hammerstiel
Petar Mirković
Martin Pohl
Bianca Regl
Stephan Reusse
Zsolt Tibor



Director

Lukas Feichtner

Seilerstaette 19
Vienna 1010, Austria

+43 676 338 7145
office@feichtnergallery.com
www.feichtnergallery.com

Xenia Hausner
Twin Peaks
130 x 142 cm
Oil on Dibond, 2016

Nature Morte

New Delhi, India

BOOTH

A1

Exhibiting Artists

Aditya Pande
Bharat Sikka
Bharti Kher
Manisha Parekh
Martand Khosla
Mona Rai
Seher Shah
Subodh Gupta
Vishwanadhan

Represented Artists

Aisha Khalid
Anita Dube
Asim Waqif
Gauri Gill
Imran Qureshi
Jitiish Kallat
LN Tallur
Mithu Sen
Mrinalini Mukherjee
Pablo Bartholomew
Pushpamala N.
Reena Saini Kallat
Suhasini Kejriwal
Thukral & Tagra



Directors

Aparajita Jain
Peter Nagy

A1 Neeti Bagh
New Delhi 110049, India

+91 11 4068 7117
info@naturemorte.com
www.naturemorte.com

Viswanadhan
Untitled
Case in on Canvas
80 x 80 cm, 2001

Palette Art Gallery

New Delhi, India

BOOTH
B13

Exhibiting Artists

Aishwarya Sultana
Binoy Varghese
Gigi Scaria
Jeram Patel
Om Soorya
R. Magesh
Tauseef Khan
Rajesh Ram
Priti Kahar

Represented Artists

Aishwarya Sultana
Anupam Sud
Binoy Varghese
George Martin
Gigi Scaria
Gurusidappa
Pradeep Mishra
Riyas Komu
R. Magesh
Sonia Mehra Chawla
Rajesh Ram



Directors

Rohit Gandhi
Rahul Khanna

14, Golf Links
New Delhi 110003, India

+91 11 4174 4034
paletteart@gmail.com
www.paletteartgallery.com

R. Magesh
The Monarch
Acrylic, Ink and Silicon carbide on Canvas
99 X 64 in, 2016

Exhibiting Artists

Roger Ballen
Pablo Bartholomew
Richard Bartholomew
Farrokh Chothia
Prabuddha Dasgupta
Srinath Iswaran
Dileep Prakash
Ketaki Sheth

Represented Artists

Roger Ballen
Pablo Bartholomew
Richard Bartholomew
Kanu Gandhi
Chandan Gomes
Madhuban Mitra and Manas Bhattacharya
Madan Mahatta
Dhruv Malhotra
Dileep Prakash
Ketaki Sheth
Raghu Rai
Vivan Sundaram
Rajesh Vora



Director

Devika Daulet-Singh

A-4 Green Avenue Street
Off Green Avenue, Mall/Church Road
Vasant Kunj, New Delhi 110070, India

+91 11 2689 7722
gallery@photoink.net
www.photoink.net

Roger Ballen
French Kiss
Pigment print, Edition of 6
61 x 61 cm/ 24 x 24 in, 2010

Priyasri Art Gallery

Mumbai / Vadodara, India

Exhibiting Artists

Akbar Padamsee
Jogen Chowdhury

Represented Artists

Akbar Padamsee
Jogen Chowdhury

BOOTH

E8



Founder

Priyasri Patodia

42 Madhuli, 4th Floor, Shiv Sagar Estate
Next to Poonam Chamber
Dr Annie Besant Road, Worli
Mumbai 400018, India

+91 22 2494 7673
priyasriartgallery@gmail.com
www.gallerypriyasri.com

Akbar Padamsee
Untitled
Charcoal
15X22 in, 2008

REDSEA Gallery

Singapore / Singapore

BOOTH

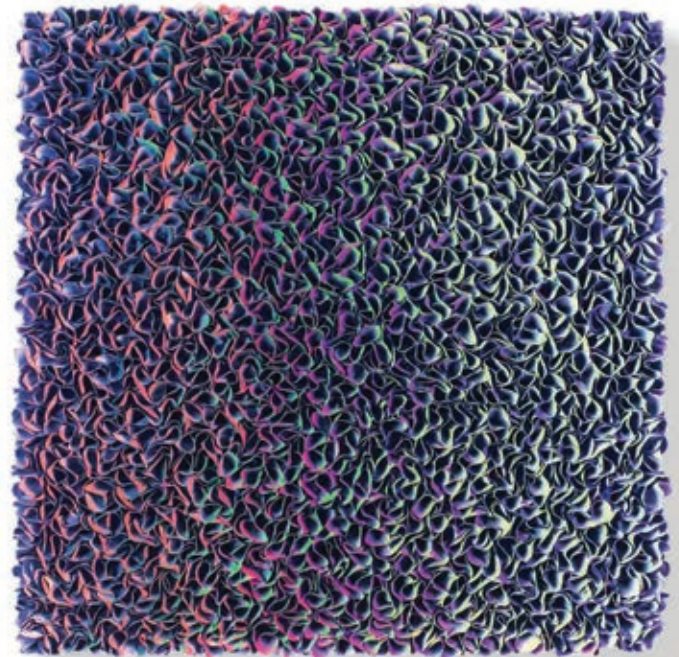
B15

Exhibiting Artists

Zhuang Hong Yi
Cha Jong-Rye
Fachrudin Malik
Val
Salvador Dali

Represented Artists

Zhuang Hong Yi
Cha Jong-Rye
Choi Young Wook
Val
Anna Berezovskaya
Johnson Tsang
Salvador Dali
Peter Steinhauer
Manolo Chrétien
Dedy Sufriadi
Zhong Chen
Jieun Park
Leigh Hewson-Bower
Fachrudin Malik
Ben Young
Anton Pulvirenti
Nyoman Darya



Director
Chris Churcher

Block 9 Dempsey Road
01-10 Dempsey Hill
Singapore 247697 , Singapore

+65 6732 6711
info@redseagallery.com
www.redseagallery.com

Zhuang Hong Yi
Flower Field, Purple Green
Rice Paper and Acrylic on Canvas
90 X 90 cm, 2016

Rukshaan Art

Mumbai, India

BOOTH

D4

Exhibiting Artists

Girjesh Kumar Singh

Represented Artists

Ambu Rathwa

Girjesh Kumar Singh

Hardik Kansara

Kamal Pandya

Ketan Amin

Nimesh Patel

Ramgopal Kumawat

Sanjay Barot

Shital Panchal

Soumen Das



Director

Rukshaan Krishna

181 Mehr Naz, Cuffe Parade
Mumbai 400005, India

+91 99200 21008
rukshaankrishna@gmail.com
www.rukshaanart.com

Girjesh Kumar Singh
Laga Chunari Mein Daag (The Stained Robe) II
Created with the rubble of brick and mortar from
demolished constructions
Part of a sculptural installation
10 x 12 x 6 in, 2016

Sabrina Amrani

Madrid, Spain

BOOTH

A4

Exhibiting Artists

Joël Andrianomearisoa
Timothy Hyunsoo Lee
Ayesha Jatoi
UBIK

Represented Artists

Manal AlDowayan
Joël Andrianomearisoa
Marlon de Azambuja
Amina Benbouchta
Zoulikha Bouabdellah
Babak Golkar
Ayesha Jatoi
Waqas Khan
Nicène Kossentini
Timothy Hyunsoo Lee
Mónica de Miranda
Jhafis Quintero
Larissa Sansour
UBIK

Directors

Sabrina Amrani
Jal Hamad

Calle Madera, 23
Madrid 28004, Spain

+34 627 539 884
hello@sabrinaamrani.com
www.sabrinaamrani.com



Timothy Hyunsoo Lee
Serenity in Gold
Gold Leaf and Watercolour on Paper
50 x 60 cm, 2016

Exhibiting Artists

G. R. Santosh

Represented Artists

M. F. Husain
Sakti Burman
Satish Gujral
G. R. Santosh
Dipak Banerjee
Lalu Prasad Shaw
K. Laxma Goud
Thota Vaikuntam
Ganesh Pyne
Neeraj Goswami
Himmat Shah
Paresh Maity
Jayasri Burman
Senaka Senanayake

Directors

Sunil Joshan
Sanchit Joshan

167, DLF South Court Mall, Saket
New Delhi 110017, India

+91 11 4140 8010
info@sanchitart.in
www.sanchitart.in



G. R. Santosh
Untitled
Acrylic on Canvas
70 x 50 in, 1987

Sarjan Art

Vadodara, India

Exhibiting Artists

N. S. Bendre
Sankho Chowdhury
K. G. Subramanyan
Shanti Dave
Jeram patel
Nasreen Mohammedi
Himmat Shah
Bhupen Khakhar
Gulam Mohammed Sheikh
Nilima Sheikh
Jyoti Bhatt

Represented Artists

K. G. Subramanyan
Bhupen Khakhar
Sankho Chowdhury
Amarnath Sharma
Prashanta Sahu
Kamal Rana
Hindol Brahmhatt
Jeram Patel

Director
Hitesh Rana

Niharika-1, Vishwas Colony
Alkapuri
Vadodara 390007, India

+91 98240 06612
sarjanartgallery98@gmail.com
www.sarjanartgallery.com

BOOTH

D1



Bhupen Khakhar
Untitled
Mix Media & Acrylic on Paper
14.5 x 19 in

Shrine Empire

New Delhi, India

Exhibiting Artists

Gautam Kansara
Neerja Kothari
Priyesh Trivedi
Puja Puri
Tayeba Begum Lipi
Samanta Batra Mehta

Represented Artists

Anoli Perera
Gautam Kansara
Priyanka Dasgupta
Puja Puri
Tayeba Begum Lipi
Neerja Kothari
Fariba S Alam
Samanta Batra Mehta

Directors

Anahita Taneja
Shefali Somani

7, Friends Colony West
New Delhi 110065, India

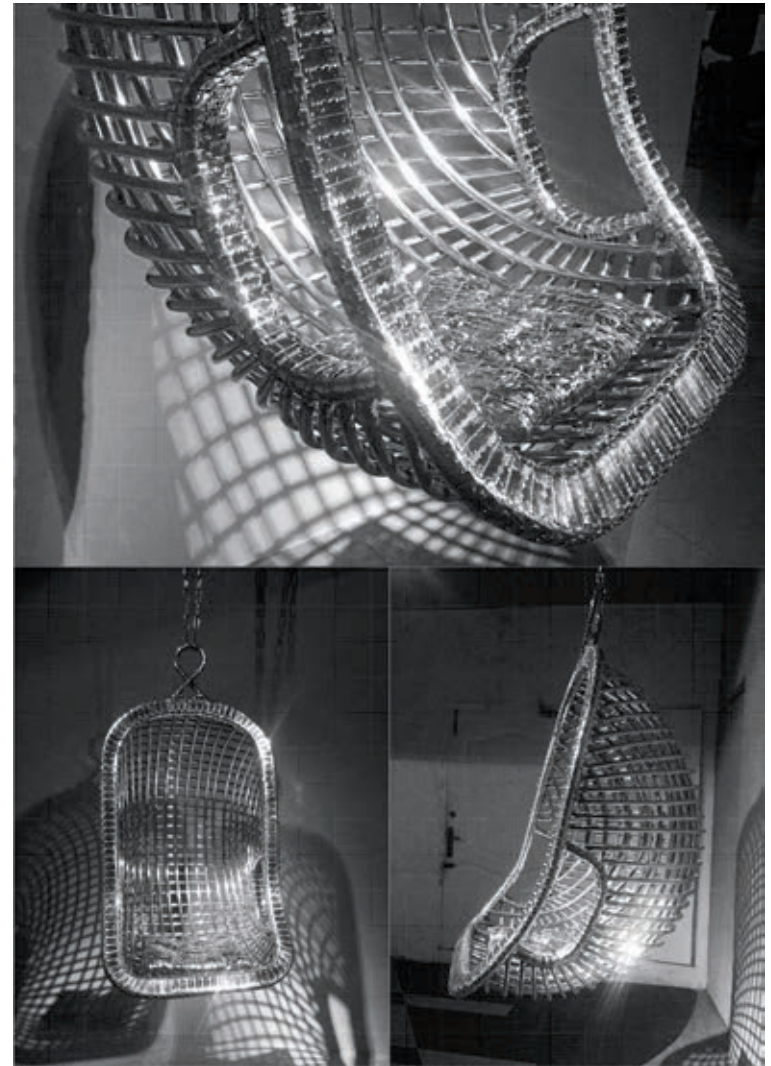
+91 9910 444 354

+91 9811 659 388

+91 11 4132 7630

shrineempire@gmail.com

www.shrineempiregallery.com



Tayeba Begum Lipi
The Swing
Stainless Steel Razor Blades and Stainless Steel
46 x 24 x 24 in, 2016

TARQ

Mumbai, India

Exhibiting Artists

Clare Arni
Samit Das
Pratap Morey
Vishwa Shroff

Represented Artists

Clare Arni
Samit Das
Soghra Khurasani
Rithika Merchant
Pratap Morey
Tanmoy Samanta
Vishwa Shroff
Parag Tandel

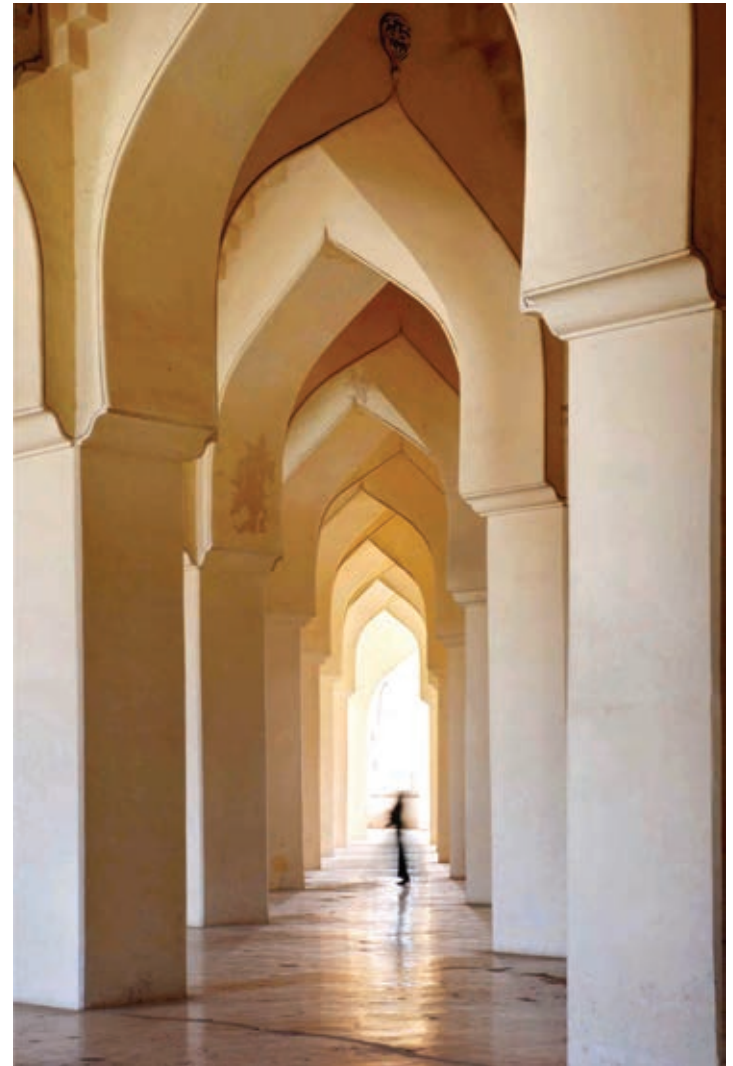
Director
Hena Kapadia

F 35/36 Dhanraj Mahal, CSM Marg
Apollo Bunder, Colaba
Mumbai 400001, India

+91 22 6615 0424
info@tarq.in
www.tarq.in

BOOTH

A8



Clare Arni
Untitled
Digital Print on hahnemuhle paper
17 x 12 in [edition 1/10], 2008

Tasveer

Bangalore / New Delhi, India

BOOTH

C4

Exhibiting Artists

Bas Meeuws
Karen Knorr
Rohit Chawla
Serena Chopra
Waswo X Waswo

Represented Artists

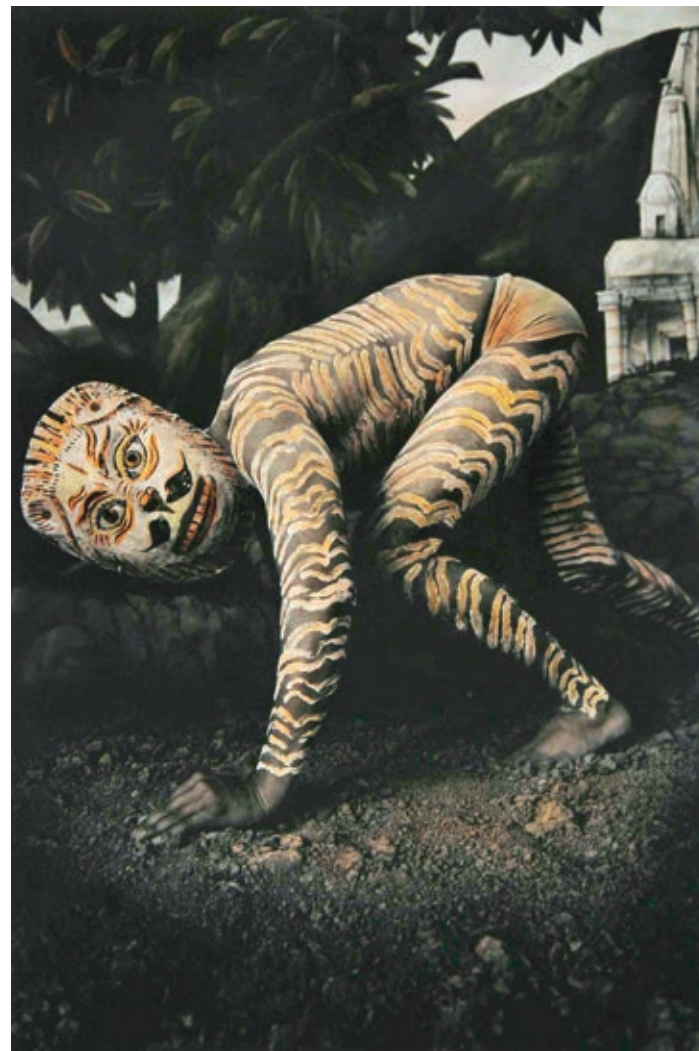
Andreas Volwahren
Anna Fox
Annu Palakunnathu Matthew
Christopher Taylor
Derry Moore
Fawzan Husain
Flor Garduno
Jyoti Bhatt
Karan Kapoor
Karen Knorr
Mahesh Shantaram
Maimouna Gueressi
Martine Franck
Marc Riboud
Michael Kenna
Christopher Taylor
Navroze Contractor
Nicholas Vreeland
Norman Parkinson
Prabuddha Dasgupta
Prashant Panjiar
Raghu Rai
Ram Shergill
Rohit Chawla
Ryan Lobo
Saibal Das
Sebastian Cortes
Serena Chopra
Shadi Ghadirian
Sunil Gupta
Swapn Nayak
TS Satyan
Tim Hall
Waswo X Waswo

Directors

Abhishek Poddar
Shalini Gupta
Nathaniel Gaskell

Sua House
26/1 Kasturba Cross Road
Bangalore 560001, India

+91 80 4053 5200
info@tasveerarts.com
www.tasveerarts.com



Waswo X Waswo (w. Rajesh Soni)
Night Prowl
Hand Coloured B/W Digital Print, 2008

Vadehra Art Gallery

New Delhi, India

BOOTH

B5

Exhibiting Artists

Atul Bhalla
Rameshwar Broota
Anju Dodiya
Atul Dodiya
Shilpa Gupta
N. S. Harsha
Madhusudhanan
Nalani Malani
Jagannath Panda
Arpita Singh
Praneet Soi

Represented Artists

M. F. Husain
Zakkir Hussain
Juul Kraijer
Ram Kumar
Riyas Komu
Susanta Mandal
Anjolie Ela Menon
Sudhir Patwardhan
Sumedh Rajendran
A. Ramachandran
S. H. Raza
Ravinder Reddy
Sujith S. N.
Gulammohammed Sheikh
Vivan Sundaram

Directors

Arun Vadehra
Roshini Vadehra
Parul Vadehra

D-40 and D-53, Defence Colony
New Delhi 110024, India

+91 11 4610 3550
+91 11 2462 2545
art@vadehraart.com
www.vadehraart.com



NS Harsha
Untitled
8.25 x 6 in each, 2015

Villa del Arte Galleries

Barcelona, Spain / Amsterdam, Netherlands

BOOTH
B16

Exhibiting Artists

Christiaan Lieverse
Corvengi Mikaelian
Ekaterina Smirnova
Jean-François Rauzier

Represented Artists

Andrés Mariani
Chelsea Davine
Christiaan Lieverse
Corvengi Mikaelian
Danny O'Connor
Edo Kaaij
Ekaterina Smirnova
Eline de Jonge
Fernando Adam
Fernando Alday
Francisca Ahlers
Françoise Nielly
Frank E Hollywood
Gavin Rain
Gil Bruvel
Jean-François Rauzier
Joan Peris
Johan Thunell
Julio Nieto
Liechennay
Lluís Cera
Lukas Ulmi
Martí Bofarull
Michael-James Talbot
Montse Valdés
Nick Veasey
Noemí Martín
Ron Mills-Pinyas
Tomàs Sunyol,
Victoria Kovalenchikova
Willy Rojas
Yvonne Michiels

Directors

Bert van Zetten
Marcel & Jutta Huisman

Tapineria 39
Barcelona 08002, Spain

+31 20 716 97 26
+34 677 326 545
info@villadelarte.com
www.villadelarte.com



Corvengi Mikaelian
Summer Garden
Oil on Canvas
114 x 146 cm, 2016

Volte Gallery

Mumbai, India

Exhibiting Artists

Ranbir Kaleka
Sheba Chhachhi
Nalini Malani
Parul Thacker
Pandit Khairnar

Represented Artists

Ranbir Kaleka
Sheba Chhachhi
Nalini Malani
Parul Thacker
Pandit Khairnar
William Kentridge
Wim Delvoye
James Turrell
Francesco Clemente

Director

Tushar Jiwrajka

202 Sumer Kendra, PB Marg
Behind Mahindra Towers, Worli
Mumbai 400018, India

+91 9820 012353
tushar@volte.in
www.volte.in

BOOTH

B6



Sheba Chhachhi
She drew up a sheet of water - Diptych
Animated duratrans lightboxes, Three Layers
180.6 x 65 x 10.6 cm each, 2009

Vernacular *In Flux*

Curated By Annapurna Garimella
(Jackfruit Research & Design)

Practitioners of vernacular art forms are the largest group of artists in India today. Yet the contemporariness of these art forms, categorised as folk, tribal, religious, courtly, bazaar, popular, etc., and the artists who practice them are rarely acknowledged or integrated into the Anglophone art world. This showcase, planned and executed with the cooperation of Devi Art Foundation, Mithila Art Institute and Ojas Art Gallery, features Gond, Mithila and Guruvayur painters and sculptors who are pushing and breaking the boundaries of established themes and practices. Collectively the artists, the institutions and the works challenge us to become more critical and inclusive in our imagining of the contemporary Indian art world.

BOOTH
E6



Sukhnanadi Vyam
Kalakar
Wood
63 x 40 x 15 in, 2001

Collection of Devi Art Foundation, New Delhi

Represented Artists

Aditya Arya
Ajay Rajgarhia
Amber Hammad
Amit Pasricha
Anannya Dasgupta
Anshika Varma
Ashish Dubey
B. Ajay Sharma
Baba Anand
Bijoy Chowdhury
Bonny Hazuria
Dheeraj Paul
Dinesh Khanna
Karan Khanna
Kitty Hazuria
Leena Kejriwal
Madhavi Swarup
Malkiat Singh
Manoj Kumar Jain
Morvarid K
Pradeep Dasgupta
Prarthana Modi
Prateek Dubey
Ram Rahman
Ramona Singh
Rana Dasgupta
Reg Fallah
Richa Arora
Rohit Chawla
S Paul
Saadiya Kochar
Sandeep Biswas
Sanjay Das
Sumit Basu
Sunando Mazumdar
Udit Kulshrestha
Vikas Malhotra
Vivek Mathew

Exhibiting Artists

Ajay Rajgarhia
Amber Hammad
Bonny Hazuria
Karan Khanna
Kitty Hazuria
Madhavi Swarup
Mala Mukerjee
Prabuddha Dasgupta
Prarthana Modi
Saadiya Kochar
Sanjay Das
Udit Kulshrestha

Director
Ajay Rajgarhia

F 213B Lado Sarai (1st Floor)
New Delhi 110030, India

+91 11 4651 2769
ajay@wonderwall.co.in



Ajay Rajgarhia
Colours of Faith
Photograph on Archival Paper
24 x 36 in, 2014

Art 18/21 / ICA Gallery (Montignac, France / Norwich, UK / Jaipur, India)	E9
Art Konsult (New Delhi, India)	E15
Art Konsult (New Delhi, India)	E16
Asian Art Gallery (Boston, USA)	E14
Bruno Art Group (Tel Aviv, Israel / Singapore, Singapore)	E17
Exhibit 320 (New Delhi, India)	A11
Gallery Espace (New Delhi, India)	C5
Gallery Veda (Chennai, India)	D6
MONDO Galeria (Madrid, Spain)	C8

Art 18/21 / ICA Gallery

Montignac, France / Norwich, UK / Jaipur, India

BOOTH
E9

Exhibiting Artists

Avijit Dutta

Represented Artists

Alec Cumming



Directors

Laura Williams
Abhinav Bansal

La Rouchie La Chapelle Aubareil
Montignac, 24290, France

+33 06 4291 0718
+91 99586 44810
+91 97997 97000
laura@art1821.com
www.art1821.com

Avijit Dutta
My Private Museum
Tempera on Canvas Board
30 X 36 in, 2016

Exhibiting Artists
Ketna Patel

Represented Artists
Gurmeet Marwah
Anindita Bhattacharya
Yogesh Mahida
Dhiraj Choudhury
Megha Joshi



Director
Siddhartha Tagore

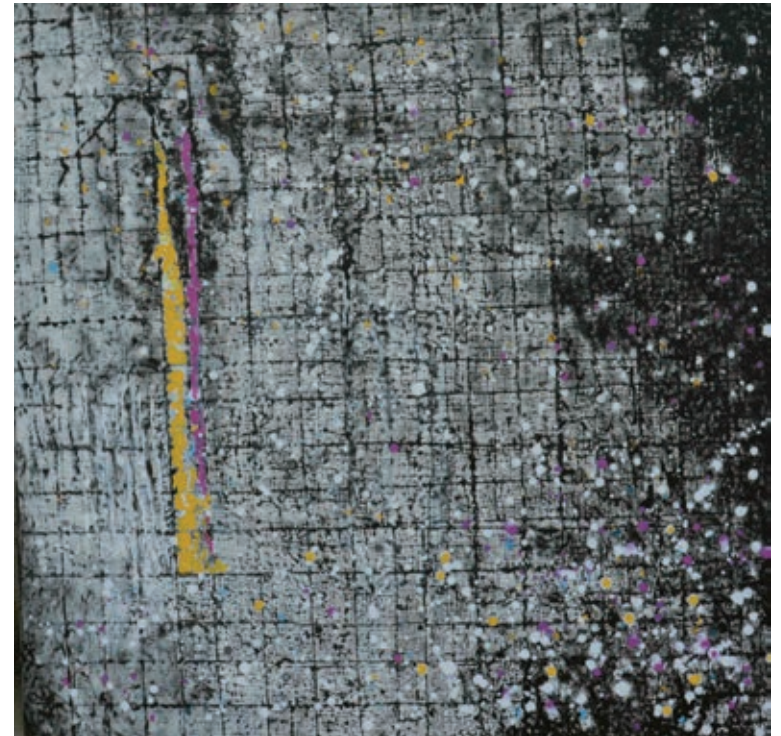
3A G/F Hauz Khas Village
New Delhi 110016, India

+91 11 265 66898
siddharthatagore@gmail.com

Ketna Patel
Brexit Britain
Prints on digital art paper
Different sizes 40 x 40 cm, 50 x 50cm, 60 x 60cm, 2016

Exhibiting Artists
Kalicharan Gupta

Represented Artists
Gurmeet Marwah
Anindita Bhattacharya
Yogesh Mahida
Dhiraj Choudhury
Megha Joshi



Director
Siddhartha Tagore

3A G/F Hauz Khas Village
New Delhi 110016, India

+91 11 265 66898
siddharthatagore@gmail.com

Kalicharan Gupta
SUPREMATISM
Acrylic on Canvas
36 X 36 in, 2016

Asian Art Gallery

Boston, USA

Exhibiting Artists

B. Venkatesan

Represented Artists

Dhiraj Choudhury
K. G. Subramanyan
K. S. Radhakrishnan
S. Mark Rathinaraj
K. Laxma Goud
Jatin Das
Achuthan Kudallur

Founder

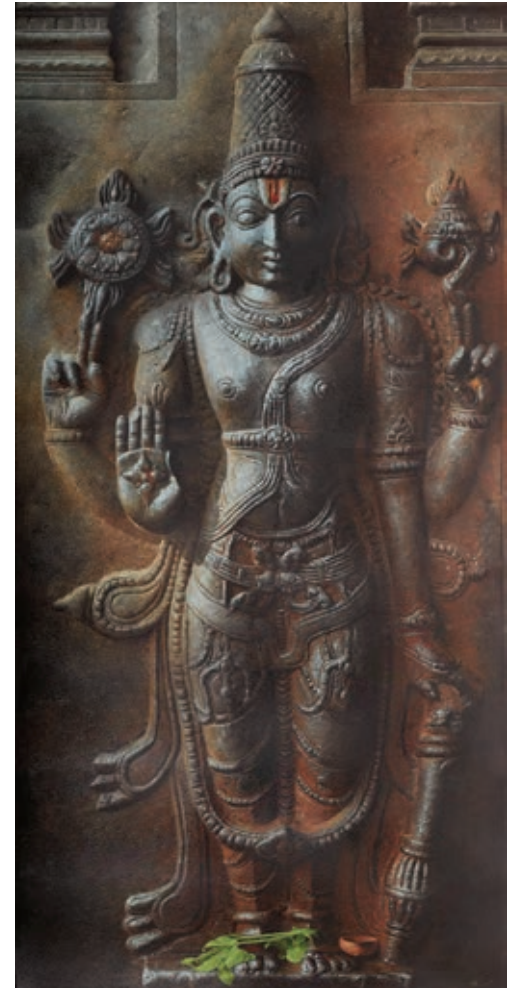
Santhana Krishnan

Five Meadowcrest Lane
Chelmsford, Boston
Massachusetts 01824, USA

+1 617 275 8095
+91 87549 52556
info@asianartgallery.org
www.asianartgallery.org

BOOTH

E14



Temple Series 1
Oil on canvas
72 x 36 in, 2016

Bruno Art Group

Tel Aviv, Israel / Singapore, Singapore

BOOTH
E17

Exhibiting Artists

Yaacov Agam

Represented Artists

Marc Chagall

Joan Miró

Reuven Rubin

Calman Shemi

David Gerstein

Adriana Naven

Roy Yariv



Director

Motti Abramovitz

3 Hatarucha Street
Tel Aviv 6350903, Israel

+972 3 648 8070
+65 6733 0283
info@brunoartgroup.com
www.brunoartgroup.com

Yaacov Agam
2 x 3 = 4
Polymorph
63 x 90 cm, 1980

Exhibit320

New Delhi, India

BOOTH
A11

Exhibiting Artists

Sumakshi Singh

Represented Artists

Sunoj D.
Vibha Galhotra
Sumakshi Singh
Parul Gupta
Koralegedara Pushpakumara
Yasmin Jahan Nupur
Kumaresan Selvaraj
UBIK
Ritesh Ajmeri
Nurjahan Akhlaq
Sonia Mehra Chawla
Mariam Ghani
Nandan Ghiya
Firoz Mahmud
Mustafa Zaman



Director

Rasika Kajaria

F320, Lado Sarai
New Delhi 110030, India

+91 11 4613 0637
exhibit320@gmail.com
www.exhibit320.com

Sumakshi Singh
Fernjar

Embroidery lace, thread, layered in a glass jar
18.5 x 6.5 x 8 in, 2016

Gallery Espace

New Delhi, India

BOOTH

C5

Exhibiting

Leather puppets from Karnataka

Represented Artists

Amit Ambalal
Abir Karmakar
Akshay Raj Singh Rathore
Anandajit Ray
Ashok Ahuja
Avishek Sen
Chintan Upadhyay
Dilip Chobisa
G.R. Iranna
Karl Antao
Manjunath Kamath
Mekhala Bahl
Nilima Sheikh
Paula Sengupta
Puneet Kaushik
Rajender Tiku
Ravi Agarwal
Tanmoy Samanta
Waswo X. Waswo with R. Vijay
Zarina Hashmi



Director
Renu Modi

16, Community Centre
New Friends Colony
New Delhi 110025, India

+91 11 2632 6267
art@galleryespace.com
www.galleryespace.com

Kaliya Mardan
Leather puppet from Karnataka, India

Gallery Veda

Chennai, India

Exhibiting Artists

Seema Kohli

Represented Artists

Seema Kohli

Parvathi Nayar

Benitha Perciyal

Yuvan Bothysathuvar

Chippa Sudhakar

Directors

Preeti Garg

Sanjay Tulsyan

4/22, 1st floor, 5th Street
Rutland Gate Road, Nungambakkam
Chennai 600006, India

+91 44 4309 0422
info@galleryveda.com
www.galleryveda.com

BOOTH

D6



Seema Kohli
Turiya

Pen and ink, Pencil and Tea stains on paper
13 x 5 ft, 2014

MONDO Galeria

Madrid, Spain

BOOTH

C8

Exhibiting Artists

Alberto Echegaray Guevara (Cayman)

Represented Artists

Terry O'Neill

Douglas Kirkland

Antón Goiri

Andrea Santolaya

Renato D'Agostin

Javier Silva Meinel

Carlos Givaja

Joséphine Douet

Sergio de Arrola

The Hilton Brothers

David del Bosque



Director

Diego Alonso

Calle San Lucas 9
Madrid 28004, Spain

+34 66252 5643
info@mondogaleria.es
www.mondogaleria.com

Alberto Echegaray Guevara (Cayman)

GOOD LUCK

2015, Uncut Dollar Sheets, Federal Reserve Authentic US Dollars

Airbrush, pencil and acrylic

155 x 85 cm, Edition of 3

Blueprint 12 (New Delhi, India)

B12

Britto Arts Trust (Dhaka, Bangladesh)

B9

Nepal Art Council (Kathmandu, Nepal)

B11

Theertha International Artists Collective (Colombo, Sri Lanka)

B10

Blueprint 12

New Delhi, India

BOOTH

B12

Exhibiting Artists

Mahbubur Rahman
Youdhisthir Maharjan
Pala Pothupitiye
Subrat Kumar Behera

Represented Artists

Banoo Batliboi
Mahbubur Rahman
Pala Pothupitiye
Youdhisthir Maharjan
Madiha Sikander



Directors

Ridhi Bhalla
Mandira Lamba
Sameera Bhalla

C – 66, Anand Niketan
New Delhi 110021, India

+91 98111 08320
blueprint2012@gmail.com
www.blueprint12.com

Mahbubur Rahman
Lonely King
Stainless Steel Surgical Scissors, Leather
27 x 24 x 27.5 in, 2016

Britto Arts Trust

Dhaka, Bangladesh

Exhibiting Artists

Ayesha Sultana

Yasmin Jahan Nupur

Tayeba Begum Lipi

Mahbubur Rahman

Promotesh Das Pulak

Anisuzzaman Sohel

Mohammad Hasanur Rahman

Manir Mrittik

Khandaker Nasir Ahammed

Najmun Nahar Keya

Shimul Datta

Aminul Islam Ashik

Tejosh Halder

BOOTH

B9



Director

Mahbubur Rahman

33, 33/1 Green Mart
1st Floor Space No. 208-210
Green Road, Dhaka 1205, Bangladesh

brittoarts@yahoo.com
www.brittoartstrust.org

View of Britto Arts Trust, Dhaka
Overlapping, 2012

Nepal Art Council

Kathmandu, Nepal

Exhibiting Artists

Anil Shahi

Koshal Hamal

Kabi Raj Lama

Sandhya Silwal

Sanjeev Maharjan

Sunil Sigdel

BOOTH

B11



Director

Satya Mohan Joshi

Babar Mahal
Kathmandu, Nepal

+977 1 4220 735
nepalartcouncil@yahoo.com
www.nepalartcouncil.org.np

Sunil Sigdel
My Expired God
Acrylic on Canvas
91cm X 182cm, 2013

Theertha International Artists Collective

Colombo, Sri Lanka

BOOTH

B10

Exhibiting Artists

Bandu Manamperi
Pradeep Chadrasiri
Anoli Perera
Jagath Weerasinghe
Pala Pothupitiye
G. R. Constantine
K. Pushpakumara
Anura Krishantha
Thisath Thoradeniya

Represented Artists

Jananada Laksiri
Pradeep Thalawatte
Menika Van Der Pooten
Danushka Marasinghe
Janani Cooray
Priyanthi Anusha

Chairman

Jagath Weerasinghe

Vice Chairman

Bandu Manamperi

General Secretary

Anoli Perera

39/4, D. S. Senanayake Road
Colombo 08, Sri Lanka

+94 11 2698130
theerthaiac@gmail.com
www.theertha.org



Bandu Manamperi

Firecracker Man

Photo image printed with ink

jet on Hahnemuhle gloss baryta

Warmtone Fine Art Paper

30 x 20 in, 2014

FICA (New Delhi, India)	P14
Floodlight Foundation (New Delhi, India / London, UK / Kassel, Germany)	D11
Kanoria Centre for Arts (Ahmedabad, India)	F3
Kiran Nadar Museum of Art (New Delhi, India)	E7
Korean Cultural Centre India (New Delhi, India)	F2
Swaraj Art Archive (Noida, India)	C6

Established in 2007 The Foundation for Indian Contemporary Art (FICA) is a not-for-profit NGO based out of New Delhi. FICA works within and outside the gallery space to broaden the audience for contemporary Indian art, enhance opportunities for artists, and establish a continuous dialogue between the arts and the public through education and outreach. FICA currently has 5 grant programmes supporting artists and researchers from India, active year-long public programming, peer-learning platforms for students and educators, and dynamic partnerships with local and international arts organisations.

Foundation for Indian Contemporary Art (FICA) presents *Memoir Bar* by Thukral and Tagra

Pick a memory and write it down on a piece of paper. Shred it into a fine form and watch it being made into a tile. The act of encapsulating a memory in an object, or solidifying and preserving an emotion forever, forming a library of preserved memories. Using your memory as your currency, you obtain the power to relive it through the object at will. Constructing a large sanctuary of compressed emotion, a memory pavilion.

We would like to view this as a transfer and exchange station to load/drop off and trade with new memories. A station where one deposits emotional currency in to a concrete reserve. Emotional currency is the only medium of exchange relevant to deal in. Keeping transactions as pure and poignant, making you free of surcharge and free from emotional tax.

This project is made possible by the generous support of Radhika Chopra and Tarana Sawhney.

Trustees

Roshini Vadehra
Parul Vadehra

D-53 Defence Colony
New Delhi 110024, India

+91 11 64547 4005
+91 11 64547 4006
info@ficart.org
www.ficart.org



Installation shot of *Memoir Bar* by Thukral and Tagra

Floodlight Foundation

New Delhi, India / London, UK / Kassel, Germany

BOOTH
D11

Floodlight Foundation is a first of its kind non-profit organisation that supports art exhibitions, public art projects and artist residencies. Spearheaded by curator and scenographer Surbhi Modi, Floodlight is rooted in India but has a presence in the UK, Germany and Sweden.

Our flagship event, the public art festival, PUBLICA, has reached over 10 million people across Delhi, Mumbai and Modinagar, bringing art outside the traditional contexts of museums and galleries to a location near you. We are working on several projects to reimagine and reenergise public and private spaces to make art, part of everyone's daily life.

This year, we at Floodlight are proud to present our first booth at the India Art Fair, with a number of diverse, breathtaking works by Anant Mishra, Owais Husain, Rajesh Srivastava, Shitanshu Maurya and our American artist in residence, Brookhart Jonquil.

Directors

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Anant Mishra
Avatar Series
Oil on Canvas
48 x 72 in, 2013

Kanoria Centre for Arts

Ahmedabad, India

BOOTH
F3

The Kanoria Centre for Arts (KCA) was established in 1984 by Urmila Kanoria and its foundation stone laid by the Late M. F. Husain. KCA is largely based on the philosophy of Shantiniketan and is a non-profit, self funded institution. KCA provides scholarships and studio spaces to graduate artists from India and all over the world and teaches art courses to over 300 children. The Centre encompasses 19 fully equipped studios in paintings, printmaking and sculpture, a professional art gallery, sculpture park, library, classrooms, lecture rooms, an art shop and café and vast open spaces for workshops, concerts and other cultural activities.

The Kanoria Centre for Arts (KCA) in its maiden exhibition at the India Art Fair seeks to promote itself and its activities through an exhibition of paintings by some of the talented and emerging artists currently in residence at the Centre. Their work portrays a combination of abstract, portraiture and realistic art, created using a variety of mediums such as charcoal, wood, tempera, watercolour, acrylic, metal and oil. KCA hopes to generate awareness about its Centre and its unique structure that has been setup with a view to providing a congenial working environment for committed artists.

Chairperson

Urmila Kanoria

Directors

Gargi Yadav
Niharika Shah

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G. Ravinder Reddy
Untitled
Sandstone
58(l) x 24(b) x 31(d) in

Kiran Nadar Museum of Art

New Delhi, India

The Kiran Nadar Museum of Art (KNMA) is a young and evolving art institution that is expanding its collection of modern and contemporary art from South Asia, exploring new ideas about exhibition-making, and is working to make art accessible to diverse audiences through extensive outreach, educational programmes, and publications. Founded in 2010 by Mrs. Kiran Nadar, KNMA is premised on the belief that museums are not merely repositories of objects of display but places for confluence and dialogue.

BOOTH

E7



Chairperson
Kiran Nadar

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Francis Newton Souza
Untitled (Family)
Oil on board
47.2 x 46.2 in, 1947

Collection: Kiran Nadar Museum of Art

Korean Cultural Centre India

New Delhi, India

Korean Cultural Centre India envisions that a wide range of artists will familiarise themselves with Korean Culture & cherish the attentive cultural exchange between the two countries at various levels.

KCCI is providing an interactive space for artists through central exhibition hall, auditorium showcasing film screenings and library which encourage the artists to enrich the cultures of both countries. KCCI allows collaborative opportunities for Indian & Foreign Cultural Institutions in India & abroad.

Director

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Joo Jae-Whan
What color is God's shit?
collage, glass, wooden frame, paper, and acrylic paint
70 x 55 cm, 2006

Swaraj Art Archive

Noida, India

BOOTH

C6

Established in 2013, Swaraj is an archive created to document, preserve and showcase the art of Mr. Vijay Kumar Aggarwal's family collection. The building is situated in Noida, harboring a large body of artworks from Bengal, Bombay, and Lucknow Schools along with works by almost every Indian artist from the pre-independence era to the 1980s. Our mission is to promote the arts, and to explore India's history through visual evidence in paintings, by sharing the collection with scholars, academicians and art lovers for the purpose of research via letters, photographs, books and paintings on Indian art.

Swaraj Art Archive presents '*Artists from Afar: Paintings and Watercolours of India by European Artists 1780-1947*', a precedent exhibition to last year's *The Company School: Indo-British Painting in Colonial India from the Swaraj Collection*.

Commencing around the mid-1700s, mostly amongst the British upper and middle classes and as a part of the officers' training in the British Army and the East India Company, drawing was an integral part of liberal education which resulted in a colossal mass of visual material documenting India's pre-photographic past. Our country provided them with fresh subjects - the unexplored lands, its exotic people, and their curious lifestyles and practices - while they equipped us with a rich and varied record of enormous importance for today's understanding of the history of India during that period.



Founder

Vijay Kumar Aggarwal

Director

Smriti Rajgarhia

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William Havell
Peshwa's Palace, Pune
Watercolour on paper
13.4 x 18.3 in, Undated

ART PROJECTS

Rathin Barman (Experimenter)
Anila Quayyum Agha (Aicon Gallery)
Avinash Veeraraghavan (GALLERYYSKE)
Kanu's Gandhi (PHOTOINK)
Conceptualised by Renu Modi (Gallery Espace & Theertha
International Artists Collective)
Joël Andrianomearisoa (Sabrina Amrani)
Reena Saini Kallat (Museum of Modern Art)
Mithu Sen (Nature Morte)
Parul Gupta & Hemant Sreekumar (Exhibit 320)
Francis Limérat (baudoïn lebon)
Sudarshan Shetty (Kiran Nadar Museum of Art)
Vanita Gupta (Art Heritage)
No Man's Land (Britto Arts Trust & Shelter Promotion Council)
Thukral & Tagra (FICA)
Brookhart Jonquil (Floodlight Foundation)
Akhlaj Ahmed (Gallery Ragini)

ART PROJECTS

RATHIN BARMAN

One, and the Other (Site 1-4)

Supported by: Experimenter

Urban architecture and architectural forms are one of the primal interests of Rathin Barman's recent practice. Documentation of architectural sites in the form of sculptures & drawings unveils many facets of structural evolution to define the idea of contemporary urban landscape.

One, and the Other (Site 1-4) is a series of architectural maquettes of century old buildings from Calcutta, that are about to be demolished. Such a process of transformation introduces a different idea of space, material and structural notions, which have been juxtaposed or emotionalised to mark a series of architecture in situations through sculptural pieces.

ANILA QUAYYUM AGHA

ALL THE FLOWERS ARE FOR ME

Supported by: Aicon Gallery

Aicon Gallery is pleased to present All The Flowers Are For Me, the first major piece by Anila Quayyum Agha to be shown in India. In 2014, Anila's now iconic sculptural installation Intersections was awarded the Public Vote Grand Prize and split the Juried Grand Prize at the 2014 ArtPrize competition in Grand Rapids, MI. The installation has since traveled internationally and nationally with critical acclaim in exhibitions worldwide.

In the floral beauty of All The Flowers Are For Me patterns and layers, the cuts and embroidery strive to capture the identity, beauty, and femininity of her mother and other mothers that become obscured by gravestone and shroud. These patterns pay homage to the organic to which death is inevitably linked but from which new life also emerges. The material of the work is stainless steel, painted red and cut with delicate patterns that reflect and refract light. The work encompasses the viewer totally and transforms any environment in which the sculpture is shown.

AVINASH VEERARAGHAVAN

Dwell in Possibility

Supported by: GALLERYSKY

The project consists of 3 laser cut veneer panels and a video in a room that's covered with thousands of images from the artist's visual archive. Placed within this sea of images that represents a tiny mirror to our

ART PROJECTS

vast consciousness, the physically layered laser cut panels describe a personal and mythic narrative. An empty discarded chair in ruins, a circus routine and a cartoon of skeletons dancing function as an open ended phrase of a poem. A video edited with found footage of mechanical principles attempts to hypothesise how the narrative may come to be.

KANU'S GANDHI

Photographs by Kanu Gandhi

Supported by: PHOTOINK

Kanu Gandhi (1917-1986) was the son of Narandas Gandhi, a nephew of Mahatma Gandhi. Two years after his birth, the family moved to Gandhi's Sabarmati Ashram, where Narandas worked as a manager. In 1934 Gandhi came to Wardha, in Central India, and founded Sevagram, which soon became a bustling ashram. Though Kanu wanted to be a doctor, in 1936 he was persuaded by his father to join Gandhi's personal staff at Sevagram where he came to be known as 'Bapu's Hanuman'. It was during this time Kanu developed an interest in photography and persuaded Gandhi to allow him to photograph him. Gandhi imposed three conditions on Kanu: that he would never use a flash; that he would never ask him to pose; and that the ashram would not fund his photography.

Edited from a long forgotten archive, these painstakingly restored photographs offer an extraordinarily rare and intimate account of the Mahatma's life and his interactions with political leaders of the freedom movement.

CONCEPTUALISED BY RENU MODI

A TALE OF TWO CITIES | INDIA & SRI LANKA

Programming by Serendipity Arts Trust

Gallery Space in collaboration with Theertha International Artists Collective

This project that was initiated in the year 2015, is a strong step towards addressing the issues of shared histories within the sub-continent. Six artists from India and five from Sri Lanka embarked on a journey to understand the politics of cities, religions and the stories that places tell. Both Anuradhapura and Varanasi in themselves are witness to the past, the present and serve as a trajectory to the future. The intention of this project at the India Art Fair is to engage, question and re-affirm the importance of the process over the end. The story of this engagement is being brought forth through audio-visual media documenting the interactions of the artists with the city and with each other.

ART PROJECTS

JOËL ANDRIANOMEARISOA

When the Day Belongs to the Night

Supported by: Sabrina Amrani

Sabrina Amrani Gallery is pleased to present *When The Day Belongs to the Night*, a project specifically created for India Art Fair 2017 by Joël Andrianomearisoa. The artist was interested in envisioning a project that speaks to India's complex and multiplicitous landscape of experiences, as well as to his own aesthetic interests in textiles. *When the day belongs to the night* is a triptych of tapestries, each of which is more than 9 meters in length and 2 meters high, in minimalist designs that only reveal underlying structures and yield a richer conversation when one moves closer to them.

This project is supported by Thibault Poutrel Contemporary Art (TPCA).

REENA SAINI KALLAT

Woven Chronicle

Supported by: Museum of Modern Art (MOMA)

Treating electric wires as if they were yarn, Kallat created a woven map tracing the routes of contract workers, indentured laborers, asylum seekers, refugees, and other migrants across the planet. The wires act as both conduits and barriers, simultaneously referring to global networks of communication and commerce as well as to barbed wires or fences. The work highlights the inherent contradiction in celebrating an increasingly connected world while stringent immigration laws, closed borders and prejudice face individuals seeking to transgress geographic boundaries. From within the woven web resonates a mixture of high-voltage electric currents, deep-sea ambient noise, slow electric pulses, the hum of engaged phone tones, a mechanical drone, factory sirens, ship horns, and migratory bird calls. These sounds awaken the map, transforming the cartographic work into a dynamic entity.

MITHU SEN

Phantom Pain

Supported by: Nature Morte

Continuing her explorations into language, poetics, drawing and installation, Mithu Sen will present a new work which straddles defined categories of art-making as well as the distance between the artist and her audience. Sen's practice is auto-biographical and cathartic, she delves into psychological terrain and gives form to her emotions.

ART PROJECTS

PARUL GUPTA AND HEMANT SREEKUMAR

Supported by: Exhibit320

Parul Gupta's work is rooted in a performative subjectivity of body, perception and architectural space. For Gupta, drawing reflects a series of concerns prompted by repetitive action both fueled by internal (somatic & psychic) and external (drawing & environment) phenomena simultaneously. Hemant Sreekumar performs synthetic audio compositions using principles of emergence and noise. Artists Parul Gupta and Hemant Sreekumar's collaboration started at 1After320 through its program 'Artist Process' which looks to enable formats through which cultural producers working within and outside of institutional spaces simultaneously, arrive at various possibilities that push their practice forward. Collaborating at various stages through 2016, the iteration at IAF 2017 includes site-specific drawings and interventions by Parul Gupta alongside an executable code and projection by Hemant SK titled PGX - ALPHA that is based on an instruction set by Gupta. Hemant in a sense unfolds the process - where the 'growth' manifests as a sequential decay into nothingness and re-emergence.

FRANCIS LIMERAT

Untitled

Supported by - baudoin lebon

A dark-red column stands erect, cutting into the void. It is made of wood-stick structures one may watch through. A sort of eye-catcher the lines of which draw limits in and out for the viewer to imagine perspectives deep inside or beyond the first-sight embrace.

Its human-sized format invites anyone to wander when following the lines on the surface or making his/her way through the scope of his choice and allows a playful confrontation to anyone passing by.

SUDARSHAN SHETTY

Taj Mahal

Supported by: Kiran Nadar Museum of Art

One of the most innovative artists working with a radical contemporary sensibility, Sudarshan Shetty is interested in the journey that an object makes across its boundaries. Shetty's sculptural installations with the amalgamation of incongruous objects and mechanised moving parts have an unpredictable element of poetry and shock. The subversion of scale and material radically transform the ready-made an enable new meanings. Sudarshan explores material and medium in order to examine history, memory, and desire.

ART PROJECTS

Taj Mahal is constructed with more than 250 miniature metallic reproductions of the monument, within which there is a video sequence showing the central dome of the actual building, a mausoleum for love, consumed by flames. One of the seven wonders of the world, its aura has been marketed and consumed as tacky metal and stone souvenirs. The multiple copies speaks of its commoditisation, asking us to consider how an icon representing immortal love, is abused and manufactured as mindless reproductions.

VANITA GUPTA

Breathe In, Breathe Out: A Medley in Spatial Registers

Supported by: Art Heritage

Vanita Gupta's *Breathe In, Breathe Out: A Medley in Spatial Registers* explores the relationship between continuity and rupture, gravity and lightness, and the potentially infinite extension of shape and the concrete finitude of mass. Experimenting with contrasting materials that bend and yield, and integrating multiple forms including drawing, video projection and the three dimensionality of a sculpture, Vanita realises an artwork on a life-size scale that offers the observer an interactive and immersive experience.

NO MAN'S LAND

Supported by: Britto Arts Trust & Shelter Promotion Council

'No Man's Land', a community based public art project was held between 22-27 March 2014.

The border and the huge fence between India and Bangladesh not only divide similar ethnic groups of people having similar culture, language and history but interrupt the natural flow of biodiversity as well. It was an attempt to do the project across the border to shape and understand the strong historical, cultural and sociological contexts that govern in Bangladesh and India.

Artists concentrated on the villages of Bholaganj in India and Puran Bholaganj in Bangladesh. They finally made it to meet with each other without passports on 27th March 2014 at the physical space of No Man's Land.

THUKRAL AND TAGRA

Memoir Bar

Supported by: FICA

Pick a memory and write it down on a piece of paper. Shred it into a fine form and watch it being made into a tile. The act of encapsulating a memory in an object, or solidifying and preserving an emotion forever, forming a library of preserved

ART PROJECTS

memories. Using your memory as your currency, you obtain the power to relive it through the object at will. Constructing a large sanctuary of compressed emotion, a memory pavilion.

We would like to view this as a transfer and exchange station to load/drop off and trade with new memories. A station where one deposits emotional currency in to a concrete reserve. Emotional currency is the only medium of exchange relevant to deal in. Keeping transactions as pure and poignant, making you free of surcharge and free from emotional tax.

BROOKHART JONQUIL

Ziggurat

Supported by: Floodlight Foundation

Floodlight Foundation is proud to produce and present its artist-in-residence, Brookhart Jonquil's breathtaking light installation (not shown here), especially commissioned for the India Art Fair 2017. Central to his artistic oeuvre is his desire to represent nothingness, to imagine and present the immaterial, through materials like glass, mirror and light; materials which themselves have very little presence, but come into existence based on their interactions with other objects.

Brookhart Jonquil (b. 1984) was born in Santa Cruz, California and lives and works in Miami. Brookhart has had several solo and group exhibitions, in Miami, Mexico City, Los Angeles and Tuscon among others and part of the collection of the Museum of Contemporary Art, Tuscon, Fountainhead Collection, Miami, Fundacion Pablo Atchugarry, Uruguay among others.

AKHLAQ AHMED

Portrait of an Artist as a Young Man

Supported by: Gallery Ragini

This title is taken from James Joyce's novel, Joyce speaks of the political and socio-cultural changes of Ireland about the political climate of England. Dublin is the setting and while speaking of the life of the city he speaks of his own life.

Inspired by this grand narrative Akhlaq Ahmed attempts to capture the nuances of his life which are spread over rural Uttar Pradesh, Mumbai, Delhi and London. He reached Mumbai and started working on hoardings. He painted sign boards for the wayside eateries. He travelled to England to participate in several international exhibitions for street art and graffiti art.

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India Art Fair's acclaimed Speakers' Forum brings together artists, curators, patrons, and professionals engaged within the visual arts, to explore themes of access, integration and cultural discourse across South Asia.

FRIDAY 3 FEBRUARY

12 - 1.30pm
Global Contemporaries

2.30 - 3.30pm
Collectors in Conversation

4 - 5.30pm
The Future of Museums in a Globalised World

SATURDAY 4 FEBRUARY

11.30am - 12.30pm
Art in Architecture (Supported by FCDI)

1 - 2pm
When Technology Meets Art

2.30 - 4pm
Collectors in Conversation: The Art of Collecting

4.15 - 5.45pm
Collectors in Conversation: The New Generation

SUNDAY 5 FEBRUARY

12 - 1.30pm
New Directions: The Gallery Model in an Era of Change

3 - 4pm
Perspectives from Networks of South Asian Art

4.15 - 5.15pm
Vernacular In Flux

SCHEDULE

FRIDAY 3 FEBRUARY

12 - 1.30PM

GLOBAL CONTEMPORARIES

Speakers: Bani Abidi, Artist; Asim Waqif, Artist; Pors & Rao, Artists
Moderator: Abhay Sardesai, Editor, ART India

This panel aims to highlight some of the diverse practices being explored by South Asian artists, while simultaneously investigating how they construct an identity for themselves. While their art practice today may be global and networked, they are also rooted in South Asian consciousness. The conversation aims to facilitate a rich and textured reading of the contemporary views of these artists.

2.30 - 3.30 PM

COLLECTORS IN CONVERSATION

Speakers: Isabelle and Jean-Conrad Lemaître, Private Collectors; Anurag Khanna, Private Collector
Moderator: Prateek Raja, Director, Experimenter

Two generations of video art collectors with a relationship of dialogue forged over years of collecting continue their conversation at India Art Fair. Internationally-renowned French collectors, Isabelle and Jean-Conrad Lemaître, and award-winning Gujrat-based collector, Anurag Khanna are both focused on the acquisition of video and new media. These dynamic collectors will discuss their interest in video as a contemporary medium, and the challenges and rewards of its acquisition.

4 - 5.30 PM

THE FUTURE OF MUSEUMS IN A GLOBALISED WORLD

Speakers: Sheena Wagstaff, Leonard A. Lauder Chairman of Modern and Contemporary Art, The Metropolitan Museum of Art; Richard Armstrong, Director, Solomon R. Guggenheim Museum and Foundation; Manuel Rabaté, Director, Louvre Abu Dhabi; Sangita Jindal, Chairperson, JSW Foundation
Moderator: Gayatri Sinha, Art Critic, Curator and Director, Critical Collective

As museums adopt increasingly global outlooks for their programming in the twenty-first century, this panel brings together international and Indian museum professionals and philanthropists to give their perspectives on the place of South Asian art in the evolution of their institution's identity.

SATURDAY 4 FEBRUARY

11.30AM - 12.30PM

ART IN ARCHITECTURE (SUPPORTED BY FCDI)

Speakers: Roger Diener, Principal Architect, Diener and Diener, Basel, Switzerland; Alexander Schwarz, Partner, David Chipperfield Architect, Berlin; Manuel Mateus, Principal Architect, Aires Mateus e Associados
Moderator: Martand Khosla, Partner, Romi Khosla Design Studio among others

With the growing role of museums, galleries and art in the public

space, this panel will explore the evolution of the relationship between contemporary art and architecture. The conversation will examine how architects are designing new interpretations of art and curation and how contemporary art is inspiring and informing their practice.

1 - 2PM

WHEN TECHNOLOGY MEETS ART

Speakers: JiaJia Fei, Director of Digital, Jewish Museum; Moenen Erbauer, Head of Design & User Experience, MCH Group; Jesse Ringham, Director of Digital, SUTTON; Simon Rein, Programme Manager, Google Arts & Culture
Moderator: Mark Rappolt, Editor in Chief, ArtReview

Considering the evolution of the art world and the developing role played by digital technology, the panel will look particularly at the influence of social media platforms on global 21st century cultural dialogue and how the art world has adapted and evolved in an innovative, creative digital era.

2.30 - 4PM

COLLECTORS IN CONVERSATION: THE ART OF COLLECTING

Speakers: Carl Christian Aegidius, Private Collector; H.E. Sheikh Hoor Al Qasimi, President and Director, Sharjah Art Foundation; Frédéric de Goldschmidt, Private Collector; Komal Shah, Philanthropist and Private Collector
Moderator: Mallika Advani, Independent Art Consultant and Auctioneer

A varied group of prominent collectors and philanthropists present their collections and discuss the individual practices and creative impulse behind them. The session offers a platform for discourse on the individuality of their acquisitional styles and examines the art of collecting.

4.15 - 5.45PM

COLLECTORS IN CONVERSATION: THE NEW GENERATION

Speakers: Vir Kotak, Joint Managing Director, J.M. Baxi Group and Private Collector; Krupa Amin, Founder, Space Studios and Private Collector; Ashiesh Shah, Architect and Private Collector; Michal Borowik, Private Collector
Moderator: Roshini Vadehra, Director, Vadehra Art Gallery

Influential young collectors will explore what motivates their involvement with contemporary art, the importance of their role as the new collecting generation and their commitment to their region.

SUNDAY 5 FEBRUARY

12 - 1.30PM

NEW DIRECTIONS: THE GALLERY MODEL IN AN ERA OF CHANGE

Speakers: Sunitha Kumar Emmart, Founder, GallerySKE; Shireen Gandhi, Director, Chemould Prescott Road; Priyanka Raja, Director, Experimenter; Renu Modi, Founder, Gallery Espace; Hena Kapadia, Founder and Director, TARQ Gallery

SCHEDULE

Moderator: Sarah Jacob, Senior Editor and Anchor, NDTV 24X7

Bringing together some of the country's most prominent gallerists to examine the position of the art gallery in 21st century India. The session offers an unprecedented platform for wide-ranging conversation about the perception and reality of the "gallery" in South Asia and asks: What role does a gallery and a gallerist play during this period of dynamic cultural change? Moreover, as it considers the gallery as part of the public space of both Indian and international artistic culture, the panel will explore issues of engagement between galleries and their public by addressing questions to you, the audience.

3 - 4PM PERSPECTIVES FROM NETWORKS OF SOUTH ASIAN ART

Speakers: Boon-Hui Tan, Director, Asia Society Museum; Alessio Antonioli, Director, Gasworks; Pooja Sood, Director, KHOJ International Artists' Association
Moderator: Yamini Mehta, International Head of South Asian Art, Sotheby's

This panel will look at recent projects by organisations committed to developing a sustainable ecosystem for the arts in South Asia. It will also examine how art histories of the sub-continent are being written, circulated,

and negotiated internationally and within the region, in order to develop critical dialogue on South Asian art, along with a greater understanding of the region and exchange.

4.15 - 5.15PM VERNACULAR IN FLUX

Speakers: Lekha Poddar, Co-Founder, Devi Art Foundation; Anubhav Nath, Director, Ojas Art; Bhajju Shyam, Artist; Santosh Kumar Das, Ex-Faculty, Mithila Art Institute and Artist
Moderator: Dr. Annapurna Garimella, Founder and Head, Jackfruit Research & Design

The pressure to manifest 'tradition' and provide a new facet of the 'Indian contemporary' in the global art world is high on practicing vernacular artists. In response, artists collaborate, resist and or simply remain inert. This panel invites speakers - artists, collectors, curators and pedagogues - to discuss this from their perspective. The panel's speakers discuss how they identify innovation, skill, depth and enchantment in their engagement with vernacular art forms.

PROFILES

GLOBAL CONTEMPORARIES



BANI ABIDI
Artist

Bani Abidi is a Pakistani contemporary artist. She has held numerous exhibitions and her work is focused on political issues. She uses both photography and videos to construct commentaries and critiques of current politics and culture. Her early engagement with video led to the incorporation of performance and photography into her work. These mediums have provided Abidi with potent, sometimes subversive means to address problems of nationalism—specifically those surrounding the Indo-Pakistani conflict and the violent legacy of the 1947 partition between the two countries.



ASIM WAQIF
Artist

Delhi-based Asim Waqif studied architecture at the School of Planning and Architecture, Delhi and was visiting faculty there from 2005-2011. After initially working as an art-director for film and television he later started making independent video, and documentaries before moving to a dedicated art-practice in 2010.

His recent projects have attempted a crossover between architecture, art and design, with a strong contextual reference to contemporary urban-design and the politics of occupying or intervening or using public spaces.



PORS AND RAO
Artists

Pors and Rao work with objects and installations often incorporating physical animation and responsive behaviours. After toiling with computer simulations, the internet, and gameplay in the early 2000s, they both abandoned the screen to work with objects that engage the body. They crossed paths in Italy in 2002 and started working together in 2004.

Many of their works are conceived as a kind of 'being' with basic behaviors such as shyness, fatigue and dependency, highlighting involuntary aspects of human behaviour and relationships. Some works imply a kind of pre-conceptual way of perceiving the world, where emotions and thoughts are projected onto the things around us — as if everything was conscious.

PROFILES



ABHAY SARDESAI

Editor, ART India

Abhay Sardesai has been the Editor of ART India, the premier art magazine of India, since November 2002. Under his editorship, the magazine has developed a culture studies-oriented approach and has become more inter-disciplinary in its theme-based explorations. He has been a visiting faculty in aesthetics at the Department of English, University of Mumbai, and has also been the Chair of Humanities, Kamla Raheja Vidyaniidhi Institute of Architecture, Mumbai. He teaches at TISS and the Dr. Bhau Daji Lad Mumbai City Museum. He writes in English and translates from Marathi, Konkani and Gujarati.

As an associate of the research collective PUKAR, he was the director of the Writing Across the City project which explored the inter-relationships between literature and literary cultures in the city of Mumbai.

He has written widely on art and literature and read from his work at various places including the University of Princeton, University of Cambridge, Mumbai University, S.N.D.T. University and NGMA, among others.

PROFILES

COLLECTORS IN CONVERSATION



ISABELLE AND JEAN-CONRAD LEMAÎTRE

Private Collectors

Prominent video art collectors, the Lemaîtres started collecting moving image in 1996 after coming across a Gillian Wearing video in a London gallery. They view film as a quintessentially contemporary medium which has a great potential for exploration and development. With a focus on collecting works of international contemporary artists who question the world we live in, the work in their collection often questions the limits of our socio-political systems and showcases humanity in transformation. Today the Lemaîtres have developed their collection to include works by artists such as Tacita Dean, Steve McQueen, Atlas Group, Gillian Wearing, Isaac Julien, Omer Fast, Luidgi Beltrame, Mika Rottenberg, Mark Wallinger, Dominique Gonzalez Foerster, and many more.



ANURAG KHANNA

Private Collector

Anurag Khanna has been collecting art for the last 15 years. With a firm belief in no medium being greater than another, his collection consists of diverse artworks from around the world that include videos, paintings, sculptures, photographs, drawings and etchings. With a focus on younger artists, Anurag's collecting practices are largely governed by pieces that have affected him deeply and thus hold more prominence in the collection.



PRATEEK RAJA

Director, Experimenter

Prateek Raja co-founded Experimenter with his wife Priyanka in 2009. The program shows experimental practices by some of the most celebrated artists from all over the world. With an ambitious and challenging multidisciplinary approach, Experimenter mounts interactive installations, multiple channel work, live projects and interventions that question the fraught era we live in. Considered to be at the forefront of contemporary art, Experimenter has pioneered and brought exhibitions of critical international acclaim to Kolkata and India as a whole. Experimenter was awarded 'Best Contemporary Gallery' at Forbes India Art Awards in 2014 & at the India Today Art Awards in 2016. Experimenter's program constantly challenges pre-existing norms in the art world, garnering critical acclaim and in doing so has earned them the moniker of being the pacesetter for contemporary practice from the region.

PROFILES

THE FUTURE OF MUSEUMS IN A GLOBALISED WORLD



SHEENA WAGSTAFF

Leonard A. Lauder Chairman of Modern and Contemporary Art, The Metropolitan Museum of Art

Sheena Wagstaff leads Modern and Contemporary Art at The Metropolitan Museum of Art. Since autumn 2012, Wagstaff has also initiated and directed The Met Breuer's international exhibition program with a core strand combining ancient and modern art – by taking its cue from The Met's encyclopedic global collections. Along with her team, which includes curators with deep historic and regional expertise, her responsibility is to build and expand the collection culturally and globally. In addition, Wagstaff is working with David Chipperfield Architects on the design process for the new Modern and Contemporary Art wing at The Met.

Prior to The Met, Wagstaff was Chief Curator of Tate Modern and has also held positions at Tate Britain, The Frick Art Museum, Pittsburgh, the Whitechapel Art Gallery, and the Museum of Modern Art, Oxford. Wagstaff has curated more than 20 exhibitions and overseen the curatorial direction of over 50 exhibitions.



MANUEL RABATÉ

Director, Louvre Abu Dhabi

A graduate of the Institut d'Etudes Politiques de Paris and HEC Business School, Manuel Rabaté began his career as Deputy Director of the auditorium of Musée du Louvre where he created new programmes to accompany the creation of the Islamic Arts department. He joined Musée du quai Branly as Deputy Director of cultural development a year before its opening in 2006, where he was responsible for the launch of the museum's first travelling exhibitions. Rabaté was most recently CEO of Agence France-Muséums, the entity established to support the creation of the museum which is born from an inter-governmental agreement between Abu Dhabi and France.



RICHARD ARMSTRONG

Director, Solomon R. Guggenheim Museum and Foundation

Richard Armstrong has served as the Director of the Solomon R. Guggenheim Museum and Foundation since November 2008. Armstrong works with senior staff to maximise all aspects of the foundation's operations: permanent collections, exhibition programs, acquisitions, documentation, scholarship, and conservation. Previously, Armstrong was The Henry J. Heinz II Director of Carnegie Museum of Art, where he also served as Chief Curator and curator of Contemporary Art. From 1981 to 1992, he was a curator at the Whitney Museum of American Art, where he organized four Biennials, as well as several other exhibitions.

PROFILES



SANGITA JINDAL

Chairperson, JSW Foundation

Under Sangita Jindal's leadership, the JSW Foundation has steered a number of initiatives aimed at ameliorating social conditions, heightening environmental consciousness and creating a better India. The Earth Care Awards stand testimony to her commitment to expanding this awareness - in its sixth year this initiative has become a benchmark to judge innovative technological practices in the SAARC region. A spirited connoisseur of art, Jindal also established Kaladham, an arts village in Karnataka that has become an important centre supporting and promoting creative practices.

Jindal has created institutions for vocational training, she promotes the holistic development of the mentally challenged, promotes rural BPOs that create employment opportunities and builds hospitals that counter infant mortality and promote maternal health. An Eisenhower Fellow, Jindal is on the advisory board of several prestigious institutes; The World Monument Fund, Breakthrough, Asa Society India Centre, Archana Trust, TEDx Gateway, amongst others. Recipient of The Woman Philanthropist Award instituted by FICCI, amongst other notable awards, Jindal was also recently invited to chair the UN Women's Empowerment Principles initiative in India.



GAYATRI SINHA

Art Critic, Curator and Director, Critical Collective

Gayatri Sinha is a critic, editor and curator who works in the domains of gender, lens-based art, and cultural politics. She has edited *Voices of Change: 20 Indian Artists* (Marg 2010), *Art and Visual Culture in India 1857- 2007* (Marg Publications, 2009), *Indian Art: an Overview* (Rupa Books, 2003). As a curator she has worked within museums and institutions in India and abroad including the National Gallery of Modern Art, the National Museum, the Grand Curtius and Musée Ansembourg Belgium, the Newark Museum and Minneapolis Institute of Art, in the USA among others.

Since 2011, she directly supports knowledge in the arts in institutional and non-institutional spaces through her initiative Critical Collective. This is the first such art archive and news magazine on Indian art. Critical Collective has recently collaborated with the Bhau Daji Lad Museum on an 18 month long video program and has engaged with C-MAP MoMA on a research project on Indian art.

ART IN ARCHITECTURE SUPPORTED BY FCDI



MANUEL MATEUS

Principal Architect, Aires Mateus e Associados

Manuel Aires Mateus was born in Lisbon in 1963 and graduated from "Faculdade de Arquitectura / U.T.L" in 1986. He started collaborating with the Arch. Gonalo Byrne in 1983 and started developing projects with his brother Francisco in 1988. They then independently established Aires Mateus, although it was housed in Gonalo Byrne's studio in the first years. The increasing scale of work made them establish a larger and autonomous space to fulfil the demands. Since then the scale and the number of projects has been prolific, resulting in several national and international awards. The visibility of their work has led to them being invited and accepting lecturing and teaching opportunities at several institutions. Among these are the Graduate School of Design in Harvard, The Accademia di Architettura in Mendriio as well as several others institutions in Portugal. They are currently spread over two studios both based in Lisbon, and have several partnerships with local studios for international works.



ROGER DIENER

Principal Architect, Diener and Diener, Basel, Switzerland

Roger Diener (Basel, 1950) studied at the Swiss Federal Institute of Technology in Zurich (ETHZ) and the Swiss Federal Institute of Technology Lausanne (EPFL) with Aldo Rossi and Luigi Snozzi among others. In 1976, he joined the office run by his father, Marcus Diener, which he then took over in 1980.

Following appointments as visiting professor at the Swiss Federal Institute of Technology Lausanne (EPFL), Harvard University and universities in Vienna, Amsterdam and Copenhagen, he held the position of Professor of Design at the EPFL from 1987 to 1989. From 1999 to 2015 he was a professor at the ETH Zurich where he taught and published at the Studio Basel with Marcel Meili, Jacques Herzog and Pierre de Meuron.

From 2005 to 2013, Roger was a member of the Berlin Monument Authority. He has been an active member of the Federal Commission for Monument Preservation since 2013 and a member of the Baukollegium Berlin since 2014. He has received numerous awards, including the French Grande Mdaille d'Or, the Prix Meret Oppenheim and the Heinrich Tessenow Gold Medal.



ALEXANDER SCHWARZ

Partner, David Chipperfield Architects, Berlin

Alexander Schwarz studied architecture at the Eidgenossische Technische Hochschule Zurich, the Staatliche Akademie der Bildenden Kunste Stuttgart and the Universitt Stuttgart, after completing an education in violin making. He has worked for David Chipperfield Architects since 1996, initially in London and since 1998 in Berlin. In 2006 Alexander became a Managing Director and in 2011 a Partner in the Berlin office. As Design Director, he is responsible for the design of numerous projects and competitions including the Neues Museum, the James Simon Galerie on Berlin's Museum Island, the Museum of Modern Literature in Marbach and the Museum Folkwang in Essen. Through his academic commitments, Alexander furthermore combines the practice of architecture and research with teaching. In 2015 he assumed the professorship for 'Public Building and Design' at the Universitt Stuttgart.



MARTAND KHOSLA

Partner, Romi Khosla Design Studio among others.

Martand Khosla is an architect and an artist based in New Delhi. He is a graduate of the Architectural Association and set up his design studio, RKDS, fifteen years ago.

Over the last decade and a half, the studio has designed several iconic buildings including a cultural complex for Jamia University in New Delhi and the Volvo and Royal Enfield Headquarters in India. His current project which is under construction is the Indian Embassy in Uzbekistan. Khosla's work has been widely published in Indian and international architectural press.

Martand's art practice is closely associated with his architectural work and concerns itself with urbanisation, labour and migration in India. His last solo was held in 2016 at Nature Morte in New Delhi.

PROFILES

WHEN ART MEETS TECHNOLOGY



JESSE RINGHAM

Director of Digital, SUTTON

Jesse has experience from both the commercial and arts sector with a leading focus on digital. As Director of Digital at SUTTON, he oversees digital projects for museums, galleries, art fairs and arts organisations around the world. Jesse previously worked at Tate where he was responsible for transforming the organisation's digital engagement with wider audiences. He also oversaw their digital content commissioning and has spoken at a number of major international conferences. Prior to Tate, Jesse worked at Marks & Spencer, launching their global social media activity, and at Topman, managing their loyalty and CRM marketing.



JIAJIA FEI

Director of Digital, Jewish Museum

JiaJia Fei is the Director of Digital at the Jewish Museum in New York City, where she assumed the newly created position in January 2016, overseeing all digital strategy and initiatives including the website, blog, mobile, email marketing, and social media. Prior to joining the Jewish Museum, JiaJia served as Associate Director, Digital Marketing at the Solomon R. Guggenheim Museum (2010-2015), bringing modern and contemporary art to a global online audience through award-winning digital projects. JiaJia received her BA in History of Art from Bryn Mawr College, and has lectured on social media and digital marketing worldwide, including at Museums & the Web, Sotheby's Art Institute, Fundación Proa, TEDx and MIT Media Lab.



MOENEN ERBUER

Head of Design & User Experience, MCH Group

Moenen is an interactive designer, creative coder, product developer and entrepreneur. He co-founded Curiator (curiator.com) together with Tobias Boonstoppel in 2012 – a platform to collect and discover art online. The company was later acquired by MCH Group, the parent company of Art Basel, in 2016.

Within MCH Group he took on a larger role as Head of Design & User Experience, building further on the Curiator legacy to develop products for the art industry and shape the company's digital strategy.

PROFILES



MARK RAPPOLT

Editor in Chief, ArtReview

Mark Rappolt is the Editor-in-Chief of ArtReview. He founded its sister publication, ArtReview Asia in 2013. His writing has appeared in a number of publications, ranging from The Times to i-D, and includes catalogue essays on Slater Bradley, Alex Katz, Bharti Kher, David Cronenberg and women artists of the 1960s among others. His books include monographs on architects Greg Lynn and Frank Gehry.

BMW ART TALK: THE ART OF COLLECTING



KOMAL SHAH

Philanthropist and Private Collector

Komal Shah, a tech executive based in Silicon Valley, is passionate about contemporary abstract painting. Her collection seeks to showcase the best practitioners of contemporary abstract painting globally, especially world-class women artists. In doing so, Komal hopes to level the playing field in a male-dominated art world, and to rightfully contextualise them amongst the historical canon. Her collection also maintains a global perspective that is vital to understanding the collective contemporary experience. Some of the artists in her Collection include Mark Bradford, Charline Von Heyl, Mary Heilmann, Lynda Benglis, Mary Weatherford, Amy Sillman, Joan Snyder, Laura Owens, Jacqueline Humphries, Sam Gilliam, Charles Gaines, Katherina Grosse, Zarina, Vibha Galhotra, Haegue Yang, Sarah Morris and others. Komal actively supports Tate Modern and SFMOMA, and has been profiled in various publications including ArtNews.



CARL CHRISTIAN AEGIDIUS

Private Collector

Carl Christian Aegidius has been interested in collecting art his entire adult life, focusing on international contemporary paintings and sculpture. His collection includes works from leading international artists from countries such as India, USA, Germany, UK, France, Denmark, China and 20 others. For the last 15 years in particular Carl Christian has been focused on collecting indoor and outdoor sculptures and Asian art. The best known Indian artists in his collection are Jitish Kallat, Reena Saini Kallat, Nalini Malani, Sudarshan Shetty, Rina Banerjee, Tejal Shah and Raqib Shaw.



H.E. SHEIKHA HOOR AL QASIMI

President and Director, Sharjah Art Foundation

President and Director of the Sharjah Art Foundation, H. E. Hoor Al Qasimi serves on the boards of Khoj International Artists' Association (India), MoMA PS1 (New York), KW Institute for Contemporary Art (Berlin), International Biennial Association (Gwangju) and Ashkal Alwan (Beirut). She has been a jury member for Videobrasil (2015), Dubai International Film Festival (2014), Benesse Prize (2013), Hepworth Wakefield Prize for Sculpture (2016), Berlin Film Festival - Berlinale (2012) and Media City Seoul (2016). Recent curatorial projects include the UAE Pavilion at the 56th Venice Biennale and co-curation of

Joana Hadjithomas and Khalil Joreige: Two Suns in a Sunset which has travelled from Sharjah to Jeu de Paume, Paris; Haus der Kunst, Munich; and is heading to IVAM, Valencia.



FRÉDÉRIC DE GOLDSCHMIDT

Private Collector

Frédéric de Goldschmidt is a French collector based in Brussels. Following graduate studies in business, communication and anthropology, he worked in media and real estate. Now he produces feature films for Madeleine Films in Paris, founded by his father in 1951. Frédéric has been collecting contemporary art since 2008 with a particular interest in unconventional materials. He enjoys supporting emerging artists in their creative process, engaging with curators, and sharing his collection with others.

COLLECTORS IN CONVERSATION: THE NEW GENERATION



MICHAL BOROWIK

Private Collector

Michal Borowik launched the Borowik Collection in 2005, an art initiative that concentrates on emerging Polish artists. The Borowik Collection since then has worked to present creative projects and to give voice to curators and artists to collaborate with international institutions. With a focus on encouraging and fostering young artists, the Borowik Collection is now one of the fifty most prominent contemporary art collections in the world. In 2011, he opened the Borowik Collection to the public. Michal's mission has been to highlight Poland's thriving contemporary art culture, and through this exposure, to stimulate collecting habits amongst his peers. His collection includes work from artists including Witek Orski, Michal Smandek, Cyryl Polaczek, Pawel Eibel, Michal Smandek and Mateusz Sadowski.



VIR KOTAK

Joint Managing Director, J M Baxi Group and Private Collector

Vir Kotak is an entrepreneur and photographer based out of New Delhi. He has successfully established the multimodal inland logistics, international contract logistics and project management divisions of the J. M. Baxi Group, besides executive managing a port terminals business. He keenly explores the limits of expression of the photographic medium and shall have his maiden solo show in Mumbai in March this year exploring themes of memory and social equity. Vir is a collector of South Asian art with a special focus on the postmodern period of Indian art.



KRUPA AMIN

Founder, Space Studios and Private Collector

A decade ago when Krupa Amin came back to Mumbai with a degree from Sotheby's, she found herself in the middle of an art boom. The highlight of her job at various art institutions and galleries was the chance to work within a thriving eco-system of artists, historians and collectors. With a strong belief in providing a structure of support for young artists, she founded Space Studios in 2006, in her hometown of Vadodara. Since then Space Studios has been dedicated to providing studio facilities and creative workshops to young art graduates.

Krupa has developed a diverse private collection that includes

artworks by Bhupen Khakkar, Dhruv Mistry, Rekha Rodwittiya, Jeram Patel, Jyoti Bhatt, Farhad Hussain and Vinod Daroz. Her collection also includes photographs and installations from artists like Shilpa Gupta and Neha Choksi, who she worked very closely during her time at various galleries.



ASHIESH SHAH

Architect and Private Collector

Ashiesh is an award-winning architect and interior designer. With an impressive array of projects such as Le Mill, Nido and Otlo under his belt, and multiple cover articles in prestigious periodicals and magazines such as The New York Times, Shah has created his own distinct voice in the highly competitive world of design and his work reflects his ability to fuse an international aesthetic with Indian sensibilities.

Regarded as an astute collector of contemporary art from the Indian Sub-continent, Ashiesh considers himself an eclectic collector, whose taste spans centuries and continents. This has resulted in him creating spaces which juxtapose objects from a wide range of eras and cultures making his work a compelling and impressive statement on the present and the future of interior taste.



ROSHINI VADEHRA

Director, Vadehra Art Gallery

Roshini Vadehra is the Director of Vadehra Art Gallery. She has a B.A. in Business Administration from Boston University and has studied Art and its Markets at Sotheby's. She successfully facilitated the opening of Vadehra's gallery space in Okhla in 2005 which has held important exhibitions by artists such as Atul Dodiya, Bajju Parthan, Arpita Singh, Rameshwar Broota and Anju Dodiya. She was also actively involved in forging a partnership with Grosvenor Gallery, London, to set up Grosvenor Vadehra in 2006. Grosvenor Vadehra has held several Indian art exhibitions in London and reciprocally held exhibitions of western masters such as Pablo Picasso in 2006, and Lucian Freud and Francis Bacon in 2007. She is also a part of the Foundation for India Contemporary Art, a non-profit organisation that aims to broaden the audience for contemporary Indian art and to establish a continuous dialogue between the arts and the public through education and active participation in public art projects and funding.

NEW DIRECTIONS: THE GALLERY MODEL IN AN ERA OF CHANGE



SUNITHA KUMAR EMMART

Founder, GallerySKE

Sunitha Kumar Emmart is the founder of GALLERYYSKE in Bangalore, which opened in 2003. She has shown consistent commitment to a diverse spectrum of practices in the gallery's programming, which includes work by mid-career artists such as Sheela Gowda, Sudarshan Shetty, Bharti Kher and Prabhavati Meppayll, along with younger artists including Astha Butail, Navin Thomas and Srinivasa Prasad. In 2013, the gallery opened a second space in New Delhi.

GALLERYYSKE also hosts residency and outreach programmes, artist talks, book launches and special events to facilitate access and dialogue across the community.



SHIREEN GANDHY

Director, Chemould Prescott Road

Gallery Chemould founded in 1963 by late Kekoo and Khorshed Gandhi, is one of the oldest established commercial art galleries in India. Shireen Gandhi joined the gallery in 1988 and added a new dynamism to its programme by spearheading a particular focus on young emerging artists with an experimental and interdisciplinary approach to practice and media.

In 2007, when they moved into a new space, the gallery was renamed Chemould Prescott Road. Now in its 53rd year, the gallery remains relevant with a robust contemporary programme. While the gallery artists include those who address materiality and tradition, the programme constitutes a range of India's mid-career artists, many of whose practices remain to be socially and politically relevant in the international arena of contemporary art.



PRIYANKA RAJA

Director, Experimenter

Priyanka Raja co-founded Experimenter with her husband Prateek Raja in 2009. The program shows experimental practices by some of the most celebrated artists from all over the world. With an ambitious and challenging multidisciplinary approach, Experimenter mounts interactive installations, multiple channel work, live projects and interventions that question the fraught era we live in. Considered to be at the forefront of contemporary art, Experimenter has brought and pioneered exhibitions of

critical international acclaim to Kolkata and India as a whole. Experimenter was awarded 'Best Contemporary Gallery' at Forbes India Art Awards in 2014 & at the India Today Art Awards in 2016. Experimenter's program constantly challenges pre-existing norms in the art world garnering critical acclaim and is looked upon as a pacesetter for contemporary practice from the region.



RENU MODI

Founder, Gallery Espace

Renu Modi founded Gallery Espace in New Delhi in 1989 with an exhibition of autobiographical works of M. F. Husain, modern India's most celebrated artist and one of the founding members of the groundbreaking Progressive Artists Group. They soon became synonymous with representing artists whose works defined the 1980s, such as Jagdish Swaminathan, Manjit Bawa, Krishen Khanna, Bhupen Khakhar, Zarina Hashmi, Krishna Reddy and Vishwanadhan. Espace has constantly traversed borders and boundaries, showcasing the art of primarily Indian artists from multiple generations in diverse mediums.



HENA KAPADIA

Founder and Director, TARQ Gallery

Hena Kapadia is founder and gallery director of TARQ, a contemporary art gallery in Mumbai. After majoring in Art History and Economics at Tufts University in Massachusetts, she completed her Masters Degree in Modern and Contemporary Art World Practice at Christie's Education, University of Glasgow in London.

At TARQ, she is focused on exhibiting and engaging with art that is both process driven and thought provoking. A key interest of her practice is to maintain close relationships with both artists and patrons, and to encourage thoughtful acquisitions of art. Apart from TARQ's regular shows, the gallery is also committed to building an educational structure that enables the art community to grow through discussion, debate and dialogue across a spectrum of fields.

PROFILES

PERSPECTIVES FROM NETWORKS OF SOUTH ASIAN ART



BOON HUI TAN

Director, Asia Society Museum

Boon Hui Tan is Vice President for Global Arts & Cultural Programs and Director, Asia Society Museum, New York, where he leads the organisation's global arts and cultural activities. He oversees Asia Society Museum's acclaimed exhibition programs and the Asia Society Museum Collection, which comprises the Mr. and Mrs. John D. Rockefeller 3rd Collection of Traditional Asian Art and the Contemporary Art Collection of photography and new media works by Asian and Asian American artists.



ALESSIO ANTONIOLLI

Director, Gasworks

Alessio Antonioli is the Director of Gasworks, London, an organisation that supports emerging artists through studio provisions and through an international programme of research-led residencies as well as exhibitions of newly commissioned work. These programmes are accompanied by events and participatory activities that further connect artists and their work with audiences. Alessio is also the Director of Triangle Network, a global community of artists and grass-roots arts organisations. He is involved in planning and fundraising for the network, as well as working with new partners on developing exchange projects such as artists' residencies and workshops.



POOJA SOOD

Director, KHOJ International Artists' Association

Pooja Sood is an independent curator and art management consultant. She is the Director and founding member of Khoj International Artists' Association. As the Director of Khoj, an autonomous, artist-led, registered society, Pooja's mission has been to promote intercultural understanding through experimentation and exchange. She has contributed extensively to India's contemporary art space by curating alternative contemporary art practices as well as exploring the different possibilities for the spaces and formats in which to present contemporary art. With her expertise in the establishment and overseeing of cultural networks, she is keen to understand and explore the long term potential of global artists networks. She is committed to developing the infrastructure for the arts in India and develop ongoing dialogue across South Asia.

PROFILES



YAMINI MEHTA

International Head of South Asian Art, Sotheby's

Yamini Mehta joined Sotheby's as International Head of Indian and South Asian Art in 2012 after a 14-year career at Christie's where she helped to establish the Indian, Himalayan and Southeast Asian Art department in New York in 1998. In her role, Ms. Mehta expanded and oversaw the international sales of South Asian Modern and Contemporary Art in New York, London, Hong Kong and Dubai. Ms. Mehta provides trusted advice and serves in a client and business development capacity with Sotheby's highest echelon of collectors and leads an international team specialising in art ranging from the classical to contemporary. She was educated at Smith College in Northampton, Massachusetts.

VERNACULAR /IN FLUX



LEKHA PODDAR

Co-founder, Devi Art Foundation

Lekha Poddar is a philanthropist, business woman, and an art collector, who has been a patron for modern, contemporary, textile and folk art since the 1980s. Her passion for supporting the arts led to the formation of Devi Art Foundation in 2008. She has been the Co-chair of the South Asian Acquisition Committee at Tate Modern, London since October 2012 and a member of the Tate International Council since October 2013, and in 2008 was also on the Asian Advisory Board of the Guggenheim Museum, New York. Her philanthropic efforts have also extended to architectural restoration projects such as those undertaken at the Neemrana Fort Palace Hotel in Alwar District, Rajasthan, and Devi Garh, an 18th century Fort Palace near Udaipur, Rajasthan.



ANUBHAV NATH

Director, Ojas Art

Anubhav Nath is the Director of Ojas Art, an arts initiative and Co-founder of the Ramchander Nath Foundation (RNF). Nath graduated from the University of Southern California, Los Angeles, after which he did a course at the Sotheby's Institute of Art, London. He was also a Curatorial Fellow at the Museum of Fine Arts, Houston.

The Ojas Art Award was initiated in 2015 with Teamwork Arts and Jaipur Literature Festival and aims to recognise the best talent in different genres of tribal and traditional arts.

In 2011, India Today magazine recognized Nath as, "a young change-maker of Delhi." Anubhav is an avid writer and has written for The Art Newspaper and Businessweek. He is a contributing editor for a blog for the New York and Stuttgart based Maybach Foundation.



DR. ANNAPURNA GARIMELLA

Founder and Head, Jackfruit Research & Design

Dr. Annapurna Garimella is a Delhi-based designer and an art historian. Her research focuses on late medieval Indic architecture and the history and practices of vernacular art forms in India after independence. She heads Jackfruit Research and Design, an organisation with a specialised portfolio of design, research and curatorial projects for artists,

museums, government, private institutions and non-profits. She is also the Founding and Managing Trustees of Art, Resources and Teaching Trust, a not-for-profit organisation that runs a public art library, conducts independent research projects and does teaching and advisement for college and university students and the general public. Her most recent curatorial projects include Vernacular, in the Contemporary (Devi Art Foundation, New Delhi), Faith: Manu Parekh in Benaras 1980-2012 (Art Alive, New Delhi) and Drawing 2014 (Gallery Espace, New Delhi).



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Photo: Selected works from the Eye on Poland exhibition



The Polish Institute New Delhi is the cultural branch of the Embassy of Poland in India which aims at the promotion of Polish culture, history and arts through the initiation of artistic dialogues between Indian and Polish artists leading to creative action and execution in the form of dynamic and collaborative works of art in the fields of literature, visual arts, cinema, music and performance arts.

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Photo: Crochet installation by Olek, St-ART Festival Delhi 2015, photo: Ganav Mehta, St-ART India Foundation

FILM PROGRAMME - ART ON FILM

'Art on Film' is an exploration of the intersection between film-making and the visual arts in India from the 1960s to the present day. The programme consists of films about artists and those made by artists, and sees filmmakers and artists work across genres to push the boundaries of their respective mediums. The films span several decades of image-making and follow the narrative of Indian art from Modernist abstraction to the Narrative Figuration. The programme has been co-curated by filmmaker Avijit Mukul Kishore and architect and academic Rohan Shivkumar, with the Godrej India Culture Lab.

CURATED BY
GODREJ INDIA CULTURE LAB
WITH AVIJIT MUKUL KISHORE
AND ROHAN SHIVKUMAR

ART ON FILM

3 FEBRUARY, 6PM ONWARDS ON MODERNIST ABSTRACTION

(OPENING FILM)

EVENTS IN A CLOUD CHAMBER

Directed by Ashim Ahluwalia
Colour, 16mm and Super8 on
video, 21 min, 2016
Courtesy: Future East and Jhaveri
Contemporary

In 1969 Akbar Padamsee, one of the pioneers of Modern Indian painting, made a visionary 16mm film called Events In A Cloud Chamber. This was one of the only Indian experimental films ever made. The print is now lost and no copies exist. Over 40 years later, filmmaker Ashim Ahluwalia worked with Padamsee, now 89 years old, to remake the film.

KOODAL

Directed by Tyeb Mehta
B/W, 35mm on video, 17 min,
1970
Produced by Films Division

Tyeb Mehta's only short film was a radical 17-minute documentary from 1970. This experimental work examined the Tamil concept of 'Koodal', meaning union or meeting point, via the assemblage of black and white images of Mumbai (then Bombay). This is a film with neither dialogue nor narration. Instead, Mehta's imagery operates within a specially-composed soundscape of drumming, chants and sitar to produce an audio-visual experience that is both surreal and hypnotic.

THROUGH THE EYES OF A PAINTER

Directed by M. F. Hussain
B/W, 35mm on video, 18 min,
1967
Produced by Films Division

M. F. Husain made an experimental film for Films Division in the 20th year of India's independence. He visited Rajasthan and sought abstraction in the landscapes, faces and architecture that he filmed. His recurring motifs were a lantern, an umbrella, a cow and a shoe that appear in unexpected places, all united by Pandit Vijay Raghav Rao's experimental sound design. In the midst of all this he paints his iconic images of the Indian peasant – a man and a woman – on the facades of houses.

LAL BHI UDHAAS HO SAKTA HAI (EVEN RED CAN BE SAD)

Directed by Amit Dutta
Colour, Digital Video, Hindi with
English subtitles, 58 min, 2015
Produced by Films Division and
Art1st Foundation

This film explores the life and work of writer and painter Ram Kumar. Structured around his stories and paintings, it seeks to etch out the synthesis of word and image in his creations, weaving in fragments of his past and present. The text used in the film is taken from short stories written by Ram Kumar.

ART ON FILM

4 FEBRUARY, 6PM ONWARDS THE LEGACY OF NARRATIVE FIGURATION

WATERMELON, FISH AND HALF GHOST

Directed by Payal Kapadia
Colour, Digital Video, Gujarati with
English subtitles, 11 min, 2013
Produced by Film and Television
Institute of India

This short film is a fable based on a story written by Bhupen Khakhar, the celebrated painter. Khakhar's narrative is a folk-tale of life in a chawl of old Bombay, and delves into the relationships, superstitions and crises that bind its inhabitants. Their life cycles and the concept of infinite time are explored through a mythology of family and lost love.

TO LET THE WORLD IN, VOLUME 1

Directed by Avijit Mukul Kishore
Colour, Digital Video, 93 min, 2012
Produced by Art Chennai

To Let The World In, Volume 1 is the first part of a two-volume film project that looks at a significant period in the history of contemporary Indian art from the early 1980s to the present day, featuring the work of three generations of visual artists.

The first volume of the film chronicles the spirit and legacy of a movement that marked the return to narrativity and figuration in Indian art. The exhibition titled "Place for People", which was held in Delhi and Bombay

(now Mumbai) in 1981, brought together a group of artists and a critic who sought to explore locality, class and politics in their practice. Among the inheritors of the legacy of this movement were younger artists who continued this dialogue and also became the interlocutors for the work started by the earlier generation.

The artists featured in this volume are Arpita Singh, Gulammohammed Sheikh, Vivan Sundaram, Nilima Sheikh, Nalini Malani, Sudhir Patwardhan, Ranbir Kaleka, Pushpamala N., Anita Dube and Atul Dodiya along with art critic and curator Geeta Kapur. Their conversations see frequent visitations by the enduring spirit of Bhupen Khakhar, their friend and co-artist.

ART ON FILM

5 FEBRUARY, 5:30PM ONWARDS
PERSONAL JOURNEYS

THE COLOUR BLUE: ARE YOU THERE KRISHNA?

Directed by Ein Lall

Colour, Digital Video, 30 min, 1998

Produced by Public Service
Broadcasting Trust

Arpita Singh describes her growth as a painter in terms of a journey that was taken one step at a time: at every step she needed to consolidate her position before taking another. In her words, "Like you are standing on very known ground, and you know that your one step is placed very firmly on the ground that you know, and then you can take the next step to a place about which you are completely unaware. This unknown space is envisaged as '...a space full of danger, where there is total destruction, total hopelessness. The only thing you are sure of is your faith in yourself – that you really wanted to make this journey'".

The Colour Blue: Are You There Krishna? takes us through her works that span 25 years – from 1971 through to 1996.

(CLOSING FILM)
ATUL

Directed by Kamal Swaroop

Colour, Digital Video, 52 min, 2016

Produced by Public Service
Broadcasting Trust

The premiere screening of
celebrated film maker Kamal

Swaroop's film on Atul Dodiya. The film talks about Dodiya's oeuvre while giving an insight into his corresponding journey as an artist. Dodiya talks about his paintings and art works, as the film explores the play of forms and lines contained in his works.



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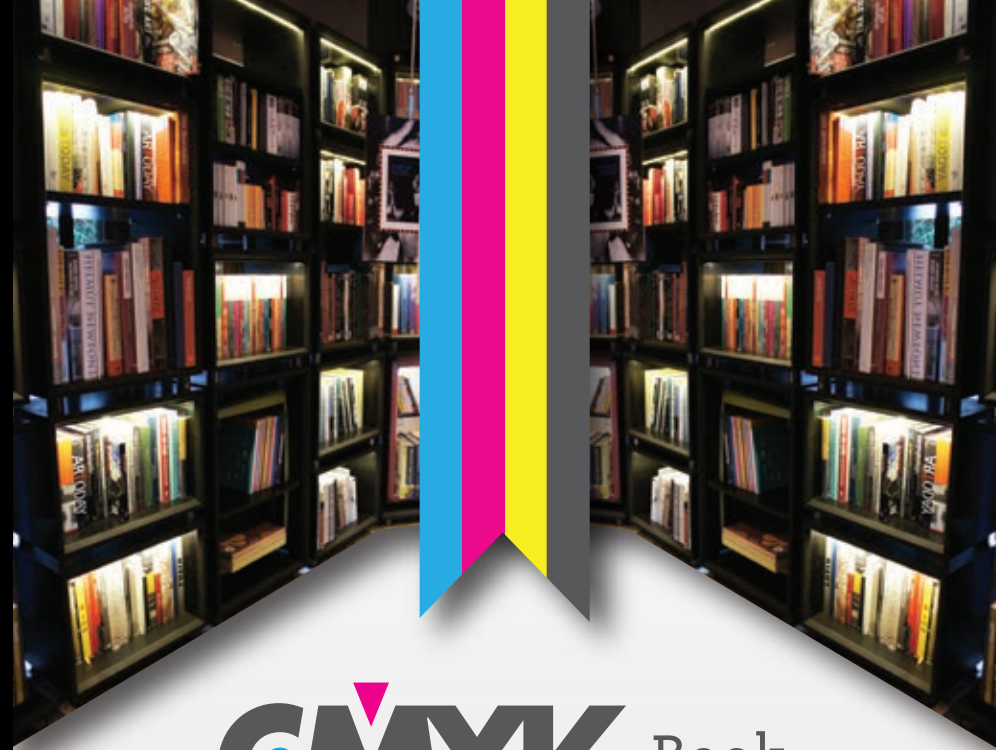
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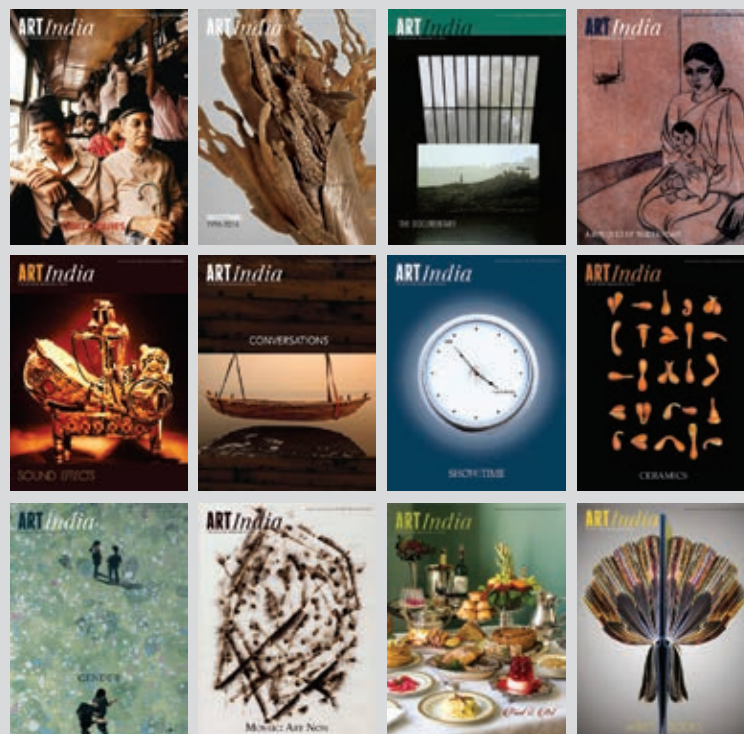
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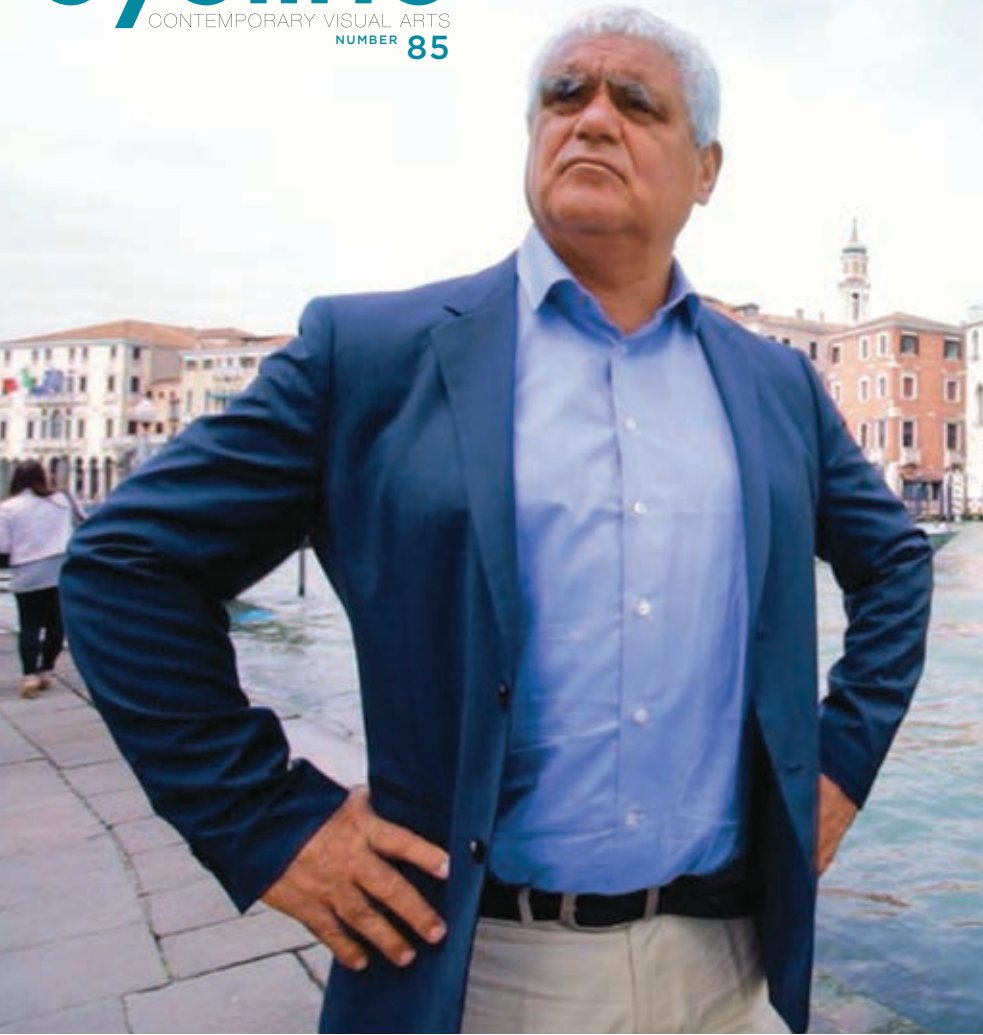
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Image: Richard Bell, Kamilaroi/Jiman/Kooma people, *Larry*, 2015. Still. Digital video, 10:16 minutes, colour, sound, ed. of 5. Writer, Producer, Production Design: Richard Bell. This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body. Courtesy the artist and Milani Gallery, Brisbane.

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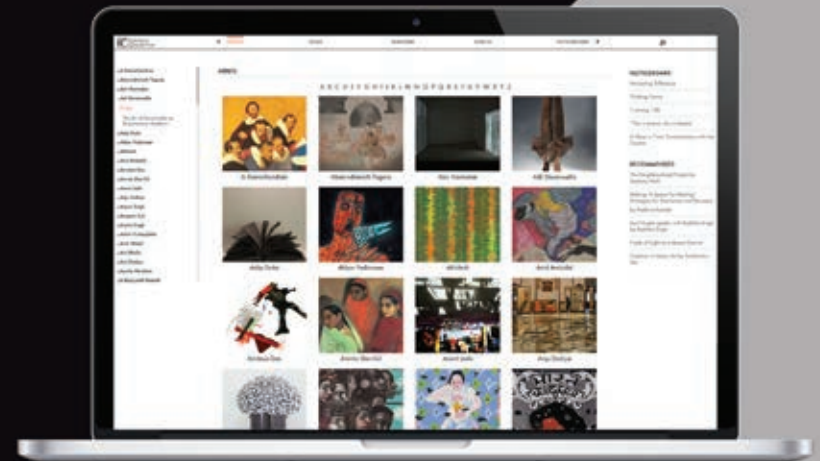
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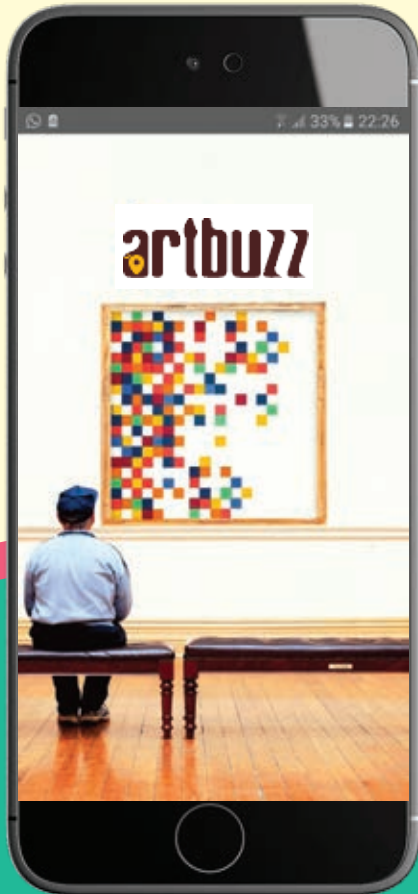
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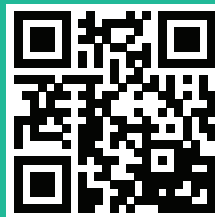
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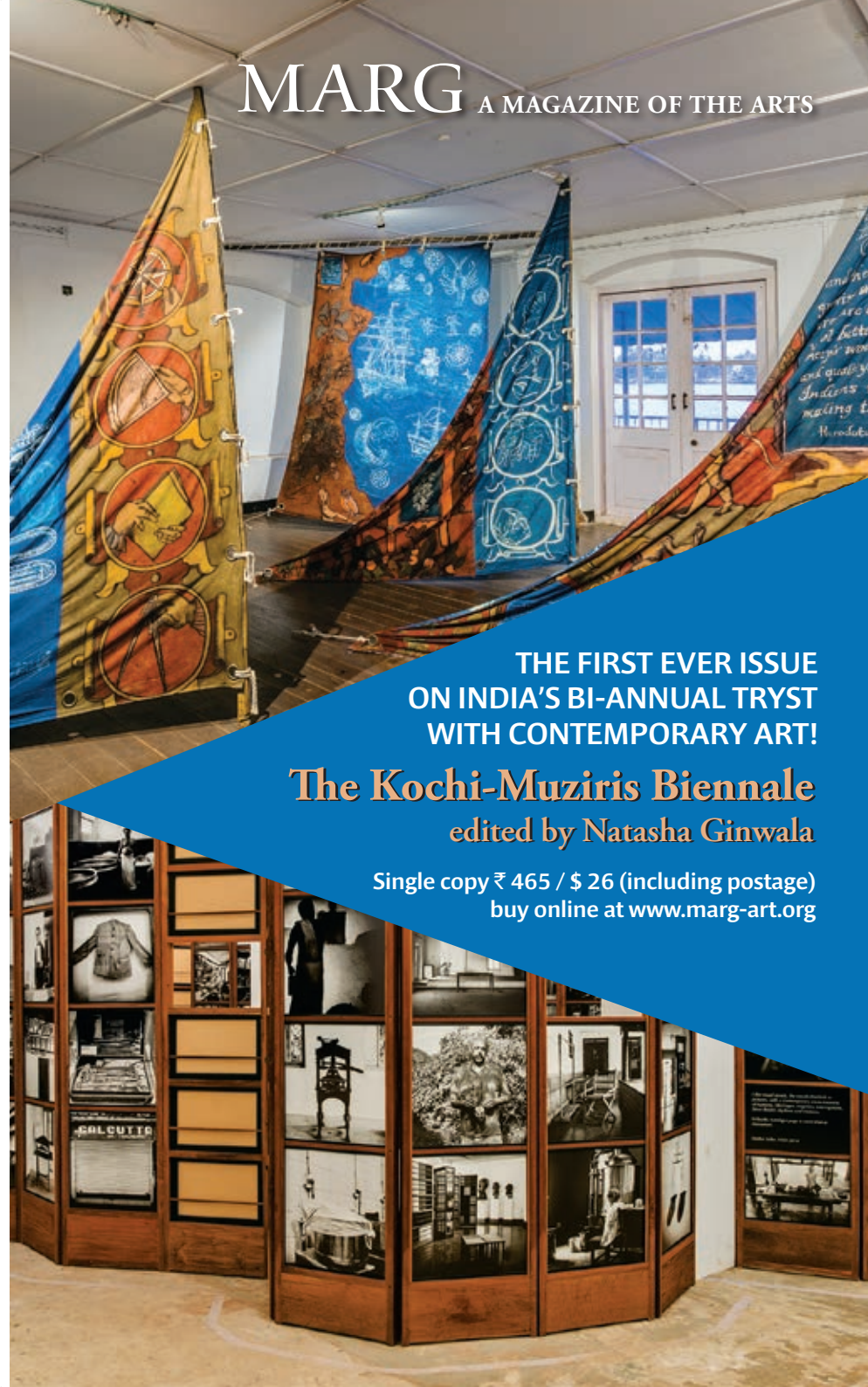
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