

## **FORUM TOPICS 2011**

### **Urban popular visual culture and the making of Indian modern & contemporary art**

Jyotindra Jain, *Member Secretary, Indira Gandhi National Centre for the Arts*

Atul Dodiya, *Artist*

Ranjit Hoskote, *Cultural theorist, poet, and independent curator*

Moderator: - Parul Dave Mukherji, *Professor & Dean, School of Arts & Aesthetics, Jawahar Lal Nehru University*

### **Forms of public address in contemporary art**

Homi Bhabha, *Professor and Director, Humanities Center, Harvard University*

Geeta Kapur, *Critic & Curator*

James Cuno, *President and Eloise W. Martin Director, Art Institute, Chicago*

Jitish Kallat, *Artist*

### **Philanthropy in the Arts - a presentation by Outset Contemporary Art Fund**

Yana Peel, *Co-Founder, Outset Contemporary Art Fund, UK*

Feroze Gujral, *Outset India*

Subodh Gupta, *Artist*

### **Indian art on the international art circuit**

Hans Ulrich Obrist, *Co-Director, Exhibitions & Programmes and Director, International Projects, Serpentine Gallery*

Holly Brackenbury, *Deputy Director, Sotheby's, London*

Jitish Kallat, *Artist*

Nina Miall, *Director, Haunch of Venison, London*

Moderator: - Dinesh Vazirani, *Co-Founder, Saffron Art*

### **Fuelling the growth of India as a global centre for art; a deeper look at infrastructure building and art policy**

Ashok Vajpeyi, *Chairman, Lalit Kala Akademi*

Jawhar Sircar, *Secretary, Ministry of Culture, Government of India*

Rakhi Sarkar, *Director, Director, Cima Gallery Private Ltd & Managing Trustee, KMOMA*

Saryu Doshi, *Art Historian*

Pooja Sood, *Director, KHOJ International Artists' Association*

Moderator: - Anmol Vellani, *Executive Director, India Foundation for the Arts*

### **Contemporary curatorial practices: the changing role of the curator**

Gayatri Sinha, *Independent Critic & Curator*

Ranjit Hoskote, *Cultural theorist, poet, and independent curator*

#### **Followed by a discussion joined by**

Daniel Baumann, *Director, Adolf Wolfli-Foundation, Museum of Fine Arts in Bern*

Latika Gupta, *Curator*

### **Anish Kapoor in conversation with Homi Bhabha**

Anish Kapoor, *Artist*

Homi Bhabha, *Professor and Director, Humanities Center, Harvard University*

### **The Art of collecting**

Anupam Poddar, *Director, Devi Art Foundation*  
Swapan Seth, *Art Collector*  
Moderator: - Maithili Parekh, *Deputy Director, Sotheby's*

**The Indian primary art market 2006-2011: growth, shifts and challenges**

Shireen Gandhi, *Director, Chemould Prescott Road*  
Lekha Poddar, *Devi Art Foundation*  
Mortimer Chatterjee, *Director, Chatterjee & Lal*  
Moderator: - Peter Nagy, *Director, Nature Morte*

**Shifting cultural contexts and the role of the museum**

Sheena Wagstaff, *Chief Curator, Tate Modern*  
Urs Stahel, *Director, Curator and Author of Fotomuseum, Winterthur*  
Kiran Nadar, *Founder, Kiran Nadar Museum of Art*  
Hou Hanru, *Director, Exhibitions and Public Programmes, San Francisco Art Institute*  
Moderator: - Kavita Singh, *Associate Professor, School of Arts & Aesthetics, JNU*

**In Conversation: Dan Graham and Hou Hanru**

Dan Graham, *Artist*  
Hou Hanru, *Director, Exhibitions and Public Programs, San Francisco Art Institute*

**Film screenings from the collection of Mr. Ebrahim Alkazi followed by Q&A**

**The role of the media - art writing and criticism**

Jan Dalley, *Arts Editor, Financial Times*  
Anthony Korner, *Publisher, Art Forum*  
Girish Shahane, *Critic & Curator*  
Abhay Sardesai, *Editor, Art India*  
Moderator: - Kishore Singh, *Critic & Curator*

**Launch of Issue 51 of Point D' Ironie - Hans Ulrich Obrist and Dayanita Singh in conversation**

**Book Launch - The Dialogues Series**

Ranjit Hoskote, *Author*  
Nancy Adajania, *Author*  
Anju Dodiya, *Artist*  
Atul Dodiya, *Artist*  
Baiju Parthan, *Artist*  
Manu Parekh, *Artist*  
Ranbir Kaleka, *Artist*  
Veer Munshi, *Artist*  
Moderator - Harsha Bhatkal, *Chairman, Foundation B&G*