

PRESENTING PARTNER

INDIAARTFAIR



— 2018 Public
Programme

10 Saturday — 12 Monday — February 2018

— 10 Saturday

Public Hours *2 — 8pm*

— 11 Sunday

Public Hours *11am — 8pm*

— 12 Monday

Public Hours *2 — 8pm*

— 2018 Public Programme

NEW DELHI — ON VIEW

GALLERY SKE — DROBONIYO'S TIPPANI ROOM ABHISHEK HAZRA

26 December 2017 – 28 January 2018

— Location: A4 Green Avenue Street, New Delhi

GALLERY ART MOTIF — TWO PAINTERS AND A CERAMIC ARTIST SHEETAL GATTANI, NEHA LAVINGIA & MADHVI SUBRAHMANIAN

12 January – 24 February 2018

— Location: A1-178 Fourth Floor, Safdarjung Enclave, New Delhi

PALETTE ART GALLERY— RAJESH RAM 14 JANUARY – 17 FEBRUARY 2018

— Location: 14 Golf Links, New Delhi

NATIONAL HANDICRAFTS AND HANDLOOMS MUSEUM (CRAFTS MUSEUM) IN COLLABORATION WITH DEVI ART FOUNDATION, NEW DELHI PRESENTS: 'A SEARCH IN FIVE DIRECTIONS: TEXTILES FROM THE VISHWAKARMA EXHIBITIONS'

In Honour of Padma Bhushan recipient Late Shri Martand Singh

Curated by Rita Kapur Chishti, Rahul Jain and Rakesh Thakore

20 January - 31 March 2018

— Location: Pragati, Maidan Bhairon Marg, New Delhi

— RSVP required: lekha@deviartfoundation.org, lpoddar15@gmail.com

EXHIBIT 320 — YASMIN JAHAN NUPUR

21 January – 28 February 2018

— Location: F-320, Lado Sarai, New Delhi

ART DISTRICT XIII — TRADITION VARIOUS ARTISTS

Curated by Veer Munshi

21 January - 28 February 2018

— Location: F213C, Ground fl., Old MB Road, Lado Sarai, New Delhi

— 2018 Public Programme

GALLERY THRESHOLD — 20TH ANNIVERSARY SHOW: VERDANT MEMORY VARIOUS ARTIST

A visual idea surfaces from such stimuli as memory, imagination, emotion and experience. Many of these are shaped by man's close relationship with nature. The exhibition attempts to capture in so many images a sense of nostalgia as well as an innocent delight and joy experienced with nature. Curated by Tuntty Chauhan
22 January - 3 March 2018

— Location: C-221, Sarvodaya Enclave, New Delhi

GALLERY RAGINI — PART I TRAP

Part and trap are not mere Semordnilap (a term coined to refer to words and phrases which make sense when read backwards, but have a different meaning from when they are read forwards). Curated by Anoop Kamath. Participating artists: G.R. Iranna, Gigi Scaria, Jagannath Panda, Manjunath Kamath.

28 January - 1 February 2018

— Location: IGNSA, 11 Mansingh rd., Near Andhra Bhawan, New Delhi

CHAWLA ART GALLERY — CONFLUENCE VARIOUS ARTISTS

31 January - 28 February 2018

— Location: Square One Mall, C-2 District Centre, Saket, New Delhi

DAG MODERN — ART IN DIALOGUE

The one-month public show will bring together individually themed exhibitions and extensive programming to enhance India's authority in the global conversation on art.

1 - 26 February 2018

— Location: IGNSA, 11 Mansingh rd., Near Andhra Bhawan, New Delhi

SHRINE EMPIRE GALLERY — THE CITY, JANUS - FACED ANOLI PERERA

1 February - 1 March 2018

— Location: D 395 Defense Colony, New Delhi

VADEHRA ART GALLERY — HOLY SHIVER RIYAS KOMU

2 February - 3 March 2018

— Location: D-53 Defence Colony, New Delhi

— 2018 Public Programme

GALLERY ESPACE — WEAVING DARKNESS AND SILENCE ZARINA HASHMI

3 February - 3 March 2018

- Location: 16 Community Centre, New Friends Colony, New Delhi
- RSVP: darpana@galleryespace.com

SANCHIT ART

Show casing selected works of 5 Modern master artists: M F Husain, F N Souza, Ram Kumar, Satish Gujral and G R Santosh

2 February - 2 March 2018

- Location: 156 DLF South Court Mall, Saket, New Delhi
- RSVP: info@sanchitart.in

ART CENTRIX — ALWAYSROOMFORLOVE 'RE-EXAMINING THE INTENSITY AND PERPETUITY OF RELATIONSHIPS' VARIOUS ARTISTS

Curated by Monica Jain

- Location: Jain Farm, Behind D2, Vasant Kunj, New Delhi
- RSVP: artcentrixspace@gmail.com

AKAR PRAKAR — NOAH REPLOTTED RECENT BRONZES BY PRITHPAL S LADI

Curated by Marta Jakimowicz

5 February - 7 April 2018

- Location: 29, Hauz Khas Village, 1st fl., New Delhi
- RSVP: info@akarprakar.com

FUNDACIÓN ANTONIO GALA AND EMBASSY OF SPAIN IN INDIA — JOURNEY THROUGH INDIA .ENTROPY DANIEL FRANCA

6 February - 4 March 2018

- Location: Instituto Cervantes, 48, Hanuman rd., Connaught Place, New Delhi

BIKANER HOUSE — THE AIR IS A MILL OF HOOKS ANJU DODIYA

- Location: Pandara rd., India Gate, New Delhi

— 2018 Public Programme

KNMA – SAKET — 'STEP INSIDE AND YOU ARE NO LONGER A STRANGER' A RETROSPECTIVE: FIFTY YEARS
VIVAN SUDARAM

Curated by Roobina Karode

8 February - 30 June 2018

— Location: 145 South Court Mall, Saket, New Delhi

WONDERWALL — GROUP SHOW

10 February – 31 March 2018

Location: F213A, Ground fl., Lado Sarai, New Delhi

— 2018 Public Programme

THURSDAY, 8 FEBRUARY 2018

PREVIEW: 4 - 7PM

THE GUJRAL FOUNDATION - STUDIO G-SPOT

9 February - 20 February 2018

— Location: 125, Meherchand Market, Lodhi Colony, New Delhi

FRIDAY, 9 FEBRUARY 2018

PREVIEW: 6PM - 10PM

PRESENTED BY INSTITUT FRANCAIS EN INDE AND THE GUJRAL FOUNDATION — “MUTATIONS: INDO-FRENCH IMAGE ENCOUNTERS”

Curated by Rahaab Allana and Francios Cheval

10 February - 4 March 2018

— Location: 24 Jor Bagh, Lodhi Colony, New Delhi

SATURDAY, 10 FEBRUARY 2018

INDIA ART FAIR

PUBLIC HOURS: 2 — 8PM

— Location: NSIC Exhibition Ground, Okhla, New Delhi

EXHIBITION, TALKS AND EVENTS: 10.30AM - 6.30PM

INDIA ARCH DIALOGUE 2018: MOMENTS IN ARCHITECTURE-ARCHITECTURAL PHOTOGRAPHY

Architecture and Photography, at a distance, the two disciplines are separate, but the experts know a slightly different truth. In reality, architecture and photography are deeply interconnected disciplines and they have evolved together. If one builds the world around us, the other captures it. If one imagines the transformation of space through light and angles, the other brings it into fruition. Welcome to India Arch Dialogue 2018, a telling exhibit that delves into Architectural Photography to showcase exemplary work from seasoned experts around the world.

9 - 25 February 2018

— Location: Gallery 1AQ, Qutub Complex, Mehrauli, New Delhi

— Register: This event is by registration only. Registration will start on 8th Jan at www.fcdi.co.in; Entry/ registration is free.

— 2018 Public Programme

PERFORMANCE: 11AM — 2PM

THE GUJRAL FOUNDATION PRESENTS "THE EMPORIUM AT THE EDGE OF CERTAINTY" BY CROW

An Immersive Theatre Experience

— Location: D-149, Okhla Phase 3, New Delhi

GALLERY NIGHT: 5 — 11PM (IAF Card Holders)

LADO SARAI

An evening of special receptions and exhibitions hosted by the galleries in Lado Sarai, an urban village surrounded by historic monuments.

— Location: Lado Sarai, New Delhi

SUNDAY, 11 FEBRUARY 2018

INDIA ART FAIR (Open to all)

PUBLIC HOURS: 11AM — 8PM

— Location: NSIC Exhibition Ground, Okhla, New Delhi

TALKS AND EVENTS

THE BOOK OF ARTS - A BONJOUR INDIA INITIATIVE

BY DR ALKA PANDE AND MR MARC PARENT

The Book of Art - A bonjour India Initiative, brings together publishers, art curators, educationists, artists and experts in Art history over a series of workshops and talks. Conducted over three days, the event will connect the art lovers and enthusiasts, including the younger audiences, with the future of art book publishing, along with all the digital innovations and the revolution happening in the framework of art itself. The Book of Arts will be graced by the presence of Professor Eric de Chasse, former director of Villa Medici in Rome, now head of the French National Institute of Art History (Paris).

11 - 13 February 2018

— Location: India Habitat Centre, Lodhi rd., New Delhi

PERFORMANCE: 2 — 5PM

THE GUJRAL FOUNDATION PRESENT "THE EMPORIUM AT THE EDGE OF CERTAINTY" BY CROW

An Immersive Theatre Experience

— Location: D-149, Okhla Phase 3, New Delhi

— 2018 Public Programme

PREVIEW: 5PM ONWARDS

KHOJ ARTIST'S ASSOCIATION — 20/20 TURN OF THE TIDE

Khoj is a space for artists, run by artists, and since it began in 1997 has established itself as one of India's leading not-for-profit contemporary arts organisations. It has built an international reputation as an alternative arts incubation space playing a central role in the development of experimental, interdisciplinary and critical contemporary art practice in India.

— Location: S-17, Khirkee Extension, New Delhi

MONDAY, 12 FEBRUARY 2018

INDIA ART FAIR

PUBLIC HOURS: 2 - 8PM

— Location: NSIC Exhibition Ground, Okhla, New Delhi

— 2018 Public Programme

MUMBAI — ON VIEW

11 NOVEMBER - 18 FEBRUARY 2018

INDIA AND THE WORLD: A HISTORY IN NINE STORIES

A milestone exhibition presented as a collaboration between Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (CSMVS) the British Museum, London and the National Museum, New Delhi, with the support of the Ministry of Culture. Supported by the Tata Trusts and the Getty Foundation.

— Location: 159-161 Mahatma Gandhi Road, Fort, Mumbai

18 DECEMBER 2017 - 18 JANUARY 2018

CHEMOULD PRESCOTT ROAD — SMOKE OUT LN TALLUR

yadaa yadaa hi dharmasya, glaanirbhavati bhaarata. Abhyutthaanamh adharmasya, tadaatmaanm srijaamyahamh. (Bhagavad Gita, Chapter IV, Verse 7). It is Faith which teaches renunciation and is responsible for the elevation and well-being of human beings. Whenever in the passage of time, Faith is weakened or is under attack, - and whenever wickedness spreads without control - it is then that I re-incarnate myself with all my powers to restore Faith.

— Location: Chemould Prescott rd., Queens Mansion, 3rd fl., Fort, Mumbai

23 DECEMBER 2017 - 15 FEBRUARY 2018

THE GUILD — ZAKKIR HUSSAIN

Zakkir Hussain's Fragmented body parts, blood, violence, bodies piled upon each other, all these appear variously in the drawings and paintings of artist Zakkir Hussain. A manifestation of the noise and fragmented lifestyles that we lead today in the urban environs, a society that is trying to come to grips with the changing reality of the technological and sociological changes that one is subjected to and the conflict between the inner world, traditions and the outer reality.

— Location: 1028, Ranjanpada, Mandwa Alibaug rd., Alibaug

November 15 2017 - February 28, 2018

GALERIE MIRCHANDANI + STEINRUECKE — DISPLACEMENT ABIR KARMAKAR

"The exhibition 'Displacement' is laid out in such a way that you get a sense of walking through a home. The colossal scale of the paintings - and the fact that they are spilling over with an abundance of images - makes the work experiential. I am also interested in the formal aspect of displacement, and how my 'rooms within rooms' engage with the architecture of the gallery." Curated by Birgid Uccia

— Location: 1028, Ranjanpada, Mandwa Alibaug rd., Alibaug

— 2018 Public Programme

MUMBAI

THURSDAY, 19 JANUARY 2018

PREVIEW: 6 – 8.30PM (IAF Card Holders)
BHAU DAJI LAD MUSEUM— ASYMMETRICAL OBJECTS
CURATED BY TASNEEM MEHTA AND CO-CURATED BY
HIMANSHU KADAM

Various Artist including: Atul Bhalla, Jitish Kallat, Manish Nai, Mithu Sen, Prajakta Potnis, Ranbir kaleka, Reena Kallat, Rohini Devasher, Sahej Rahal, and Shilpa Gupta

19 January – 27 March 2018

— Location: 91/A Dr. Babasheb Ambedkar rd., Byculla (East), Mumbai

WEDNESDAY, 31 JANUARY 2018

PREVIEW: 7 – 9.30PM (IAF Card Holders)
GALERIE ISA — ALDO CHAPARRO AND ANTONIO SANTIN

1 February – 18 April 2018

— Location: 27, Great Western Building, Fort, Mumbai

PREVIEW: 6.30 – 9.30PM (IAF Card Holders)
TARQ — YOUDHISTHIR MAHARJAN

1 February – 8 March 2018

— Location: F 35/36 Dhanraj Mahal, Apollo Bunder, Colaba, Mumbai

PREVIEW: 6.30 – 9.30PM (IAF Card Holders)
JHAVERI CONTEMPORARY — GYAN PANCHAL

Gyan Panchal presents a body of new work in this second solo exhibition at the gallery in Mumbai.

31 January – 10 March 2018

— Location: 2 Krishna Niwas, 58A Walkeshwar rd., Mumbai

— 2018 Public Programme

PREVIEW: 6.30 – 9.30 PM (IAF Card Holders)

AKARA ART — OBJECTS IN TRANSITION

ELIZABETH DRURY

A solo exhibition of London based artist Elizabeth Drury exploring a psychological space of object interpretation and symbolism through the traditions of still life observation. The drawings are time-based, focusing on the labour of the observational look that enables the de-construction of form, and the chiseling away of the prevailing object through landscapes of filmic duration.

1 January – 17 March 2018

— Location: 4/5 Churchill Chambers, 32 Mereweather Rd., Colaba, Mumbai

— RSVP: info@akaraart.com

PREVIEW: 6.30 – 9.30PM (IAF Card Holders)

ART MUSINGS — IN THE HONEYCOMB OF STORIES

KG SUBRAMANYAN

K G Subramanyan (1924-2016) was a seminal artist and teacher who left his formative imprint on postcolonial Indian art. His works – whether gouaches, reverse paintings on acrylic sheets, or drawings – transit seamlessly between object and illusion, people and their mirror images, private occasions and public spaces. A man of sardonic, sometimes cutting humour, Subramanyan delved playfully into the secret lives that we conceal behind the public masks we present to the world.

31 January – 10 March 2018

— Location: Art Musings, Admiralty Building, Colaba Cross Lane, Mumbai

PREVIEW: 7 – 9.30PM (IAF Card Holders)

CHATTERJEE & LAL — DON'T LOOK AT THE FINGER

HETAİN PATEL

— Location: Arthur Bunder Rd., 1/18, 1st fl., Kamal Mansion, Mumbai

— 2018 Public Programme

CHENNAI — ON VIEW

10 DECEMBER 2017 – 28 FEBRUARY 2018
GALLERY VEDA— WHEN IMAGES SPEAK BACK II
SHARMI CHOWDHURY

— Location: 4/22 (1st floor), Rutland Gate 5th St., Nungambakkam, Chennai
— RSVP: info@galleryveda.com

SATURDAY, 20 JANUARY 2018

PREVIEW: 7.30PM ONWARDS (IAF Card Holders)
GALLERY VEDA — LEKHA WASHINGTON

20 January – 20 June 2018

— Location: Park Hyatt, 39, Velachery Road, Near Raj Bhavan, Chennai
— RSVP: info@galleryveda.com

HYDERABAD

THURSDAY, 04 JANUARY 2018

PREVIEW: 7PM ONWARDS (IAF Card Holders)
KALAKRITI ART GALLERY — MAPPING FRONTIERS

Mapping Frontiers : An exhibition themed around varied interpretations and manifestations of the act of mapping, seeking to build relationships between the cosmological, physical, personal and imaginary worlds.

The compilation of works will extend and reference the vast collection of cartographic works in the collection of Prashant Lahoti

4 January – 18 January 2018

— Location: Plot No. 468, Road Number 10, Banjara Hills, Hyderabad

THURSDAY, 18 JANUARY 2018

PREVIEW: 7PM ONWARDS (IAF Card Holders)
KALAKRITI ART GALLERY — SSVAD ART EXHIBITION

18 January – 20 February 2018

— Location: Plot No. 468, Road Number 10, Banjara Hills, Hyderabad
— RSVP: harmeet@kalakriti.in

— 2018 Public Programme

KOLKATA

MONDAY, 15 JANUARY 2018

PREVIEW: 7PM ONWARDS (IAF Card Holders)

AKAR PRAKAR — GANESH HALOI

*Ganesh Haloi in Linear Abstraction 1960-2017. Curated by Jesal Thacker
15 – 28 January 2018*

— Location: P238 Hindustan Park, Kolkata

SATURDAY, 20 JANUARY 2018

PREVIEW: 6 – 8PM (IAF Card Holders)

**EXPERIMENTER — WISH TO LET YOU FALL OUT OF MY
HANDS SO THAT I MAY CATCH YOU AGAIN**

BANI ABIDI, NAEEM MOHAIEMEN

20 January - 28 February 2018

— Location: 2/1 Hindustan Road, Kolkata



indiaartfair.in