

India Art Fair
NSIC Exhibition Grounds, Okhla, New Delhi
9 – 12 February 2018

India Art Fair reveals refreshed and expanded programme for 2018, and announces gallery and institutional participation

India Art Fair, the leading platform to discover modern and contemporary art from South Asia, announces programme highlights for the 2018 edition. Presented in partnership with BMW Group in India, the fair will take place at the NSIC grounds, Okhla Industrial Area, **New Delhi, 9–12 February**.

Under the leadership of **new Fair Director, Jagdip Jagpal**, the 2018 edition of India Art Fair will feature refreshed and expanded programming across each of the fair's sections and a testing out of new ideas. The 2018 programme will offer unrivalled access to South Asia's thriving cultural scene, including its galleries and artists, private foundations and arts charities, artists' collectives, national institutions, cultural events and festivals.

This year sees a particularly strong representation of leading Indian galleries, enabling deeper engagement with artists from the local art scene alongside artists from South Asia. Galleries returning to the fair include **Chatterjee & Lal, Jhaveri Contemporary** and **The Guild** (all Mumbai), **Threshold Art Gallery, Latitude 28** (New Delhi) and **Kalakriti Art Gallery** (Hyderabad). There is also a continued representation by **Chemould Prescott Road** (Mumbai), **Experimenter** (Kolkata), **GALLERYSKE** (Bengaluru/New Delhi), **PHOTOINK, Gallery Space, Vadehra Art Gallery** and **Art Heritage** (all New Delhi).

Prominent galleries showcasing the region's Modern masters will include **DAG** (New Delhi/Mumbai/New York) and **Dhoomimal Gallery** (New Delhi) amongst others. Offering insights into the region's cutting-edge emerging art scene, the 2018 fair will also feature younger galleries including **TARQ** (Mumbai) and **Anant Art** (New Delhi), alongside first-time participants like **Samara Art Gallery** and **ZOCA** (both Ahmedabad).

Platform, which acts as a springboard for emerging art practices and art collectives from South Asia, will grow in 2018 to welcome **Tribal Art Forms** and **Delhi Crafts Council** (both New Delhi) for the first time. **Pichvai Tradition & Beyond** (New Delhi) will also return, making vernacular arts a particular focus at the fair in 2018, with the ambition to explore the cultural history of the region through previously overlooked vernacular traditions. Building on 2017, **Platform** will also welcome back **Britto Art Trust** (Dhaka, Bangladesh), **Nepal Arts Council** (Kathmandu, Nepal), **Swaraj Art Archive** (Noida) and **Blueprint 12** (New Delhi).

Complementing the fair's regional perspective, carefully selected galleries from across Asia, Europe, South America, the United Kingdom and United States will showcase their globally-recognised artists, many of whom have never exhibited in India before.

International galleries participating for the first time include **David Zwirner** (London, UK/New York, USA/Hong Kong), **Blain | Southern** (London, UK/Berlin, Germany), **Karla Osorio Gallery** (Brasilia, Brazil), **Mo J Gallery** (Busan, South Korea) and **Richard Koh Fine Art** (Singapore/Kuala Lumpur). **Sabrina Amrani** (Madrid, Spain), **Aicon Gallery** (New York, USA), **baudoin lebon** (Paris, France/Seoul, South Korea), **1X1 Art Gallery** (Dubai, UAE) and **Lukas Feichtner Galerie** (Vienna, Austria) will also return.

Presented within a dedicated exhibition space for the first time, **Art Projects** will showcase large-scale installations by Indian artists **G. Ravinder Reddy** (THE LOFT at Lower Parel with Emami Art), **Shilpa Gupta** (FICA), **Nandan Ghiya** (Exhibit 320), **Tanya Goel** (Galerie Mirchandani + Steinruecke), **Sudipta Das** (Latitude 28), **Subba Ghosh** (Anant Art) and **Navjot Altaf** (The Guild) alongside Pakistani artists **Imran Qureshi** (Nature Morte), **Zoya Siddiqui** (Shrine Empire) and South Korean artist **Timothy Hyunsoo Lee** (Sabrina Amrani) amongst others.

More non-profit and public institutions will participate in India Art Fair 2018 than in any previous year, reflecting Jagpal's commitment to developing India Art Fair's role as a platform for the local and regional artistic community.

India's most influential cultural organisations partnering with the fair in 2018 include **Kiran Nadar Museum of Art, Foundation for Indian Contemporary Art, Floodlight Foundation** and **B M Anand Foundation**. International institutions present at the fair include the **Korean Culture Center**, and the **Institut français en Inde**. Alongside these, the fair will also engage with other leading non-profits like the **Gujral Foundation, Devi Art Foundation** and **KHOJ**.

Presented in a redesigned events space, India Art Fair's public events programme will be reimagined and expanded in 2018 and will feature artist talks and industry debates, live events and digital artworks. Highlights include a moving image work by **Hetaim Patel**, alongside a new strand of talks titled 'I know what you did last summer', which will invite South Asia's most established artists to present on recent international exhibitions and projects. The first participant to be announced is **Waqas Khan**. The full programme will be announced in January 2018.

Continuing their long and substantial engagement with contemporary arts, Presenting Partner **BMW Group India** will show the 17th **BMW Art Car by Jeff Koons** – 2010, BMW M3 GT2 reflecting the cultural and historical development of art, design and technology. An exclusive space will be created for collectors to connect at the Collectors' Lounge and an Annual BMW Patrons' evening in support and celebration of corporate collaboration and patronage of the arts.

For 2018, India Art Fair will trial a professional learning programme, offering an in-depth view of topics related to the arts industry such as the accessibility of art in India, authentication, intellectual property and the import and export of artworks, featuring international speakers and consultants for some of the world's leading museums and foundations.

India Art Fair is also committed to supporting arts education and development opportunities for young people within India, South Asia and internationally. The fair will partner with schools and universities and offer an ambitious volunteer programme. **Penguin Random House India** will partner with India Art Fair for the first time in 2018 to present a creative zone and open-air library for children between the ages of 6 and 12.

Recognising the collective strength of the local art scene, India Art Fair will encourage visitors to discover and explore New Delhi's vibrant cultural offering through the wide-ranging collateral events programme taking place across the city. This includes standout exhibitions and events at **Kiran Nadar Museum of Art, Bikaner House, KHOJ** as well as **Lado Sarai Gallery Night**. International visitors looking to discover more of the region's cultural offering are also encouraged to visit **Mumbai Gallery Weekend**, an annual festival organised by many of India Art Fair's participating galleries, which takes place the weekend before fair, from 31 January to 4 February 2018.

Jagdip Jagpal, Fair Director of India Art Fair, commented: "We are thrilled to announce the first highlights of our 2018 programme, which is about inspiring visitors to discover the best of the local and regional art scene, from its fascinating history through to its modern-day icons and emerging talent. Packed with exciting initiatives, it complements the incredibly strong programming that we are seeing in our galleries. However, 2018 is just the beginning. Working with the community, we are taking this opportunity to explore and test ideas to shape the long-term future of India Art Fair, to ensure that it reflects the cultural diversity and distinct identity of the region. Moving forward, we are also committed to supporting the region's artists, galleries and institutions not only at the fair but year-round."

Mr. Vikram Pawah, President, BMW Group India commented: "Cultural communication has been one of the long-standing traditions among BMW Group's social commitments. For more than 40 years now, BMW has been promoting artistic exchange between cultures, people and within the company. India holds an important place for this commitment. India Art Fair is a perfect platform for artists to showcase their creations and for art connoisseurs and enthusiasts to appreciate it. We are proud to partner this unique art project. Our association with India Art Fair is very special and we are thrilled to exclusively showcase the coveted 17th BMW Art Car by Jeff Koons at the fair."

Tickets for the fair will be available later this month at: <https://insider.in>

Press accreditation is now open here: http://indiaartfair.in/Press_accreditation

Press contacts

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Notes to Editors

About India Art Fair

India Art Fair is the leading platform to discover Modern and Contemporary art from South Asia, offering a unique access point to the region's thriving cultural scene.

Taking place annually in India's capital, New Delhi, the fair reflects the city's fast-developing local arts scene, while offering curated insights into the cultural landscapes of neighbouring countries. The fair's programme - which draws together galleries and artists, private foundations and arts charities, artists' collectives, national institutions, cultural events and festivals - enables international audiences to engage in innovative ways with the cultural history and development of the region.

The fair is committed to supporting arts education and professional development opportunities, recognising the crucial need to support the development of the local arts scene, and provide dedicated exhibition space to emerging galleries and arts organisations. Year-round, the fair runs an extensive programme of events, including education initiatives, artist commissions and pop-up programmes, aiming to increase audiences for the arts within India.

India Art Fair is owned and managed by MCH Swiss Exhibitions (Basel) Ltd., a company of MCH Group Ltd.; Angus Montgomery Ltd.; and the Founding Director Neha Kirpal.

About Jagdip Jagpal, Fair Director

Jagdip Jagpal is the Director of the India Art Fair. Since August 2017, she has been responsible for the strategic enhancement of the fair and its activities in India and beyond. Prior to joining the fair, Jagpal played an important role in the UK-South Asia project initiated by Dr. Maria Balshaw and advised the New Art Exchange, Nottingham on a major Africa-UK project. She has also managed international partnerships and programmes at Tate. Jagpal is a former Trustee of the Wallace Collection and Almeida Theatre in London, and currently serves as the Governor of London School of Economics and a Member of the Development Board at the Royal College of Art.

Presenting Partner BMW Group in India

With BMW, MINI and Motorrad, the BMW Group has its sight set firmly on the premium sector of the Indian automobile market. Along with automobiles and motorcycles, the BMW Group's activities in India comprise of financial services for its premium clientele. Headquartered in Gurgaon (National Capital Region), BMW India is a 100% subsidiary of the BMW Group. Till date, BMW Group invested over INR 5.2 billion (€ 72 million) in BMW India. The wide range of BMW activities in India include a manufacturing plant in Chennai, a parts warehouse in Mumbai, a training centre in Gurgaon NCR and development of a dealer organisation across major metropolitan centres of the country. Currently, BMW India has 42 sales outlets in the Indian market. The total number of employees at BMW Group India is 650.

The BMW Plant Chennai locally produces the BMW 3 Series, the BMW 3 Series Gran Turismo, the BMW 5 Series, the BMW 7 Series, the BMW X1, the BMW X3 and the BMW X5. BMW Plant Chennai will start the local production of the BMW 6 Series Gran Turismo in 2018. BMW dealerships also display the BMW X6, the BMW Z4, the BMW M3 Sedan, the BMW M4 Coupe, the BMW M5 Sedan, the BMW M6 Gran Coupe, the BMW X5 M, the BMW X6 M and BMW i8 which are available in the country as Completely Built-up Units.

Opening hours

Friday 9 February

Press & Collector Previews by invitation
Vernissage: 17:00 – 20:00

Saturday 10 February

Cardholder Hours: 11:00 – 14:00
Public Hours: 14:00 – 20:00

Sunday 11 February

Public Hours: 11:00 – 20:00

Monday 12 February

Cardholder Hours: 11:00 – 14:00
Public Hours: 14:00 – 20:00

Social media

Website: indiaartfair.in
Facebook: [@IndiaArtFairDelhi](https://www.facebook.com/IndiaArtFairDelhi)
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