



**INDIA
ART
SUMMIT™**

20-23 JANUARY, 2011

INDIA'S MODERN & CONTEMPORARY ART FAIR

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IAS Schedule

Dates

20th – 23rd January 2011

Venue

Hall No. 18, Pragati Maidan (ITPO), New Delhi, India
(Entry from Gate No. 8, Mathura Road)

Thursday, 20th January 2011

VIP Preview: 03:00 pm – 05:00 pm

(By invitation only)

Vernissage (Cocktail Reception)

05:00 pm – 08:00 pm

(By invitation only)

Last entry at 07:00 pm

Art Fair

Sculpture Park

Video Lounge

Art Projects

Art Store

Friday, 21st January 2011

Public hours: 11:00 am – 08:00 pm

(Last entry at 07:00 pm)

Art Fair

Speakers' Forum

Sculpture Park

Video Lounge

Curated Walks

Art Projects

Art Store

Saturday, 22nd January 2011

Public hours: 11:00 am – 08:00 pm

(Last entry at 07:00 pm)

Art Fair

Speakers' Forum

Sculpture Park

Video Lounge

Curated Walks

Art Projects

Art Store

Sunday, 23rd January 2011

Public hours: 11:00 am – 05:00 pm

(Last entry at 04:00 pm)

Art Fair

Speakers' Forum

Sculpture Park

Video Lounge

Curated Walks

Art Projects

Art Store

IAS Management Team

Neha Kirpal

Director

Amrita Kaur

Fair Manager

Prianka Sen

Media Relations

Srijon Bhattacharya

Marketing and VIP Relations

Wrishie Naaraayan

Marketing & Alliances

Vikash Kumar

Programmes Coordinator

Shivani Gandhi

Programmes Coordinator

Rina Vetrivel

Exhibitor Relations

Niyati Parnami

VIP Relations

Yashodeep Ghorpade

Operations & Logistics

Gaurav Deep Singh

Operations & Logistics

Vishal Saluja

Finance & Accounts

Arjun Adhana

Assistant

Vikas Saxena

Support Staff

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New Delhi – 110065

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Email: info@indiaartsummit.com

URL: www.indiaartsummit.com

Director's Welcome

Welcome to the 3rd edition of India Art Summit – India's Modern and Contemporary Art Fair.



In just over two years, India Art Summit has grown almost three-fold in terms of scale and scope. The highly successful 2nd edition attracted 40,000 visitors and strongly reflected the growing interest and potential for art in India. This year, India Art Summit has collaborated with a greater number of galleries, museums, and cultural institutions making it the single largest and most exciting platform for art in India. We have received an overwhelming response and we would like to thank our partners for their support and all our participating galleries from around the world.

This edition introduces a vibrant programme which includes a Solo Projects Section that will showcase works of individual artists in-depth, and Art Projects by individual or groups of artists meant to engage general visitors and bring about a spontaneous connection between the art, the spaces and the people.

Sculptures in the greatly extended Sculpture Park represent important developments in the medium in India, while the Video Lounge showcases some of the world's best known video artists.

The Speakers' Forum extends over the 21st, 22nd and 23rd of January 2011. This edition brings together 40 renowned curators, critics, artists, and collectors as speakers from India and around the world. Sessions will focus on key issues and dialogues concerned with art production and reception in India, critical dialogues and the art market.

Visitors to this edition will also have access to a new Art Store with a range of art products and books. With an exciting programme of Collateral Events being held alongside the art fair in Delhi, the week of India Art Summit is an ideal opportunity to engage with the vibrant and growing art scene in India.

Come and experience India's Modern and Contemporary Art Fair.

We look forward to having you with us!

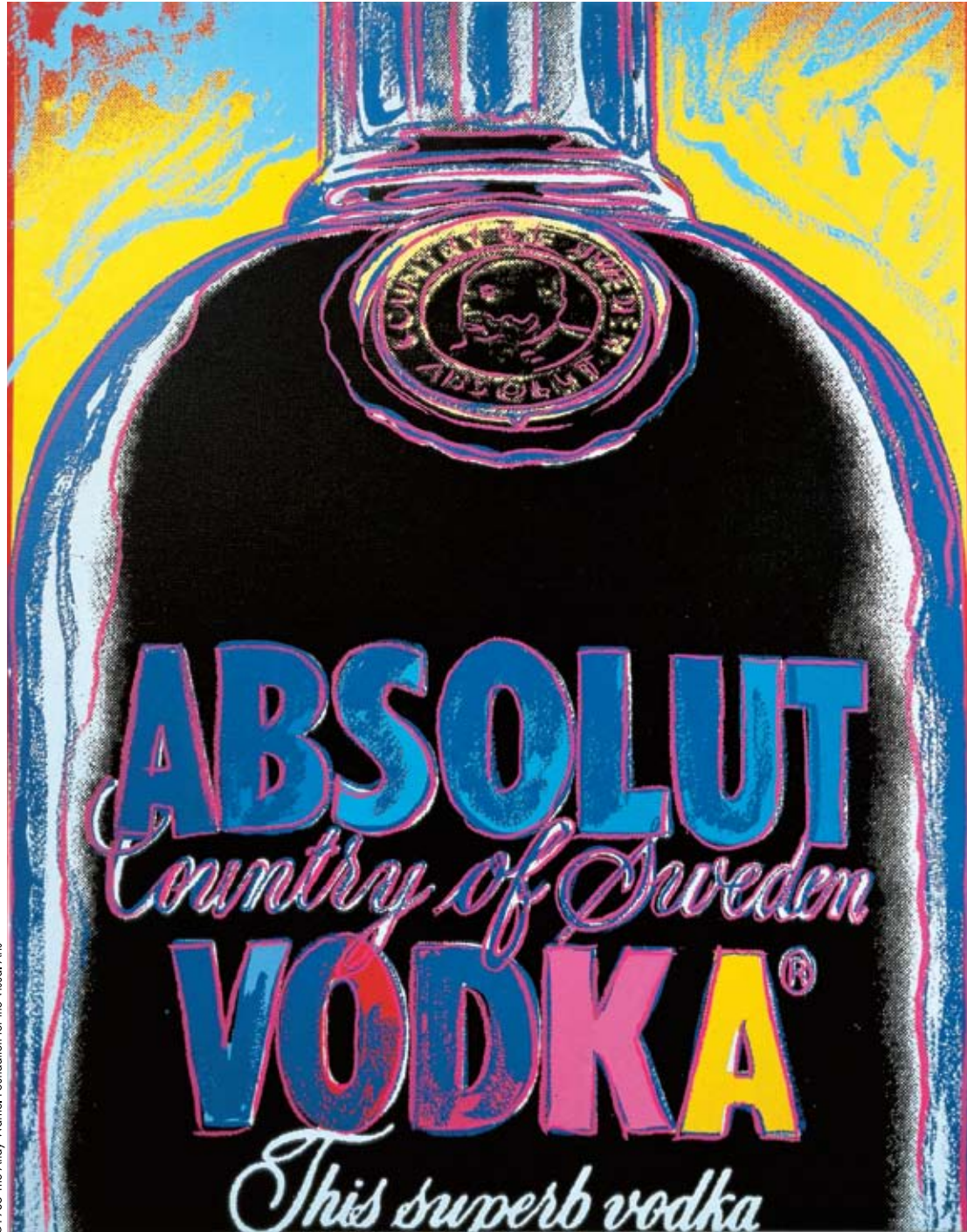
Neha Kirpal

Neha Kirpal

Director

India Art Summit

Image courtesy: Platform Magazine. Photographed by Tanuj Ahuja



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Exhibiting Galleries

Galleries

General Exhibition

| | | | | | |
|--|---|----|-----------------------------------|---|----|
| 1 x 1 Art Gallery | B | 4 | Galerie Christian Hosp | B | 17 |
| Aicon Gallery | B | 18 | Galerie Kashya Hildebrand | B | 2 |
| Akar Prakar | C | 17 | Galerie Krinzinger | A | 18 |
| Apparao Galleries | B | 28 | Galerie Mirchandani + Steinruecke | B | 11 |
| Archer Art Gallery | C | 8 | Gallerie Alternatives | C | 20 |
| Art 18/21 | C | 21 | Gallerie Ganesh | C | 22 |
| Art Alive Gallery | C | 11 | Gallerie Nvyā | C | 26 |
| Art Gallery 21/Ivonna Veiherte Art Gallery | A | 4 | Gallery Beyond | C | 23 |
| Art Konsult | A | 3 | Gallery Espace | B | 1 |
| Art Lounge Gallery | A | 15 | Gallery Lemongrasshopper | C | 4 |
| Art Musings | B | 6 | Gallery Maskara | B | 3 |
| Artéria | C | 16 | Gallery Open Eyed Dreams | C | 13 |
| Arushi Arts | A | 11 | Gallery Sanskriti | A | 8 |
| Beck & Eggeling | A | 5 | GALLERYYSKE | B | 13 |
| Carbon 12 | B | 23 | GRANTPIRRIE | C | 6 |
| Chatterjee & Lal | B | 24 | Greenaway Art Gallery | B | 10 |
| Chemould Prescott Road | B | 21 | Grey Noise | B | 8 |
| CIMA Gallery Pvt. Ltd. | C | 5 | Grosvenor Gallery | A | 19 |
| Cymroza Art Gallery | A | 14 | Indigo Blue Art | A | 13 |
| Delhi Art Gallery | C | 1 | Kumar Gallery | A | 17 |
| Dhoomimal Gallery | C | 7 | Lakeeren Art Gallery | A | 9 |
| DIE GALERIE | B | 19 | Latitude 28 | C | 12 |
| Easel Gallery | C | 19 | Lisson Gallery | B | 20 |
| Energenesi Art Gallery | A | 2 | Matthieu Foss Gallery | B | 30 |
| Exhibit 320 | C | 14 | Nature Morte | B | 12 |
| Experimenter | B | 5 | Palette Art Gallery | C | 2 |
| Flo Peters Gallery | B | 15 | Photink | B | 22 |
| Galerie 88 | B | 26 | Project 88 | B | 27 |
| Galerie Baudoin Lebon | B | 7 | Religare Art | A | 6 |
| Galerie Béatrice Binoche | A | 12 | Robert Bowman Modern | C | 24 |

| | | |
|-------------------------|---|----|
| Sakshi Gallery | B | 9 |
| Seven Art Limited | B | 29 |
| Shonandai Gallery | B | 25 |
| Shrine Empire Gallery | C | 9 |
| Stark + Granit | A | 16 |
| Sundaram Tagore Gallery | A | 7 |
| Tamura Akio Gallery | C | 15 |
| Tao Art Gallery | C | 25 |
| The Drawing Room | A | 1 |
| The Guild | B | 16 |
| thejamjar | B | 8 |
| THE LOFT at Lower Parel | C | 10 |
| Threshold Art Gallery | C | 18 |
| Vadehra Art Gallery | A | 20 |
| Volte | C | 3 |
| Willem Baars Projects | B | 14 |
| Wonderwall | A | 10 |

Solo Projects

| | | |
|---------------------------|---|----|
| Galerie Frank Elbaz | S | 10 |
| Gallery Art.Motif | S | 5 |
| Gallery Espace | S | 9 |
| Gallery Sumukha | S | 3 |
| Nature Morte | S | 1 |
| Neilson Gallery | S | 11 |
| Rob Dean Art | S | 8 |
| The Fine Art Company | S | 4 |
| The Gallery Of Gnani Arts | S | 6 |
| The Guild | S | 2 |
| Vadehra Art Gallery | S | 7 |

1 x 1 Art Gallery
Dubai | UAE

Booth : B 4

Warehouse No 4
Plot No 364-22, Al Quoz Ind 1
P O Box 214723, Dubai
UAE

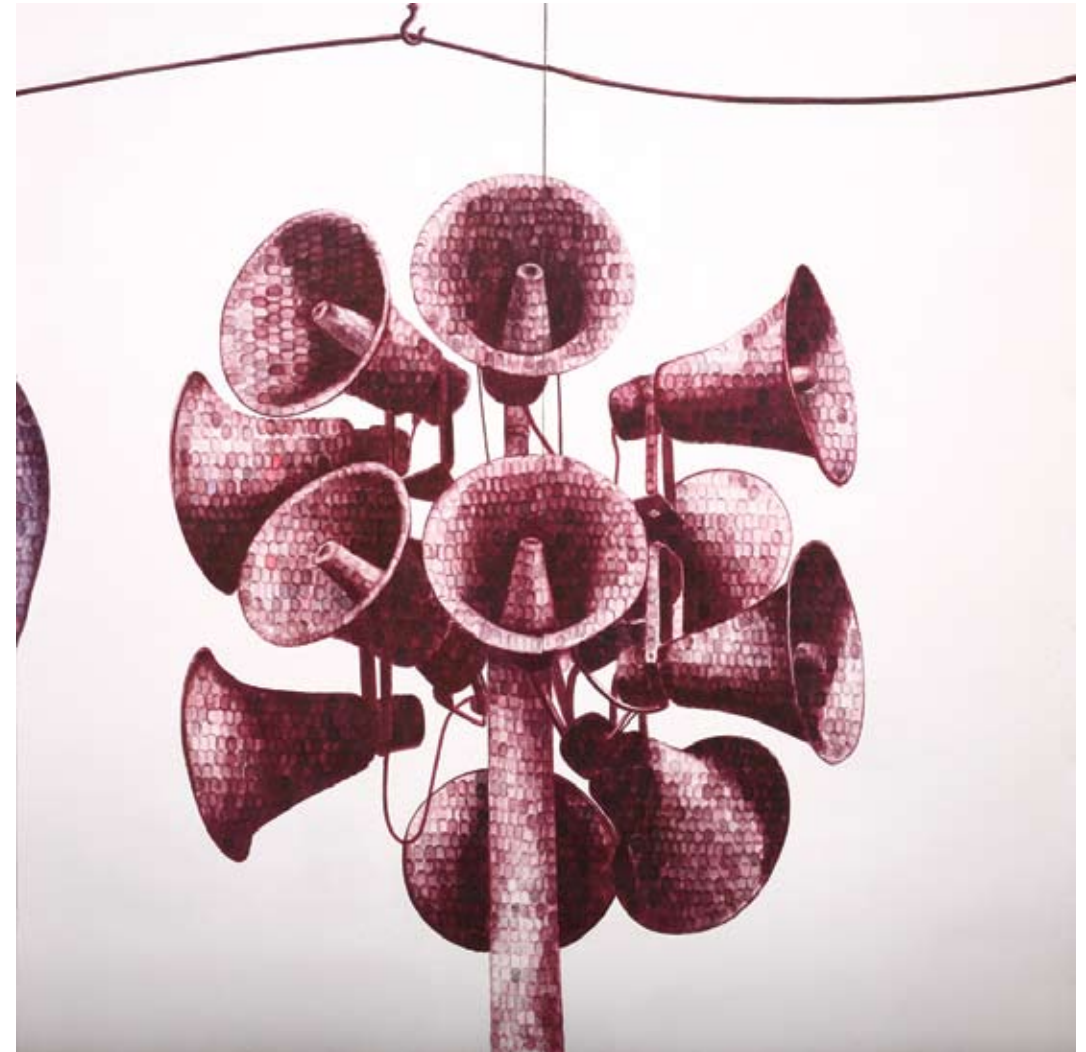
Tel : +9714 3411287
+9714 3483873

Email : 1x1artgallery@gmail.com
URL : www.1x1artgallery.com

Director : Malini Gulrajani

Artists Exhibited

Shibu Natesan
Biju Joze
Chittrovanu Mazumdar
Sumedh Rajendran
Krishnamachari Bose



Biju Joze | Proclamation | Ink on paper | 60" x 60" (Diptych) | 2010

Aicon Gallery New York | USA

Booth : B 18

35 Great Jones Street
New York, NY 10012
USA

Tel : +1 212 725 6092

Email : newyork@aicongallery.com
URL : www.aicongallery.com

**Directors : Prajit Dutta
Projjal Dutta
Mamta Prakash-Dutta**

Artists Exhibited

Raghu Rai
Adeela Suleman
Avishek Sen
Baiju Parthan
Nitin Mukhul
G R Iranna
Pankaj Panwar

Artists Represented

Sana Arjumand
Ashish Avikunthak
Farida Batool
Sakti Burman
Jayashree Chakravarty
Ruby Chishti
Ayesha Durrani
Laxma Goud
Amna Ilyas
G R Iranna
Bose Krishnamachari
Ram Kumar
Anjolie Ela Menon
Baiju Parthan
Saad Qureshi
Raghu Rai
T V Santhosh
F N Souza
Adeela Suleman
Chintan Upadhyay



Pankaj Panwar | 'Chetak - Hamara Bajaj' Edition of 4 | Bronze | 72" x 10.5" x 25" | 2008

Akar Prakar Kolkata | India

Booth : C 17

P 238 Hindustan Park
Kolkata 700029
India

Tel : +91 33 2464 2617

Email : info@akarprakar.com
URL : www.akarprakar.com

Director : Reena Lath

Artists Exhibited

Jayashree Chakravarty
Aditya Basak
Samir Roy
Manjari Chakravarti
Paula Sengupta
Rima Kundu
Adip Dutta

Artists Represented

Gopal Ghosh
Paritosh Sen
S H Raza
Ganesh Haloi
Chandrima Bhattacharyya
Debraj Goswami
S K Sahajahan



Samir Roy | Story of Pouches | Mixed media on handmade paper | 81" x 60" | 2009

**Apparao Galleries
Chennai | India**

Booth : B 28

7 Wallace Gardens
3rd Street, Chennai 600 006
India

Tel : +91 44 28332226
+91 44 28330726

Email : gallery@apparaoart.com
URL : www.apparaoart.com

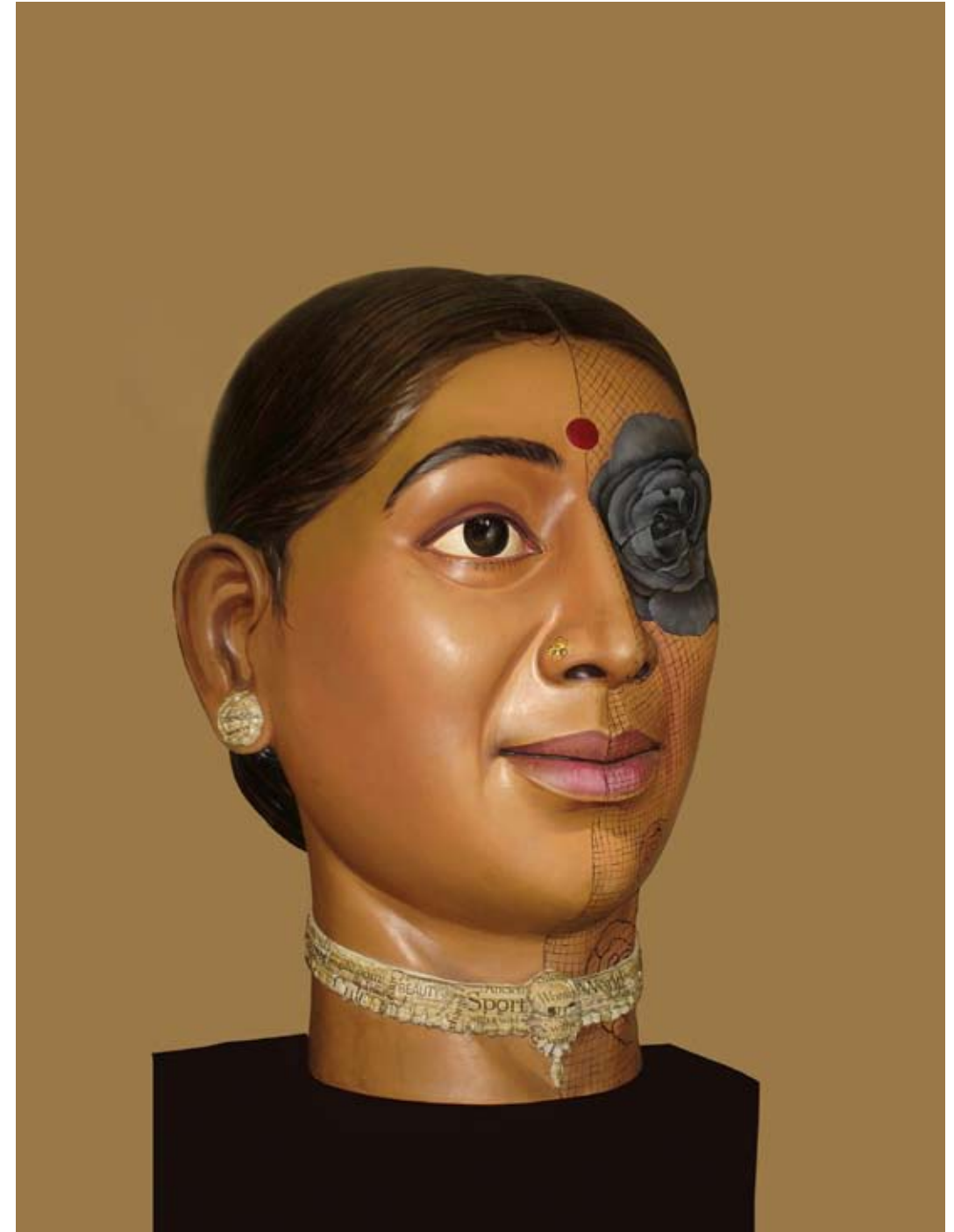
Director : Sharan Apparao

Artists Exhibited

Kumari Nahappan
Anjali Srinivasan
George K
Farhan Mujib
N Ramachandran
P G Dinesh
Smriti Dixit

Artists Represented

Alexis Kersey
Ganga Singh
Sultana Hasan
Puneet Kaushik
Janarthanan
Kumar Kanti Sen
Gautam Bhatia



George K | Karpagam - 42 Million Women Missing | Painted fibre glass | 38" x 34" x 38" | 2010

Archer Art Gallery
Ahmedabad | India

Booth : C 8

Archer House
Opp Ageta, Gurukul Road
Ahmedabad 380052
India

Tel : +91 79 27413634

Email : archer@archerindia.com
URL : www.archerindia.com

Director : Manan Relia

Artists Exhibited

S H Raza
K G Subramanyan
Jyoti Bhatt
Manu Parekh
T Vaikuntam
Amit Ambalal

Artists Represented

S H Raza
K G Subramanyan
Jyoti Bhatt
Manu Parekh
T Vaikuntam
Amit Ambalal
Jogen Choudhary



Jyoti Bhatt | Screenprint in 52 colours - Limited Edition of 100 | 40" x 50"

Art 18/21
Norwich | UK

Booth : C 21

Augustine Steward House
14, Tombland,
Norwich NR3 1HF
UK

Tel : +44 1603763345
M : +44 7 879673419

Email : laura@art1821.com
URL : www.art1821.com

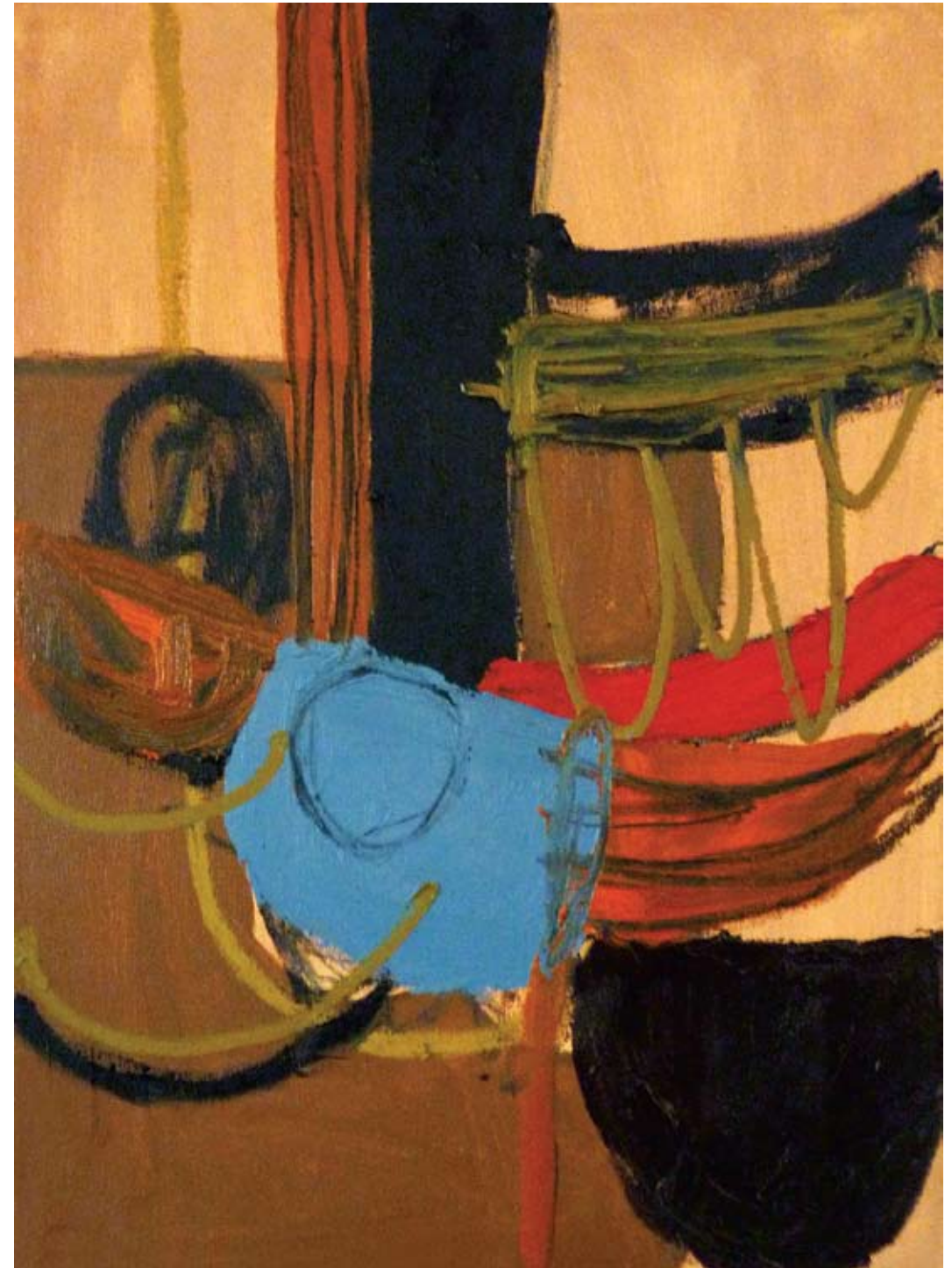
Director : Laura Williams

Artists Exhibited

Ana Maria Pacheco
Isabel Rock
Alec Cumming

Artists Represented

Ana Maria Pacheco
Isabel Rock
Alec Cumming



Alec Cumming | June, 2010 | Oil and charcoal on canvas | 49" x 61" | 2010

Art Alive Gallery
New Delhi | India

Booth : C 11

S-221, Panchsheel Park
New Delhi 110017
India

Tel : +91 11 41639000
+91 11 41638050

Email : info@artalivegallery.com
URL : www.artalivegallery.com

Director : Sunaina Anand

Artists Exhibited

Jayasri Burman
Kiyomi Talaulicar
Laxma Goud
P R Daroz
Paresh Maity
Sakti Burman
Senaka Senanayake
S H Raza
Sharmi Chowdhury
Singh Twins
T Vaikuntam
Yusuf Arakkal

Artists Represented

S H Raza
Krishen Khanna
Sakti Burman
Yusuf Arakkal
T Vaikuntam
P R Daroz
Paresh Maity
Akkitham Narayanan
Jayasri Burman
Sujata Bajaj
Apurva Desai
Sharmi Chowdhury



Paresh Maity | The Harmony | Mixed media on paper | 45" x 92" | 2008

Art Gallery 21 / Ivonna Veiherde Art Gallery
Riga | Latvia

Booth : A 4

Zigfrida A. Meierovica Blvd. 6
Riga LV-1050
Latvia

Tel : +371 67325386

Email : info@galerija21.lv
ivmg@inbox.lv

URL : www.galerija21.lv

Directors : Elina Zuzane
Liva Veiherde

Artists Exhibited

Anita Arbidane

Mirro

Artists Represented

Anita Arbidane

Solveiga Vasiljeva

Andris Eglitis

Alice Kask

Anda Lace

Martynas Gaubas

Girts Muiznieks

August Kunnapu



Anita Arbidane | Abundance | Oil on canvas | 40" x 38" | 2010

Art Konsult
New Delhi | India

Booth : A 3

23, Hauz Khas Village
New Delhi 110016
India

Tel : +91 11 26531819

Email : siddharthatagore@gmail.com
URL : www.artkonsultindia.com

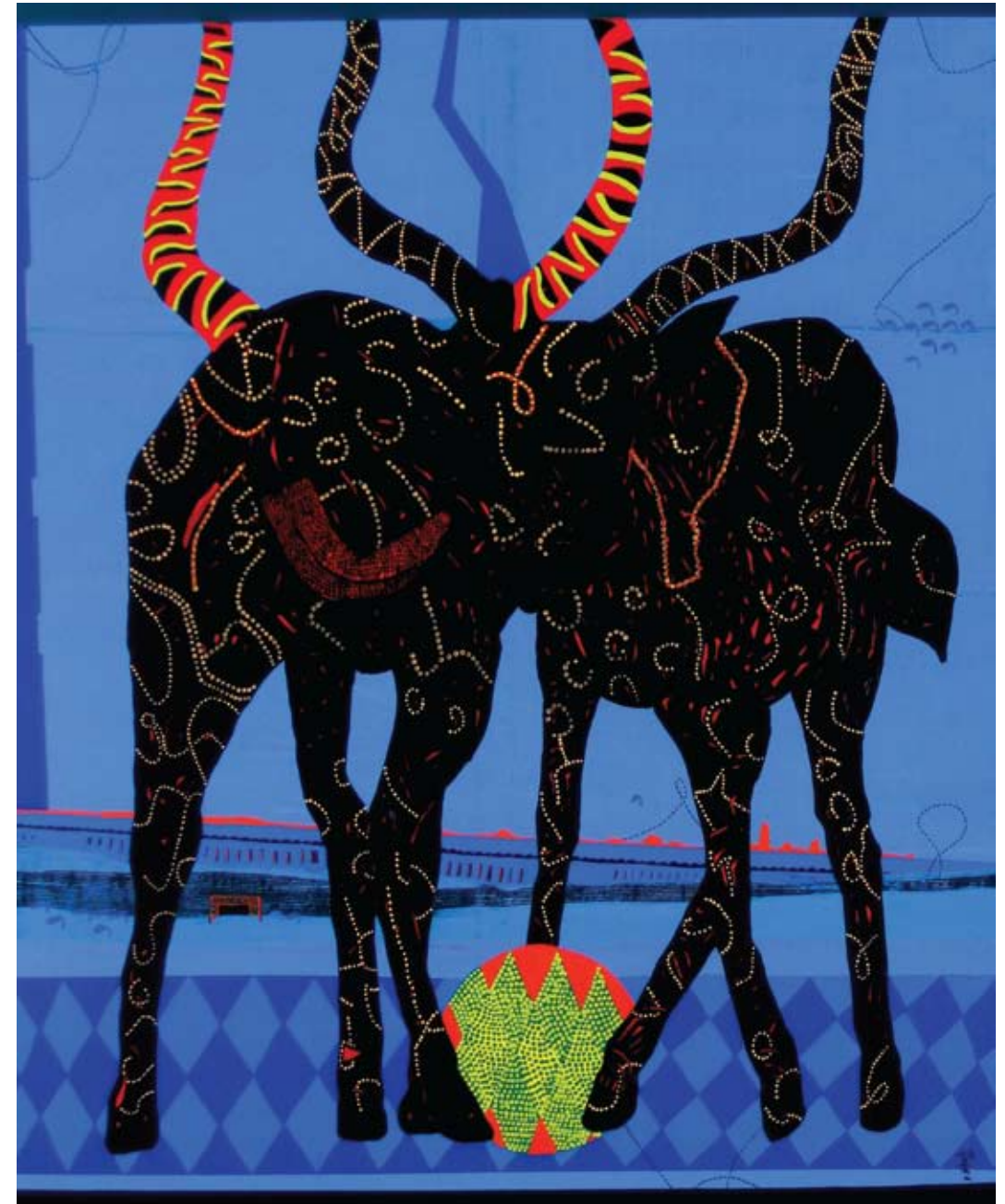
Director : Siddhartha Tagore

Artists Exhibited

Dhaneshwar Shah
Vinita Dasgupta
Pratibha Singh
Anindita Bhattacharya
Farhad Hussain
Sovan Kumar
Yogesh Mahida
Shantanu Lodh

Artists Represented

Dhiraj Choudhury
Anindita Dasgupta
Dhaneshwar Shah
Yogesh Mahida
Sovan Kumar
Pratibha Singh
Puneet Kaushik



Dhaneshwar Shah | Deer v/s Deer | Acrylic on canvas | 48" x 60" | 2010

Art Lounge Gallery
Lisbon | Portugal

Booth : A 15

Rua Antonio Enes 9 C
Lisbon 1050023
Portugal

Tel : +35 191 7250181

Email : rcruz@artlounge.com.pt
URL : www.artlounge.com.pt

Director : Ricardo Tenreiro Da Cruz

Artists Exhibited

Helio Cabral
Carmen Calvo
Uiso Alemany
Gianfranco Meggiato
Marcus Marin
Florian Raiss

Artists Represented

Jose Carlos Viana
Felix Farfan
Ana Michaelis
Paulo Pasta
Davide Bramante
Joao Santos
Angela Bassano
Fernando Coelho



Gianfranco Meggiato | Collona Energia | Bronze | 68.9" | 2009

Art Musings Mumbai | India

Booth : B 6

1 Admiralty Bldg
Colaba Cross Lane
Mumbai 400005
India

Tel : +91 22 22163339
+91 22 22186071

Email : art@artmusings.net
URL : www.artmusings.net

**Directors : Sangeeta Chopra
Shanti Chopra
Kasturi Wadhvani**

Artists Exhibited

Nalini Malani
S H Raza
Anjolie Ela Menon
Sakti Burman
Raghava K K
Nilofer Suleman
Nikhil Chaganlal
Gopikrishna
Maya Burman
Sujata Bajaj

Artists Represented

Baiju Parthan
K G Subramanyan
Jayasri Burman
Shibu Natesan
Laxma Goud
Paresh Maity
T Vaikuntam
Lalu Prasad Shaw
K S Radhakrishnan
Nandagopal



Nalini Malani | Alice Down The Rabbit Hole - 1
Reverse acrylic, enamel & ink on acrylic sheet | 10" diameter | 2010

Artéria
Bromont | Canada

Booth : C 16

138 André, Bromont
J2L 1N1
Canada

Tel : +1 514 543 5864

Email : genevieve@arteriagallery.com
URL : www.arteriagallery.com

Director : Geneviève Lévesque

Artists Exhibited

Christian Dorey
Caroline Mars
Boby
Doug Bartlett
Luc Gauthier
Marie-Élaine Lalonde
Monique Daneau
Nick Morris
Keith Burnett
Sylvain Marotte

Artists Represented

Vince
Elaine Martin
Élise Lafontaine
Marie-Élaine Lalonde
Clade
Daniel Cournoyer
Dave Bowers
Luc Gauthier



Christian Dorey | American Flag | Silk screening on paper – Edition 1 of 9 | 20" x 28" | 2008

Arushi Arts
New Delhi | India

Booth : A 11

W 23, Greater Kailash
Part II, New Delhi-110 048
India

Tel : +91 11 29228082

Email : arushiarts@yahoo.co.in

Director : Payal Kapoor

Artists Exhibited

Vivek Vilasini
Roy Thomas
Krishna Murari
Shantamani
Adeela Suleman
Somnath Hore
Arpana Caur
Birendra Pani

Artists Represented

Vivek Vilasini
Roy Thomas
Karan Khanna
Joydip Sengupta
Sanjay Bhattacharya
Venkat Bothsa
Seema Kohli
Bratin Khan
Paresh Maity
Mousumi Biswas
Saptarishi Naskar
M J Enas
Bhagat Singh



Vivek Vilasini | Between one shore and several others (After Caravaggio's Supper at Emmaus)
Archival ilford silk fibre paper | 48" x 64" | 2009

Beck & Eggeling
Duesseldorf | Germany

Booth : A 5

Bilker Strasse 5
40213 Duesseldorf
Germany

Tel : +49 2114915890

Email : info@beck-eggeling.de
URL : www.beck-eggeling.de

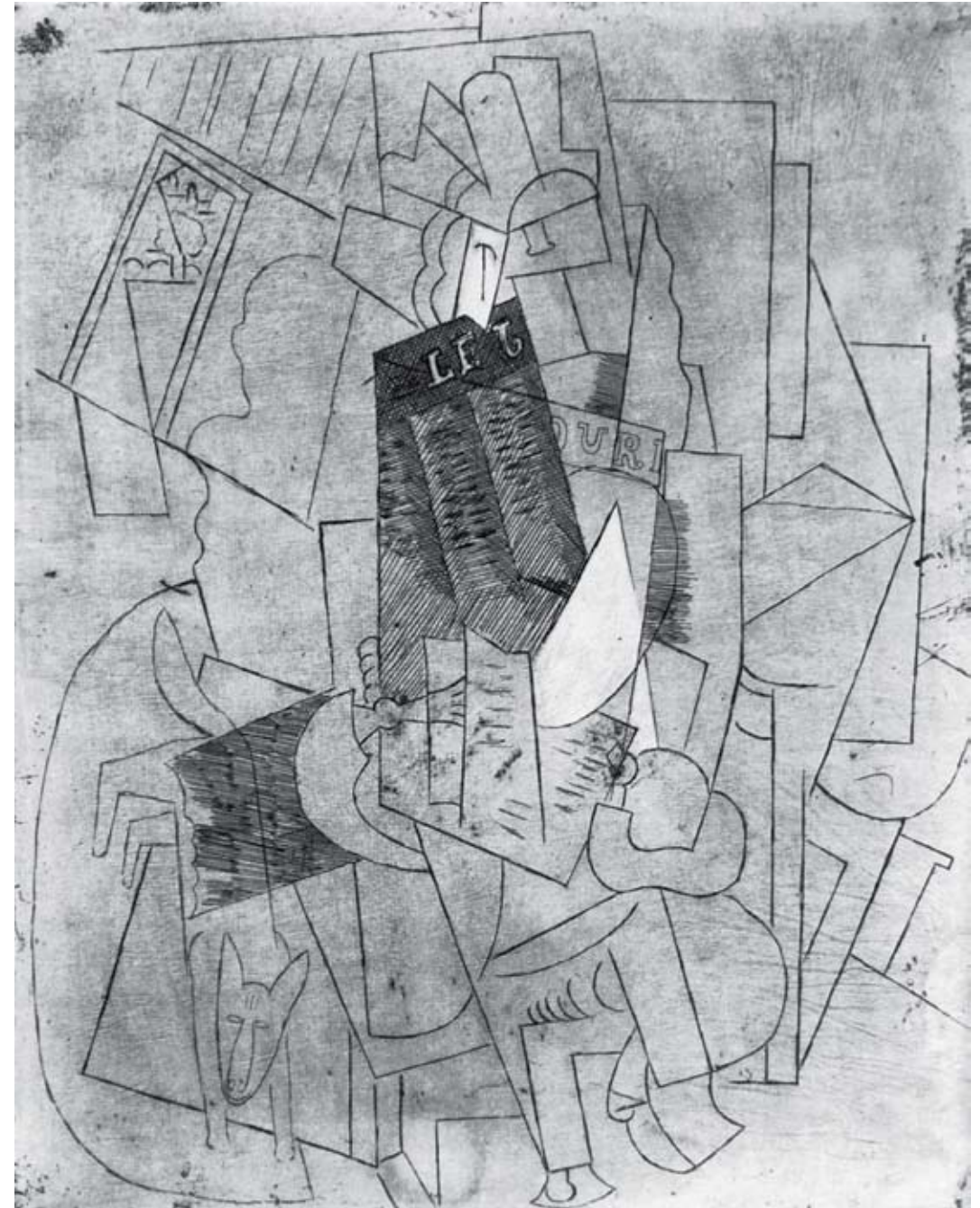
Directors : Dr. Ute A. Eggeling
Michael H. Beck

Artists Exhibited

Pablo Picasso
Georges Braque
Marc Chagall
Lucien Clergue
Viveek Sharma
Desmond Lazaro
Sonia Mehra Chawla
Leiko Ikemura

Artists Represented

Heinz Mack-Zero
Heribert C Ottersbach
Magdalena Abakanowicz
Manolo Valdes
French Impressionists
International Classic Modern
German Expressionists



Pablo Picasso | L'Homme au Chien | Etching | 12" x 8" | 1915

Carbon 12 Dubai | UAE

Booth : B 23

Al Quoz 1, Al Serkal Avenue
Warehouse D 37, Dubai
UAE

Tel : +971 50 873 9623

Email : info@carbon12dubai.com
URL : www.carbon12dubai.com

**Directors : Kourosch Nouri
Nadine Knotzer**

Artists Exhibited

Sara Rahbar
Bernhard Buhmann
Katherine Bernhardt
Farzan Sadjadi
Ghazel
Andre Butzer

Artists Represented

Sara Rahbar
Ralf Ziervogel
Katherine Bernhardt
Farzan Sadjadi
Andre Butzer
Gil Heitor Cortesao
Tobias Lehner
Ghazel
Hazem Mahdi
Philip Mueller
Rui Chafes
Thierry Feuz
Rania Ezzat
Florian Hafele



Sara Rahbar | Leyli Jan (Dear Leyli) | Textile and mixed media | 53.9" x 27.6" | 2010

Chatterjee & Lal

Mumbai | India

Booth : B 24

01/18, Kamal Mansion Floor 1
Arthur Bunder Road, Colaba
Mumbai-400 005
India

Tel : +91 22 22023787

Email : info@chatterjeeandlal.com
URL : www.chatterjeeandlal.com

**Directors : Mortimer Chatterjee
Tara Lal**

Artists Exhibited

Minam Apang
Aditya Pande
Nityan Unnikrishnan

Artists Represented

Minam Apang
Ashish Avikunthak
Nikhil Chopra
Sophie Ernst
Shumona Goel
Kabir Mohanty
Kaushik Mukhopadhyay
Hitesh Natalwala
Aditya Pande
Hetain Patel
Rajesh Pullarwar
Rashid Rana
Sadanand Shirke
Kiran Subbaiah
Nityan Unnikrishnan



Aditya Pande | Almost Fake | Mixed media on archival paper | 39.75" x 49.75" | 2008

**Chemould Prescott Road
Mumbai | India**

Booth : B 21

3rd Floor
G Talwatkar Marg, Fort
Mumbai 400 001
India

Tel : +91 22 2200011
+91 22 2200012

Email : gallerychemould@gmail.com
URL : www.gallerychemould.com

Director : Shireen Gandhi

Artists Exhibited

Nalini Malani
Tushar Joag
Desmond Lazaro
Mithu Sen
Tanujaa Rane
Ritesh Meshram
Gigi Scaria
Lavanya Mani
Dhruvi Acharya
Jitish Kallat

Artists Represented

Aditi Singh
Anant Joshi
Anju Dodiya
Archana Hande
Atul Dodiya
Bhupen Khakhar
Desmond Lazaro
Dhruvi Acharya
Hema Upadhyay
Jagannath Panda
Jayashree Chakravarty
Jitish Kallat
L N Tallur
Lavanya Mani
Mehlii Gobhai
Mithu Sen
N S Harsha
Nilima Sheikh
Nalini Malani
Pushpamala N
Rashid Rana
Reena Saini Kallat
Sheetal Gattani
Suhasini Kejriwal
Surekha
Shezad Dawood
Tanujaa Rane
Tushar Joag
Vivan Sundaram



Nalini Malani | Angel 3 | Acrylic, ink and enamel reverse painting on acrylic sheet | 60" diameter | 2009

CIMA Gallery Pvt. Ltd.
Kolkata | India

Booth : C 5

Sunny Towers (2nd Floor)
43, Ashutosh Chowdhury Avenue
Kolkata 700019
India

Tel : +91 33 24858717
+91 33 24858509

Email : cimacal@vsnl.com
URL : cimaartindia.com

Director : Rakhi Sarkar

Artists Exhibited

Kingshuk Sarkar
Sumitro Basak
Shreyasi Chatterjee
Rashmi Bagchi Sarkar

Artists Represented

J Swaminathan
Manjit Bawa
Somnath Hore
Jogen Chowdhury
Ganesh Pyne
K G Subramanyan
Lalu Prosad Shaw
Akbar Padamsee
V S Gaitonde
Rameshwar Broota
Prabhakar Kolte
Jeram Patel
F N Souza
Tyeb Mehta
Jyoti Bhatt
Paramjit Singh
Arpita Singh
Rm Palaniappan

Paresh Maity
Baiju Parthan
Jitish Kallat
Anjum Singh
Chintan Upadhyay
Shakila
Farhad Hussain



Sumitro Basak | Amar Sonar Bangla | Acrylic on canvas (Set of 9) | 76" x 30" (each) | 2010

Cymroza Art Gallery **Mumbai | India**

Booth : A 14

72, Bhulabhai Desai Road,
Mumbai 400026
India

Tel : +91 22 23671983

Email : cymrozaartgallery@gmail.com

URL : www.cymroza.com

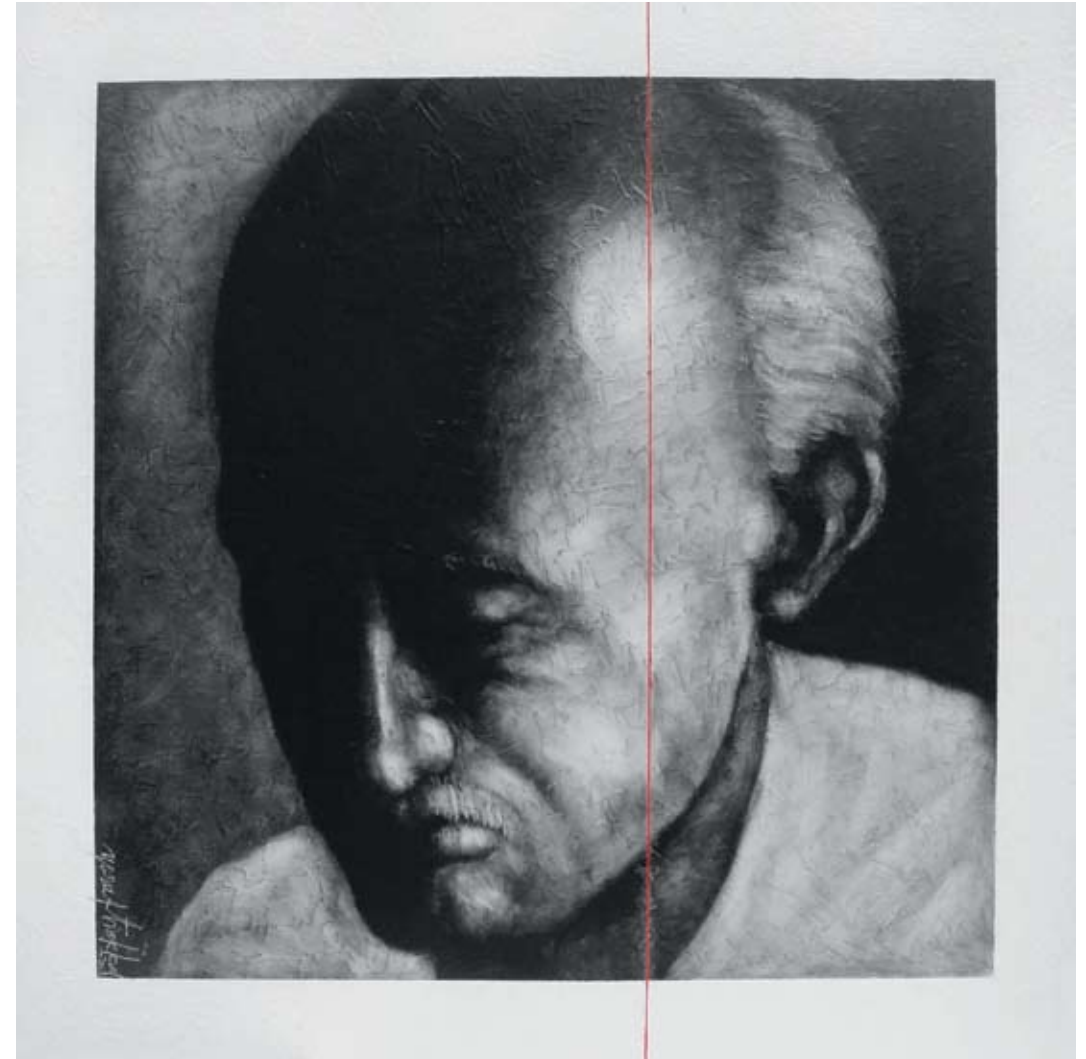
Directors : Pheroza Godrej
Cyrus Shroff

Artists Exhibited

Yusuf Arakkal
Sadaanandan
Mahendra Singh Solanki
Amrutraj Koban
Ajay De
Vijay Belgave
Samir Mondal
Om Swami
Vrindavan Solanki
Puja Kshatriya
Bharti Prajapati
Pandit Family
Kahini Arte Merchant
Satish Gujral
Bindhulekha

Artists Represented

Gurcharan Singh
Mahaveer Swami
Suhas Roy
Rm Palaniappan
Haku Shah
Karen Shah
Lalitha Lajmi
Waswo X Waswo



Yusuf Arakkal | Indistress | Oil & acrylic on canvas | 36" x 36" | 2010

Delhi Art Gallery New Delhi | India

Booth : C 1

11, Hauz Khas Village
New Delhi 110016
India

Tel : +91 11 46005300

Email : info@delhiartgallery.com
URL : www.delhiartgallery.com

Director : Ashish Anand

Artists Exhibited

F N Souza
S H Raza
G R Santosh
Himmat Shah
Sohan Qadri
Jamini Roy
Chittoprasad
Bireswar Sen
Haren Das
Rabin Mondal
Laxma Goud
Navjot Altaf
Gogi Saroj Pal

Artists Represented

F N Souza
S H Raza
G R Santosh
Himmat Shah
Sohan Qadri
Ram Kinker Baij
Nandalal Bose
Jamini Roy
Chittoprasad
Haren Das
Laxma Goud
Avinash Chandra



F N Souza | Untitled | Oil on canvas | 19" x 46" | 1961

Dhoomimal Gallery
New Delhi | India

Booth : C 7

8-A Connaught Place &
G-42 Connaught Circus
New Delhi 110001
India

Tel : +91 11 41516056

Email : dhoomimalgallery@hotmail.com
URL : www.dhoomimalgallery.com

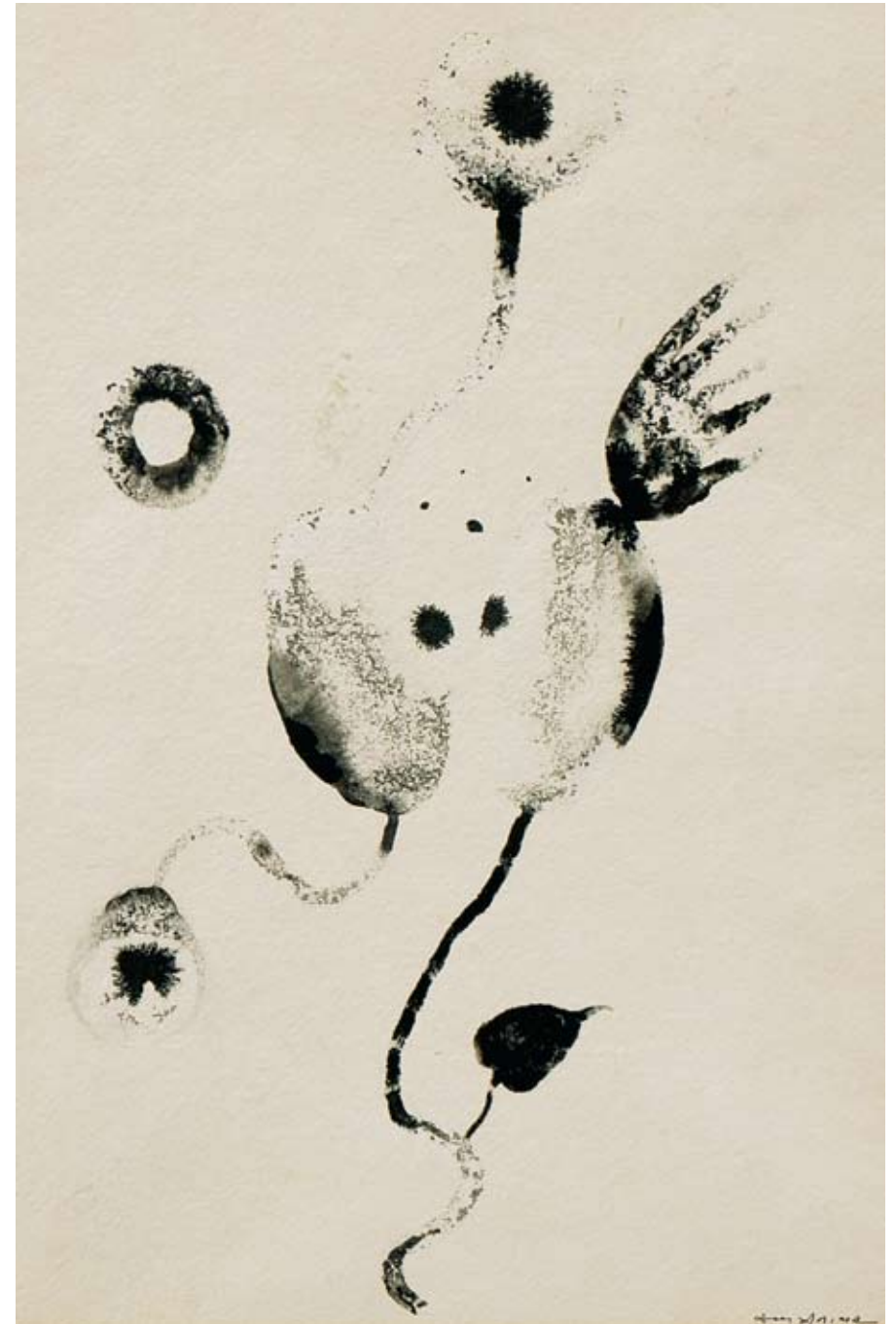
Director : Uday Jain

Artists Exhibited

Anjolie Ela Menon
Arpana Caur
Ebenezer Sunder Singh
F N Souza
Jagdish Chander
Krishen Khanna
M S C Satya Sai
J Swaminathan

Artists Represented

Anjolie Ela Menon
Arpana Caur
F N Souza
H A Gade
Hemraj
Krishen Khanna



J Swaminathan | Untitled | Pen and ink on paper | 13" x 9"

DIE GALERIE

Frankfurt, Germany | Seoul, Korea

Booth : B 19

Grueneburgweg 123
Frankfurt 60323
Germany

Tel : +49 69 9714710

Email : info@die-galerie.com
URL : www.die-galerie.com

Director : Peter Femfert

Artists Exhibited

Marc Chagall
Robert Combas
Max Ernst
Torsten Holtz
Dietrich Klinge
André Masson
Joan Miró
Pablo Picasso
FD Schlemme
Volker Stelzmann
Klaus Zylla

Artists Represented

Karel Appel
Pierre Alechinsky
Corneille
Salvador Dali
Feng Zhengjie
Johannes Heisig
Friedensreich Hundertwasser
Asger Jorn
Lucebert
Roberto Matta
Igor Mitoraj



André Masson | Personnage entrant dans une chambre | Oil on canvas | 24" x 15" | 1925

Easel Gallery
Guwahati | India

Booth : C 19

Rongpur, R.G.B. Road
Guwahati 781005
India

Tel : +91 9854050051

Email : easelgallery1@gmail.com

URL : www.easelindia.com

Director : Wahida Ahmed

Artists Exhibited

Simanta Jyoti Baruah
Niva Devi
Dadul Chaliha
Wahida Ahmed

Artists Represented

Kishor Kumar Das
Subhakar Lashkar
Munindra Narayan Bhattacharya
Rajkumar Majinder
Mriganka Madhukalya
Sonal Jain
Gokul Dembi
Vishal Joshi



Simanta Jyoti Baruah | Krishna, Kaliya & Kurchi | Oil on canvas | 132" x 72" | 2010

Energenesi Art Gallery
Venice | Italy

Booth : A 2

Campo San Maurizio
San Marco 2606
Venice 30124
Italy

Tel : +39 3926238298

Email : ad@energenesiartgallery.com
URL : www.energenesiartgallery.com

Director : Marzari Marco

Artists Exhibited

Gianfranco Meggiato
Vincenzo Balsamo

Artists Represented

Gianfranco Meggiato
Vincenzo Balsamo
Agostino Bonalumi
Giulio Turcato
Lucio Fontana
Joan Miró
Paolo da San Lorenzo
Fabio Calveti
Pier Toffoletti
Antonio Zoran Music
Pierluigi de Lutti
Ademaro Bar



Gianfranco Meggiato | Sphere Nirvana | Lost wax casting of bronze | 24" diameter | 2008

Exhibit 320
New Delhi | India

Booth : C 14

F-320, Lado Sarai
New Delhi 110030
India

Tel : +91 11 46130637

Email : rasikakajaria@yahoo.com
URL : www.exhibit320.com

Director : Rasika Kajaria

Artists Exhibited

Koumudi Patil
Madhu Mangal Basu
Nandan Ghiya
Priti Vadakkath
Raha Rastifard



Raha Rastifard | I & Nina Simone - Edition 5+1 | C-print on aluminium | 39.4" x 27.6" | 2010

Experimenter
Kolkata | India

Booth : B 5

2/1 Hindusthan Road
Kolkata 700029
India

Tel : +91 33 24630465

Email : info@experimenter.in
URL : www.experimenter.in

Directors : Prateek Raja
Priyanka Raja

Artists Exhibited

Naeem Mohaiemen
Bani Abidi
Raqs Media Collective
The Otolith Group

Artists Represented

Naeem Mohaiemen
Sanchayan Ghosh
Mehreen Murtaza



when revolutions fail they go out like this
not a furious chase
but a damp squib
a leader suddenly very alone
guard replaced by trojan horse

Naeem Mohaiemen | I have killed pharaoh I am not afraid to die-Rehearsal (Detail)
Archival print on acid free cotton rag paper | 8" x 12" each (Suite of 6 images & text)-Edition of 4 | 2010

**Flo Peters Gallery
Hamburg | Germany**

Booth : B 15

Chilehaus C, Pumpen 8
Hamburg 20095
Germany

Tel : +49 40 30374686

Email : info@flopetersgallery.com

URL : www.flopetersgallery.com

Director : Flo Peters

Artist Exhibited

Albert Watson

Artists Represented

Albert Watson

Horst P Horst

E O Hoppé

Réné Burri

Michael Comte

Herbert List

Elliott Erwitt

David Parker



Albert Watson (*1942) | Alan Shepard's Lunar Suit, Apollo 14, NASA | Photography | 43" x 57" | 1990

Galerie 88
Kolkata | India

Booth : B 26

28/B Shakespeare Sarani
Kolkata 700 017
India

Tel : +91 033 22902274

Email : mail@galerie88.in
URL : www.galerie88.in

Director : Supriya Banerjee

Artists Exhibited

F N Souza
N S Bendre
Ganesh Pyne
Bikash Bhattacharjee
Laxma Goud
Meera Mukherjee
Somnath Hore
Paritosh Sen
Chandra Bhattacharjee
Partha Shaw

Artists Represented

Sudhir Ranjan Khastgir
Somnath Hore
Lalu Prasad Shaw
Laxma Goud
Paritosh Sen
Meera Mukherjee
Kanchan Dasgupta
Dipak Banerjee
C Douglas



Meera Mukherjee | Batgach (Banyan Tree) | Bronze | 15" x 10" x 11"

Galerie Baudoin Lebon **Paris | France**

Booth : B 7

38 rue Sainte Croix de la Bretonnerie
Paris 75004
France

Tel : +33 1 42720910

Email : info@baudoin-lebon.com
URL : www.baudoin-lebon.com

Director : Baudoin Lebon

Artists Exhibited

Patrick Rimoux
Peter Stämpfli
Evsá Model
Vladimir Skoda
Matthieu Bernard-Reymond
Yves Gellie
Didier Massard
Alain Clément

Artists Represented

Henri Foucault
Bernard Moninot
Joel-Peter Witkin
Keiji Uematsu
Martin Becka



Patrick Rimoux | Intervention on cinematic films exhibition at Galerie Baudoin Lebon
Various techniques | 2010

Galerie Béatrice Binoche
Saint Denis | France

Booth : A 12

29, rue Sainte-Marie
Saint Denis 97400
France

Tel : +262 693 104 891

Email : contact@beatricebinoche.fr

URL : www.beatricebinoche.fr

Director : Béatrice Binoche

Artists Exhibited

Joël Andrianomearisoa

Attila Cheyssial

Elvira Londoño

Avishek Sen

Artists Represented

Stefan Barniche

Béatrice Cussol

Thierry Fontaine

Jean-Claude Jolet

Gabrielle Manglou

Myriam Omar Awadi

Yohann Quéland de Saint-Pern

Virginie Trastour



Joël Andrianomearisoa | Looking at You | Mixed media | 120" x 80" | 2009

Galerie Christian Hosp
Berlin | Germany

Booth : B 17

Invalidenstr. 50-51
Berlin 10557
Germany

Tel : +49 30 36726930

Email : galerie@christianhosp.com
URL : www.christianhosp.com

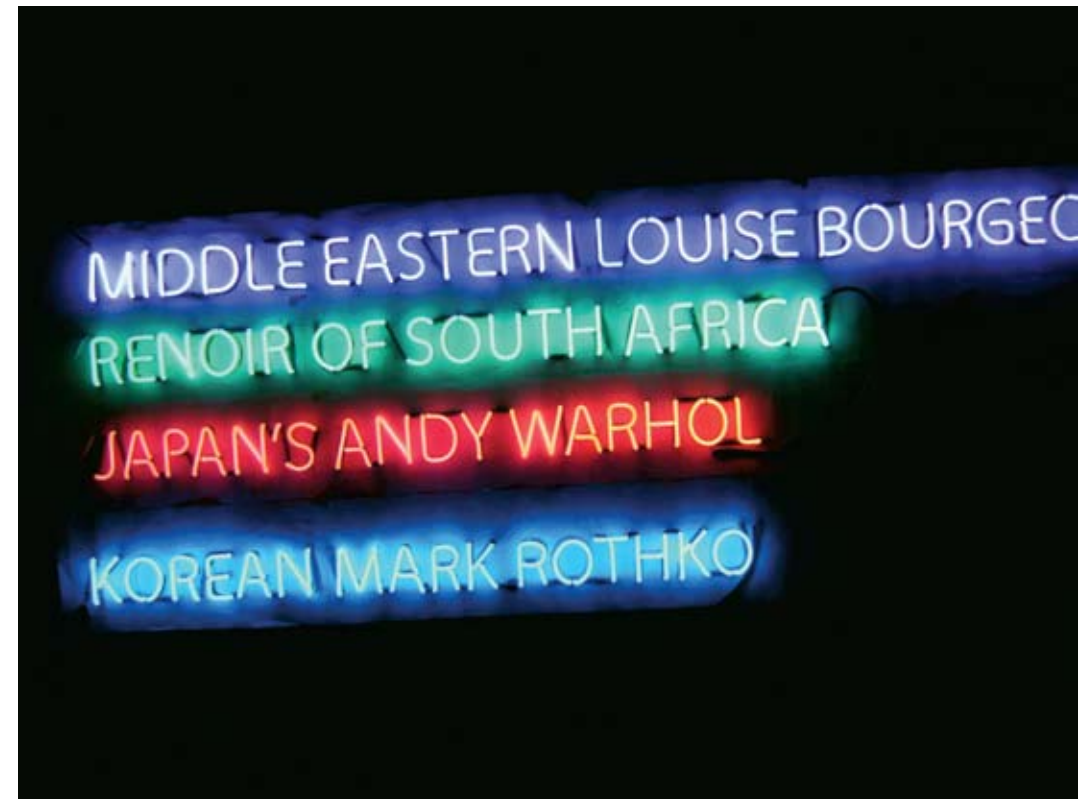
Director : Christian Hosp

Artists Exhibited

Nadia Kaabi Linke
Leila Pazooki
Vishal K Dar
Tiffany Chung
Parul Thacker
Suhasini Kejriwal
Dodi Reifenberg

Artists Represented

Agus Suwage
Anita Dube
Ashim Purkayastha
Christine Ay Tjoe
Justin Ponmany
Leila Pazooki
Nadia Kaabi Linke
Parul Thacker
Qin Yufen
Ravinder Reddy
Riyas Komu
Suhasini Kejriwal
Tiffany Chung
Vishal K Dar



Leila Pazooki | Moments of Glory | Neon installation | 100" x 160" | 2010

Galerie Kashya Hildebrand Zurich | Switzerland

Booth : B 2

Talstrasse 58
8001 Zurich
Switzerland

Tel : +41 44 2100202

Email : info@kashyahildebrand.org
URL : www.kashyahildebrand.org

Director : **Kashya Hildebrand**

Artists Exhibited

Ran Hwang
Guerra de la Paz
Nja Mahdaoui
Bert Vredegoor
Sumakshi Singh

Artists Represented

Jeffrey Aaronson
Haleh Anvari
Yichu Chen
James Clar
Gohar Dashti
Sissi Farassat
Asad Faulwell
Guerra de la Paz
Ran Hwang
Tiina Itkonen
Anja Jensen
Tianbing Li
Nja Mahdaoui
Jung-Yeon Min
Andrei Molodkin
Kathy Mueller-Moser
Nobuhiro Nakanishi
Malekeh Nayiny
Lisa Ross
Marwan Sahmarani
Robert Schaberl
Sumakshi Singh
Meeson Pae Yang



Ran Hwang | Two Love Trees, 2009 | Buttons and pins on panel | 48" x 108" | 2009

Galerie Krinzinger
Vienna | Austria

Booth : A 18

Seilerstätte 16
Vienna 1010
Austria

Tel : +43 1 5133006

Email : galeriekrinzinger@chello.at

URL : www.galerie-krinzinger.at

Directors : Dr. Ursula Krinzinger
Thomas Krinzinger
Manfred Wiplinger

Artists Exhibited

Sakshi Gupta
Shilpa Gupta
Zakkir Hussain
Anant Joshi
Srinivasa Prasad
Mithu Sen
Sudarshan Shetty
Navin Thomas
Avinash Veeraraghavan

Artists Represented

Kader Attia
Zenita Komad
Erik van Lieshout
Jonathan Meese
Hans Op de Beeck
Eva Schlegel
Gavin Turk
Martin Walde
Erwin Wurm



Sudarshan Shetty | No title (from the show "Leaving home")
Wood, aluminium dog-skeleton, motor, mechanical device | 31" x 88" x 36" | 2007-2008

Galerie Mirchandani + Steinruecke
Mumbai | India

Booth : B 11

2 Sunny House, 16/18 Mereweather Road
Behind Taj Mahal Hotel, Colaba
Mumbai 400 001
India

Tel : +91 22 22023030
+91 22 22023434
+91 22 22023636

Email : ranjana@galeriems.com
URL : www.galeriems.com

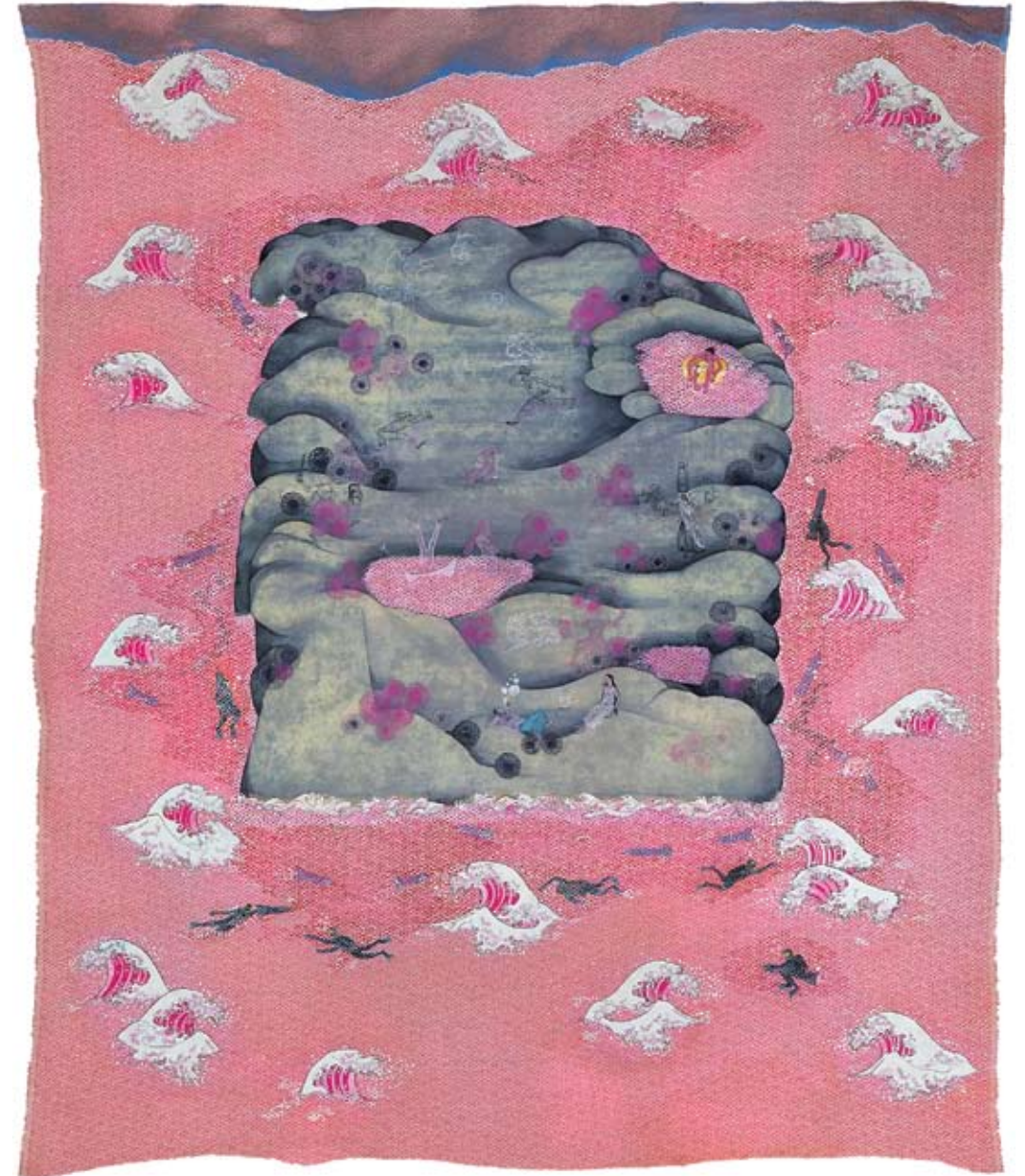
Directors : Usha Mirchandani
Ranjana Steinruecke

Artists Exhibited

Abir Karmakar
Aji V N
C K Rajan
Kanishka Raja
Manish Nai
Parul Thacker
Varunika Saraf

Artists Represented

Jyothi Basu
Ranjith Raman
Ratheesh T
Sarika Mehta
Sigi Krishnan
Sosa Joseph
Vidha Saumya
Vinod Balak



Varunika Saraf | Island | Watercolour on rice paper and cotton cloth | 74" x 62" | 2010

Gallerie Alternatives Gurgaon | India

Booth : C 20

102, Mega Mall, DLF City Phase – 1
Golf Club Road
Gurgaon 122 002
India

Tel : +91 124 4381439

Email : contact@galleriealternatives.com
URL : www.galleriealternatives.com

Director : Manu Dosaj

Artists Exhibited

Hemi Bawa
Krishna Murari
Trupti Patel
Sudip Roy
Minni Kumari
Ranjit Singh

Artists Represented

Hemi Bawa
Krishna Murari
Trupti Patel
Narendra Pal Singh
B Bodh
Viky Arya
Nitasha Jaini
Minni Kumari
Ranjit Singh
Deepak Madhukar Sonar



Hemi Bawa | Women | Cast glass & fibre glass | Life Size | 2010

Gallerie Ganesha
New Delhi | India

Booth : C 22

E – 557, Greater Kailash II
New Delhi 110048
India

Tel : +91 11 29226043

Email : galleryganesha@gmail.com
URL : www.gallerieganesha.com

Director : Shobha Bhatia

Artists Exhibited

Dipak Banerjee
Jayasri Burman
Yashpal Chandrakar
Avijit Dutta
Manoj Dutta
Neeraj Goswami
Laxma Goud
Satish Gujral
Paresh Maity
K S Kulkarni
Ganesh Haloi
Badri Narayan
Devdatta Padekar
Murlidhar Rai
Sidharth
Mohan Singh
Loknath Sinha
Alok Uniyal

Artists Represented

Ramananda Bandyopadhyay
Sakti Burman
Maya Burman
Satish Chandra
Ganesh Pyne
K S Radhakrishnan
Jogen Chowdhury
A Ramachandran
Janghar Singh Shyam
Suhas Roy
Shyamal Dutta Ray
Babu Xavier



K S Kulkarni | Untitled | Acrylic on canvas | 40" x 40"

Gallerie Nvyā
New Delhi | India

Booth : C 26

101-103, Square One Designer Arcade
C-2 District Centre, Saket
New Delhi 110017
India

Tel : +91 11 29564333
+91 9717966481

Email : mail@gallerienvyā.com
URL : www.gallerienvyā.com

Director : Tripat Kalra

Artist Exhibited

Seema Kohli

Artists Represented

K S Radhakrishnan
T Vaikuntam
Paresh Maity
Venkat Bothsa
Seema Kohli
Viraj Naik
Shuvaprasanna
Viveek Sharma
Arpana Caur
Gurdeep Singh
Maya Burman
Sakti Burman
Suman Gupta



Seema Kohli | Ouroboros | Mixed media on canvas | 10" x 10" (each) | 2010

Gallery Beyond Mumbai | India

Booth : C 23

130/132, 1st Floor, Great Western Bldg
Shahid Bhagat Singh Road
Fort, Mumbai 400 001
India

Tel : +91 22 22837345

Email : vibhuraj Kapoor@yahoo.com
URL : www.gallerybeyond.in

Director : Vibhuraj Kapoor

Artists Exhibited

Prithpal S Ladi
Karl Antao
Reghunandhan K
Puneet Kaushik
Ratna Gupta
Sunil Padwal
Sanam C N
Brahm Maira

Artists Represented

Puneet Kaushik
Preetha Kannan
Sanjay Yamgar
Ratna Gupta
Sanam C N
Pritam Bhatta
Brahm Maira



Prithpal S Ladi | Untitled | Polyester, epoxy & found objects | Variable

Gallery Espace New Delhi | India

Booth : B 1

16, Community Centre
New Friends Colony
New Delhi 110025
India

Tel : +91 11 26326267
+91 11 26922947

Email : art@galleryespace.com
URL : www.galleryespace.com

Director : Renu Modi

Artists Exhibited

Chintan Upadhyay
Chitra Ganesh
Mekhala Bahl
Ravi Agarwal
Yogesh Rawal
Rina Banerjee
Vibha Galhotra
Vishal K Dar
Waswo X Waswo
Mrinalini Mukherjee

Artists Represented

Amit Ambalal
Anandajit Ray
Chintan Upadhyay
Manjunath Kamath
Mekhala Bahl
Nilima Sheikh
Paula Sengupta
Rajendar Tiku
Ravi Agarwal
Rina Banerjee
S Harshavardhana
Saroj Kumar Singh
Sojwal Samanta
Tanmoy Samanta
Vibha Galhotra
Waswo X Waswo
Yogesh Rawal
Zarina



Mekhala Bahl | Tray | Etching, chine colle, block print on silk | 30" x 40" | 2010

Gallery Lemongrasshopper Ahmedabad | India

Booth : C 4

A 48 Aryaman Bungalows
Near Shilaj Railway Crossing
Thaltej, Ahmedabad 380059
India

Tel : +91 9898034499

Email : khanjan@lemongrasshopper.com
URL : www.lemongrasshopper.com

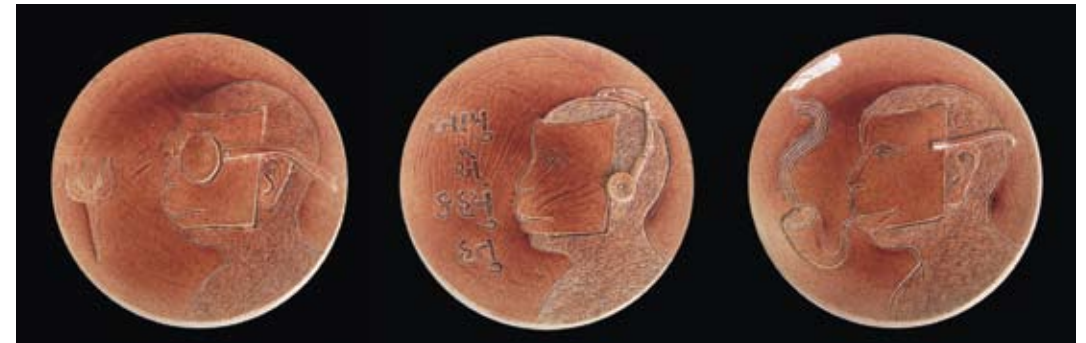
Director : Khanjan Dalal

Artists Exhibited

Rekha Rodwittiya
Veer Munshi
Walter D'Souza
Rajesh Sagara
Ishwar Sagara
Amit Ambalal
Ashwini Bhatt
Antra Sinha

Artists Represented

Rajesh Sagara
Manish Modi
Shefali Nayan
Walter D'Souza
Ishwar Sagara



Veer Munshi | Babu Ae Kahyu Hatu....(Babu had said.....) | Ceramic Stoneware
36" x 14" (when displayed together) / 11" (diameter) x 1" depth each | 2009

Gallery Maskara Mumbai | India

Booth : B 3

Warehouse on 3rd Pasta
6/7, 3rd Pasta Lane, Colaba
Mumbai 400 005
India

Tel : +91 22 22023056

Email : info@gallerymaskara.com
URL : www.gallerymaskara.com

Director : Abhay Maskara

Artists Exhibited

Aaditi Joshi
Campana Brothers
Mansoor Ali
Max Striecher
Narendra Yadav
Priyanka Choudhary
Ruben Bellinkx
Shine Shivan
T Venkanna

Artists Represented

Aaditi Joshi
Avantika Bawa
Campana Brothers
Narendra Yadav
Prashant Pandey
Priyanka Choudhary
Mansoor Ali
Max Streicher
Ruben Bellinkx
Shine Shivan
T Venkanna



Ruben Bellinkx | Constructing and classifying the animal in order to make it meaningful to the human
Stereo photo with viewer mounted on the wall | 14.6" x 18.5" x 16.9" | 2009

Gallery Open Eyed Dreams Kochi | India

Booth : C 13

6/500 Bazar Road
Mattancherry, 682002 Kochi
Kerala, India

Tel : +91 9447108011

Email : mail@openeyeddreams.com

URL : www.openeyeddreams.com

**Directors : Dilip Narayanan
Sanjay Tulsyan**

Artists Exhibited

N N Rimzon
Rajan Krishnan
Simrin Mehra Agarwal
Rajkamal Kahlon
Alexandra Handel
Jeroen Kooijmans

Artists Represented

N N Rimzon
Rajan Krishnan
Simrin Mehra Agarwal



Jeroen Kooijmans | New Delhi Express | Video projection (±100" x 75" duration continuous)
19" x 40" | 1997

Gallery Sanskriti
Kolkata | India

Booth : A 8

5 C, Alipore Park Road
Kolkata 700 027
India

Tel : +91 33 2448 4925

Email : info@gallerysanskriti.com
URL : www.gallerysanskriti.com

Director : Ambica Beri

Artists Exhibited

Adip Dutta
Nantu Behari
Jayashree Chakraborty
Prasenjit Sengupta
Tapas Biswas
Partha Shaw
Nobina Gupta

Artists Represented

Lalu Prasad Shaw
Ganesh Haloi
Shyamal Dutta Ray
Bikash Bhattacharjee
Ramananda Bandopadhyay
Paresh Maity
Praneet Soi
Maya Burman



Tapas Biswas | If You Can Come To My Place | Bronze | 80" x 56" x 56" | 2010

GALLERYSKE
Bengaluru | India

Booth : B 13

2 Berlie Street
Langford Town
Bengaluru 560025
India

Tel : +91 80 65951972

Email : post@galleryske.com
URL : www.galleryske.com

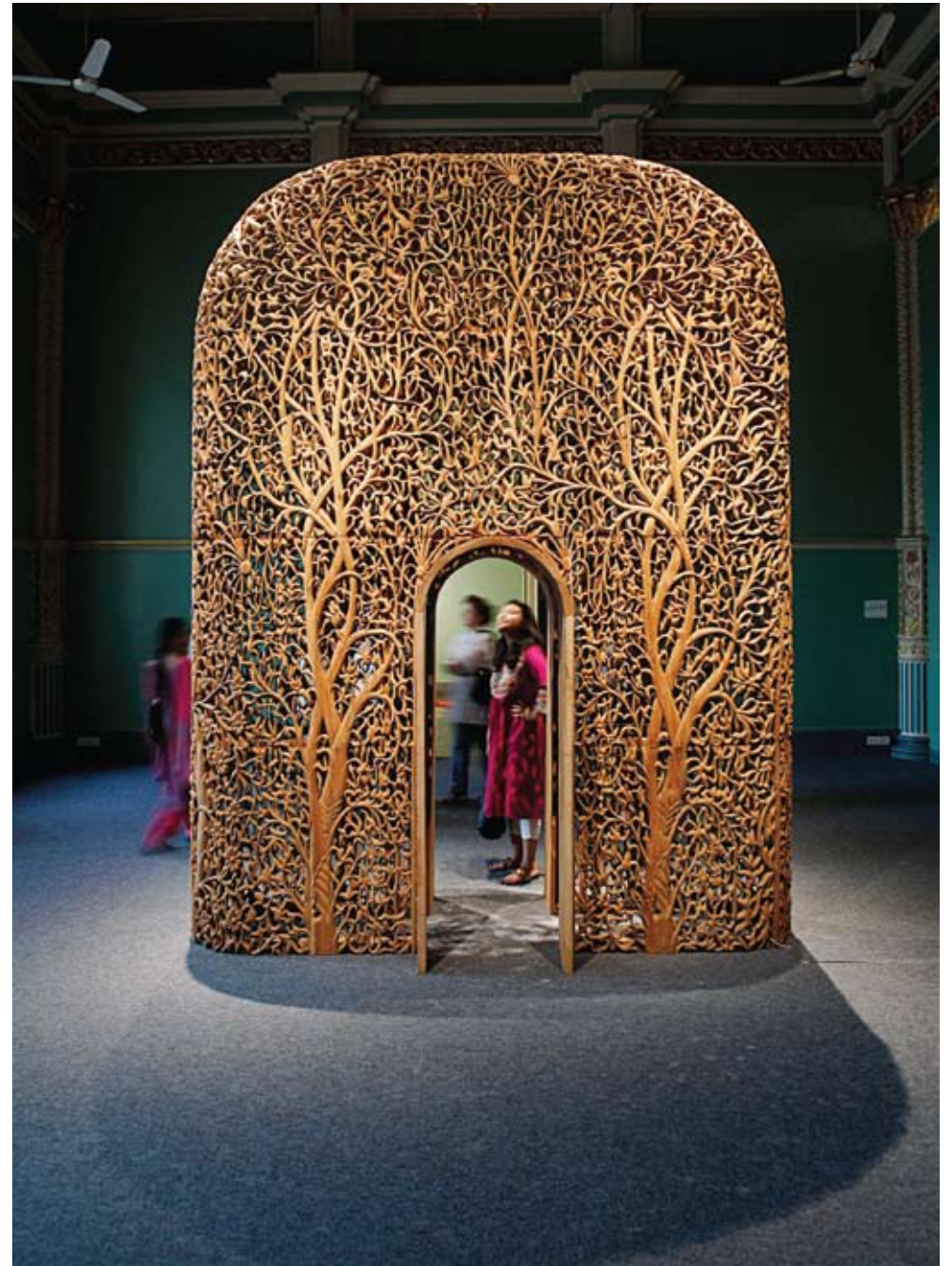
Director : Sunitha Kumar Emmart

Artists Exhibited

Sheela Gowda
Bharti Kher
Sudarshan Shetty

Artists Represented

Krishnaraj Chonat
Sheela Gowda
Sakshi Gupta
Abhishek Hazra
Zakkir Hussain
Bharti Kher
Susanta Mandal
Srinivasa Prasad
Sreshta Premnath
Sudarshan Shetty
Anup Mathew Thomas
Navin Thomas
Avinash Veeraraghavan



Sudarshan Shetty | No Title (from "This too shall pass") | Carved wood, electro-magnetic mechanism, steel sword, mild steel | 139.4" x 109.4" x 41.7" | 2010

GRANTPIRRIE

Redfern | Australia

Booth : C 6

86 George Street
Redfern, 2016 New South Wales
Australia

Tel : +61 2 9969 9033

Email : info@grantpirrie.com

URL : www.grantpirrie.com

Director : **Tony Stephens**

Artist Exhibited

Caroline Rothwell

Artists Represented

Peter Adsett
Lionel Bawden
Maria Fernanda Cardoso
Todd Hunter
Rammey Ramsey
Alex Kershaw
Todd McMillan
Arlo Mountford
Mel O'Callaghan
Selina Ou
Patrick Pound
Ben Quilty
Caroline Rothwell
Sam Smith
Hossein Valamanesh
Judith Wright
Michael Zavros



Caroline Rothwell | Newton's Tree : Velocity Zero | Britannia metal, 24 carat gold on lead alloy, aluminium rod, stainless steel hardware | Dimensions variable, approximately 94.5" x 35.4" x 15.7" | 2010

Greenaway Art Gallery
Adelaide | Australia

Booth : B 10

39 Rundle Street
Kent Town, Adelaide 5067
South Australia
Australia

Tel : +61 8 83626354

Email : gag@greenaway.com.au
URL : www.greenaway.com.au

Director : Paul Greenaway, OAM

Artists Exhibited

Hossein Valamanesh
Jenny Watson

Artists Represented

Peter Atkins
Daryl Austin
Gordon Bennett
Annette Bezor
Matthew Bradley
Adam Cullen
Ariel Hassan
Peter Hennessey
Paul Hoban
Mark Kimber
Michael Kutschbach
Christian Lock
Noel McKenna
Myriam Mechita
Joan Morey
Michelle Nikou
Deborah Paauwe
Garry Shead
Mark Siebert
Darren Siwes
Sally Smart
Imants Tillers
Hossein Valamanesh
Angela Valamanesh
Jenny Watson



Hossein Valamanesh | Daily Bread | Fabric, rope, papier mache, gravel | 60" x 102" x 12"

Grey Noise Lahore | Pakistan

Booth : B 8

26 A, KB Colony, Street 4
Airport Road, Lahore Cantt.
54810, Lahore
Pakistan

Tel : +92 300 4298196

Email : info@greynoise.org
URL : www.greynoise.org

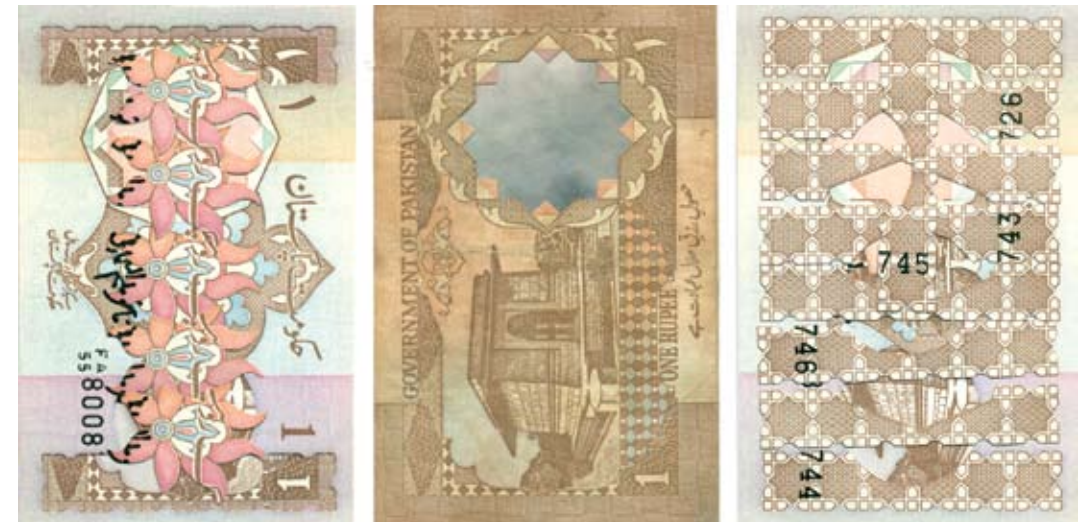
**Directors : Umer Butt
Rehan B. Shah**

Artists Exhibited

Fahd Burki
Amean J
Shalalae Jamil
Ayesha Jatoi
Nadia Khawaja
Basir Mahmood
Murad Khan Mumtaz
Mehreen Murtuza
Alyssa Pheobus
Lala Rukh
Lantian Xie

Artists Represented

Fahd Burki
Shalalae Jamil
Ayesha Jatoi
Nadia Khawaja
Basir Mahmood
Mehreen Murtaza
Lala Rukh



Alyssa Pheobus | Rupee Tarot | Deck of 72 tarot cards composed of discontinued Pakistani one-rupee notes and newspaper clippings | 2010

Grosvenor Gallery
London | UK

Booth : A 19

21 Ryder Street
London SW1Y 6PX
UK

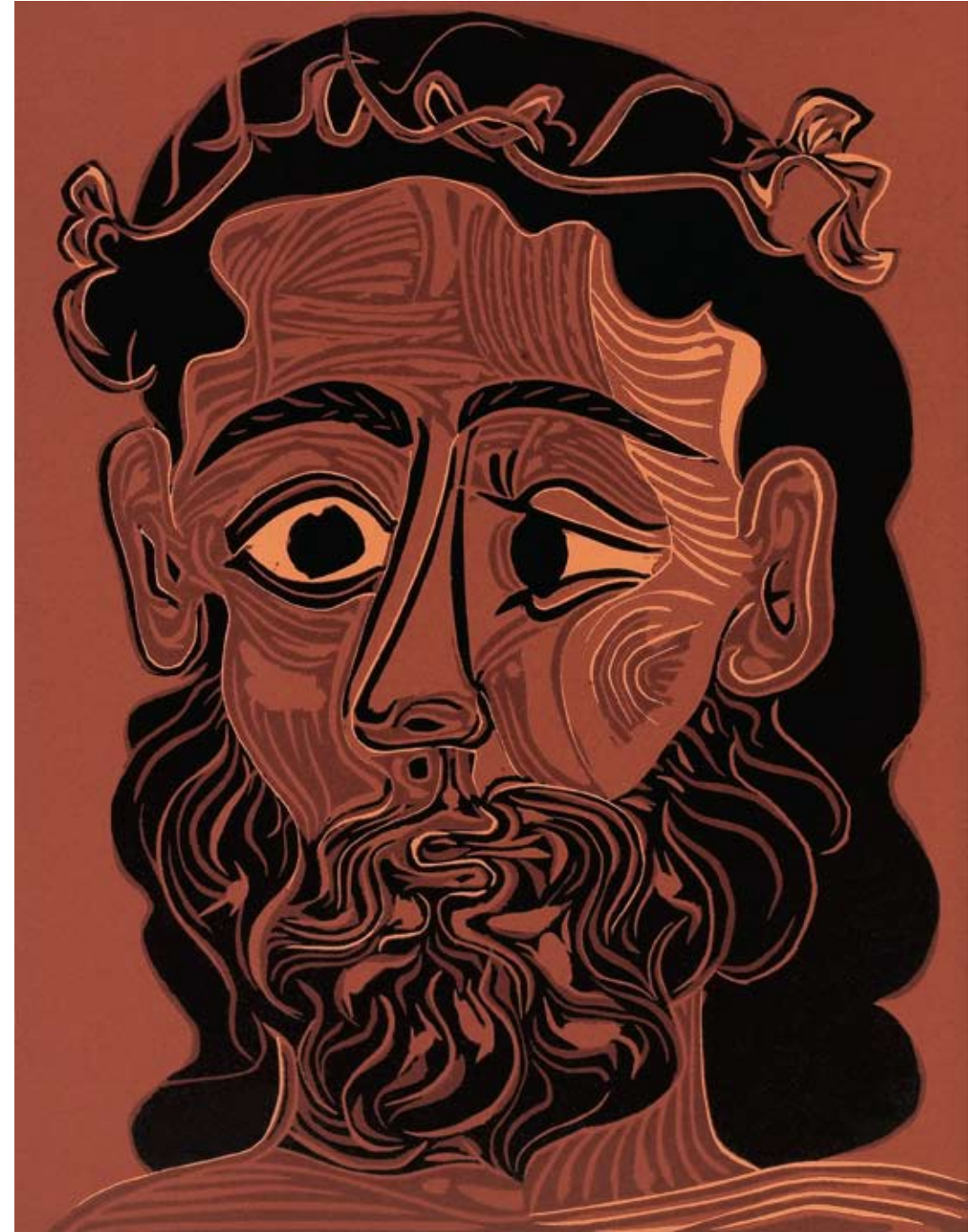
Tel : +44 20 74847979

Email : art@grosvenorgallery.com
URL : www.grosvenorgallery.com

Directors : Conor Macklin
Gauri Agarwal

Artists Exhibited

Bhupen Khakhar
S H Raza
F N Souza
Sunoj D
Shibu Natesan
Prajakta Palav
Salvador Dali
Henri Matisse
Henry Moore
Pablo Picasso



Pablo Picasso | Crowned Bearded Man | Linocut | 13.8" x 10.6" (Edition of 50) | 1962

Indigo Blue Art Singapore

Booth : A 13

33 Neil Road
Singapore 088 820
Singapore

Tel : +65 63721719

Email : info@indigoblueart.com
URL : www.indigoblueart.com

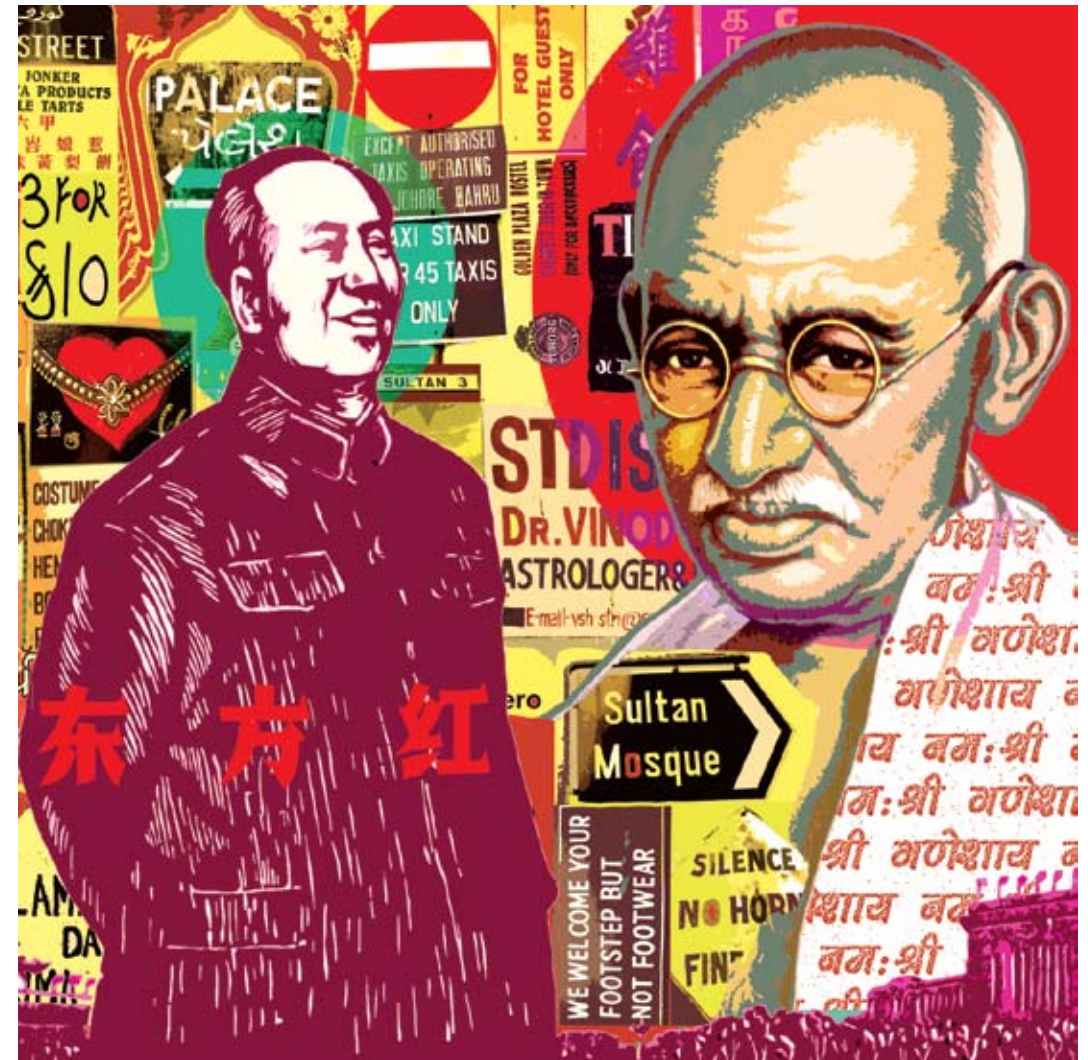
Director : Suman Aggarwal

Artist Exhibited

Ketna Patel

Artists Represented

Akkitham Narayanan
Sohan Qadri
Arpana Caur
Shobha Broota
Farhad Hussain
Vibha Galhotra
Manisha Parekh
Sujata Bajaj
Dhaneshwar Shah
Venkatesh Pate
Ketna Patel



Ketna Patel | Asian Grandfathers | Acrylic screenprint (Edition of 10) | 48" x 48" | 2010

Kumar Gallery New Delhi | India

Booth : A 17

11 Sunder Nagar Mkt.
New Delhi 110003
India

Tel : +91 11 24358875
+ 91 9810291129

Email : info@kumargallery.com
URL : www.kumargallery.com

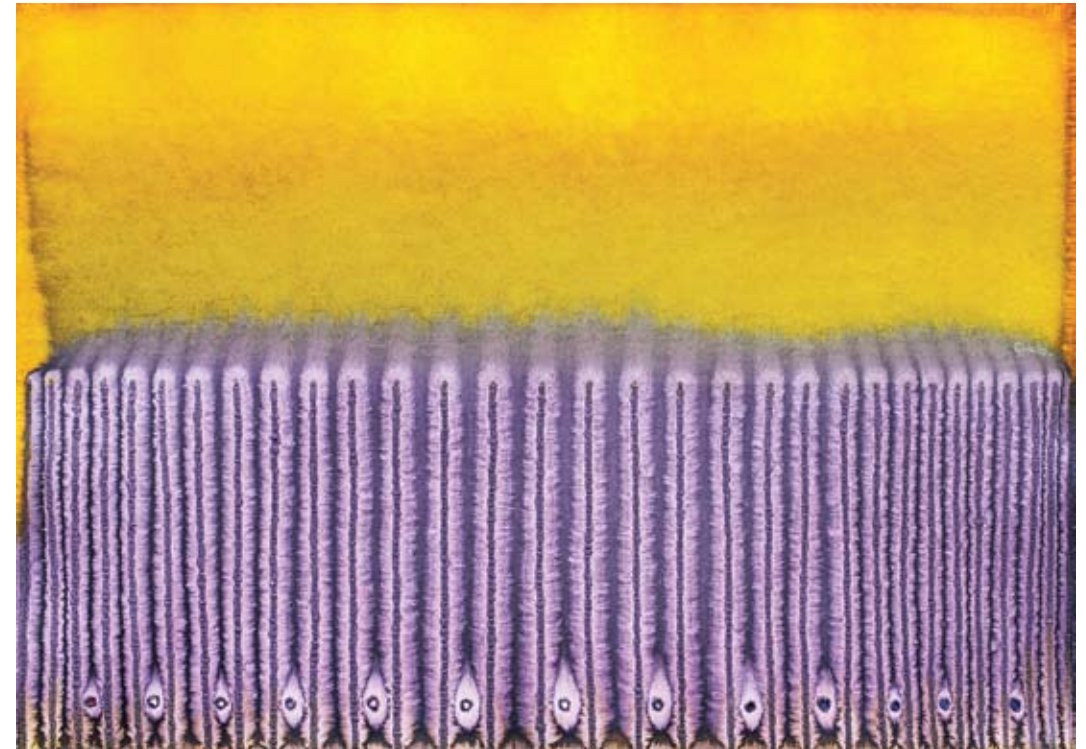
Director : Sunit Kumar Jain

Artists Exhibited

F N Souza
S H Raza
Satish Gujral
K S Kulkarni
Ram Kumar
G R Santosh
Krishen Khanna
A Ramachandran
Sakti Burman
Sohan Qadri
Akbar Padamsee
B Prabha
Paresh Maity
Prodosh Das Gupta
Sankho Chowdhury
Ashok Bhowmick
Shampa Sircar Das
Amit Singh Slathia
Ramu Das

Artists Represented

F N Souza
A Ramachandran
Prodosh Das Gupta
K S Kulkarni
Ram Kumar
G R Santosh
Sakti Burman
Sohan Qadri
Sankho Chowdhury
B Prabha
Krishen Khanna
Ashok Bhowmick
Shampa Sircar Das
Amit Singh Slathia
Ramu Das



Sohan Qadri | Untitled | Ink dyes & incision on paper | 27.5" x 39.5" | 2010

Lakeeren Art Gallery
Mumbai | India

Booth : A 9

6/18, Grants Bldg, 2nd Floor
Opposite Basilico Restaurant
Arthur Bunder Road, Colaba
Mumbai 400005
India

Tel : + 91 22 65224179

Email : lakeeren@hotmail.com

URL : www.lakeerengallery.com

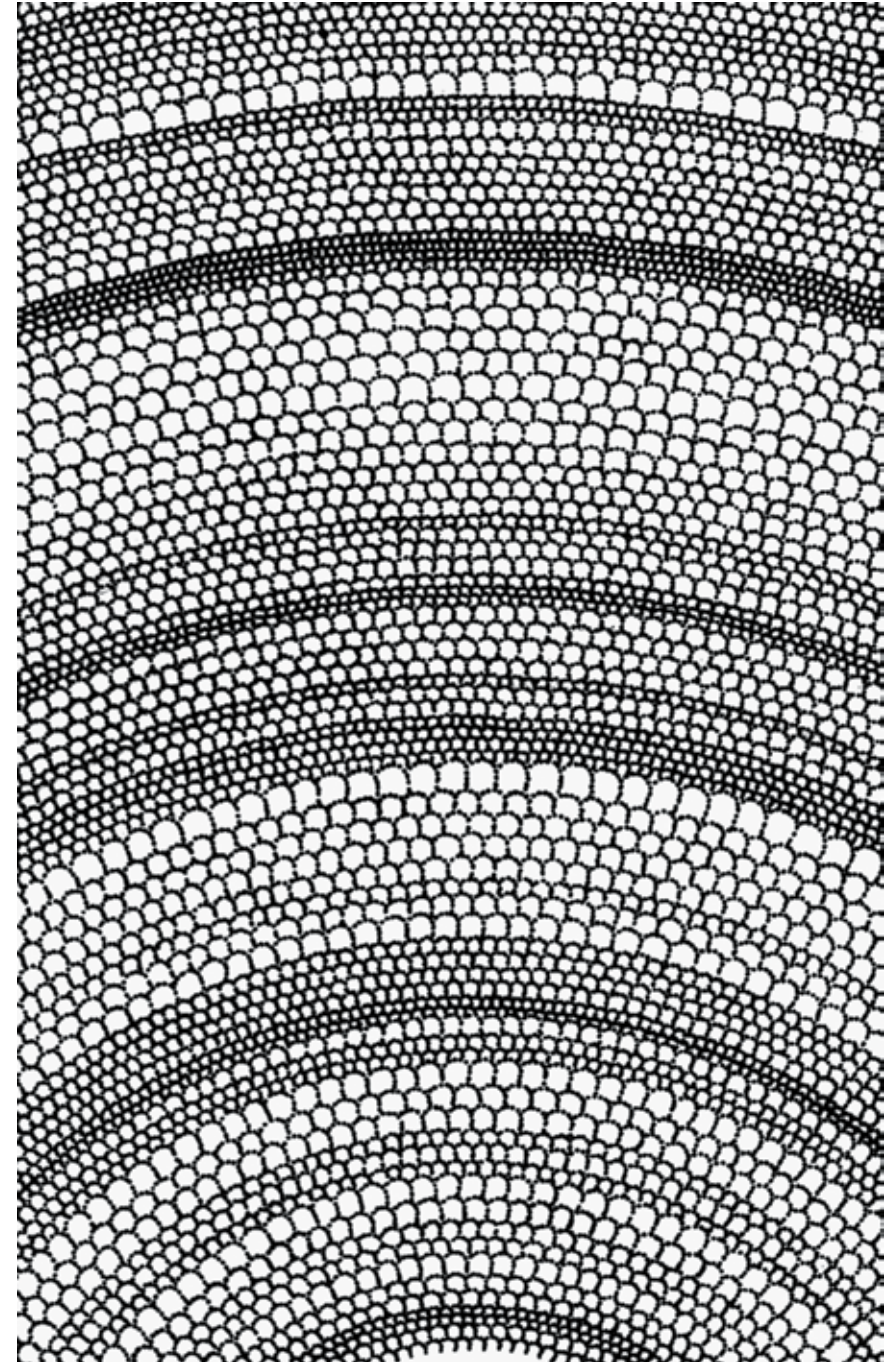
Director : Arshiya Lokhandwala

Artists Exhibited

Anita Dube
Sharmila Samant
Darshana Vora
Amod Damle
Waqas Khan
Surekha

Artists Represented

Anita Dube
Sharmila Samant
Darshana Vora
Amod Damle
Waqas Khan
Surekha



Waqas Khan | Nukta | Archival ink on wasli (Archival paper) | 3.6" x 3.8" | 2010

Latitude 28
New Delhi | India

Booth : C 12

F-208, Lado Sarai
New Delhi 110030
India

Tel : +91 11 46791111
+91 9310830690

Email : latitude28@gmail.com
URL : www.latitude28.com

Director : Bhavna Kakar

Artists Exhibited

Dilip Chobisa
Prajiwal Choudhury
Babu Eshwar Prasad
Kartik Sood
Rambali Chauhan
Viraj Naik
Rajesh Ram
Anupam Sud

Artists Represented

Niyeti Chadha
Rambali Chauhan
Kartik Sood
Siddartha Kararwal
Chila Kumari Burman
Nandita Kumar
Rajesh Ram
Dilip Chobisa



Dilip Chobisa | Untitled | Two layers of mirror along with acrylic, graphite on paper and water colour
14.5" x 21.5" | 2010

Lisson Gallery
London | UK

Booth : B 20

52-54 & 29 Bell Street
London NW1 5DA
UK

Tel : + 44 20 77242739

Email : contact@lissongallery.com

URL : www.lissongallery.com

Directors : Nicholas Logsdail
Michelle D'Souza
Elly Ketsea
Greg Hilty

Artists Exhibited

Tony Cragg
Shirazeh Houshiary
Anish Kapoor
Jason Martin
Julian Opie
Tatsuo Miyajima
Haroon Mirza
Spencer Finch
Dan Graham

Artists Represented

Marina Abramović
Allora & Calzadilla
Cory Arcangel
Art & Language
Christine Borland
Daniel Buren
Gerard Byrne
James Casebere
Tony Cragg
Angela De La Cruz
Richard Deacon
Spencer Finch
Ceal Floyer
Ryan Gander
Dan Graham
Rodney Graham
Shirazeh Houshiary
Christian Jankowski
Peter Joseph
Anish Kapoor
Igor & Svetlana Kopstiansky
John Latham
Tim Lee
Sol Lewitt
Robert Mangold
Jason Martin
Haroon Mirza
Tatsuo Miyajima
Jonathan Monk
Julian Opie
Fernando Ortega
Tony Oursler
Giulio Paolini
Florian Pumhösl
Sean Snyder
Lee Ufan
Lawrence Weiner
Richard Wentworth



Anish Kapoor | Untitled | Stainless steel and lacquer | 92" x 92" x 18.5" | 2008

Matthieu Foss Gallery
Mumbai | India

Booth : B 30

Hansraj Damodar Building
Ground Floor, Goa Street
Ballard Estate, Mumbai 400 001
India

Tel : +91 22 67477261

Email : matthieufossgallery@gmail.com
URL : www.matthieufossgallery.com

Director : Matthieu Foss

Artists Exhibited

Fabien Charuau
Shahid Datawala
Charles Freger
Sanjeev Khandekar
Marcus Leatherdale
Anne Maniglier
Pat

Artists Represented

Baba Anand
Fabien Charuau
Shahid Datawala
Charles Freger
Gauri Gill
Sanjeev Khandekar
Marcus Leatherdale
Anne Maniglier
Ashvin Mehta
Pat
Sheena Sippy
Zubin Shroff



Pat | Untitled, Kneeling in Stockings | Gelatin silver print | 16" x 24" | 2008

Nature Morte
New Delhi | India

Booth : B 12

A 1, Neeti Bagh
New Delhi 110 049
India

Tel : +91 11 41740215

Email : info@naturemorte.com
URL : www.naturemorte.com

Director : Peter Nagy

Artists Exhibited

Subodh Gupta
Dayanita Singh

Artists Represented

| | |
|--------------------|-----------------------|
| Ramakrishna Behera | Josh P S |
| Sheba Chhachhi | Jagannath Panda |
| Samit Das | Aditya Pande |
| Ajay Desai | Manisha Parekh |
| Anita Dube | Justin Ponmany |
| Gauri Gill | Raqs Media Collective |
| Probir Gupta | Mona Rai |
| Subodh Gupta | Jayanta Roy |
| Arunkumar H G | T V Santosh |
| Ranbir Kaleka | Mithu Sen |
| Jitish Kallat | Seher Shah |
| Reena Saini Kallat | Bharat Sikka |
| Suhasini Kejriwal | Dayanita Singh |
| Alexis Kersey | Samaraendra Raj Singh |
| Bharti Kher | L N Tallur |
| Ray Meeker | Thukral & Tagra |
| Pushpamala N | Hema Upadhyay |



Subodh Gupta | Untitled | Oil on canvas | 91" x 67" | 2010

Palette Art Gallery
New Delhi | India

Booth : C 2

14 Golf Links
New Delhi 110 003
India

Tel : +91 11 41743034

Email : paletteart@gmail.com
URL : www.paletteartgallery.com

Directors : Rohit Gandhi
Rahul Khanna

Artists Exhibited

Binoy Varghese
George Martin
Gigi Scaria
Om Soorya
Anjum Singh
Pooja Iranna
Pratul Dash

Artists Represented

Anupam Sud
Anjum Singh
Binoy Varghese
George Martin
Gigi Scaria
Om Soorya
Pooja Iranna
Pratul Dash



Anjum Singh | Spill | Magnets on iron | Variable | 2010

Photoink
New Delhi | India

Booth : B 22

MGF Hyundai Building
Ground Floor, 1 Jhandewalan
Faiz Road, New Delhi 110 005
India

Tel : +91 11 28755940

Email : mail@photoink.net
URL : www.photoink.net

Director : Devika Daulet-Singh

Artists Exhibited

Dhruv Malhotra
Dileep Prakash
Madhuban Mitra &
Manas Bhattacharya

Artists Represented

Richard Bartholomew
Serena Chopra
Max Kandhola
Dhruv Malhotra
Anay Mann
Swapan Parekh
Martin Parr
Dileep Prakash
Ketaki Sheth
Vivan Sundaram



Dhruv Malhotra | Untitled, from the series Sleepers | Pigment print | 24" x 30" | 2009

Project 88 Mumbai | India

Booth : B 27

Ground Floor, BMP Building
NA Sawant Marg, Near Colaba Fire Station,
Colaba, Mumbai 400 005
India

Tel : +91 22 22810066

Email : project88.mumbai@gmail.com
contact@project88.in

URL : www.project88.in

Director : Sree Goswami

Artists Exhibited

Tejal Shah
Shreyas Karle
Raqs Media Collective
Mahesh Baliga

Artists Represented

Tejal Shah
Sarnath Banerjee
Hemali Bhuta
Rohini Devasher
Prajjwal Choudhury
Neha Choksi
Sandeep Mukherjee
Mahesh Baliga
Huma Mulji
Shreyas Karle
Monali Meher
Chirodeep Chaudhury
Atul Bhalla
Asma Mundrawala
Baptist Coelho



Raqs Media Collective | REVOLTAGE | Text sculpture with light bulbs and electricity
36" x 25" x 4", 72" x 25" x 4", 60" x 25" x 4" | 2010

Religare Art
New Delhi | India

Booth : A 6

No.7, Level 1, Atmaram Mansion
Scindia House, K. G. Marg
New Delhi 110001
India

Tel : +91 11 43727000
+91 11 43727001

Email : religareart@religare.in
URL : www.religareart.com

Director : Mukesh Panika

Artists Exhibited

Anant Mishra
Sumakshi Singh
Julius Macwan
Parvathi Nayar
Jenson Anto
Samar Singh Jodha

Artists Represented

Jenson Anto
Jyoti Ranjan Jena
Samar Singh Jodha
Megha Joshi
Julius Macwan
Anant Mishra
Daina Mohapatra
Parvathi Nayar
Avishek Sen
Sumakshi Singh
Gagan Deep Singh
Sanjay Sundaram
Pradosh Swain



Anant Mishra | When the Gods were born-3 | Fibre resin & mixed media | 12" x 10" x 7" | 2010

Robert Bowman Modern
London | UK

Booth : C 24

34 Duke Street, St. James's
London SW1Y 6DF
UK

Tel : +44 20 79308003

Email : modern@robertbowman.com

URL : www.robertbowman.com

Directors : Robert Bowman
Michele Bowman

Artists Exhibited

Auguste Rodin

Barbara Hepworth

Hanneke Beaumont

Eric Beridon

Maurice Blik

Helaine Blumenfeld

Yves Dana

Charlotte Mayer

Georg Scheele

Johannes von Stumm



Barbara Hepworth | Two Forms (Gemini) | Quartz glass on a carved wood base | 19" x 14.6" x 5.5" | 1970

Sakshi Gallery
Mumbai, India | Taipei, Taiwan

Booth : B 9

Tanna House, 11-A Nathalal Parekh Marg
Colaba, Mumbai 400001
India

Tel : +91 22 66103424

Email : art@sakshigallery.com
URL : www.sakshigallery.com
www.sakshigallery.com.tw

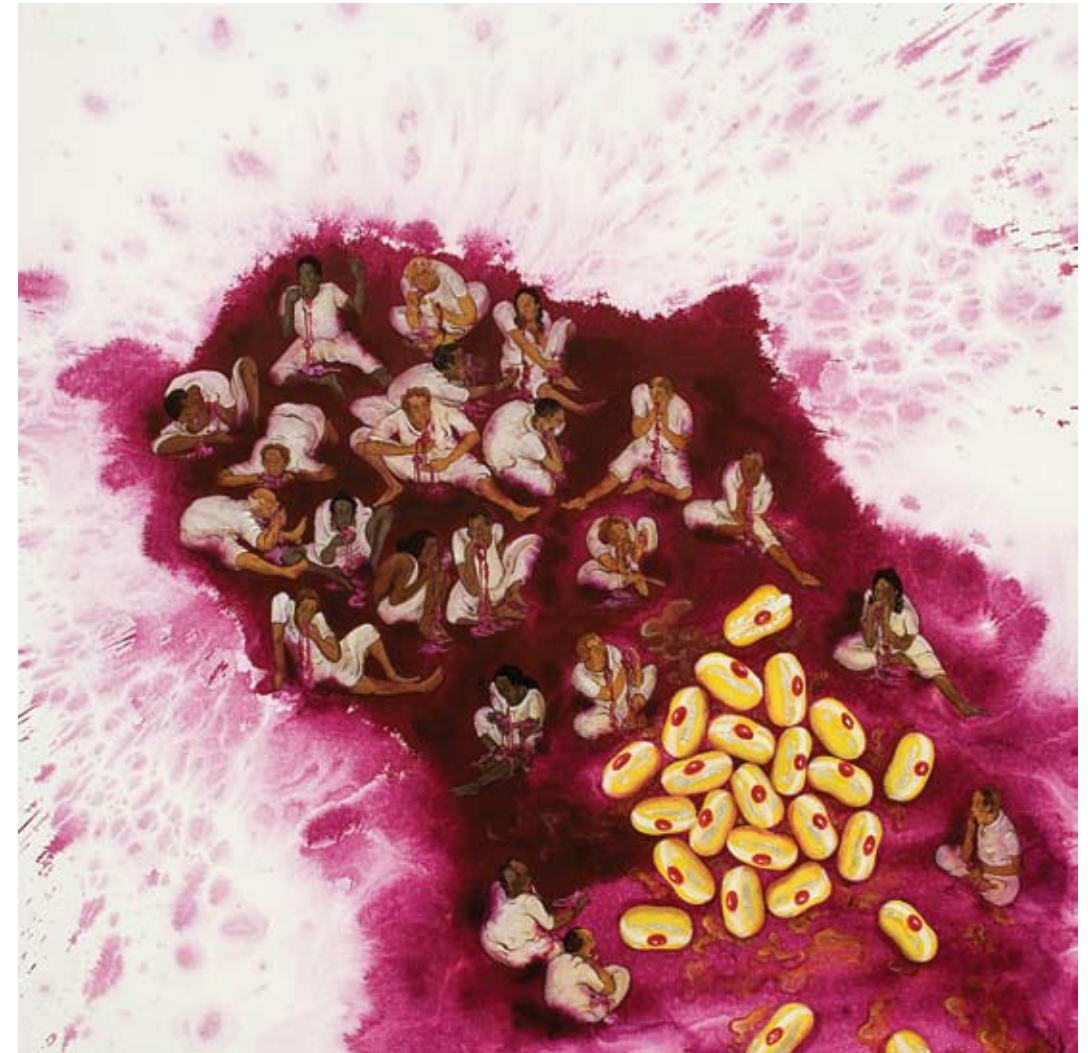
Director : Geetha Mehra

Artists Exhibited

Amitava Das
Anirban Mitra
Atmaja
Chintan Upadhyay
Jehangir Sabavala
Julian Opie
N S Harsha
Nandini Valli
Rekha Rodwittiya
Remen Chopra
Riyas Komu
S N Sujith
Shibu Natesan
Sudhir Patwardhan
Sumedh Rajendran
Sunil Gawde
Surendran Nair
Valay Shende
Vasudha Thozhur
Wang Fujui
Wu Chi-Tsung

Artists Represented

Amitava Das
Anirban Mitra
Chen Chieh-Jen
Chen Shun-Chu
Chintan Upadhyay
Hsu Yin-Ling
Jehangir Sabavala
N S Harsha
Nandini Valli
Noriko Yamaguchi
Ranbir Singh Kaleka
Ravinder Reddy
Rekha Rodwittiya
Remen Chopra
Riyas Komu
S N Sujith
Shibu Natesan
Sudhir Patwardhan
Sumedh Rajendran
Sunil Gawde
Surendran Nair
Valay Shende
Vasudha Thozhur
Wu Chi-Tsung



N S Harsha | Magenta eaters | Acrylic and silver foil on canvas | 39.6" x 39.6" | 2010

Seven Art Limited
New Delhi | India

Booth : B 29

M 44/2 (Souterrain),
M Block Market, Greater Kailash II
New Delhi 110048
India

Tel : +91 11 64640884

Email : sevenartlimited@gmail.com
URL : www.sevenartlimited.com

Director : Aparajita Jain

Artists Exhibited

Akshay Rathore
Asim Waqif
Khalil Chishtee
Sarvanan Parasuraman
Vijai Patchineelam

Artists Represented

Akshay Rathore
Aneesh K Rajan
Khalil Chishtee
Asim Waqif
Amna Ilyas
Sarvanan Parasuraman
Kumaresan Selvaraj



Sarvanan Parasuram | Accumulation | Ironballs and acrylic | 24" x 24" | 2008

Shonandai Gallery
Tokyo | Japan

Booth : B 25

7-6-5-3F Roppongi Minato-ku
Tokyo 1060032
Japan

Tel : +81 3 34030103

Email : info@shonandai-g.com
URL : www.shonandai-g.com

Director : Michiko Yamamoto

Artists Exhibited

Hideaki Yamamoto
Madoka Takagi
Yoko Sato
Park, Dong Jin
Ian
Ahn, Sung Yong

Artists Represented

Shinichi Hara
Taeko Maezawa
Ryota Unno
Kazuko Yamashita
Insane Park
Seiho Suzuki
Shinpei Okawa
Kiyoshi Hamada
Susumu Takashima
Ian



Park, Dong Jin | Take a Walk - Funny | Acrylic on canvas | 46" x 36" | 2010

Shrine Empire Gallery

New Delhi | India

Booth : C 9

7 Friends Colony (West)
New Delhi 110065
India

Tel : +91 11 9811659388
+91 11 9910444354

Email : shrineempire@gmail.com
URL : www.shrineempiregallery.com

**Directors : Shefali Somani
Anahita Taneja**

Artists Exhibited

Fariba S Alam
Fawad Khan
Gautam Kansara
Priyanka Dasgupta
Samanta Batra Mehta

Artists Represented

Fariba S Alam
Gautam Kansara
Priyanka Dasgupta
Samanta Batra Mehta
Suchitra Gahlot



Gautam Kansara | Health, Wealth, Name and Fame (Ban Ganga) - Edition 1/3 | 3-Channel video installation + sound with 8 C-prints | 2010

Stark + Granit
London | UK

Booth : A 16

44 Devonshire Street
London W1G 7AL
UK

Tel : +44 20 72552631

Email : irina@starkandgranit.com

URL : www.starkandgranit.com

Directors : Irina Stark
Zarina Korolova

Artists Exhibited

Rosalind Davis
Simon Monk
Marco Querin
Francesco De Molfetta
Enzo Guaricci
Julio Brujis
Jane Ward

Artists Represented

Rosalind Davis
Simon Monk
Marco Querin
Francesco De Molfetta
Enzo Guaricci



Rosalind Davis | Ardwick, Manchester | Oil and embroidery on cotton | 28" x 38" | 2010

Sundaram Tagore Gallery
New York, Beverly Hills, USA | Hong Kong

Booth : A 7

547 West 27th Street
New York 10001
USA

Tel : +1 212 6774520

Email : gallery@sundaramtagore.com
URL : www.sundaramtagore.com

Directors : Sundaram Tagore
Faina Goldstein
Susan McCaffrey

Artists Exhibited

Edward Burtynsky
Natvar Bhavsar
Stan Gregory
Kim Joon
Nathan Slate Joseph
Ricardo Mazal
Judith Murray
Shirin Neshat
Sohan Qadri
Anil Revri
Hiroshi Senju
Joan Vennum
Lee Waisler
Susan Weil

Artists Represented

Edward Burtynsky
Frances Barth
Natvar Bhavsar
Tom Doyle
Denise Green
Stan Gregory
Ken Heyman
Fré Ilgen
Kim Joon
Nathan Slate Joseph
Hosook Kang
Vittorio Matino
Ricardo Mazal
Judith Murray
Bruce Porter
Sohan Qadri
Anil Revri
Hiroshi Senju
Joan Vennum
Merrill Wagner
Lee Waisler
Susan Weil
Betty Weiss
Robert Yasuda



Hiroshi Senju | Day Falls/Night Falls VI
Fluorescent pigment on mulberry paper mounted on board | 64" x 64" | 2007

Tamura Akio Gallery

Tokyo | Japan

Booth : C 15

7F Saisei Bldg. 1 Cho-Me 5-2
Ginza, Chuo-ku, Tokyo 104 0061
Japan

Tel : +81 3 35386288

Email : tamura@arte-gallery.com

URL : www.tamuraakiogallery.com

Director : Akio Tamura

Artists Exhibited

Hidemasa Fujii

Kozo Hayashi

Ranko Moriyama

Sayaka Mori

Artists Represented

Hidemasa Fujii

Kozo Hayashi

Ranko Moriyama

Sayaka Mori

Chase Chen



Hidemasa Fujii | Mixing Color #1, #2 | Mixed media (LED, Acrylic) | 24" x 24" x 6" | 2010

Tao Art Gallery
Mumbai | India

Booth : C 25

'The View', 165
Dr Annie Besant Road, Worli
Mumbai 400018
India

Tel : +91 22 24918585
+91 22 24918686

Email : taoartgallery@gmail.com
URL : www.taoartgallery.com

Director : Kalpana Shah

Artists Exhibited

Akbar Padamsee
Gogi Saroj Pal
Rini Dhumal
Manu Parekh
Sujata Bajaj
Vijay Shinde
Jagdish Chander
Kalpana Shah
Jaideep Mehrotra
Brinda Miller
Owais Husain
Sanjay Kumar
Nanda Das

Artists Represented

S H Raza
Sohan Qadri
Ravi Mandlik
Anwar Khan
Chinthala Jagdish
Venkatesh Pate



Manu Parekh | Flowers from Heaven-VII | Acrylic on canvas | 60" x 54" | 2008

The Drawing Room Manila | Philippines

Booth : A 1

1007 Metropolitan Ave.
Metrostar Bldg, Manila 1205
Philippines

Tel : +632 8977877

Email : drawings@pltdsl.net

URL : www.drawingroomgallery.com

Director : Cesar Villalon, Jr.

Artists Exhibited

Alfredo Aquilizan
Lirio Salvador
Rodel Tapaya
Kiko Escora
Mark Salvatus
Riel Hilario

Artists Represented

Alfredo Aquilizan
Lirio Salvador
Kawayan De Guia
Rodel Tapaya
Kiko Escora
Marina Cruz
Jose Legaspi
Troy Ignacio
Mark Salvatus
Riel Hilario



Alfredo and Isabel Aquilizan | "Transformers II" Maysayad , Re-Make Series, Project Another Country
(With Amang Iral and Jeff Sayson) | Stainless steel, lights | 2010

The Guild

Mumbai, India | New York, USA

Booth : B 16

02/ 32, Kamal Mansion
2nd Floor, Arthur Bunder Road
Colaba, Mumbai 400005
India

Tel : +91 22 22880195
+91 22 22880116

Email : theguildart@gmail.com
theguildart@yahoo.com

URL : www.guildindia.com
www.theguildny.com

**Directors : Shalini Sawhney
Renuka Singh Sawhney**

Artists Exhibited

G R Iranna
Prajakta Potnis
Rakhi Peswani
Riyas Komu
Sathyanand Mohan
T V Santhosh
Shadi Ghadirian
Navjot Altaf

Artists Represented

Balaji Ponna
G R Iranna
K P Reji
Koumudi Patil
Navjot Altaf
N N Rimzon
Om Soorya
Pooja Iranna
Prajakta Potnis
Rakhi Peswani
Riyas Komu
Sathyanand Mohan
Shadi Ghadirian
Sumedh Rajendran
T V Santhosh
Vidya Kamat



Rakhi Peswani | Body Echoes (locating craft)
Khadi fabric, well worn silk sari restored, hand embroidery, nylon sari lace | 30" x 26"

thejamjar
Dubai | UAE

Booth : B 8

RKM Properties
St. 17a, Al Quoz 3
P O Box 27554, Dubai
UAE

Tel : +971 4 3417303

Email : info@thejamjardubai.com
URL : www.thejamjardubai.com

Director : Hetal Pawani

Artists Exhibited

Fahd Burki
Amean J
Shalalae Jamil
Ayesha Jatoi
Nadia Khawaja
Basir Mahmood
Murad Khan Mumtaz
Mehreen Murtuza
Alyssa Pheobus
Lala Rukh
Lantian Xie

Artists Represented

Fahd Burki
Shalalae Jamil
Nadia Khawaja
Basir Mahmood
Mehreen Murtaza
Lala Rukh
Lantian Xie



Nadia Khawaja | Flesh it out | Video still, 2 mins. | 2010

THE LOFT at Lower Parel Mumbai | India

Booth : C 10

Mathuradas Mill Compound
Tulsi Pipe Road, Lower Parel
Mumbai 400013
India

Tel : +91 22 30400166

Email : info@theloft.in
URL : www.theloft.in

Director : Anupa Mehta

Artists Exhibited

Jamini Roy
Rabindranath Tagore
F N Souza
Akbar Padamsee
G Ravinder Reddy
Atul Dodiya
Riyas Komu

Artists Represented

Mayura Subhedar
Ravi Joshi
Ajay Choudhary
Güler Ates



G Ravinder Reddy | Uma (representative image) | Gold gilded and painted polyester resin, fibreglass
21" x 13" x 20" | 2010

Threshold Art Gallery
New Delhi | India

Booth : C 18

F-213/A, Lado Sarai
New Delhi 110030
India

Tel : +91 11 41829181

Email : thresholdart@gmail.com
URL : www.gallerythreshold.com

Director : Tuntty Chauhan

Artists Exhibited

V Ramesh
Ved Prakash Gupta
Shanthi Swaroopini
Prithpal S Ladi
Piyali Ghosh
Kishore Chakraborty

Artists Represented

V Ramesh
Ved Prakash Gupta
Shanthi Swaroopini
Prithpal S Ladi
Nehal Rachh
Kishore Chakraborty
Piyali Ghosh



V Ramesh | Be Still | Oil on canvas | 60" x 84" | 2009

Vadehra Art Gallery
New Delhi | India

Booth : A 20

D-40 Defence Colony
New Delhi 110024
India

Tel : +91 11 24622545
+91 11 24615368

Email : art@vadehraart.com
URL : www.vadehraart.com

Directors : Arun Vadehra
Roshini Vadehra
Parul Vadehra

Artists Exhibited

Anju Dodiya
Arpita Singh
Atul Dodiya
Praneet Soi
Shilpa Gupta
A Ramachandran

Artists Represented

Paramjit Singh
Prajakta Palav Aher
Ram Kumar
Rameshwar Broota
Sumedh Rajendran
Sunil Gupta
Tyeb Mehta



Shilpa Gupta | Singing Cloud | Object built with thousands of microphones with 48 multi-channel audio
180" x 24" x 60" | 2008/2009

Volte Gallery Mumbai | India

Booth : C 3

2/19, Kamal Mansion, 1st Floor
Above Hotel White Pearl
Next to Radio Club, Colaba
Mumbai 400 005
India

Tel : +91 22 22041220

Email : tushar@volte.in

URL : www.volte.in

Director : Tushar Jivrajka

Artists Exhibited

Anish Kapoor
Ranbir Kaleka
Rohit Chawla
Rajkamal Kahlon
Boshudhara Mukherjee
Damien Hirst

Artists Represented

Ranbir Kaleka
Boshudhara Mukherjee
Mukul Deora
Tara Kelton
Qusai Kathawala
Rohit Chawla
Rajkamal Kahlon



Ranbir Kaleka | He was a good man
Single channel video projection with sound, painting (Acrylic on canvas) | 45" x 60" | 2008

Willem Baars Projects Amsterdam | The Netherlands

Booth : B 14

Hoogte Kadijk 17
Amsterdam 1018 BD
The Netherlands

Tel : +31 20 4230607

Email : info@baarsprojects.com
URL : www.baarsprojects.com

Director : **Willem Baars**

Artists Exhibited

Narayan Bendre
Jayashree Chakravarty
Jogen Chowdhury
Anish Kapoor
Bhupen Khakhar
Aisha Khalid
S H Raza
Pablo Picasso

Artists Represented

Morgan Betz
Rob Birza
Riyas Komu
Roy Lichtenstein
Pablo Picasso
Robert Rauschenberg
Joseph Semah
Andy Warhol



Jogen Chowdhury | Couple | Ink and pastel on paper | 11" x 15" | 1988

Wonderwall
New Delhi | India

Booth : A 10

910 Chiranjeev Towers
43 Nehru Place
New Delhi 110 048
India

Tel : +91 11 26441016
+91 11 26441017

Email : ajay@wonderwall.co.in
URL : www.wonderwall.co.in

Director : Ajay Rajgarhia

Artists Exhibited

S Paul
Sandeep Biswas
Pradeep Dasgupta
Dinesh Khanna
Karan Khanna
Saadiya Kochar
Vikas Malhotra
Amit Mehra
Dheeraj Paul
Ram Rahman
Ajay Rajgarhia
Madhavi Swarup
Sunil Gupta
Sohrab Hura

Artists Represented

S Paul
Ravi Agarwal
Sandeep Biswas
Pradeep Dasgupta
Amit Mehra
Vikas Malhotra
Dheeraj Paul
Ajay Rajgarhia
Ram Rahman
Malkiat Singh
Leena Kejriwal
Dinesh Khanna
Karan Khanna
Saadiya Kochar
Bijoy Chowdhury
Madhavi Swarup
Rana Dasgupta
Manoj Kumar Jain
Anshika Varma
Nilanjan Ray



S Paul | Tete-A-Tete | Photograph on archival paper | 23" x 30" | 1980



Galleries: Solo Projects

Galerie Frank Elbaz
Paris | France

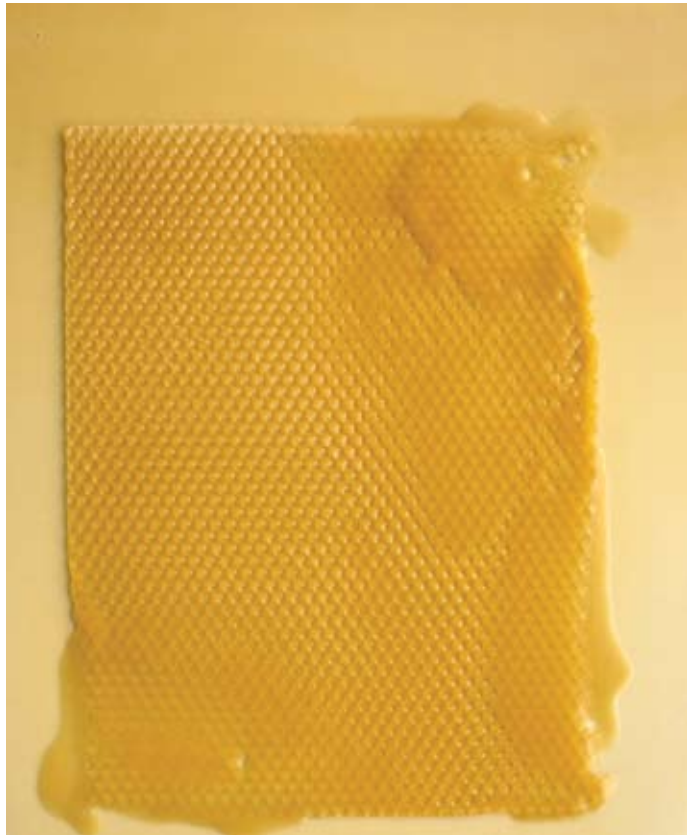
Booth : S 10

7 rue Saint-Claude
Paris 75003
France

Tel : +33 1 48875004

Email : info@galeriefrankelbaz.com
URL : www.galeriefrankelbaz.com

Director : Frank Elbaz



Gyan Panchal | Untitled | Beeswax, fibreglass | 13" x 10" | 2010

Artist Exhibited

Gyan Panchal

Artists Represented

Davide Balula

Wallace Berman

Susan Collis

Julije Knifer

Justine Kurland

Rainier Lericolais

Audrey Nervi

Ari Marcopoulos

Kaz Oshiro

Gyan Panchal

Meredyth Sparks

Blair Thurman

Gallery Art.Motif
New Delhi | India

Booth : S 5

F 213 C, Lado Sarai
New Delhi 110030
India

Tel : +91 11 42664343
+ 91 9810133045

Email : malaaneja@gmail.com
URL : www.galleryartmotif.com

Director : Mala Aneja



Prabhakar Kolte | Untitled | Acrylic on canvas | 11.6" x 16" | 2010

Artist Exhibited

Prabhakar Kolte

Artists Represented

Prabhakar Kolte

Rajendra Dhawan

John Tun Sein

Shalina Vichitra

Ganesh Haloi

Kishor Shinde

Yogendra Tripathi

Delna Dastur

**Gallery Espace
New Delhi | India**

Booth : S 9

16, Community Centre
New Friends Colony
New Delhi 110025
India

Tel : +91 11 26326267
+91 11 26922947

Email : art@galleryespace.com
URL : www.galleryespace.com

Director : Renu Modi

Artist Exhibited

Manjunath Kamath

Artists Represented

Amit Ambalal

Anandajit Ray

Chintan Upadhyay

Manjunath Kamath

Mekhala Bahl

Nilima Sheikh

Paula Sengupta

Rajendar Tiku

Ravi Agarwal

Rina Banerjee

S Harshavandhana

Saroj Kumar Singh

Sojwal Samanta

Tanmoy Samanta

Vibha Galhotra

Waswo X Waswo

Yogesh Rawal

Zarina

**Gallery Sumukha
Bengaluru | India**

Booth : S 3

24/10 BTS Depot Road
Wilson Garden
Bengaluru 560027
India

Tel : +91 80 22292230
+91 11 41207215

Email : gallery@sumukha.com
URL : www.sumukha.com

Director : Premilla Baid

Artist Exhibited

Vivek Vilasini

Artists Represented

Ravikumar Kashi

Vidya Kamat

Baiju Parthan

Champa Sharath

Smitha Cariappa

Vivek Vilasini



Manjunath Kamath | I've heard this story before | Digital print on archival paper | 28.5" x 98" | 2010



Vivek Vilasini | Gandhi Street | K3 inks on archival paper | 54" x 78" (Edition 3/3) | 2007

Nature Morte
New Delhi | India

Booth : S 1

A 1 Neeti Bagh
New Delhi 110049
India

Tel : +91 11 41740215

Email : info@naturemorte.com
URL : www.naturemorte.com

Director : Peter Nagy

Artist Exhibited

Thukral & Tagra
(Thukral & Tagra Foundation)

Neilson Gallery
Grazalema | Spain

Booth : S 11

Calle Dr. Mateos Gago 50-54
Grazalema 11610
Spain

Tel : +34 956132451
+34 678244077

Email : art@neilsongallery.com
URL : www.neilsongallery.com

Directors : Jack Neilson
Maru Redondo

Artist Exhibited

Marcel Bohumil

Artists Represented

Chema Cobo
Ruth Morán
Manolo Quejido
Manuel Salinas
Alonso Gil
Montse Caraballo
Colectivo Vendaval
David Lopez Panea
Ginés Serrán Pagán



Thukral & Tagra | Pehno | 2010



Marcel Bohumil | Sin Titulo 1 | Acrylic on canvas | 40" x 32" | 2010

**Rob Dean Art
London | UK**

Booth : S 8

Unit 13, 112 Tabernacle Street
London EC2A 4LE
UK

Tel : +44 7894 083488

Email : sonali@robdeanart.com
URL : www.robdeanart.com

**Directors : Robin Dean
Sonali Dean**

Artist Exhibited

F N Souza

Artists Represented

Nandalal Bose

F N Souza

S H Raza

Laxma Goud

Princess Pea

Kriti Arora

Atul Dodiya

**The Fine Art Company
Mumbai | India**

Booth : S 4

G-1 La Emerade
14th Road, Khar West
Mumbai 400052
India

Tel : +91 22 26492727

Email : info@tfac.in
URL : www.tfac.in

Director : Geetu Hinduja

Artist Exhibited

Anil Revri

Artists Represented

Anil Revri

Antonio E Costa

Ganesh Gohain

Nilesh Kumavat

Prathap Modi

Santana Gohain



F N Souza | Pen & ink on paper | 17" x 12" | 1964



Anil Revri | Pages from a Manuscript | Mixed media on handmade paper | 12" x 9" | 2010

**The Gallery of Gnani Arts
Singapore**

Artist Exhibited

P Gnana

Booth : S 6

01-05, The Regent Singapore
Cuscaden Road
Singapore 249715
Singapore

Tel : +65 67253112

Email : arts@gnaniarts.com
URL : www.gnaniarts.com

**Directors : Vidhya Gouresan Nair
P. Gnana**



P Gnana | The Holy Cow | Oil and fabric collage on canvas | 72" x 80" | 2009

**The Guild
Mumbai, India | New York, USA**

Artist Exhibited

Balaji Ponna

Booth : S 2

02/32, Kamal Mansion
2nd Floor, Arthur Bunder Road
Colaba, Mumbai 400005
India

Tel : +91 22 22880116
+91 22 22880195

Email : theguildart@yahoo.com
theguildart@gmail.com

URL : www.guildindia.com
www.theguildny.com

**Directors : Shalini H. Sawhney
Renuka Singh Sawhney**



Balaji Ponna | "Thanks for the last elections..." | Stitched banner with resin coated cloth
28" x 276" | 2009

Vadehra Art Gallery
New Delhi | India

Artist Exhibited

Pors & Rao

Booth : S 7

D-40 Defence Colony
New Delhi 110024
India

Tel : +91 11 24622545
+91 11 24615368

Email : art@vadehraart.com
URL : www.vadehraart.com

Directors : Arun Vadehra
Roshini Vadehra
Parul Vadehra



Pors & Rao | Decoy (3D Computer Rendering)
Plastic, metal, rubber, electro-mechanical components | 40" x 40" x 80" | 2010



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| Mirro | A 4 |
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| Puja Kshatriya | A 14 |
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| Raghava K K | B 6 |
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| Rini Dhumal | C 25 |
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| Rohit Chawla | C 3 |
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| Ruben Bellinkx | B 3 |
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| S N Sujith | B 9 |
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| Sanjay Kumar | C 25 |
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| Tanujaa Rane | B 21 |
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Speakers' Forum

Speakers' Forum

Friday, 21st January 2011

10:00 am - 11:30 am

Topic : Urban popular visual culture and the making of Indian modern and contemporary art

Panelists : Jyotindra Jain, Member Secretary, Indira Gandhi National Centre for the Arts
Atul Dodiya, Artist
Ranjit Hoskote, Cultural Theorist, Poet and Independent Curator

Moderator : Annapurna Garimella, Art Historian and Founder, Art, Resources and Teaching Trust

11:45 am - 12:30 pm

Topic : Forms of public address in contemporary art

Panelists : Homi Bhabha, Professor and Director, Humanities Center, Harvard University
Geeta Kapur, Critic and Curator
James Cuno, President and Eloise W. Martin Director, Art Institute of Chicago
Jitish Kallat, Artist

12:45 pm - 1:30 pm

Topic : Philanthropy in the arts - a presentation by Outset Contemporary Art Fund

Panelists : Yana Peel, Co-Founder, Outset Contemporary Art Fund, UK
Feroze Gujral, Outset India
Subodh Gupta, Artist

1:30 pm - 3:00 pm

Lunch

3:00 pm - 4:30 pm

Topic : Indian art on the international art circuit

Panelists : Hans Ulrich Obrist, Co-Director, Exhibitions and Programmes and Director, International Projects, Serpentine Gallery
Holly Brackenbury, Deputy Director, Indian and Islamic Department, Sotheby's, London
Jitish Kallat, Artist
Nina Miall, Director, Haunch of Venison, London

Moderator : Dinesh Vazirani, Co-Founder, Saffron Art

5:00 pm - 6:30 pm

Topic : Fuelling the growth of India as a global centre for art; a deeper look at infrastructure building and art policy

Panelists : Ashok Vajpeyi, Chairman, Lalit Kala Akademi
Jawhar Sircar, Secretary, Ministry of Culture, Government of India
Rakhi Sarkar, Director, CIMA Gallery Private Ltd and Managing Trustee, KMOMA
Saryu Doshi, Art Historian
Pooja Sood, Director, KHOJ International Artists' Association

Moderator : Anmol Vellani, Executive Director, India Foundation for the Arts

6:45 pm - 7:30 pm

Launch of Issue 51 of Point D'Ironie - Hans Ulrich Obrist and Dayanita Singh in conversation

Speakers' Forum

Saturday, 22nd January 2011

10:00 am - 11:30 am

Topic : Contemporary curatorial practices: the changing role of the curator

Speakers : **Gayatri Sinha**, Independent Critic and Curator
Ranjit Hoskote, Cultural Theorist, Poet and Independent Curator

Followed by a discussion joined by

Daniel Baumann, Director, Adolf Wolfli-Foundation, Museum of Fine Arts, Bern
Latika Gupta, Curator

12:00 noon - 1:30 pm

Topic : Anish Kapoor in conversation with Homi Bhabha

Panelists : **Anish Kapoor**, Artist
Homi Bhabha, Professor and Director, Humanities Center, Harvard University

1:30 pm - 3:00 pm

Lunch

3:00 pm - 4:30 pm

Topic : The art of collecting

Panelists : **Martin Bethenod**, Director, Palazzo Grassi - Punta della Dogana
Swapan Seth, Art Collector

Moderator : **Maithili Parekh**, Deputy Director, Sotheby's

5:00 pm - 6:30 pm

Topic : The Indian primary art market 2006 - 2011: growth, shifts and challenges

Panelists : **Shireen Gandhi**, Director, Chemould Prescott Road
Lekha Poddar, Founder, Devi Art Foundation
Mortimer Chatterjee, Director, Chatterjee and Lal

Moderator : **Peter Nagy**, Director, Nature Morte

6:45 pm - 7:30 pm

Book Launch - The Dialogue Series

Ranjit Hoskote, Author
Nancy Adajania, Author
Anju Dodiya, Artist
Atul Dodiya, Artist
Baiju Parthan, Artist
Manu Parekh, Artist
Ranbir Kaleka, Artist
Veer Munshi, Artist

Moderator : **Harsha Bhatkal**, Chairman, Foundation B&G

Speakers' Forum

Sunday, 23rd January 2011

11:00 am - 12:30 pm

Topic : Shifting cultural contexts and the role of the museum

Panelists : Sheena Wagstaff, Chief Curator, Tate Modern
Urs Stahel, Director, Curator & Author of Fotomuseum, Winterthur
Kiran Nadar, Chairperson, Kiran Nadar Museum of Art
Hou Hanru, Director, Exhibitions and Public Programs, San Francisco Art Institute

Moderator : Kavita Singh, Associate Professor, School of Arts and Aesthetics, JNU

12:45 pm - 1:30 pm

Topic : In conversation: Dan Graham and Hou Hanru

Panelists : Dan Graham, Artist
Hou Hanru, Director, Exhibitions and Public Programs, San Francisco Art Institute

1:30 pm - 3:00 pm

Lunch

3:00 pm - 4:30 pm

Topic : The role of the media - art writing and criticism

Panelists : Jan Dalley, Arts Editor, Financial Times
Anthony Korner, Publisher, Art Forum
Girish Shahane, Critic and Freelance Writer
Abhay Sardesai, Editor, Art India

Moderator : Kishore Singh, Critic and Curator

5:00 pm - 7:00 pm

Film Screenings from the collection of Mr. Ebrahim Alkazi followed by Q&A

Note:

Entry for the Speakers' Forum is by registration on a first come first served basis.

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Speakers' Forum Partners



Speakers supported by:



Speakers' Profiles



Abhay Sardesai
Editor, ART India

Abhay Sardesai has been the Editor of ART India, the premier art magazine of India, since November 2002. Under his editorship, the magazine has developed a Culture Studies-oriented approach and has become more inter-disciplinary in its theme-based explorations. He has been a Visiting Faculty in Aesthetics at the Department of English, University of Mumbai and has also been the Chair of Humanities, Kamla Raheja Vidyanidhi Institute of Architecture, Mumbai. He writes in English and translates from Marathi, Konkani and Gujarati. An associate of the research collective PUKAR, he was the Director of the Writing Across the City project which explored the inter-relationships between literatures and literary cultures in the city of Mumbai. He has written widely on Art and Literature and read from his work at various places including the University of Princeton, University of Cambridge, Mumbai University, S.N.D.T. University, Sarai and NGMA.



Anmol Vellani
Executive Director,
India Foundation for
the Arts

Anmol Vellani has led India Foundation for the Arts, an independent philanthropic organization, since 1995. From 1986 to 1995 he served as Program Officer in the New Delhi Office of The Ford Foundation with responsibility for grant making in the performing arts, folklore and classical learning. Anmol has written on a range of subjects—including the arts and religion, corporate patronage, arts entrepreneurship, the role of foundations, intercultural dialogue, and arts philanthropy and the law. He has helped to design courses on the arts and management, served as faculty for training workshops in grant making, and used theatre methods to conduct creativity workshops. He has directed theatre productions in different languages and locations, both in India and abroad, over the last 35 years.



Anish Kapoor
Artist

Anish Kapoor is one of the most influential sculptors of his generation. Born in 1954 in Bombay, he moved to London in the early 1970s. Graduating from Chelsea School of Art in 1978, Kapoor quickly gained international acclaim for his solo exhibitions at museums and galleries across the world. He represented Britain at the Venice Biennale in 1990, where he was awarded the 'Premio Duemila'. He won the Turner Prize in 1991 and completed Marsyas for the Turbine Hall at Tate Modern in 2002. Among his major permanent commissions is Cloud Gate (2004) in Chicago, and he was recently awarded the commission with Cecil Balmond for a permanent artwork for the London 2010 Olympic Park, the ArcelorMittal Orbit.

Anish Kapoor's largest survey exhibition outside the UK, and his first in India, is presented from November – January at the NGMA, Delhi and Mehboob Studios, Mumbai.



**Annapurna
Garimella**
Founder, Art, Resources
and Teaching Trust

Dr Annapurna Garimella is a designer and an art historian based in Bangalore. Her work focuses on India's art and architecture. Annapurna heads Jackfruit, an art research and design organization; she is also the founder of A.R.T., an organization that gathers resources and promotes research and teaching in art and architectural history, archaeology, crafts, design, and other related disciplines in the academic and non-academic fields. Her publications include works on the medieval city of Vijayanagara, modernism in India, contemporary religiosities, vernacular art and the politics of tourism and heritage.

Speakers' Profiles



Anthony Korner
Publisher
Art Forum

Anthony Korner, aged 71, has been the publisher of Artforum International Magazine (and its literary sister magazine, Bookforum) for the past 31 years. He was educated in the UK with a degree in law and economics from Cambridge, after which he worked for an investment bank in London, Frankfurt, Hamburg and New York. In 1970 he joined Merchant Ivory Productions and worked with James Ivory and Ismail Merchant on the feature films "Savages", and "Autobiography of a Princess" as well as documentaries on the Indian writer, Nirad Chaudhuri and the Bollywood film dancer, Helen. He has been a regular visitor to India since 1965. Most recently he was co-author with Professor George Michell of the book "Falaknuma Palace, Hyderabad", featuring the photographs of the palace by Bharath Ramamrutham.



Atul Dodiya
Artist

The paintings by Atul Dodiya are populated by diverse traditions in painting, the written words, images from the media and of saints, legends, national history, political events, traumata and autobiographical narratives. His allegorical paintings on canvas or metal roller shutters and watercolours may be aggressive or poetic.

Atul Dodiya had 25 solo shows in India and abroad, which includes a mid career retrospective at Japan Foundation Asia Centre, Tokyo in 2001 and a solo show in Reina Sofia Museum, Madrid in 2002. He also showed at the 1st Yokohama Triennale, 51st Venice Biennale, Documenta 12, 7th Gwangju Biennale & 3rd Moscow Biennale.

He lives and works in Mumbai, India



Ashok Vajpeyi
Chairman,
Lalit Kala Akademi

Ashok Vajpeyi, an eminent Hindi poet and critic, held various important positions including Vice-Chancellor of Mahatma Gandhi International Hindu University and Chairman of Bharat Bhavan Trust. He was also the Trustee of Indira Gandhi National Centre of the Arts, Member of Indian Council of Cultural Relations and Executive Board Member of Sangeet Natak Akademi. Having a number of publication to his credit, he has also won Dayavati Modi Kavi Shekhar Samman in 1994 and Sahitya Akademi Award in 1994.

Ashok Vajpeyi has done book-length translations in English, French, Polish, Bengali, Marathi and Urdu. He is currently Chairman of The Lalit Kala Akademi (National Academy of Art).



Dan Graham
Artist

Dan Graham is one of the most influential Conceptual Artists who first emerged in the mid 1960s alongside the Minimalists. While the Minimalists' work critiqued art's physical context, Graham began to question the art system more fundamentally, and from 1965-69 produced much of his work outside gallery contexts, inserting texts such as Schema (March, 1966), into mass-market magazines. In the 1970s Graham worked primarily with performance, film and video to explore shifts in individual and group consciousness and the limits of private and public space. These works evolved into the installations and pavilions for which Graham is most famous internationally. All of Graham's projects are democratically rooted in everyday urban life and activity and have included a Skateboard Pavilion, 1989, the Children's Pavilion, 1989-91 (with Jeff Wall), the Rooftop Urban Park Project for Dia Center for the Arts, New York, 1981/91, the Café Bravo for Kunst-Werke, Berlin 1998, and recently the Bisected Triangle Inside Curve, 2002 for Madison Square Park in New York. During the 1990s he was offered public commissions throughout North America and Europe, and has turned into one of the most influential artists for a younger generation of international artists.

Speakers' Profiles



Daniel Baumann
Director, Adolf Wolff-
Foundation, Museum of
Fine Arts, Bern

Daniel Baumann lives in Basel, Switzerland and is an art historian, freelance curator, and writer for Camera Austria, Kunst-Bulletin, Flash Art, Mousse, Parkett, Piktogram, and Spike Art among others. He is the director of the Adolf Wolff-Foundation, Museum of Fine Arts in Bern, Switzerland, and the co-founder of New Jersey, an exhibition space in Basel, Switzerland. From 2003 to 2010 he was in charge of Nordtangente-Kunsttangente, a project for art in public space in Basel. He advised Frieze Art Fair for Frame from 2009 to 2010 and since 2004 he has been curating an ongoing exhibition series in Tbilisi, Georgia. Together with Dan Byers and Tina Kukielski, Daniel Baumann is the curator of the Carnegie International 2013 in Pittsburgh.



Feroze Gujral
Outset India

Feroze Gujral is a fashion and media personality and presently a columnist at Vogue India. She is also the founder and trustee of the Gujral Foundation for higher education in the arts and a guest professor at NIFT where the foundation also bestows an award. She is a co-founder of Cultivate, a culture, art and design initiative started in 2009 and is presently the director of Outset India, a collaborative arm of the nonprofit Outset Art fund UK.

Hailing from a design and art background she is a keen collector and supporter of the arts and is a patron and consultant at the Chandigarh Government Museum and Art Gallery.

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Dinesh Vazirani
Co-Founder, Saffronart

Dinesh is a Co-Founder of Saffronart, a pioneering company that deals in contemporary Indian art. At Saffronart he manages sourcing and sales relationships with suppliers & buyers and is involved in leading the strategic vision of the Company. Dinesh completed his BA in Art Design and his Masters in Industrial Engineering, both at Stanford University. He then did his MBA at the Harvard Business School in 1994 and returned to his family businesses in India-WMI cranes and WMI power. Since 2000, Dinesh has worked on developing Saffronart fulltime, providing access & information to seasoned collectors, institutions & art enthusiasts. Today Saffronart has become a proponent of Indian art internationally, by developing a series of exhibitions and auctions both, physically & online, that provide buyers with a transparent, professional environment within which to transact. Through Saffronart, Dinesh has helped to create a cultural bridge with India for both, the Indian diaspora and the international art community at large. Dinesh is an active participant in the development of the Indian art industry and has been collecting & promoting Indian art for the last 12 years.



Gayatri Sinha
Independent Critic
& Curator

Gayatri Sinha is an art critic and curator based in New Delhi. Her primary areas of enquiry are around the structures of gender and iconography, media, economics and social history. She has edited *Voices of Change: 20 Indian Artists* (Marg 2010), *Art and Visual Culture in India 1857-2007* (ed., Marg Publications, 2009); *Indian Art: an Overview* (ed., Rupa Books, 2003); and *Expressions and Evocations: Contemporary Indian Women Artists of India* (ed., Marg Publications, 1996). She has curated extensively in India and abroad including at the India Art Summit and the Korean International Art Fair (2009), Newark Museum, and the Minneapolis Institute of Art (2008-09), Photographie Forum, Frankfurt (2006), the National Museum, New Delhi (2004), The National Gallery of Modern Art (1996). As an art critic she wrote a column for the Indian Express and The Hindu, and has written a monograph on the artist Krishen Khanna.

She has lectured on Indian art at the Tate Modern, Tate Britain, National Museum, Japan Foundation, Tokyo, Asian Art Museum, Singapore etc.

Speakers' Profiles



Geeta Kapur
Critic & Curator

Geeta Kapur is a Delhi-based critic and curator. Her texts have been published in anthologies worldwide; her books include *Contemporary Indian Artists* (Delhi, 1978); *When Was Modernism: Essays on Contemporary Cultural Practice in India* (Delhi, 2000); and, forthcoming, *Ends and Means: critical inscriptions in contemporary art* (Delhi, 2011). Her curatorial work includes the co-curated, 'Bombay/ Mumbai' for 'Century City: Art and Culture in the Modern Metropolis' at the Tate Modern (2001); and 'subTerrain: artworks in the cityfold' at the House of World Cultures, Berlin (2003). She was member of the International Jury for the Biennales at Venice (2005), Dakar (2006), and Sharjah (2007). A founder-editor of *Journal of Arts & Ideas*, she is advisory editor to *Third Text* and a Trustee of *Marg*. She has lectured and held fellowships in museums, universities and research institutes across the world.

Photo courtesy: Gerhard Richter



Hans Ulrich Obrist
Co-Director, Exhibitions and Programmes and Director, International Projects, Serpentine Gallery

Hans Ulrich Obrist was born in Zurich in May 1968. He joined the Serpentine Gallery as Co-director of Exhibitions and Programmes and Director of International Projects in April 2006. Prior to this he was Curator of the Musée d'Art Moderne de la Ville de Paris since 2000, as well as curator of a museum in progress, Vienna, from 1993-2000. He has curated and co-curated over 200 solo and group exhibitions internationally since 1991, including: *Take Me, I'm Yours*; *Do It*; *Manifesta 1*; *Cities on the Move*; *Live/Life*; *Nuit Blanche*; 1st Berlin Biennale; *Utopia Station*; 2nd Guangzhou Triennale; *Dakar Biennale*; 1st & 2nd Moscow Biennale; *Uncertain States of America*, *Lyon Biennale*; and *Yokohama Triennale*.

In 2007, Hans Ulrich co-curated *Il Tempo del Postino* with Philippe Parreno for the Manchester International Festival. In the same year, the Van Alen Institute awarded him the New York Prize Senior Fellowship for 2007-2008. In 2008 he curated *Everstill* at the Lorca House in Granada, Indian Highway at the Serpentine Gallery, and was the curator for *Artpace* residencies in Texas.



Girish Shahane
Critic & Freelance Writer

Girish Shahane is a freelance writer based in Mumbai. He was editor of the *Art News Magazine* of India, and later consulting editor for the same publication. He is currently Advisor to the Skoda Prize for Contemporary Art, and writes a fortnightly column for *Yahoo! India*.



Holly Brackenbury
Deputy Director, India and Islamic Art, Sotheby's

Holly Brackenbury joined Sotheby's in 1999 and is a key figure in the global India team where she is involved in both the London and New York Indian sales. Specialising in South Asian paintings and Indo-Islamic works of art, Holly has worked on the *Arts of the Islamic World* sales since 2003 and has been responsible for developing the annual Indian sale in London. She was also instrumental in bringing together the sale of the Dartington Hall Trust collection of Tagores which achieved a world record price at auction. Holly has a BA Hons. degree in History of Art from Manchester University and a Post Graduate diploma in Islamic and Indian Art. She has interned at The British Museum, The Victoria & Albert Museum and the Mehrangarh Fort Museum in Jodhpur, Rajasthan.

Speakers' Profiles



Homi Bhabha
Professor & Director,
Humanities Centre,
Harvard University

Homi K. Bhabha is the Anne F. Rothenberg Professor of the Humanities in the Department of English, Director of the Humanities Center, and Senior Advisor on the Humanities to the President and Provost at Harvard University. Bhabha is the author of numerous works exploring colonial and postcolonial theory, cultural change and power, and cosmopolitanism, among other themes. Some of his works include *Nation and Narration* and *The Location of Culture*, which was reprinted as a Routledge Classic in 2004. Bhabha serves on the Steering Committee and Master Jury of the Aga Khan Architectural Prize and is a Trustee of the UNESCO World Report on Cultural Diversity.



James Cuno
President and Eloise
W. Martin, Art Institute
of Chicago

James Cuno is President and Eloise W. Martin Director of the Art Institute of Chicago, one of the most important encyclopedic art museums in the United States. He most recently presided over the largest expansion and renovation project in the Art Institute's history, with the 264,000 square feet addition of the Renzo Piano designed Modern Wing.

Dr. Cuno was previously the director of the Courtauld Institute of Art in London and, from 1991 to 2002, the Elizabeth and John Moors Cabot Director of the Harvard University Art Museums and Professor of the History of Art and Architecture at Harvard. He has written and lectured extensively on topics ranging from French caricature of the 18th and 19th centuries to contemporary American art. He is also deeply engaged with questions of cultural policy and the role of museums in civic life. Most recently, he is the editor of *Whose Culture? The Promise of Museums and the Debate over Antiquities* and the author of *Who Owns Antiquity? Museums and the Battle over Our Ancient Heritage*.



Hou Hanru
Director, Exhibitions
and Public Programs,
San Francisco Art
Institute

Hou Hanru (born in 1963 in Guangzhou, China) is a Chinese art curator and critic living in United States since 2006. He received degrees from the Central Academy of Fine Arts in Beijing. He moved from China in 1990, and lived for 16 years in France before resettling in America in 2006. He works at the San Francisco Art Institute as Director of Exhibitions and Public Program and Chair of Exhibition and Museum Studies. He has curated numerous exhibitions including "Cities on the Move" (1997 – 2000), Shanghai Biennial (2000), Gwangju Biennial (2002), Venice Biennale (French Pavilion, 1999, Z.O.U. -- Zone Of Urgency, 2003, Chinese Pavilion, 2007), the 2nd Guangzhou Triennial (2005), the 10th Istanbul Biennial (2007), the 10th Biennale de Lyon (2009), and currently "By Day, By Night, some (special) things a museum can do", Rockbund Art Museum, Shanghai (2010 – 2011). He has been a consultant at many international institutions including Walker Art Center (Minneapolis), Solomon R. Guggenheim Museum (New York), Kumamoto Museum of Contemporary Art (Kumamoto, Japan), De Appel Foundation (Amsterdam) etc. He also contributes frequently to art books, catalogues and magazines while lecturing in various museums, universities and conferences.



Jan Dalley
Arts Editor,
Financial Times

Jan Dalley is the arts editor of the Financial Times, appointed in 2005. She joined the newspaper in 1999 as the literary editor. Previously, she was literary editor of the Independent on Sunday for eight years, and has written arts and literary journalism for fifteen years. Before becoming a journalist, she worked in the field of publishing. Jan has judged literary prizes including the Booker Prize, the Whitbread, the Hawthornden Prize and the Encore Prize. Her latest book is *Black Hole: Money, Myth and Empire*, a study of the Black Hole of Calcutta, published by Penguin in 2006. In 1999, she published a biography of Diana Mosley. Jan is often seen on arts programmes on television and radio, including *Newsnight*, *Today Programme*, *Front Row* and the *Saturday Review*.

Speaker Supported by



Speakers' Profiles



Jawhar Sircar
Secretary,
Ministry of Culture,
Government of India

Jawhar Sircar, Secretary, Ministry of Culture, is a student of Presidency College, Calcutta University who did his Honours in Political Science and obtained two Masters' Degrees in Sociology and History. He has been actively involved with many cultural and academic bodies, like the Asiatic Society, the Victoria Memorial, the Centre for Archaeological Studies and the Kolkata Museum of Modern Art. He has been associated with one of the largest and most successful Book Fairs of the world, i.e., the Kolkata Book Fair, since its inception. From the late 1990s, he also took the lead in upgrading the annual Kolkata Film Festival to a remarkable and recognized event of international standards. Sircar has been engaged in serious research in social anthropology and was the Director of a field research project that covered 78 sites of 'popular religion' in six districts of Western Bengal. The present focus areas of his research are 'the construction of identities', the 'deconstruction of religious phenomena', folk religion, as also in popular culture and its interface with the semi-classical and classical forms. He has published several articles and research papers on history, culture and society. His monograph on "The Construction of the Hindu Identity in Medieval Western Bengal : The Role of Popular Cults", was well received in India and abroad.



Jitish Kallat
Artist

Jitish Kallat (born in 1974) has had several solo exhibitions in leading galleries such as Arndt (Berlin), Chemould Prescott Road (Mumbai), Haunch of Venison (London), Arario (Beijing) and Nature Morte (Delhi) amongst others. His works have been part of exhibitions at museums and institutions across the world including the Tate Modern (London), Martin Gropius Bau (Berlin), Gallery of Modern Art (Brisbane), Serpentine Gallery (London), Mori Art Museum (Tokyo), Palais de Beaux-Arts (Brussels), ZKM Museum (Karlsruhe), Henie Onstad Kunstsenter (Oslo), Art Gallery of New South Wales (Sydney) and the Gemeente Museum (Den Haag) amongst many others.

His solo project titled 'Public Notice 3' at the Art Institute of Chicago is on view till 1st May 2011 and his forthcoming solo exhibition in Mumbai will open in March 2011 simultaneously at the Bhau Daji Lad Museum and Chemould Prescott Road.

He writes frequently on the subject of contemporary art.

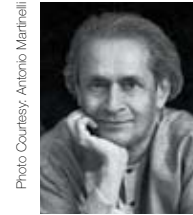


Photo Courtesy: Antonio Martinielli

Jyotindra Jain
Member Secretary,
Indira Gandhi National
Centre for the Arts

Jyotindra Jain is presently Visiting Professor at the School of Arts & Aesthetics, Jawaharlal Nehru University, New Delhi. He has published extensively on India's contemporary folk and tribal art practices as well as on Indian popular visual culture.



Kavita Singh
Associate Professor,
School of Arts &
Aesthetics, JNU

Kavita Singh is Associate Professor at the School of Arts and Aesthetics, Jawaharlal Nehru University, New Delhi. An art historian by training, her research for the past several years has focussed on the history and politics of museums in South Asia and beyond. She has received grants and fellowships from the Getty Foundation, the Clark Art Institute, the Max Planck Institute, the Victoria and Albert Museum and the Asia Society.

Speakers' Profiles



Kiran Nadar
Chairperson,
Kiran Nadar
Museum of Art

A Trustee of the not-for-profit Shiv Nadar Foundation, Kiran Nadar started her career as an advertising, communications & brand professional; is an internationally competitive bridge player, philanthropist and an avid art collector. The latest mantle Kiran has donned is that of the Chairperson, Kiran Nadar Museum of Art (www.KNMA.in). Acknowledged a 'hero of philanthropy' by Forbes Asia Magazine this year for launching India's first philanthropic private museum, Kiran has played a very important role in defining the architecture and the distinct academic ambience of the Shiv Nadar Foundation's transformational education initiatives and is leading the vision of the KNMA. An advertising professional by background, Kiran started her career in the ad agency MCM. Then came her stint at NIIT, where she was responsible for helping shape the NIIT brand from its inception.



Latika Gupta
Curator

Latika Gupta studied at St. Stephen's College, College of Art and the Jawaharlal Nehru University in Delhi. She has worked with a documentary film maker and photographer on projects tracing the history of Indian art. Latika has received fellowships from the Charles Wallace India Trust and the Nehru Trust for independent research projects on Buddhist art and performative rituals.

She has worked as a curator at the National Gallery of Modern Art and at KHOJ International Artists' Association, besides curating four independent exhibitions with artists from India and Pakistan. Latika writes for Art India Magazine and contributes essays for contemporary art exhibitions in Delhi. Recent publications include a chapter in 'Voices of Change: 20 Contemporary Indian Artists' edited by Gayatri Sinha and forthcoming is an essay on Amrita Shergil for MARG magazine. She is currently pursuing an MPhil at JNU, where she hopes to focus her thesis on 11th century Buddhist art in the trans-Himalayas.



Kishore Singh
Critic & Curator

Kishore Singh started his career three decades ago as a travel writer, and wrote for and edited a number of magazines that were published from India and abroad. He has since been chief editor with Roli Books, launched DesignDigest magazine, edited Business Standard Weekend, scripted documentary films, and written as well as edited books across a diverse range of subjects. He continues to be a newspaper columnist and currently heads exhibitions and publications for Delhi Art Gallery.



Lekha Poddar
Founder,
Devi Art Foundation

She played a key part in the restoration of Neemrana from 1985 to 1990. Neemrana was a 15th century A.D Fort Palace 120 kms. from Delhi on the National Highway 8, halfway between Delhi and Jaipur. She also helped in restoration of Delwara Palace-Rajsamand District, Udaipur from 1992 to 2000, now known as Devigarh Palace. (This palace was built around 1760 A.D.)

She set up a Society called the Textile Arts of India in 1997, to promote the excellence of handlooms in India. Between 1997 and 1998, she held exhibitions in various museums around India called 'MINAKAR'. Poddar opened Devi Art Foundation on 30th August, 2008, with her son Anupam Poddar. The foundation is a not-for-profit space that will allow for the showcasing of experimental art works without the commercial constraints, which enables the public to engage with cutting edge art works from the Subcontinent.

Speakers' Profiles



Maithili Parekh
Deputy Director,
Sotheby's

Maithili Parekh joined Sotheby's in 2007 as Deputy Director focusing on Indian Art and business development for global Indian communities. Maithili has been the key figure for the company on the ground in India, instrumental in building all aspects of Sotheby's India business, including bringing highlights from the Damien Hirst sale to New Delhi in August 2008 and a travelling exhibition of Indian and Chinese contemporary art to Mumbai. Prior to her joining Sotheby's, Maithili worked with Indian art galleries in Mumbai and New York. Maithili studied Art History and International Relations at Brown University, USA. Before entering the art world, Maithili worked with Morgan Stanley on Wall Street in New York.



Mortimer Chatterjee
Director,
Chatterjee & Lal

Mortimer Chatterjee received his Masters in Indian Art History from the School of African and Oriental Studies, London and thereafter worked both with collectors and auction houses. In 2003 he and his wife, Tara Lal, set up Chatterjee & Lal in an effort to promote young and emerging talent. Since then they have mounted many exhibitions in Mumbai and during 2007 inaugurated their latest gallery in Colaba. The gallery has already become recognised as a leader in showing artists working in non-traditional media including video, installation and performance. Mortimer and Tara have recently written a book on the legendary art collection of the Tata Institute of Fundamental Research, which will be published in November 2010.



Martin Bethenod
Director, Palazzo
Grassi-Punta della
Dogana

Martin Bethenod is the Director of Palazzo Grassi SpA in charge of Palazzo Grassi and Punta della Dogana in Venice. He has been General Director of FIAC in Paris, for 6 years since 2004. Before this, he was in charge of the Visual Arts Department at the French Ministry of Culture and Communication (2003 – 2004). He has been heading the artistic direction of the Nuit Blanche 2010 in Paris. Between 1996 and 1998 he was chief of staff of Jean-Jacques Aillagon, appointed director of the Centre Pompidou, and became director of publications of the Centre Pompidou from 1998 to 2001. He was appointed Knight of the Order of Merit in 2007.



Nina Miall
Director, Haunch of
Venison, London

Nina Miall is a director at London-based gallery Haunch of Venison. In the past few years, she has organised exhibitions of works by Jitish Kallat, Rafael Lozano-Hemmer, Zhang Huan, Mat Collishaw, Rachel Howard, Philippe Parreno and Tony Cragg as well as curating a major survey of Soviet non-conformist art from the 1980s. Prior to joining Haunch, Nina was the Head of Public Programmes for the Royal Academy of Arts. She writes widely on contemporary artistic practice, contributes criticism to a number of international publications and sits on the board of trustees for Beaconsfield, a non-profit artist-run space in London.

Speakers' Profiles



Peter Nagy
Director,
Nature Morte

Peter Nagy is an American artist and curator who has been based in New Delhi since 1992. He is the director of Gallery Nature Morte in New Delhi and the curator of Nature Morte in Berlin. In addition to his work as a gallerist, he frequently writes on the subject of Indian contemporary art for a wide variety of publications and collaborates with galleries and institutions on various projects.



Rakhi Sarkar
Director, CIMA Gallery
Private Ltd and
Managing Trustee,
KMOMA

Rakhi Sarkar studied at Presidency College, under Calcutta University and the Institute of International Relations, Trinidad and Tobago. Having travelled and visited most of the institutions and museums of modern contemporary art across the world, she set up CIMA (Centre of International Modern Art) in 1993. Currently the Chairperson of the Arts and Business of Arts Committee, FICCI, New Delhi, she also serves as the Managing Trustee of the KMOMA (Kolkata Museum of Modern Art), a 500 crore project under the auspices of the Government of West Bengal and designed by the renowned architectural firm Herzog de Meuron. Rakhi Sarkar is married with two daughters and lives and works from Calcutta.



Pooja Sood
Director, KHOJ
International Artists'
Association

Pooja Sood is the Director of KHOJ International Artists' Association which is an autonomous, registered society committed to experimentation and exchange in the visual arts in India. As regional coordinator, she has researched and developed the South Asian Network for the Arts which is part of the global Triangle Arts Network. She was the Artistic Director and curator of 48C. Public Art. Ecology, a public art project across 8 sites in Delhi, commissioned by the Goethe Insitut, and GTZ New Delhi in December 2008 (www.48c.org), and since 2009 she has assumed director ship of ArThinkSouthAsia (www.arthinksouthasia.org), an arts management programme for young cultural leaders in south Asia. She is the editor of the The KHOJ BOOK : 1997-2007 contemporary art practice in India, published by Harper Collins, 2010, "Video Art in India", 2003 and is working on a book on the project 48C. Public Art. Ecology. She is currently a Chevening scholar on the Clore Leadership Programme, UK (2009-2011).



Ranjit Hoskote
Cultural theorist, Poet,
and Independent
Curator

Ranjit Hoskote is a cultural theorist, poet, and independent curator. He has authored 19 books; most recently, Zinny & Maidagan: Compartment/ Das Abteil (Museum für Moderne Kunst/ Verlag der Buchhandlung Walther König, 2010). Hoskote's essays have appeared in numerous volumes such as, in Hans Ulrich Obrist ed., Art Basel Miami Transcripts (Hatje Cantz, 2008) and Elena Filipovic, Marieke van Hal and Solveig Ovstebo eds., The Biennial Reader (Hatje Cantz, 2010). Hoskote has curated 21 exhibitions, including a mid-career survey of Atul Dodiya (Japan Foundation, Tokyo, 2001) and a retrospective of Jehangir Sabavala (National Gallery of Modern Art, Bombay and New Delhi, 2005-2006). He and Hyunjin Kim co-curated, with Artistic Director Okwui Enwezor, the 7th Gwangju Biennale (Korea, 2008). Hoskote is also the curator of India's first-ever national pavilion at the Venice Biennale (2011).

Speakers' Profiles



Saryu Doshi
Art Historian

Saryu Doshi, PhD, is an eminent art historian in Indian ancient and contemporary art. From 1996 to 2005 as Honorary Director of the National Gallery of Modern Art (Government of India), Mumbai, she curated thirteen major exhibitions and art shows. She was pro-term Chairman of the Lalit Kala Akademi from 1999 to 2006 and from 1981 to 1986, she was the Editor of Marg Publications. She was invited as Visiting Professor in 1979 at the University of California (Berkeley) and in 1976 at the University of Michigan, USA.

Author of many books and articles, she has lectured extensively on Indian art and culture in universities and museums in India as well as overseas. She serves on the board of several academic and cultural institutions.

In 1999, Doshi was awarded the Padmashri (a National award by the Government of India). In 2006, she was awarded the "Order of the Star of Italian Solidarity" by the Italian Government.



Shireen Gandhi
Director, Chemould
Prescott Road

Shireen Gandhi has been running Gallery Chemould in Bombay since 1988. She took over as its director from her parents, Kekoo and Khorshed Gandhi, who founded the gallery in 1963. Chemould has been well known for its dynamic role in fostering and nurturing India's modernist and contemporary art climate. Shireen received her formal education in arts administration in London. She is especially interested in showing artwork that reflects an interdisciplinary, experimental approach to art practice. Today, besides being one of India's oldest commercial art galleries, Gallery Chemould now Chemould Prescott Road is also one of India's leading contemporary art galleries.



Sheena Wagstaff
Chief Curator,
Tate Modern

Sheena Wagstaff, Chief Curator at Tate Modern since 2001, joined Tate in 1998 as Head of Exhibitions & Displays at Tate Britain. Since 2001, Wagstaff has initiated and led an extensive international programme of major exhibitions and turbine hall commissions. She has conceived a number of innovative programming initiatives including the Level 2 series of contemporary artists' projects as well as introduced new programme strands for photography, live art, performance and film. She is an elected board member of CIMAM (International Committee of ICOM for Museums and Collections of Modern Art), the International Advisory Council for Istanbul Modern, the Advisory Board of the Mattress Factory, Pittsburgh, founding advisory board member of Delfina Foundation (Middle East Artists' residency programme) and founding board member of Bidoun (Journal of Arts and Culture from the Middle East).



Subodh Gupta
Artist

Subodh Gupta was born in Khagaul, Bihar in 1964. He received his B.F.A. in Painting from the College of Arts & Crafts, Patna. He is well known for taking deep rooted socio-cultural behaviour and converting its entire significance by projecting and placing it in a landscape that is alien to it. His works often deal with the subjects of migration, cultural uprooting and the confusions faced by a rapidly urbanizing world. In 2004, the French Government granted him residency as a visiting professor at L'École des Beaux-Arts, Paris, France. He took part in the Altermodern: Tate Triennial at the Tate Britain in 2009, and had a solo show Line of Control, at Arario Beijing, China in 2008.

Speakers' Profiles



Swapan Seth
Art Collector

Swapan Seth commenced collecting art in 1996. He collected for two years and then stopped completely only to resume collecting in 2006. Swapan's collection is almost entirely focused on new media and installations. It embraces video, sound and interactive computer-based art. The collection also includes a vast photographic section that has work by Herb Ritts, Masao Yamamoto, Steven Schapiro, Dayanita Singh, to name a few. Another major portion of the collection is devoted to art from Pakistan and a lot of young Brit artists such as Littlewhitehead and Eugenie Scrase. The rest of the collection is composed of a panorama of Indian, artists of Indian origin, as well as the celebrated Chinese artist, Zhang Xiaogang. Swapan lives in Gurgaon with his wife Sreya and sons, Reyhaan and Sirhaan.



Yana Peel
Co-Founder, Outset
Contemporary Art
Fund, UK

Yana Peel is co-founder and director of Outset Contemporary Art Fund, a philanthropic organisation that supports education, production and display within the arena of contemporary visual art. The charitable foundation focuses on bringing private funding from its supporters and trustees to leading museums, public galleries and challenging art projects. In 2010, Yana was voted one of Harper Bazaar's '20 Leading Women in the Arts' and recognised by Artreview Magazine in the 'Power 100'.

Since leaving Goldman Sachs in 2003, Yana has founded Intelligence Squared Asia and taken on various board positions which include: Tate International Council (London), Para/Site Art Space (Hong Kong), Victoria Foundation (Moscow) and the National Society for the Protection Against Cruelty to Children (NSPCC). She is also the recipient of the 2010 Mont Blanc Award for Arts Patronage (alongside Outset co-founder Candida Gertler) and author of best-selling children's book 'Art for Baby'.



Urs Stahel
Director, Curator and
Author, Fotomuseum,
Winterthur

Urs Stahel lives in Zurich, Switzerland. In 1985 he was co-founder of Kunsthalle Zurich and in 1993, he co-founded the Fotomuseum Winterthur, Winterthur. Since then he has been Director and Curator at the Fotomuseum. He has been a curator, editor and author of numerous exhibitions and publications, such as: Real Fantasies – New Photography from Switzerland, Basel 2006 (Co-Curator, Author, Co-Editor), Simultaneous – Two Collections of Austrian Photography. From the Collections of the Federal Chancellery and the Museum der Moderne Salzburg, 2005 and 2006 (Curator, Author, Editor), Stefan Burger – Under the circumstances, Basel/Winterthur, 2010 (Curator, Editor, Author) Ai Weiwei, Göttingen/Winterthur, 2011 (Curator, Editor, Author) Where Three Dreams Cross – Photography from India, Pakistan and Bangladesh, Göttingen/London/Winterthur, 2010 (Co-Curator for Winterthur). He is a Jury member of Plat(t)form, Fotomuseum Winterthur, 2007-2011 .

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Art Projects

Art Projects at the 3rd edition of India Art Summit have been developed by individual or groups of artists as interactive initiatives meant to engage the general visitors and bring about a spontaneous connection between the art, the spaces and the people.

'Hall of Technology'

Gauri Gill

Project Supported by Nature Morte

This project has been created over many months spent visiting Hall No 18, the Hall of Technology, where the Art Summit is being held. The photographer spent time in the space in 2010, in an effort to view and document it in the throes of its various transformations. Quite frequently it was empty, often it was filled with construction materials, debris, and things discarded by people who lived there or passed through. At other times there were workers labouring over some part of it, from the AC ducts to the ceilings, men who would live and work in the space. She photographed these migrants from across India, and their attempts to prepare the space for the staging of various events – a Defence Conference one week, a Carpet Expo another, and an Art Summit the third.

The Hall's history as it plays out may be seen as a microcosm of 'development' across India, and indeed many parts of the world today. The local does its best to conform to global standards - to smooth away the rough edges, whitewash the paan stains, house the labourers out of sight. The Hall of Technology is appropriately located in Pragati Maidan, or Field of Progress.

Project FeedStation

Abhishek Hazra

Project Supported by FICA

FICA, in collaboration with artist Abhishek Hazra, presents Project FeedStation, a live online public art project. The FeedStation team, including Hazra, bloggers and guest writers, will approach the summit as an art lab, engaging with ongoing temporal activities of the summit while addressing in parallel the disciplinary questions related to the larger sphere of contemporary art practice, viewership and scholarship. Situated in both physical and virtual domains, the project will look at experimental methods of knowledge production in these respective spheres, using innovative modes of visual and textual interventions.

Out Loud Thoughts

Saira Ansari

Project Supported by GREY NOISE, Lahore and thejamjar, Dubai

Thoughts that stay inside for too long become strange little people of their own and have very imaginary (or very real) conversations with each other. Depending on the state of our mind and our functionality in an accepted framework of social spaces, these conversations can be either insane or enlightening, or both. All we really want is to be understood, appreciated, wanted, desired.

In the Out Loud Thoughts project I use personal statements from inside my head. These are private thoughts spoken out loud and presented before an audience that might feel like they are either part of an intimate conversation or intruding on something that wasn't meant for them.

L'Atlas Vs. Tanc

Project Supported by Alliance Française de Delhi and French Embassy in India

Attracted by the proximity of geometrical logos affixed to one another and to the street walls of the city, Tanc and L'Atlas met in 2002. Ever since, they have collaborated on modern art work posters that are stuck on the 3 x 4 metres billboards in the streets of Paris. Simultaneous to their street art project, they both also run a workshop.

Their individual oeuvres complement each other through the techniques used (spray cans on canvas), the predominance of linearity, the formats chosen for the art work, and the repetition of certain forms and motifs (particularly circles inscribed in squares). They've struck a unique balance whereby both artists enrich the other without collision and play off each other's creative strengths.

Their joint exhibition in New Delhi in January 2011 as a part of the India Art Summit, reveals the complexities of the "absolute modern" and offers a richly coherent insight into a vibrant narrative of contemporary French art.

Art Projects

Book of Imaginary Zoology

Sarnath Banerjee

Project Supported by Project 88

Many outsiders who come to Delhi think of it as the city of beasts. Rather than being eternally defensive, Sarnath Banerjee and Samit Basu decided to play along and create a book of imaginary beings that inhabit Delhi. They started by identifying stereotypical characters of the city and mutating them into monsters that live amidst common people and lurk unrecognized under their immediate consciousness.

A task not difficult to achieve, from a juice-walla in Kalkaji to a petty bureaucrat at the Nirman Bhavan, the North Indian personality is shaped by Jinns. In the project, Sarnath Banerjee will have single exchanges with fellow artists Pushpamala N, Shreyas Karle, Aditya Pande and Gigi Scaria, through drawings, photographs or sentences that will lead to a response, and the final story will then be expanded on the wall.

C for Cutter

(Single-channel video animation, 2009; 1 min 17 seconds)

Vishal K Dhar

Project Supported by Gallery Espace

This digital animation invokes Anthony Burgess' *A Clockwork Orange* (1962). Alex, protagonist/antagonist of Burgess' seminal novel, and his peeps communicate in a trenchant combination of Nadsat – their language for an ultraviolent future – and English. The word Nadsat is the Russian equivalent of teenage. A considerable number of the words that belong to this violent verbiage have Russian roots, some go the French way and fewer still tread the English road. Burgess, a keen linguist, also invented several terms, whose origins have thus far remained unknown. And into this final slot falls the coin of Cutter.

In the book, ultraviolence is occasioned by components such as cutter, vacuity, ennui and misanthropy. By employing the word Cutter as the title of this nuttily anthropomorphic Rs 500 banknote, the artist evokes undeniable tensions between the ultra-violence as engendered by cutter and the incommensurable pacifism of Mohandas Karamchand Gandhi. It is a given that the father of the nation would not have been terribly approving of the many posthumous honours that have been uneasily placed in the lap of his legacy. Needless to say, his presence on the Indian banknotes and coins would never have gone down well.

C for CUTTER has been a part of BROWNation, Gallery Espace, New Delhi (2010)
'Move On ASIA', Gallery LOOP, Seoul; TATE Modern, London; Para/site Art Space, Hong Kong (2010)

(Text courtesy: Gitanjali Dang)

Stop! Indians Ahead

Ketna Patel

Project Supported by Indigo Blue Art

As part of a new generation of Asian artists who are drawing on their own culture for inspiration, Ketna Patel's current series juxtaposes high art with contemporary popular culture. In collaboration with 'SICIS', the Italian Mosaic experts, Ketna has chosen to convert the new Tata Nano car into a symbolic 'Jewel of the Masses'. Her candid portrayal of the lives of everyday Indians compresses this region's illustrious past with its rapidly unfolding future, making the compositions both personal and impersonal. The car is a marriage of Art and Utility, and the viewer is encouraged to make an appraisal of 'received' ideas filtered down to us through our media saturated conditioning and rampant consumer culture.

Artiger Project

Project Supported by Saath Saath Foundation

Artiger is India's first large scale collaborative public space art project. It is a collaboration between artists and corporates. 57 artists culled out of the finest galleries from India were given fibreglass renditions of a tiger for them to paint. These in turn were sold to 57 corporates for USD 3200 each. The corporates consented to permit their tigers (chosen through a lucky draw conducted by the Head Boy and Head Girl of Vasant Valley School) to be showcased in public spaces allotted by the Delhi Government and private spaces with large footfalls for a period of three months beginning January 2011. The proceeds of this entire projects post operative expenses would go to The Ranthambore Foundation. The Tiger is a work of artistry and therefore it is only fitting that the artistic are doing their bit. An initiative put together by Aparajita Jain, Nandita Baig and Swapan Seth under the Saath Saath foundation.

Video Lounge

Visitors this year will have the opportunity to view video art by established and emerging artists from India and around the world as part of an exciting video art programme presented at the dedicated Video Lounge at India Art Summit.

Curated Walks

A range of curated walks will be organised for visitors at India Art Summit. Individuals or groups of visitors have the opportunity to explore the diverse art on display with curators and students of art history.

Sculpture Park

This edition of the Sculpture Park is an extended space that includes large scale sculptures in the expansive outdoor area surrounding the art fair venue. Exhibits in the Sculpture Park are supported by participating galleries. The Sculpture Park goes beyond the curatorial theme of individual gallery booth presentations, and the works that have been selected present different facets of contemporary art in a vibrant public context provided by the grounds of Pragati Maidan, one of the India's oldest & largest exhibition grounds.

Artists Exhibited at the Sculpture Park:

Adeela Suleman

Adip Dutta

G Ravinder Reddy

Gigi Scaria

Rajesh Sagara

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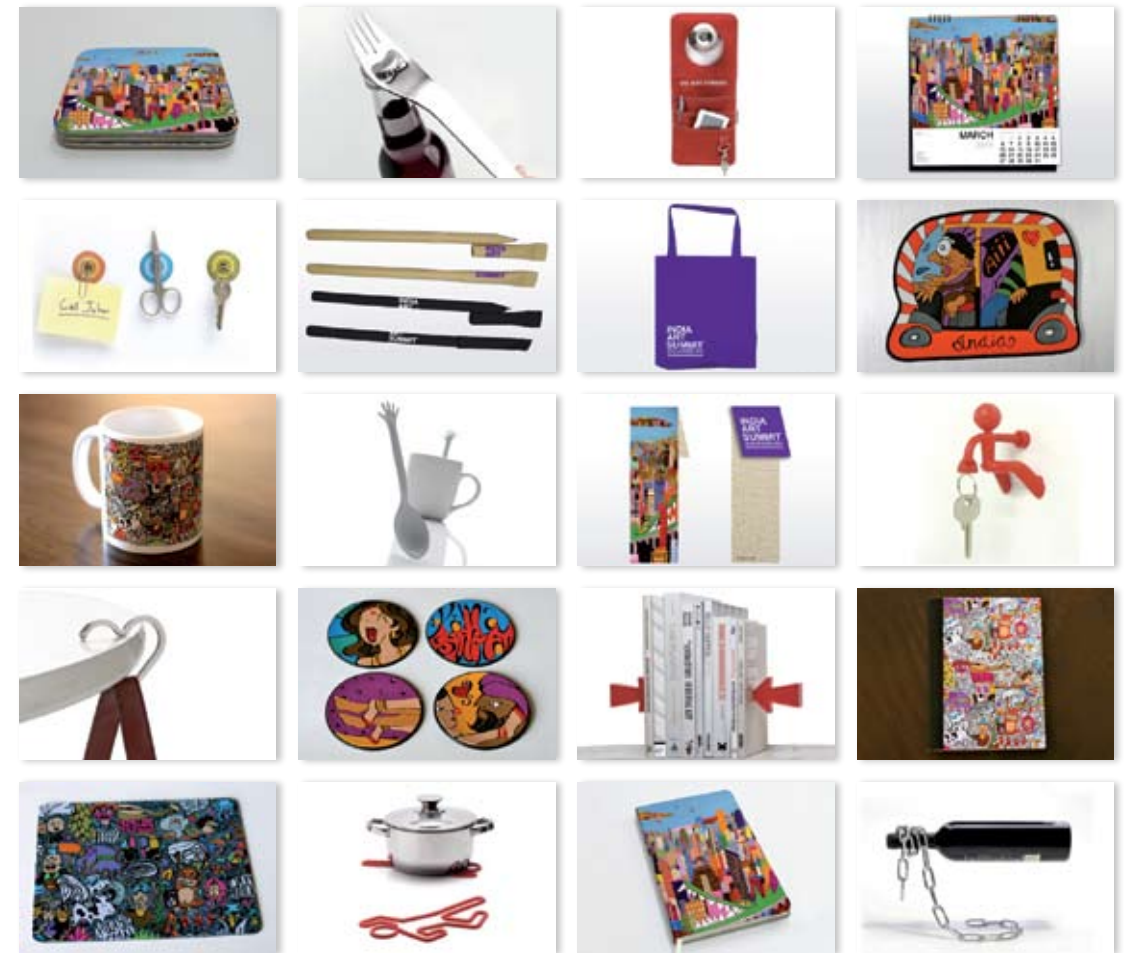
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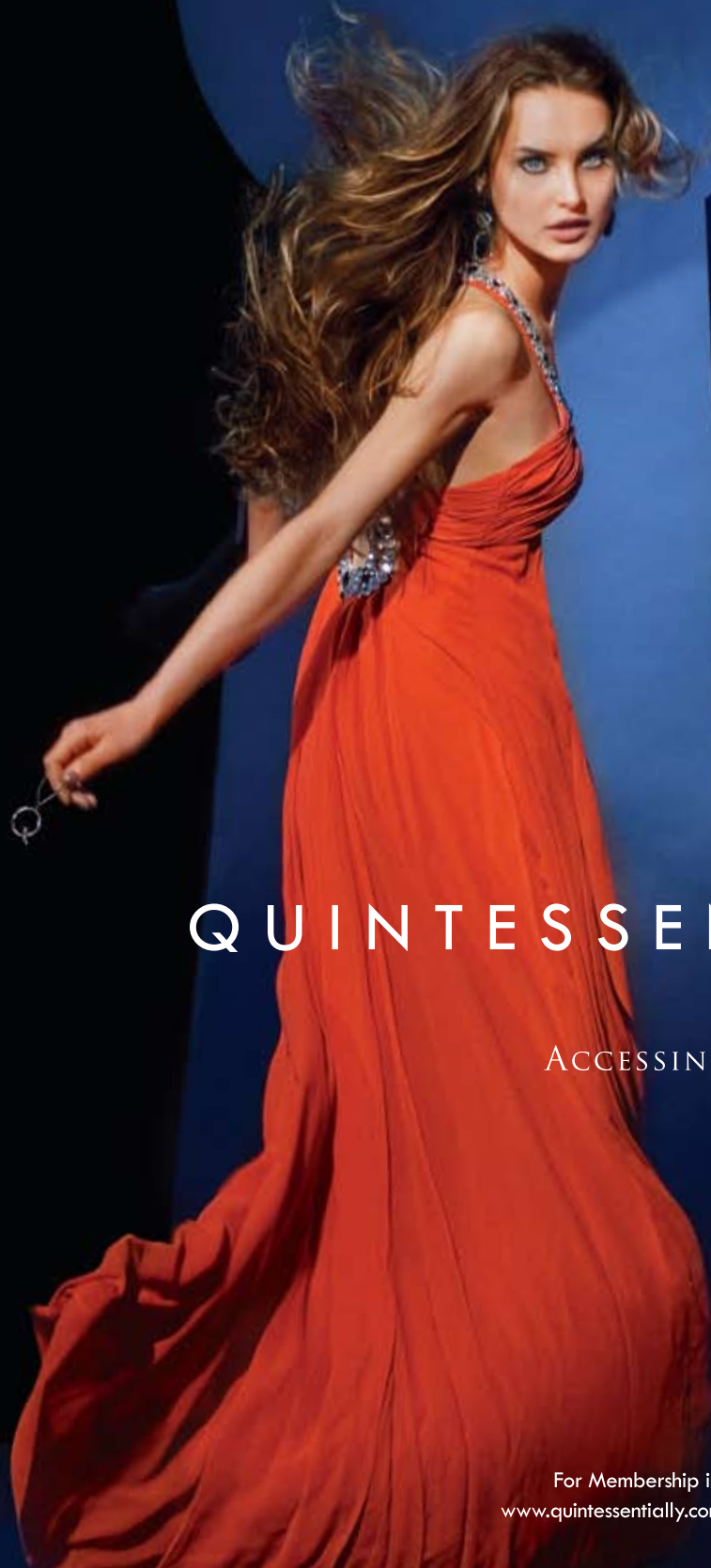
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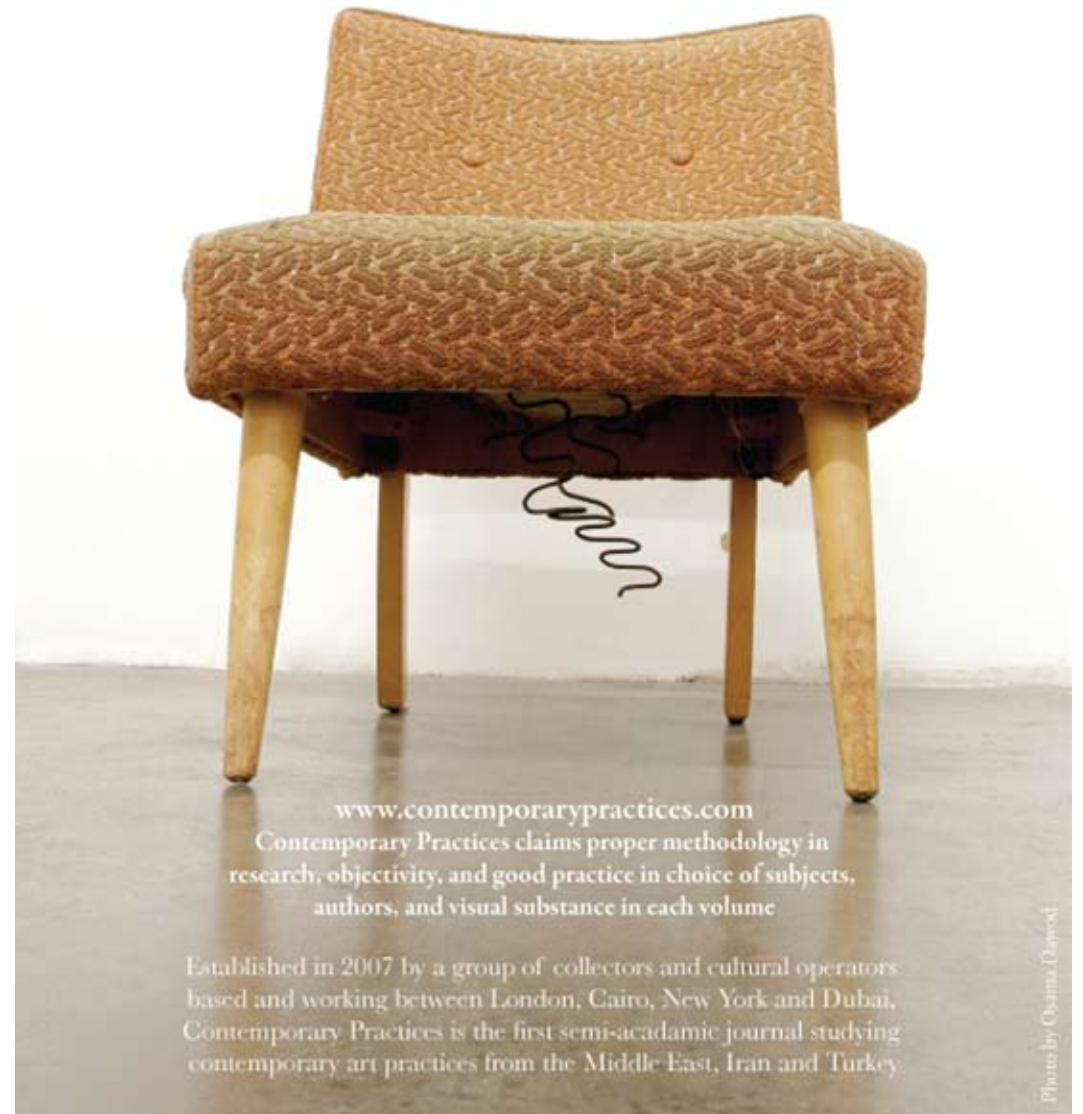
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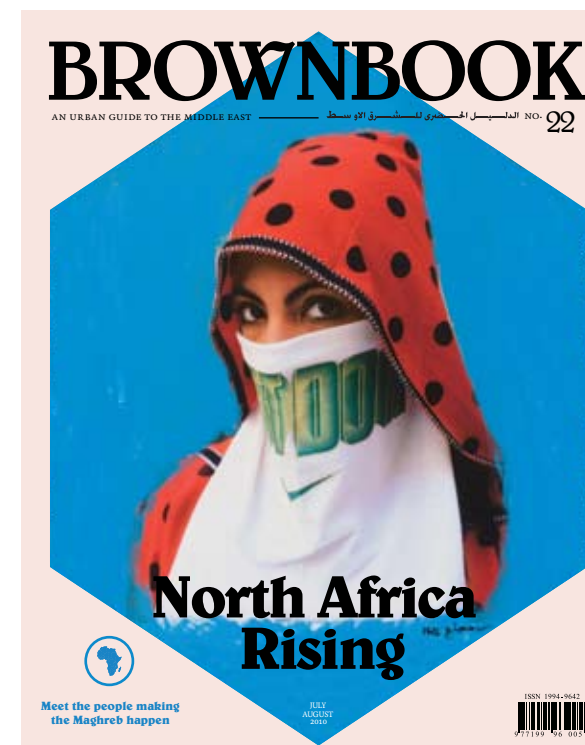
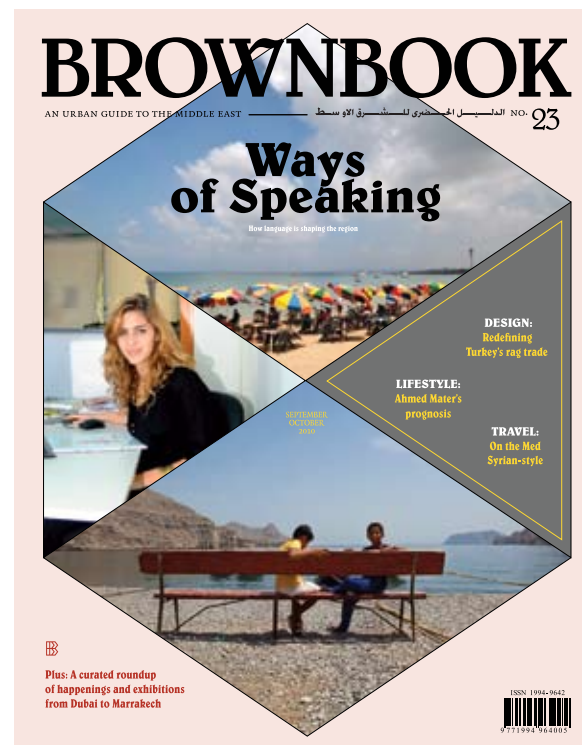
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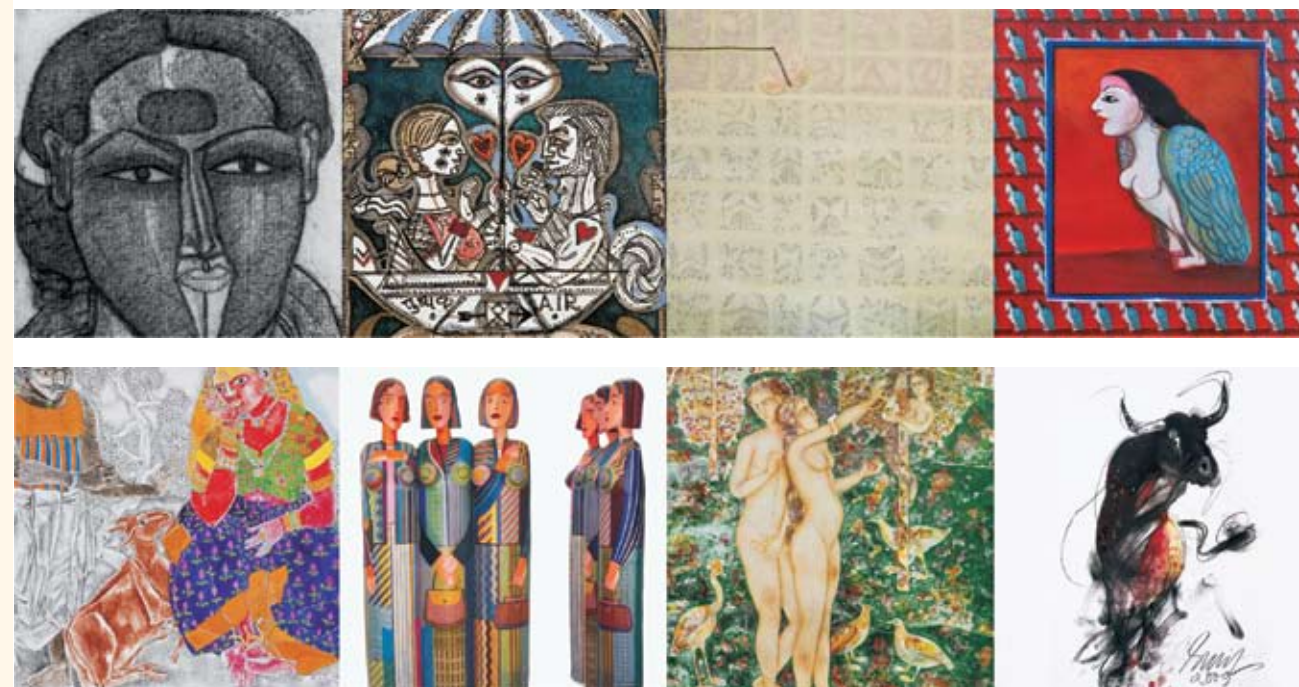




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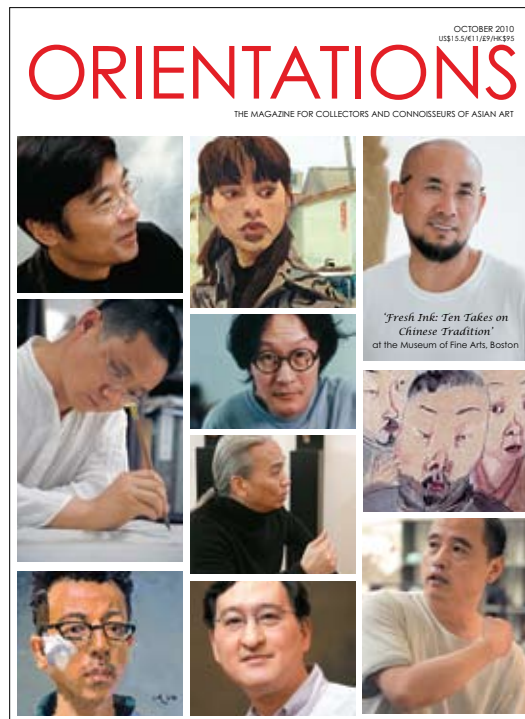
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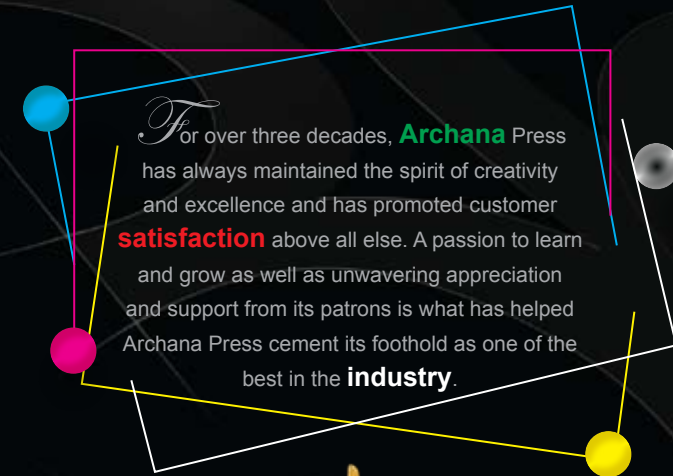
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