

CATALOGUE



presents

**INDIA**  
**art FAIR**

---

29 January - 1 February, 2015

# ACHIEVING INSTITUTIONAL EXCELLENCE



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# IAF Schedule

## Dates

29th January 2015 - 1st February 2015

## Venue

NSIC Exhibition Grounds  
Okhla Industrial Estate, New Delhi

## Thursday, 29th January 2015

VIP Preview: 3:00 pm – 5:00 pm  
(By invitation only)

Vernissage (Cocktail Reception)  
5:00 pm – 9:00 pm  
(By invitation only)  
Last entry at 8:30 pm

Art Fair  
Curated Walks  
Art Projects  
IAF Courtyard

## Friday, 30th January 2015

Business hours: 11:00 am – 2:00 pm  
Public hours: 2:00 pm – 8:00 pm  
(Last entry at 7:30 pm)

Art Fair  
Speakers' Forum  
Curated Walks  
Art Projects  
IAF Courtyard



## Saturday, 31st January 2015

Business hours: 11:00 am – 2:00 pm

Public hours: 2:00 pm – 8:00 pm

(Last entry at 7:30 pm)

Art Fair

Speakers' Forum

Curated Walks

Art Projects

IAF Courtyard

## Sunday, 1st February 2015

Public hours: 11:00 am – 7:00 pm

(Last entry at 6:30 pm)

Art Fair

Speakers' Forum

Curated Walks

Art Projects

IAF Courtyard

# IAF Management Team

**Neha Kirpal**

Founder and Director

**Girish Shahane**

Artistic Director

**Amrita Kaur**

Associate Fair Director

**Srijon Bhattacharya**

Marketing and Alliances - Head

**Noelle Kadar**

VIP Relations – Head

**Karen Stone Talwar**

International Consultant

**Ratna Khanna**

Deputy Artistic Director

**Nira Keher**

Hospitality Consultant

**Daniella Butcher**

VIP Relations

**Saheba Sodhi**

Marketing and Alliances

**Niharika Soni**

Marketing and Alliances

**Tanya Singhal**

Exhibitor Relations

**Vishal Saluja**

Finance and Accounts

**Prashant Sharma**

Productions and Operations

**Javed Khan**

Designer

**Wol Balston**

Media Relations (Flint PR)

**Amrita Kapoor**

Media Relations

**Anurag Sharma**

Intern

**Isha Kataria**

Intern

**Shivangi Gupta**

Intern

**Vipul Jain**

Intern

**Vikas Saxena**

Project Assistant

**Inder Dev**

Support Staff

**Jai Kishore**

Support Staff

India Art Fair was founded in 2008.

It is jointly owned by Neha Kirpal and her partners **Will Ramsay** and **Sandy Angus**

**India Art Fair is produced by:**

Seventh Plane Networks Pvt. Ltd.

HS 37, First Floor, Kailash Colony Market, New Delhi – 110048

Ph: +91 11 4711 9800

Email: [info@indiaartfair.in](mailto:info@indiaartfair.in), URL: [www.indiaartfair.in](http://www.indiaartfair.in)

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# Director's Welcome

Welcome to the 7th Edition of India Art Fair.

Remaining unchallenged as one of the most important and recognised platforms for contemporary and modern art in India, India Art Fair continues to challenge and push itself to ensure an ever evolving and better experience for our guests. Our 7th edition features a range of over 90 Indian and international exhibitors and approximately 1,100 artists presenting a wide spectrum of art practices to engage new and old audiences alike.

We are delighted this year to have Girish Shahane as Artistic Director. Girish has curated the Artistic Projects and Speakers' Forum to create an integrated Artistic Programme for visitors. The Artistic Projects will show a range of work centred on themes of site specificity, interactivity and temporality. The popular and well attended Speakers' Forum will feature a highly regarded range of artists, critics, collectors and curators.



Once again Delhi's most prestigious galleries, private museums and prominent institutions have embraced the opportunity to be part of this busy cultural period by offering an extensive range of collateral events securing New Delhi as a vibrant and unparalleled arts destination.

For the third consecutive year we continue our association with YES BANK as Presenting Partner. As part of the bank's new initiative under YES culture, YES Bank will host the Spotlight Series consisting of dynamic talks and interesting events in the YES Bank lounge.

Along with my partners Will Ramsay and Sandy Angus I would like to thank everyone involved in making the fair what it is today. We thank participating galleries, associates, partners, and our generous sponsors, without whom such an ambitious undertaking would not be possible. I look forward to sharing this 7th Edition with our growing audience from near and far and hope the India Art Fair inspires increased dialogue and engagement in the arts across the region.

**Neha Kirpal**  
Founder & Director  
India Art Fair

# Acknowledgements

Dr. Rana Kapoor, Founder, Managing Director & CEO, YES BANK

Girish Patil, AGM, Marketing, Pernod Ricard India

Adip Agarwal, Manager, Marketing, Pernod Ricard India

Frank Schloeder, Director Marketing, BMW India

Ritesh Khanna, Manager Brand and Retail Events, BMW India

Milvin George, Managing Director, Officine Panerai

Alex Kuruvilla, MD, Conde Nast India

Anjali Mehra, Starwood Asia Pacific Hotels & Resorts, PTE. LTD.

Heiko Sievers, Robin Mallick, Kanika Kuthiala - Goethe Institut / Max Mueller Bhavan, New Delhi

Sangita Jindal, Chairperson, JSW Foundation

Amin Jaffer and Paul Hewitt, Christie's

H. Saini, NSIC Exhibition Grounds

Poonam Bhagat Shroff, Art Collector

Suhel Seth, Managing Partner, Counselage

Ashiesh Shah, Architect

Hugh Hallard, Director, Renaissance Tours

Robert James Hudson, 20-20 Events

Mukul Agarwal, Expro Events & Exhibits

Guillaume Lecacheux, Electra Events & Exhibitions India

Chandrika Grover, Pro Helvetia – Swiss Arts Council

Aruna Adiceam, Embassy of France

Anna Tryc Bromley, Polish Culture Centre

V.K. Khanna & Co., Chartered Accountants

Sajeev Gupta, Archana Printers

India Art Fair Selection Committee Members

Family and Friends of IAF Core Team

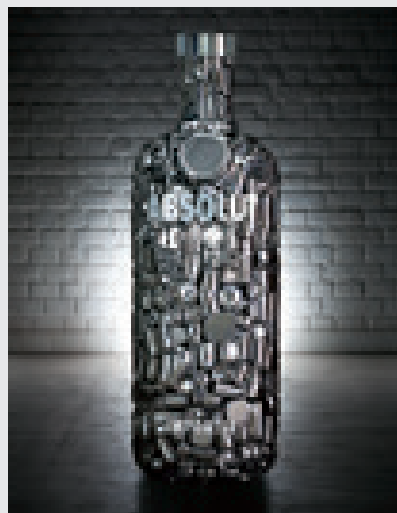


**01 ANISH KAPOOR**

Anish Kapoor captures the essence of the Absolut bottle through a bold statement of minimalism that redefines the possibilities of the banal.

**02 VIKRAM SETH**

Vikram Seth's homage to the many forms of the iconic Absolut shape shows itself in three distinct artistic expressions.



**03 SUBODH GUPTA**

Subodh Gupta's Absolut masterpiece depicts the transformation of everyday objects into something truly extraordinary.

From Andy Warhol to Anish Kapoor, Absolut is a shape that has always inspired the world's great artists. This is a tribute to collaborations that became legends, a toast to visionaries who shaped the world.

**ABSOLUT.**  
TRANSFORM TODAY

# Presenting Partner's Note

Dear Friends,

YES BANK is delighted to present the 7th edition of India Art Fair, building further on the tremendous success of the Fair's previous editions.

India Art Fair has been instrumental in firmly positioning India on the global Art platform, and has received stellar participation from leading art galleries, discerning art connoisseurs, collectors and audiences from across the world.

With the emergence of contemporary Indian art, India's cultural scenario is headed towards resurgence. Young and emerging artists are leading this transition, experimenting with new styles and forms of Art, thereby bringing in an altogether new perspective.

Contemporary Indian Art is quickly gaining ground globally, capturing the attention of art critics and enthusiasts alike. It is heartening to see the strong presence of Indian Art at art galleries, exhibitions, museums and auction houses all across the world.

At YES BANK, we are pleased to support the promotion of artistic and cultural creativity through YES CULTURE - an initiative that is committed to the revival, preservation and sustenance of India's spirit and essence. Through this platform, we encourage the exchange of ideas between artists and promote art and culture in all its forms – be it music, dance, literature, fine arts, travel, adventure, culinary arts, sports or heritage - with philanthropic efforts, cultural initiatives and sustainable solutions.

Over the years, YES BANK has successfully integrated greater corporate participation into India Art Fair, resulting in significant involvement and support from industry leaders. Our knowledge banking approach has been instrumental in catalyzing an increasingly transparent and sophisticated ecosystem for Art in India.

I firmly believe that this amalgamation of Indian Industry and Art will further augment India's cultural stature globally, provide new professional avenues for our Nation's talented youth and in the process, also strengthen our socio-cultural fabric.

YES BANK as the Presenting Partner of India Art Fair is committed to spearheading similar transformational initiatives to foster creativity, design and innovation across India's vibrant cultural landscape.

Thank you.

Sincerely,



Founder & CEO



# Partners

Presenting Partner



Associate Partner



Mobility Partner



Preview Partner



Luxury Media Partner



Hospitality Partner



Auction House Partner



Speakers' Forum Partner



Art Project Partner



Academic Partners



Media Partners



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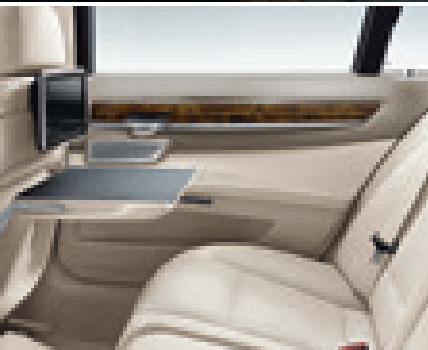
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# Exhibiting Galleries

# Galleries

## General Exhibitors

Aakriti Art Gallery	E 10
Aicon Gallery	C 3
Akar Prakar	C 9
Apparao Galleries	D 3
Archer Art Gallery	F 10
Art 18/21	E 3
Art Alive Gallery	B 9
ArtChowk-The Gallery	C 10
Art Gallery 21	F 3
Art Heritage	B 4
Art Indus	F 2
Art Lounge Gallery	C 12
Art Pilgrim	E 5
Arushi Arts	D 2
Barnadas Huang	E 12
baudoin lebon	C 7
Brinkerhoff Fine Art	A 8
Bruno Art Group	A 7
Chemould Prescott Road	B 8
Contempop Expressions Galleries	D 1
Crayon Capital Art	E 2
Creativity Art Gallery	E 14
Delhi Art Gallery	G 1
Dhoomimal Art Centre	D 4
Dhoomimal Gallery	C 8
Emami Chisel Art	F 7
Exhibit 320	B 12
Experimenter	A 1
Galeria Joan Gaspà	E 4
Galerie ISA	A 5
Galerie Mirchandani + Steinruecke	A 2
Galleria Continua	B 1
Gallerie Ganesh	E 9

Gallerie Nyva	E 7
Gallery Espace	B 6
Gallery Ragini	F 5
GALLERYYSKE	B 3
Ganges Art Gallery	F 9
Grosvenor Gallery	E 6
Imaginart Gallery	F 1
Jhaveri Contemporary	C 1
Juneja Art Gallery (Artchill)	F 6
Kumar Gallery	B 10
Lakeeren	C 2
Latitude 28	A 3
MK Search Art	C 15
Nature Morte	B 2
Neilson Gallery	F 4
Palette Art Gallery	C 14
Perve Galeria	C 6
PHOTOINK	C 4
Sakshi Gallery	B 7
Samara Art Gallery	E 13
Sanchit Art	E 8
Shrine Empire	B 14
Tasveer	B 13
The Guild	C 5
THE LOFT at Lower Parel	A 4
The <i>Portrait</i> Project	F 8
Thomas Erben Gallery	A 6
TNK Art Gallery / Les Oreades	C 11
Vadehra Art Gallery	E 1
Villa del Arte Galleries	C 13
Volte Art Projects	B 5
Wonderwall	B 11

## Solo Project Exhibitors

Art 18/21	S 3
Art Konsult	S 6 / S 7
Birla Academy of Art & Culture	S 8
Chawla Art Gallery	S 4
Chemould Prescott Road	S 1
Gallerie Alternatives	S 11
Gallery Art Positive	S 9 / S 10
Gallery Beyond	S 5
Opiom Gallery	S 2
Rukshaan Art	S 12
Sarjan Art Gallery	E 11

## Project Exhibitors

Akar Prakar  
Art Alive Gallery  
Art Musings  
Chatterjee & Lal  
Chemould Prescott Road  
Dayanita Singh  
Gallerie Alternatives  
Gallery Espace  
Gallery Maskara  
GALLERYYSKE  
Lakeeren  
Latitude 28  
Nature Morte  
Perve Galeria  
Polish Institute  
Popular Prakashan  
Shrine Empire  
St. Art  
The Cervantes Institute  
The Guild  
Vishal K Dar  
Volte Art Projects

**Galleries: General Exhibition**

# **Aakriti Art Gallery**

## **Kolkata, New Delhi | India**

### **Booth : E 10**

Orbit Enclave, 1st Floor  
12/3A Hungerford Street  
Kolkata 700017  
India

Tel : +91 33 2289 3027

+91 33 2289 5041

Fax : +91 33 2289 5042

F-213/A, Old M. B. Road  
Lado Sarai  
New Delhi-110030  
India

Tel : +91 11 4613 0500

+91 99719 61972

Email : [admin@aakritiartgallery.com](mailto:admin@aakritiartgallery.com)

[delhi@aakritiartgallery.com](mailto:delhi@aakritiartgallery.com)

URL : [www.aakritiartgallery.com](http://www.aakritiartgallery.com)

### **Director : Vikram Bachhawat**

#### **Artists Exhibited**

Nandalal Bose

Jamini Roy

Ram Kumar

Satish Gujral

Jogen Chowdhury

Partha Pratim Deb

Asim Basu

Akhil Chandra Das

Subrata Biswas

Tapas Biswas

#### **Artists Represented**

Ram Kumar

Satish Gujral

Jogen Chowdhury

Partha Pratim Deb

Asim Basu

Akhil Chandra Das

Subrata Biswas

Tapas Biswas



Satisht Gujral | Untitled | Pencil on Rice Paper | 42" x 60" | 2010

# **Aicon Gallery**

## **New York | USA**

### **Booth : C 3**

35 Great Jones Street  
New York 10012  
USA

Tel : +91 212 7256092

Email : [jana@aicongallery.com](mailto:jana@aicongallery.com)

URL : [www.aicongallery.com](http://www.aicongallery.com)

**Directors : Prajit Dutta**  
**Projjal Dutta**  
**Andrew Shea**  
**Harry Hutchison**

### **Artists Exhibited**

M. F. Husain  
G. R. Iranna  
Rajan Krishnan  
Promotesh Das Pulak  
Syed Sadequain  
Adeela Suleman  
Abdullah M. I. Syed  
Nitin Mukul

### **Artists Represented**

Abir Karmakar  
Saad Qureshi  
Salman Toor  
F. N. Souza  
Ram Kumar  
Anjolie Ela Menon  
S.H. Raza  
Avishek Sen





G. R. Iranna | Two Blossoms | Acrylic on Canvas | 54" x 66" | 2014

# **Akar Prakar**

## **Kolkata | New Delhi**

### **Booth : C 9**

P 238 Hindustan Park  
Kolkata 700029  
India

Tel : +91 33 24643843

1st Floor, 29 Hauz Khas Village  
New Delhi 110016  
India

Tel : +91 11 26868558

Email : [info@akarprakar.com](mailto:info@akarprakar.com)  
URL : [www.akarprakar.com](http://www.akarprakar.com)

**Directors : Reena Lath**  
**Abhijit Lath**

### **Artists Exhibited**

Ganesh Haloi  
Sarbari Roy Choudhury  
Abanindranath Tagore  
Gaganendranath Tagore  
Sunayani Devi

### **Artists Represented**

S. H. Raza  
Somnath Hore  
Meera Mukherjee  
Gopal Ghose  
Paritosh Sen  
Jayashree Chakravarty  
Paula Sengupta  
Debanjan Roy



Ganesh Halo | Votaries, Ajanta Cave 2 | Watercolour, Pencil and Charcoal on Paper (rice)  
Pasted on Another Paper | 27.4" x 39.7" | 1957

# **Apparao Galleries**

## **Chennai | India**

### **Booth : D 3**

7 Wallace Garden 3rd Street  
Chennai 600006  
India

Tel : +91 44 28332226

: +91 44 28330726

Admin: +91 44 24332226

Email : gallery@apparaoart.com

URL : www.apparaoart.com

### **Director : Sharan Apparao**

### **Artists Exhibited**

George K

N. Ramachandran

Sanjeeva Rao

Srinivasa Reddy N.

Smriti Dixit

Uma Shankar Pathak

Alexis Kersey

Farhan Mujib



# **Archer Art Gallery**

## **Ahmedabad | India**

### **Booth : F 10**

Archer House, Opp Gujarat  
Tennis Academy Gurukul Road  
Ahmedabad 380052  
India

Tel : +91 79 27413634  
+91 79 27413872

Email : [archer@archerindia.com](mailto:archer@archerindia.com)  
URL : [www.archerindia.com](http://www.archerindia.com)

### **Director : Manan Relia**

#### **Artists Exhibited**

M. F. Husain  
T. Vaikuntam  
S. H. Raza  
Madhvi Parekh  
Manu Parekh  
Jyoti Bhatt  
Jatin Das  
Nabibakhsh Mansoori

#### **Artists Represented**

K. G. Subramanyan  
Jogen Chowdhury  
Amit Ambalal  
Nabibakhsh Mansoori  
Atul Dodiya  
Manjit Bawa  
M. F. Husain  
T. Vaikuntam  
Manu Parekh  
Madhvi Parekh  
Haku Shah  
S. H. Raza



M. F. Husain | Horse (Appropriation) | Serigraph on Paper | 60" x 40" | 2009

# **Art 18/21**

**Norwich, UK | Jaipur, India**

## **Booth : E 3**

The Old Skating Rink Gallery  
34 – 36 Bethel Street  
Norwich NR2 1NR  
UK

Tel : +44 78796 73419  
+91 99586 44810

73/c Shankar Nagar  
Opposite Ram Garh Mode  
Jaipur 302002  
India

Tel : +91 97997 97000

Email : [laura@art1821.com](mailto:laura@art1821.com)  
[info@icagallery.com](mailto:info@icagallery.com)

URL : [www.art1821.com](http://www.art1821.com)  
[www.icagallery.com](http://www.icagallery.com)

**Directors : Laura Williams  
Abhinav Bansal**

## **Artists Exhibited**

Manjit Bawa  
K. Laxma Goud  
M. F. Husain  
Ram Kumar  
Manu Parekh  
S. H. Raza  
G. R. Santosh  
Sohan Quadri  
Alec Cumming

## **Artists Represented**

Alec Cumming





K. Laxma Goud | Krishna With Gopis | Bronze, Edition 5 of 5 | 70" X 60" | 2008

# Art Alive Gallery

## New Delhi | India

### Booth : B 9

S-221, Panchsheel Park  
New Delhi 110017  
India

Tel : +91 11 41639000

+91 11 41638050

Fax : +91 11 26017754

Email : [info@artalivegallery.com](mailto:info@artalivegallery.com)

URL : [www.artalivegallery.com](http://www.artalivegallery.com)

### Director : Sunaina Anand

#### Artists Exhibited

Sakti Burman  
Manu Parekh  
Thota Vaikuntam  
Jogen Chowdhury  
Raghu Rai  
P. R. Daroz  
Maite Delteil  
Paresh Maity  
Senaka Senanayake  
Jayasri Burman  
Sujata Bajaj  
B. Manjunath Kamath  
Narayan Sinha  
Anu Malhotra  
Suraj Kumar Kashi

#### Artists Represented

Sakti Burman  
Laxma Goud  
Manu Parekh  
Thota Vaikuntam  
Yusuf Arakkal  
P R Daroz  
Akkitham Narayanan  
Paresh Maity  
The Singh Twins  
Jayasri Burman  
Senaka Senanayake  
Rini Dhumal  
Sujata Bajaj  
Nayanaa Kanodia  
S. Harsha Vardhana  
Tara Sabharwal  
Maya Burman  
Apurva Desai  
Narayan Sinha  
Sharmi Chowdhury  
Anu Malhotra  
Suraj Kumar Kashi



Sakti Burman | Day Dream | Oil On Canvas | 36" x 29" | 2014

# **ArtChowk - The Gallery**

## **Karachi | Pakistan**

### **Booth : C 10**

Suite 102, Clifton Centre  
Schon Circle, Clifton, Kehkashan-5  
Karachi  
Pakistan

Tel : +9221 35300482

Email : [info@artchowk.com](mailto:info@artchowk.com)

URL : [www.artchowk.com](http://www.artchowk.com)

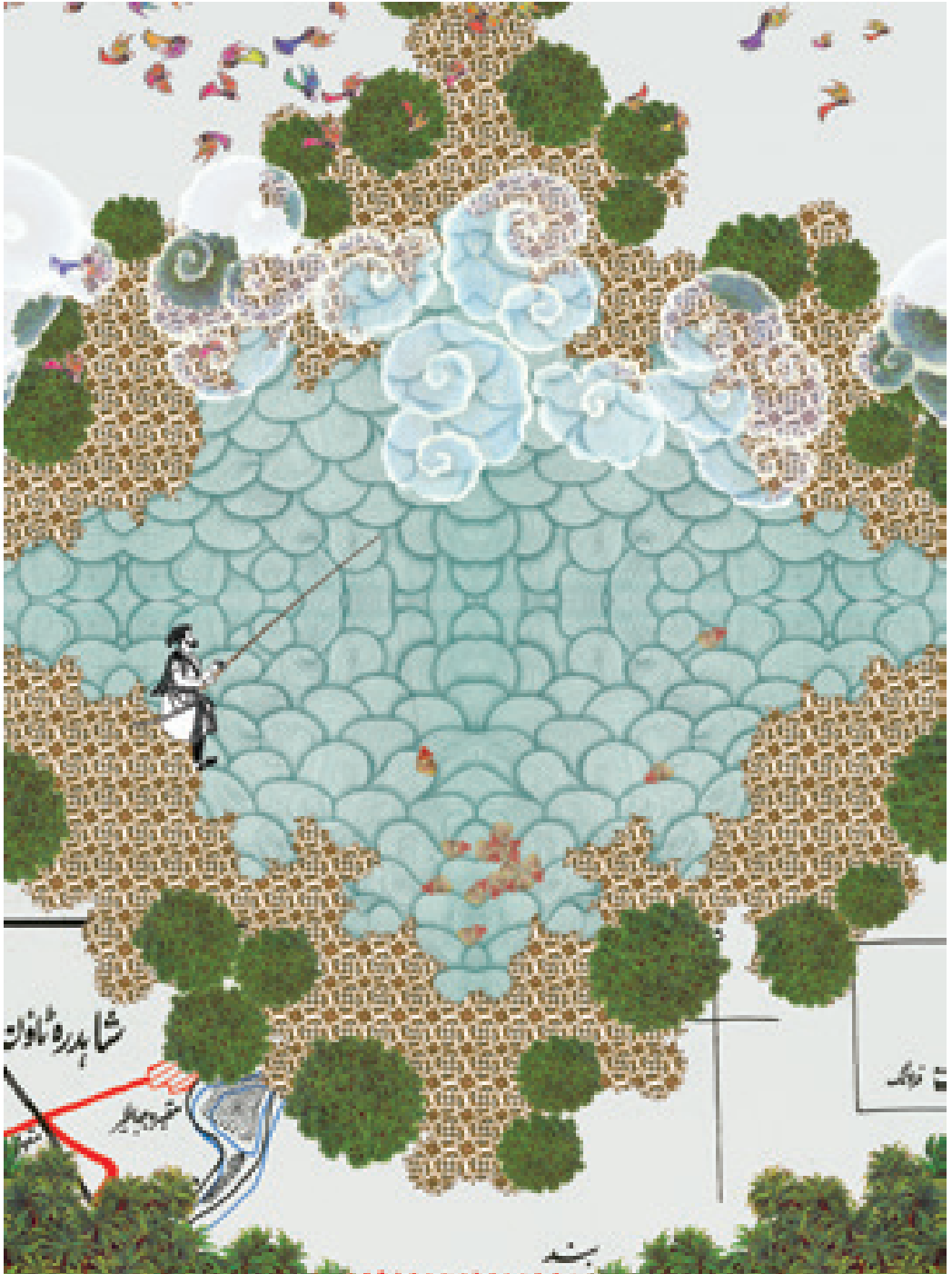
**Directors : Shakira Masood**  
**Camilla H. Chaudhary**

### **Artists Exhibited**

Simeen Farhat  
Atif Khan  
Fraz Mateen  
Sadia Jamal  
Mohsin Shafi

### **Artists Represented**

Simeen Farhat  
Atif Khan  
Zahoor Ul Akhlaq  
Shahid Sajjad  
Fraz Mateen  
Abdullah Qamer  
Munawwar Ali Syed  
Sadia Jamal



Atif Khan | The Lost Garden II (Detail) | Archival Inkjet on Hahnemulhe Paper | 43" x 128" | 2014

# **Art Gallery 21**

## **Riga | Latvia**

### **Booth : F 3**

Z.A.Meierovica bulv.6-1,  
Riga 1050  
Latvia

Tel : +371 29266490

Email : info@galerija21.lv  
veiherteivonna@gmail.com

URL : www.galerija21.lv

**Directors : Ivonna Veiherste**  
**Liva Veiherste-Grinberga**

### **Artists Exhibited**

Anita Arbidane

Baala Subramanian

Krishna Murari

Mandakini Devi

Pooja Iranna

### **Artists Represented**

Anita Arbidane

Visvaldis Ziedins

Vladimirs Avramenko

Anda Lace

Alice Kask

Solveiga Vasiljeva

Guntars Sietins

Baala Subramanian

Krishna Murari

Mandakini Devi



Anita Arbidane | Morning | Oil on Canvas | 60 x 80 cm | 2014

# **Art Heritage**

## **New Delhi | India**

### **Booth : B 4**

Triveni Kala Sangam  
205, Tansen Marg  
New Delhi 110001  
India

Tel : +91 11 23719470  
+91 98186 96193

Email : artheritagegallery@gmail.com  
URL : www.artheritagegallery.com

### **Director : Amal Allana**

#### **Artists Exhibited**

K. G. Subramanyan  
Somnath Hore  
Abhay & B. R. Pandit  
M. F. Husain  
Pablo Bartholomew  
Cop Shiva  
Babak Kazemi  
Azadeh Akhlaghi  
Ronny Sen

#### **Artists Represented**

M. F. Husain  
K. G. Subramanyan  
Somnath Hore  
Akbar Padamsee  
Devraj Dakoiji  
Anupam Sud  
Kavita Jaiswal  
Seema Kohli  
Gouri Vemula  
Shivlal Saroha  
Bhartti Verma





K. G. Subramanyan | Couple | Reverse Painting on Acrylic Sheet | 24" x 36" | 2014

## **Art Indus New Delhi | India**

### **Booth : F 2**

37, Santushti Shopping Complex  
Opp. Ashok Samrat Hotel,  
Race Course Road, Chanakyapuri,  
New Delhi 110003  
India

Tel : +91 11 26883738

Email : [artindus@gmail.com](mailto:artindus@gmail.com)

URL : [www.artindusonline.com](http://www.artindusonline.com)

### **Director : Vijaylakshmi Dogra**

#### **Artists Exhibited**

Haku Shah  
Shuvaprasanna  
K. S. Kulkarni  
Vijender Sharma  
Sunil Das  
Ambadas  
Lalu Prasad Shaw  
Vikash Kalra

#### **Artists Represented**

Haku Shah  
Shuvaprasanna  
K. S. Kulkarni  
Vijender Sharma  
Abani Sen  
Shipra Bhattacharya  
Satish Chauhan  
Niladri Paul



Haku Shah | Bakri ' Goat ' | Oil on Canvas | 24" x 24" | 2012

# **Art Lounge Gallery**

## **Lisbon | Portugal**

### **Booth : C 12**

Rua Antonio Enes 9-C  
Lisbon 1050-023  
Portugal

Tel : +351 213146500

Email : [art@artlounge.com.pt](mailto:art@artlounge.com.pt)  
[www.artlounge.com.pt](http://www.artlounge.com.pt)

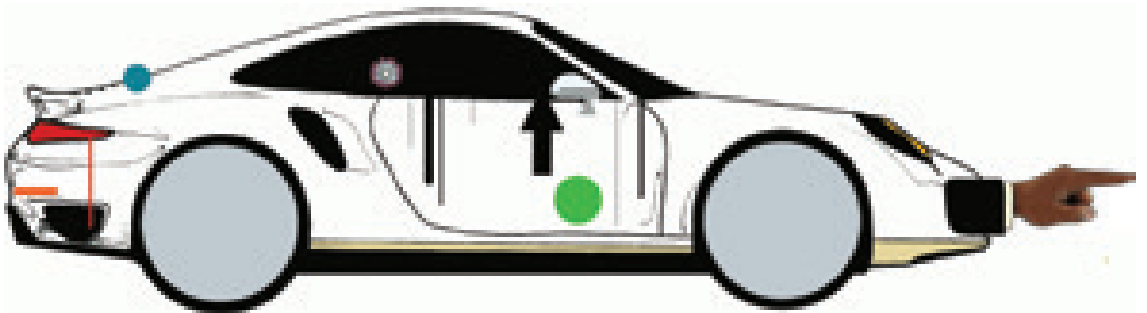
### **Directors : Ricardo Tenreiro Da Cruz**

#### **Artists Exhibited**

Joao Noutel  
Vinita Dasgupta

#### **Artists Represented**

Ana Michaelis  
Carmen Calvo  
Chris Hawtin  
Davide Bramante  
Fabio Camarotta  
Felix Farfan  
Fernando Coelho  
Filipe Pinto Soares  
Florian Raiss  
GianFranco Meggiato  
Helio Cabral  
Joao Noutel  
Joao Santos  
Jose Carlos Viana  
Pimax  
Uiso Alemany  
Angela Bassano



João Noutel | Fast Car | Mixed media on MDF | 140 x 40 cm | 2014

# Art Pilgrim Gurgaon I India

## Booth : E 5

A- 689 A Sushant Lok 1  
Gurgaon 122002  
India

Tel : +91 124 3260707

Email : galleryartpilgrim@gmail.com

URL : www.artpilgrim.com

**Directors : Geeta Singh  
Gayatri Singh**

## Artists Exhibited

Akbar Padamsee  
Arpana Caur  
Bikash Poddar  
Biman B. Das  
Dhananjay Singh  
Jayashree Chakrovarty  
K. S. Radhakrishnan  
Laxma Goud  
Paritosh Sen  
Sanjay Bhattacharyya  
Sanatan Dinda  
Satish Chandra  
Sidharth  
Sudhanshu Sutar  
Suhas Roy  
T. Vaikuntam

## Artists Represented

Arpana Caur  
Biman B. Das  
Bikash Poddar  
Chandra Bhattacharyya  
Dhananjay Singh  
Jayashree Chakrovarty  
K. S. Radhakrishnan  
Laxma Goud  
Paritosh Sen  
Sanjay Bhattacharyya  
Sanatan Dinda  
Satish Chandra  
Sidharth  
Sudhanshu Sutar  
Suhas Roy  
Seema Kohli  
Ramesh Gorjala  
T. Vaikuntam



Paritosh Sen | Boy on a Donkey | Acrylic on Canvas | 49.5" x 49.5" | 1998

# **Arushi Arts**

## **New Delhi | India**

### **Booth : D 2**

C- 36 Okhla Industrial Area Phase I  
New Delhi 110020  
India

Tel : +91 11 46107251  
+91 9810068737

W 23, Greater Kailash Part -II  
New Delhi 110048  
India

Tel : +91 11 41435490

Email : [payalkapoor@gmail.com](mailto:payalkapoor@gmail.com)

URL : [www.eindiaart.com](http://www.eindiaart.com)

**Director : Payal Kapoor**

### **Artists Exhibited**

Arpana Gaur

Sanjay Bhattacharya

Manish Pushkale

Shobha Broota

Roy Thomas

Chhoto Lal

Satish Gujral

Dhavat Singh

Bua Devi

Kalam Patua

S. H. Raza

### **Artists Represented**

Roy Thomas

Venkat Bothsa

Sanjay Bhattacharya

Seema Kohli

Paresh Maity

Satish Gujral

Krishen Khanna

Manish Pushkale

Dhavat Singh

Chhoto Lal





Arpana Caur | Earth and Sky | Oil on Canvas | 96" x 50.4" | 2014

# **Barnadas Huang**

## **Spain / Singapore**

### **Booth : E 12**

61 Duxton Road  
Singapore 089525  
Singapore

Tel : +65 6635 4707

Email : [enquiry@barnadashuang.com](mailto:enquiry@barnadashuang.com)

URL : [www.barnadashuang.com](http://www.barnadashuang.com)

### **Director : Loh Weiren**

#### **Artists Exhibited**

Didier Lourenço  
Jordi Pintó  
Marc Figueras  
Rafael Romero  
Vanessa Linares  
Ramon Enrich

#### **Artists Represented**

Fernando Adam  
Jon Landa  
Marta Moreu  
Miguel Ponticu  
Paco Ferrando  
Rafael de la Rica  
Ramon Enrich  
Mónica Dixon  
Jesús Curiá



Didier Lourenço | Rostro Con Magenta | Oil on Canvas | 200 x 200 cm | 2014

# **baudoin lebon**

## **Paris | France**

### **Booth : C 7**

8 rue Charles-François Dupuis  
Paris 75003  
France

Tel : +33 142720910

Fax : +33 142720220

Email : [info@baudoin-lebon.com](mailto:info@baudoin-lebon.com)

URL : [www.baudoin-lebon.com](http://www.baudoin-lebon.com)

### **Director : Baudoin Lebon**

#### **Artists Exhibited**

Nathalie Grenier

Francis Limérat

Shadi Ghadirian

#### **Artists Represented**

Patrick Bailly-Maître-Grand

Mathieu Bernard-Reymond

Alain Clément

Christian-Courrèges

Gilles Desrozier

Joel Ducorroy

Franco Fontana

Yves Gellie

Nathalie Grenier

Charles-Christopher Hill

Ayana V Jackson

Mi-Hyun Kim

Peter Knapp

Les Krims

Chrystèle Lerisse

Francis Limérat

Ivan Messac

Francois Mezzapelle

Bernard Moninot

Rafael Navarro

Antoine Poupel

Shin-Sung Hy

Vladimir Skoda

Peter Stampfli

Kim Tschang-Yeul

Keiji Uematsu

Nobuko Watanabe

Patrick Willocq

Joel-Peter Witkin

A-Sun Wu



Francis Limérat | Claire Voie n° 203 | Mixed Media | 180 x 180 cm | 2011

# **Brinkerhoff Fine Art Florida I USA**

## **Booth : A 8**

4946 N. W. 52 Avenue  
Coconut Creek, Florida 33073  
USA

Tel : +1 954 383 8784

Fax : +1 954 596 1828

Email : [info@brinkerhoff.biz](mailto:info@brinkerhoff.biz)

URL : [www.brinkerhofffineart.com](http://www.brinkerhofffineart.com)

## **Director : Jorge Brinkerhoff**

### **Artists Exhibited**

Stephen Knapp

Larry Kagan

Enrico Mancini

Fernando Botero

Chuck Close

Alex Katz

Clarita Brinkerhoff

Frank Hyder

Luis Jimenez

### **Artists Represented**

Stephen Knapp

Larry Kagan

Enrico Mancini

Dale Chihuly

Latchezar Bojadjiev

Al Razza

Frank Hyder

Clarita Birkenhoff



Stephen Knapp | Impressario | Glass, Light, Stainless Steel | Panel 30" x 20", Light 8 x 6 x 10 ft. | 2014

# **Bruno Art Group**

## **Singapore | Israel | USA**

### **Booth : A 7**

91 Tanglin Road, 01 – 03 Tanglin Place.  
Singapore 247918  
Singapore

Tel : +65 6733 0283

Email : singapore@brunoartgroup.com

URL : www.brunoartgroup.com

### **Director : Motti Abramovitz**

#### **Artists Exhibited**

Anu Malhotra  
Dganit Blechner  
Sun Jeong Min  
Uri Dushy  
Slava Ilyayev  
Simona Bocchi  
Yaacov Agam  
Calman Shemi  
David Gerstein  
Charles Fazzino  
Arnaud Nazare-Aga  
Yuval Mahler  
Raphael Abecassis

#### **Artists Represented**

Charles Fazzino  
David Gerstein  
Simona Bocchi  
Noemi Safir-Dolev  
Marcel Janco  
Reuven Rubin  
Suh Jeong Min  
Yaacov Agam  
Roy Yariv  
Neil Folberg  
Arnaud Nazare-Aga  
Zhang Dali  
Itzchak Tarkay  
Menashe Kadishman  
Calman Shemi  
Dganit Blechner  
Uri Dushy  
Raphael Abecassis





David Gerstein | Happy Hours | Hand- Painted Cutout Steel, 3 layers | 63" x 60" | 2013

# **Chemould Prescott Road**

## **Mumbai | India**

### **Booth : B 8**

3rd Floor, Queens Mansion  
G. Talwatkar Marg, Fort  
Mumbai 400001  
India

Tel : +91 22 22000211

+91 22 22000212

Fax : +91 22 22000213

Email : [art@gallerychemould.com](mailto:art@gallerychemould.com)

URL : [www.gallerychemould.com](http://www.gallerychemould.com)

### **Director : Shireen Gandhi**

#### **Artists Exhibited**

Aditi Singh  
Anant Joshi  
Anju Dodiya  
Atul Dodiya  
Bhuvanesh Gowda  
Dhruvi Acharya  
Hema Upadhyay  
Jitish Kallat  
Meera Devidayal  
Mithu Sen  
Shilpa Gupta

#### **Artists Represented**

Archana Hande  
Bhupen Khakhar  
Desmond Lazaro  
Gigi Scaria  
Jagannath Panda  
Lavanya Mani  
L. N. Tallur  
Mehlli Gobhai  
N. S. Harsha  
Nilima Sheikh  
Pushpamala N.  
Rashid Rana  
Reena Saini Kallat

Ritesh Meshram  
Surekha  
Shakuntala Kulkarni  
Suhasini Kejriwal  
Shezad Dawood  
Tushar Joag  
Vivan Sundaram



Hema Upadhyay | Fish In A Dead Landscape |  
Acrylic, Gouache, Poster Colours, Dry Pastels, Charcoal, Photographs & Copyright Free Images on Paper  
72" X 48" | 2013-2014

# **Contempop Expressions Galleries**

## **Tel Aviv | Israel**

### **Booth : D 1**

11 Frishman St.  
Tel Aviv  
Israel

Tel : +972 3 5222 837

Email : [info@contempop.com](mailto:info@contempop.com)

URL : [www.contempop.com](http://www.contempop.com)

### **Director : Roy Seifert**

#### **Artists Exhibited**

Ruth Bloch  
Tolla Inbar  
Gadi Dagon  
Shlomi Nissim  
Avraham Pessó  
Sven Pfrommer  
Igal Pardo  
Klaus Leidorf

#### **Artists Represented**

Ruth Bloch  
Tolla Inbar  
Gadi Dagon  
Shlomi Nissim  
Avraham Pessó  
Sven Pfrommer  
Igal Pardo  
Klaus Leidorf



Tolla Inbar | Circle of Life | Sculpture | 120 cm | 2012

# **Crayon Capital Art New Delhi | India**

## **Booth : E 2**

D-5, Second Floor  
Defence Colony  
New Delhi 110024  
India

Tel : +91 11 45213300

Fax : +91 11 46012609

Email : [art@crayoncapital.com](mailto:art@crayoncapital.com)

URL : [www.crayoncapital.com](http://www.crayoncapital.com)

**Directors : Amit Vadehra  
Gaurav Karan**

## **Artists Exhibited**

M F Husain  
S. H. Raza  
F. N. Souza  
Ram Kumar  
K. G. Subramanyan  
A. Balasubramaniam  
Subodh Gupta  
Arun Kumar HG  
Jogen Chowdhury  
Tyeb Mehta  
Sakti Burman  
Nataraj Sharma  
Krishen Khanna  
T. V. Santhosh  
Thukral & Tagra

## **Artists Represented**

M. F. Husain  
S. H. Raza  
Tyeb Mehta  
Ram Kumar  
Shakti Burman  
Nataraj Sharma  
K. G. Subramanyan  
Thukral & Tagra  
Subodh Gupta  
Bharti Kher  
Akbar Padamsee  
T. V. Santhosh  
Jogen Chowdhury  
Krishen Khanna  
A. Balasubramaniam  
Atul Dodiya



Subodh Gupta | Untitled | Oil on Canvas | 65" X 89.5" | 2005

# **Creativity Art Gallery**

## **New Delhi | India**

### **Booth : E 14**

6, GF Hauz Khas Village  
New Delhi 110016  
India

Tel : +91 9811406262

Email : [creativityartgallery@gmail.com](mailto:creativityartgallery@gmail.com)

URL : [www.creativityartgallery.com](http://www.creativityartgallery.com)

**Director : Chander Shekhar Jhamb**

### **Artists Exhibited**

Binoy Verghese  
Chandra Bhattacharjee  
Farhad Hussain  
George Martin P. J.  
Jagdish Chinthala  
Tejinder Kanda

### **Artists Represented**

Viren Tanwar  
Tauseef Khan  
Nidhi Agarwal  
Anwar  
Neeraj Goswami  
Sidharth  
Binoy Verghese  
Chandra Bhattacharjee  
Farhad Hussain  
George Martin P. J.  
Jagdish Chinthala  
Tejinder Kanda





Farhad Hussain | Saturday Evening | Acrylic on Canvas | 48" X 72" | 2014

# Delhi Art Gallery

## New Delhi | India

### Booth : G 1

11, Hauz Khas Village  
New Delhi 110016  
India

Tel : +91 11 46005300

Email : delhi@delhiartgallery.com  
mumbai@delhiartgallery.com

URL : www.delhiartgallery.com

### Director : Ashish Anand

#### Artists Exhibited

Akbar Padamsee  
Avinash Chandra  
Benode Behari Mukherjee  
F N Souza  
G R Santosh  
Ganesh Pyne  
J Sultan Ali  
Jamini Roy  
K H Ara  
M F Husain  
M V Dhurandhar  
P T Reddy  
Rabindranath Tagore  
Ram Kumar  
S H Raza

#### Artists Represented

Akbar Padamsee  
Avinash Chandra  
Bikash Bhattacharjee  
F N Souza  
G R Santosh  
Himmat Shah  
Jamini Roy  
M F Husain  
Rabindranath Tagore  
Ram Kumar  
S H Raza  
Satish Gujral  
Tyeb Mehta  
Krishen Khanna  
S. K. Bakre

Ambadas  
Ganesh Haloi  
K. K. Hebbar  
J. Swaminathan  
P. Khemraj



Jamini Roy | Untitled | Tempera on Mount Board | 30" X 14.2"

# **Dhoomimal Art Centre**

## **New Delhi | India**

### **Booth : D 4**

A8-Connaught Place  
Level 1&2, Inner Circle  
New Delhi 110001  
India

Tel : +91 11 23324492

+91 11 23713025

Fax : +91 11 41516172

Email : [info@dhoomimalartcentre.com](mailto:info@dhoomimalartcentre.com)

URL : [www.dhoomimalartcentre.com](http://www.dhoomimalartcentre.com)

### **Director : Mohit Jain**

#### **Artists Exhibited**

M. F. Hussain

B. Prabha

J. Sultan Ali

Ram Kinker Baij

Jamini Roy

G. R. Santosh

F. N. Souza

Lalu Prasad Shaw

#### **Artists Represented**

Sailoz Mukherjee

Prafulla Mohanti

M. Mamtani

Arup Das

Sunil Das

Kartick Chandra Pyne

P. N. Choyal

Laxman Pai



Jamini Roy | Ramayan series | Tempera on Canvas | 18" X 43"

# **Dhoomimal Gallery**

## **New Delhi | India**

### **Booth : C 8**

G-42, Connaught Place  
New Delhi 110001  
India

Tel : +91 11 41516056

Email : dhoomimalgallery@hotmail.in

URL : www.dhoomimalgallery.com

### **Director : Uday Jain**

#### **Artists Exhibited**

Krishen Khanna  
Bimal Dasgupta

#### **Artists Represented**

F.N. Souza  
H.A. Gade  
J. Swaminathan  
Jamini Roy  
Anjolie Ela Menon  
Hemraj



Bimal Dasgupta | Fantasy Series | Oil on Canvas | 36" X 48"

# **Emami Chisel Art Kolkata | India**

## **Booth : F 7**

687 Anandapur, E.M Bypass  
Kolkata 700107  
India

Tel : +91 33 40113182

+91 33 40113184

Fax : +91 33 40113189

Email : [enquiry@emamichisel.com](mailto:enquiry@emamichisel.com)

URL : [www.emamichisel.com](http://www.emamichisel.com)

**Director : Rajendra Kumar Jatia**

## **Artists Exhibited**

Bikash Bhattacharjee

Jamini Roy

S. H. Raza

Jahangir Sabawala

Anjolie Ela Menon

Jogen Chowdhury

J. Swaminathan

## **Artists Represented**

M. F. Husain

F. N. Souza

Jogen Chowdhury

Satish Gujral

Tyeb Mehta

Manjit Bawa

Bikash Bhattacharjee

Jamini Roy

Anjolie Ela Menon

Ganesh Pyne

Jahangir Sabawala

S. H. Raza





Bikash Bhattacharjee | Durga | Oil on Canvas | 48" x 68" | 1990

## **Exhibit 320**

### **New Delhi | India**

#### **Booth : B 12**

F – 320, Lado Sarai  
New Delhi 110030  
India

Tel : +91 11 46130637

Email : [exhibit320@gmail.com](mailto:exhibit320@gmail.com)

URL : [www.exhibit320.com](http://www.exhibit320.com)

**Director : Rasika Kajaria**

#### **Artists Exhibited**

Nandan Ghiya  
Princess Pea  
Probir Gupta  
Remen Chopra  
Sachin George Sebastian  
Sonia Mehra Chawla  
Sunoj D.  
Vibha Galhotra  
Sumakshi Singh  
Charmi Gadashah  
Sharmishtha Kar

#### **Artists Represented**

Bose Krishnamachari  
Muktinath Mondal  
Nandan Ghiya  
Princess Pea  
Riddhi Shah  
Ritesh Ajmeri  
Remen Chopra  
Sachin George Sebastian  
Sonia Mehra Chawla  
Sumakshi Singh  
Sunoj D.  
Vibha Galhotra



Remen Chopra | Aristocracy of the Spirit |  
Drawing, Print, Ink, Wood on Plexi Glass & Archival Paper Lightbox | 39" x 59" | 2013

# **Experimenter Kolkata I India**

## **Booth : A 1**

2/1 Hindusthan Road  
Kolkata 700029  
India

Tel : +91 33 24630465

Email : [info@experimenter.in](mailto:info@experimenter.in)

URL : [www.experimenter.in](http://www.experimenter.in)

**Directors : Prateek Raja  
Priyanka Raja**

## **Artists Exhibited**

Bani Abidi  
Rathin Barman  
Adip Dutta  
Mehreen Murtaza  
Ayesha Sultana  
Prabhakar Pachpute  
Praneet Soi

## **Artists Represented**

Bani Abidi  
Rathin Barman  
Adip Dutta  
Hajra Waheed  
Nadia Kaabi Linke  
Naeem Mohaiemen  
Ayesha Sultana  
CAMP  
Raqs Media Collective  
Mehreen Murtaza  
Sanchayan Ghosh  
Prabhakar Pachpute



Ayesha Sultana | Outside The Field Of View XI | Graphite on Acid Free paper | 8.5" x 8.5" | 2014

# **Galería Joan Gaspar**

## **Barcelona | Spain**

### **Booth : E 4**

Placa DR Letamendi N 1  
Barcelona 08007  
Spain

Tel : +33 933230848  
: +34 9332 30748

Email : [nuria@galeriajoangaspar.net](mailto:nuria@galeriajoangaspar.net)  
URL : [www.galeriajoangaspar.com](http://www.galeriajoangaspar.com)

**Directors : Joan Gaspar**  
**Nuria Ridameya**

### **Artists Exhibited**

Pablo Picasso  
Joan Miro  
Antoni Tapies  
Gaston – Louis Roux  
Miquel Ibarz  
Antoni Clave  
Miguel Rasero  
Xavier

### **Artists Represented**

Pablo Picasso  
Joan Miro  
Antoni Tapies  
Igor Mitoraj  
Enrique Brinkmann  
Eienne Krähenbühl  
Antoni Clave  
Xavier



Joan Miró | El Fogainer M.L.Catalogue No.884 | Original Colour Lithograph | 33' x 23" | 1973

# **Galerie ISA**

## **Mumbai | India**

### **Booth : A 5**

27, Great Western Building  
Fort, SBS Road  
Mumbai 400023  
India

Tel : +91 22 6637 3432

Email : [info@galerieisa.com](mailto:info@galerieisa.com)

URL : [www.galerieisa.com](http://www.galerieisa.com)

### **Director : Ashwin Thadani**

#### **Artists Exhibited**

Matthias Bitzer  
Gregor Hildebrandt  
Michael Kunze  
Alicja Kwade  
Dan Rees  
Anselm Reyle  
Amparo Sard  
Jorinde Voigt

#### **Artists Represented**

Martin Eder  
Gregor Hildebrandt  
Michael Kunze  
Angel Otero  
Anselm Reyle





Michael Kunze | Tramontana | | Oil on Canvas | 185 x 140 cm | 2014

# **Galerie Mirchandani + Steinruecke**

## **Mumbai | India**

### **Booth : Booth : A 2**

2 Sunny House, 16/18 Mereweather Road  
Behind Taj Mahal Hotel, Colaba  
Mumbai 400001  
India

Tel : +91 22 22023030

+91 22 22023434

Fax : +91 22 22023636

Email : [ranjana@galeriems.com](mailto:ranjana@galeriems.com)

URL : [www.galeriems.com](http://www.galeriems.com)

### **Directors : Usha Mirchandani Ranjana Steinruecke**

#### **Artists Exhibited**

Buddhadev Mukherjee

#### **Artists Represented**

Abir Karmakar

Abul Hisham

AJI V.N.

Amshu Chukki

Arun K. S.

C.K. Rajan

Jyothi Basu

Kaushik Saha

Manish Nai

Nicola Durvasula

Parul Thacker

Ranjith Raman

Ratheesh T.

Sarika Mehta

Siji Krishnan

Sosa Joseph

Surabhi Saraf

Tanya Goel

Varunika Saraf

Vidha Saumya

Vinod Balak

Yasmin Jahan Nupur



Buddhadev Mukherjee | Man I  
Chinese Watercolour, Ink, Gold Dust & Collage on Chinese Rice Paper  
17 x 16 cm / 7" x 6.2" | 2013

# **Galleria Continua**

## **San Gimignano/ Beijing/ Le Moulin**

### **Booth : B 1**

Via Del Castello 11  
San Gimignano 53037  
Italy

Tel : +39 0577943134

46 Rue De La Ferte Gaucher,  
Boissy-Le-Chatel (Seine-Et-Marne), 77169 France

Dashanzi Art District 798, #8503, 2 Jiuxianqiao Road  
Chaoyang DST, Beijing 100015. China

Email : info@galleriacontinua.com  
URL : www.galleriacontinua.com

**Directors : Mario Cristiani**  
**Lorenzo Fiaschi**  
**Maurizio Rigillo**

### **Artists Exhibited**

Daniel Buren  
Nikhil Chopra  
Shilpa Gupta  
Subodh Gupta  
Anish Kapoor  
Michelangelo Pistoletto  
Pascale Marthine Tayou

### **Artists Represented**

Etel Adnan  
Ai Weiwei  
Jonathas De Andrade  
Kader Attia  
Daniel Buren  
Cai Guo-Qiang  
Loris Cecchini  
Chen Zhen  
Nikhil Chopra  
Marcelo Cidade  
Berlinde De Bruyckere  
Leandro Erlich  
Meschac Gaba  
Carlos Garaicoa  
Kendell Geers  
Antony Gormley  
Gu Dexin  
Shilpa Gupta  
Subodh Gupta  
Mona Hatoum

Ilya & Emilia Kabakov  
Zhanna Kadyrova  
Kan Xuan  
Anish Kapoor  
Andre Komatsu  
Jorge Macchi  
Sabrina Mezzaqui  
Moataz Nasr  
Hans Op De Beeck  
Giovanni Ozzola  
Michelangelo Pistoletto  
Qui Zhijie  
Arcangelo Sassolino  
Serse  
Kiki Smith  
Nedko Solakov  
Sun Yuan & Peng Yu  
Pascale Marthine Tayou  
Nari Ward  
Sislej Xhafa



Daniel Buren | De Travers Et Trop Grand - Bleu  
Blue Adhesive Vinyl Large 8, 7 cm on white wall | 350 x 350 cm (variable dimensions) | 2013

# Gallerie Ganesha

## New Delhi | India

### Booth : E 9

E-557, Greater Kailash- II  
New Delhi 110048  
India

Tel : +91 11 29217306

Email : galleryganesha@gmail.com

URL : www.gallerieganesha.com

### Director : Shobha Bhatia

#### Artists Exhibited

Alok Uniyal  
A. Ramachandran  
Avijit Dutta  
Bhuvan Verma  
Devdatta Padekar  
Dhiren Brahma  
Dipak Banerjee  
Ganesh Pyne  
Gopal Ghosh  
Haku Shah  
Jangarh Singh Shyam  
Japani Shyam  
Jayasri Burman  
K. S. Kulkarni  
Laxma Goud  
Maite Delteil  
Manindra Bhushan Gupta  
Maya Burman  
Mohan Singh

Murlidhar Rai  
Nayana Kanodia  
Neelkant Choudhary  
Neeraj Goswami  
Niti Jain  
Paresh Maity  
Partha Shaw  
Sakti Burman  
Sangeeta Gupta  
Satish Gujral  
Shyamal Datta Ray  
Sisir Sahana  
Sunil Das  
Vinita Karim

#### Artists Represented

Dipak Banerji  
Ramananda Bandhopadhyay  
Jayasri Burman  
Maya Burman  
Sakti Burman  
Satish Chandra  
Yashpal Chandrakar  
Jogen Chowdhury  
Avijit Dutta  
Manoj Dutta  
Neeraj Goswami  
Laxma Goud  
Satish Gujral  
Paresh Maity  
Maite Delteil  
Vinita Karim  
Partha Shaw  
Haku Shah  
K. S. Kulkarni  
Badri Narayan

Devdatta Padekar  
Ganesh Pyne  
K. S. Radhakrishnan  
Murlidhar Rai  
A. Ramachandran  
Shyamal Datta Ray  
Suhas Roy  
Sidharth  
Mohan Singh  
Jangarh Singh Shyam  
Alok Uniyal  
Ganesh Haloi  
Niti Jain  
Lalu Prasad Shaw  
Sisir Sahana  
Neelkant Choudhary



Shyamal Datta Ray | Untitled | Watercolour | 16" X 23" | 2002

# **Gallerie Nvyia**

## **New Delhi | India**

### **Booth : E 7**

101-103, Square One Designer Arcade  
C-2, District Centre, Saket  
New Delhi 110017  
India

Tel : +91 11 29564333

Email : mail@gallerienvya.com

URL : www.gallerienvya.com

### **Director : Tripat K. Kalra**

#### **Artists Exhibited**

Arpana Caur  
Jayasri Burman  
K S Radhakrishnan  
Krishen Khanna  
Lal Bahadur Singh  
Manu Parekh  
Nantu Behari Das  
Paresh Maity  
Revati Sharma Singh  
Sanjay Bhattacharya  
Seema Kohli  
Surya Prakash  
Thota Vaikuntam  
Viveek Sharma

#### **Artists Represented**

Arpana Caur  
Gurdeep Singh  
Jayasri Burman  
Lal Bahadur Singh  
Maya Burman  
Krishen Khanna  
K. S. Radhakrishnan  
Manu Parekh  
Nantu Behari Das  
Paresh Maity  
Revati Sharma Singh  
Sakti Burman  
Sanjay Bhattacharya  
Seema Kohli  
Surya Prakash  
Thota Vaikuntam  
Vinita Dasgupta  
Viveek Sharma  
Arpana Caur





Paresh Maity | Hill Station | Oil On Canvas | 36" x 60" | 2014

# Gallery Espace

## New Delhi | India

### Booth : B 6

16, Community Centre  
New Friends Colony  
New Delhi 110025  
India

Tel : +91 11 26326267

+91 11 2692 2947

Fax : +91 11 4162 8057

Email : [art@galleryespace.com](mailto:art@galleryespace.com)

URL : [www.galleryespace.com](http://www.galleryespace.com)

### Director : Renu Modi

#### Artists Exhibited

Akshay Raj Singh Rathore  
Abir Karmakar  
Chitra Ganesh  
Mekhala Bahl  
Nilima Sheikh  
Puneet Kaushik  
Pala Pothupitiye  
Safdar Ali Qureshi  
Waswo X Waswo & R. Vijay  
Zarina Hashmi

#### Artists Represented

Amit Ambalal  
Anandajit Ray  
Akshay Raj Singh Rathore  
Abir Karmakar  
Avishek Sen  
Chintan Upadhyay  
Chitra Ganesh  
G R Iranna  
Jayne Dyer  
Karl Antao  
Manjunath Kamath  
Mekhala Bahl  
Nilima Sheikh  
Paula Sengupta  
Puneet Kaushik  
Pala Pothupitiye  
Rajendar Tiku  
Ravi Agarwal  
Safdar Ali Qureshi  
Tanmoy Samanta  
Waswo X Waswo & R. Vijay  
Yogesh Rawal  
Zarina Hashmi



Nilima Sheikh | Manjun Bereaved 2 (Detail) | Tempera On Handmade Paper | 15.5" x 70" | 2014

# **Gallery Ragini**

## **New Delhi | India**

### **Booth : F 5**

A-1/1, Rajouri Garden  
New Delhi 110027  
India

Tel : +91 9811252305  
+91 9811026230

Email : [galleryragini@gmail.com](mailto:galleryragini@gmail.com)  
URL : [www.galleryragini.com](http://www.galleryragini.com)

**Directors : Rajnish J. Jain**  
**Nidhi Jyoti Jain**

### **Artists Exhibited**

Bose Krishnamachari  
Rajan Krishnan  
Dhanur Goyal  
Suchit Sahni  
Vishakha Apte  
Nisha Sharma  
Ravinder Dutt

### **Artists Represented**

Bose Krishnamachari  
Dhanur Goyal  
Suchit Sahni  
Tanya Gill  
Vishakha Apte  
Somnath Ray  
Rajan Krishnan  
Ravinder Dutt  
Nisha Sharma  
Ravi Gossain



Dhanur Goyal | Lost In Motion | Pen & Ink On Paper | 42" x 84" | 2014

# **GALLERYSKE**

**Bangalore, New Delhi | India**

## **Booth : B 3**

2 Berlie Street  
Langford Town  
Bangalore - 560 025, India

Tel : +91 80 6595 1972  
Fax : +91 80 22238312

1st Floor, Shivam House  
14-F Middle Circle, Connaught Place,  
New Delhi 110001, India

Tel : +91 11 65652724

Email : [post@galleryske.com](mailto:post@galleryske.com)  
URL : [www.galleryske.com](http://www.galleryske.com)

**Director : Sunitha Kumar Emmart**

## **Artists Exhibited**

Bharti Kher  
Sudarshan Shetty  
Tara Kelton  
Astha Butail  
Mariam Suhail  
Pors & Rao

## **Artists Represented**

Krishnaraj Chonat  
Sheela Gowda  
Sakshi Gupta  
Abhishek Hazra  
Bharti Kher  
Prabhavati Meppayil  
Srinivasa Prasad  
Srestha Rit Premnath  
Pors & Rao  
Sudarshan Shetty  
Mariam Suhail  
Anup Mathew Thomas  
Navin Thomas  
Avinash Veeraraghavan



Sudarshan Shetty | No Title | Reclaimed Teak Wood | 96" x 72" x 16" | 2014

# **Ganges Art Gallery**

## **Kolkata | India**

### **Booth : F 9**

33A Jatin Das Road  
Kolkata 700029  
India

Tel : +91 33 24653212  
Fax : +91 33 2465 3212

Email : [gangesartmktg@bajoria.in](mailto:gangesartmktg@bajoria.in)  
URL : [www.gangesart.com](http://www.gangesart.com)

### **Director : Smita Bajoria**

#### **Artists Exhibited**

Shahabuddin Ahmed  
Nandini Chirimar  
Amritah Sen  
Hiba Schahbaz Lotia

#### **Artists Represented**

Jogen Chowdhury  
Shahabuddin Ahmed  
Nandini Chirimar  
Amritah Sen  
Hiba Schahbaz Lotia  
Sunil Das  
Paula Sengupta  
Prasanta Sahu  
Avijit Mukherjee  
Mrinal Mandal  
Tapati Chowdhury





Nandini Chirimar | The Homemaker Diaries (Detail View)

Aquatint, Collograph, Etching, Woodblock Printing, Drawing, Water Color, Collage and Gold leaf on Japanese Kozo and Rives BFK Paper | 38" x 66" | 2014

# **Grosvenor Gallery**

## **London | UK**

### **Booth : E 6**

21 Ryder Street  
London SW1V2LU  
UK

Tel : +44 2074847979

Fax : +44 2074847980

Email : [art@grosvenorgallery.com](mailto:art@grosvenorgallery.com)

URL : [www.grosvenorgallery.com](http://www.grosvenorgallery.com)

**Director : Conor Macklin**

**Charles Moore**

**Kajoli Khanna**

### **Artists Exhibited**

Olivia Fraser

Laxma Goud

M. F. Husain

Krishen Khanna

Dhruva Mistry

Shibu Natesan

S.H Raza

F.N Souza

### **Artists Represented**

Rasheed Araeen

Olivia Fraser

M.F Husain

Dhruva Mistry

Shibu Natesan

S.H Raza

F.N Souza



Krishen Khanna | Untitled (The Game), c. 1970s | Oil Pastel on Paper |  
Sheet 20 3/4" x 30", Image 17 3/4" x 24 5/8"

# **Imaginart Gallery**

## **Barcelona I Spain**

### **Booth : F 1**

AVDA. Diagonal 432  
Barcelona 08037  
Spain

Tel : + 34 932412240

Email : [info@imaginart-gallery.com](mailto:info@imaginart-gallery.com)

URL : [www.imaginart-gallery.com](http://www.imaginart-gallery.com)

**Director : Benito Padilla Chicano**

### **Artists Exhibited**

Jesus Bordetas  
Joan Miro  
Pablo Picasso  
Salvador Dali  
Priscilla Gonzalez  
Miguel Angel Iglesias  
Narcis Gironell  
Manuel Marin

### **Artists Represented**

Joan Miro  
Pablo Picasso  
Salvador Dali  
Lido Rico  
Octavio Herrera  
Jesus R. Soto  
Victor Vasarely



Joan Miro | Suites Pour Ubu Roi |  
Double - Paged Lithography On Velin D' Arches Paper | 42 x 64.7 cm | 1966

# **Jhaveri Contemporary**

## **Mumbai | India**

### **Booth : C 1**

2 Krishna Niwas,  
58A Walkeshwar Road  
Mumbai 400006  
India

Tel : +91 22 2369 3639

Fax : +91 22 2369 3642

Email : [priya@jhavericontemporary.com](mailto:priya@jhavericontemporary.com)

URL : [www.jhavericontemporary.com](http://www.jhavericontemporary.com)

**Directors : Priya Jhaveri**  
**Amrita Jhaveri**

### **Artists Exhibited**

Alyssa Pheobus Mumtaz  
Rana Begum  
Yamini Nayar  
Prem Sahib  
Hamra Abbas

### **Artists Represented**

Simryn Gill  
Alexander Gorlizki  
Mrinalini Mukherjee  
Rana Begum  
Ali Kazim  
Yamini Nayar  
Gyan Panchal  
Prem Sahib  
Lionel Wendt  
The Estate of Anwar Jalal Shemza  
The Estate of Raghbir Singh



Alyssa Pheobus Mumtaz | Guide of Guides |  
Acrylic and Natural Pigments on Indigo Wasli Paper | 43.2 x 33 cm | 2013

# **Juneja Art Gallery (Artchill)**

## **Jaipur | India**

### **Booth : F 6**

7 Lakshmi Complex, M. I. Road  
Jaipur 302001  
India

Tel : +91 9829011964  
+91 141 4034964

Email : [sangeetajuneja@hotmail.com](mailto:sangeetajuneja@hotmail.com)  
URL : [www.artchill.com](http://www.artchill.com)

### **Directors : Sangeeta Juneja**

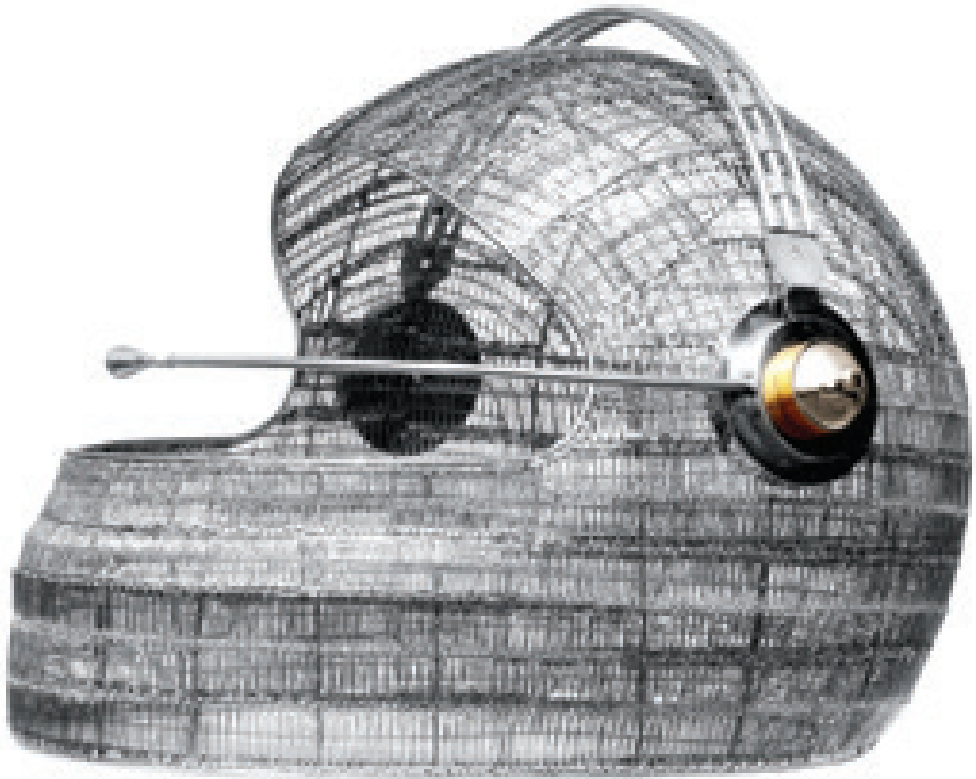
#### **Artists Exhibited**

Arpana Caur  
Akash Choyal  
Kanchan Chander  
Mukesh Sharma  
Seema Kohli  
Surendra Pal Joshi

#### **Artists Represented**

Arpana Caur  
Akash Choyal  
Ashok Hazra  
Chintan Upadhyay  
Dharmendra Rathore  
Dhiraj Singh  
Dileep Sharma  
Dipika Hazra  
Jai Zharothia  
Jatin Das  
Madan Meena  
Moumita Ghosh  
P. N. Choyal  
Sanjay Bhattacharya  
Seema Kohli  
Shahid Parwez  
Shail Choyal  
Sunil Padwal  
Surendra Pal Joshi  
Vidhyasagar Upadhyay





Surendra Pal Joshi | Music Of Our Time | Safety Pins With Steel & Brass Polish | 43" x 44" x 34" | 2014

# **Kumar Gallery**

## **New Delhi | India**

### **Booth : B 10**

11 Sunder Nagar Market  
New Delhi 110003  
India

Tel : +91 9810 291129  
Fax : +91 11 2435 1195

Email : [info@kumargallery.com](mailto:info@kumargallery.com)  
URL : [www.kumargallery.com](http://www.kumargallery.com)

**Directors : Sunit Kumar**  
**Vinit Kumar**

### **Artists Exhibited**

M. F. Husain  
Francis Newton Souza  
S. H. Raza  
N. S. Bendre  
Satish Gujral  
Krishen Khanna  
Akbar Padamsee  
Prodosh Das Gupta  
K. S. Kulkarni  
K. H. Ara  
Ram Kumar  
G. R. Santosh  
Sohan Qadri  
Sakti Burman  
B. Prabha  
A Ramachandran  
Badri Narayan  
Paresh Maity  
A P Santharaj

### **Artists Represented**

M. F. Husain  
F. N. Souza  
Krishen Khanna  
Ram Kumar  
B. Prabha  
G. R. Santosh  
K. S. Kulkarni  
Satish Gujral  
Sohan Qadri  
A. Ramachandran  
Pradosh Das Gupta  
Paresh Maity  
A P Santharaj  
Ramu Das  
Shampa Sircar



Francis Newton Souza | The Foreman | Oil on Canvas | 25" x 24.5" | 1961

# Lakeeren

## Mumbai | India

### Booth : C 2

6/18, Grants Bldg, 2nd floor Opposite  
Basilico Restaurant, Colaba  
Mumbai 400005  
India

Tel : +91 22 65224179  
+91 9920676599

Email : lakeeren@gmail.com  
URL : www.lakeerengallery.com

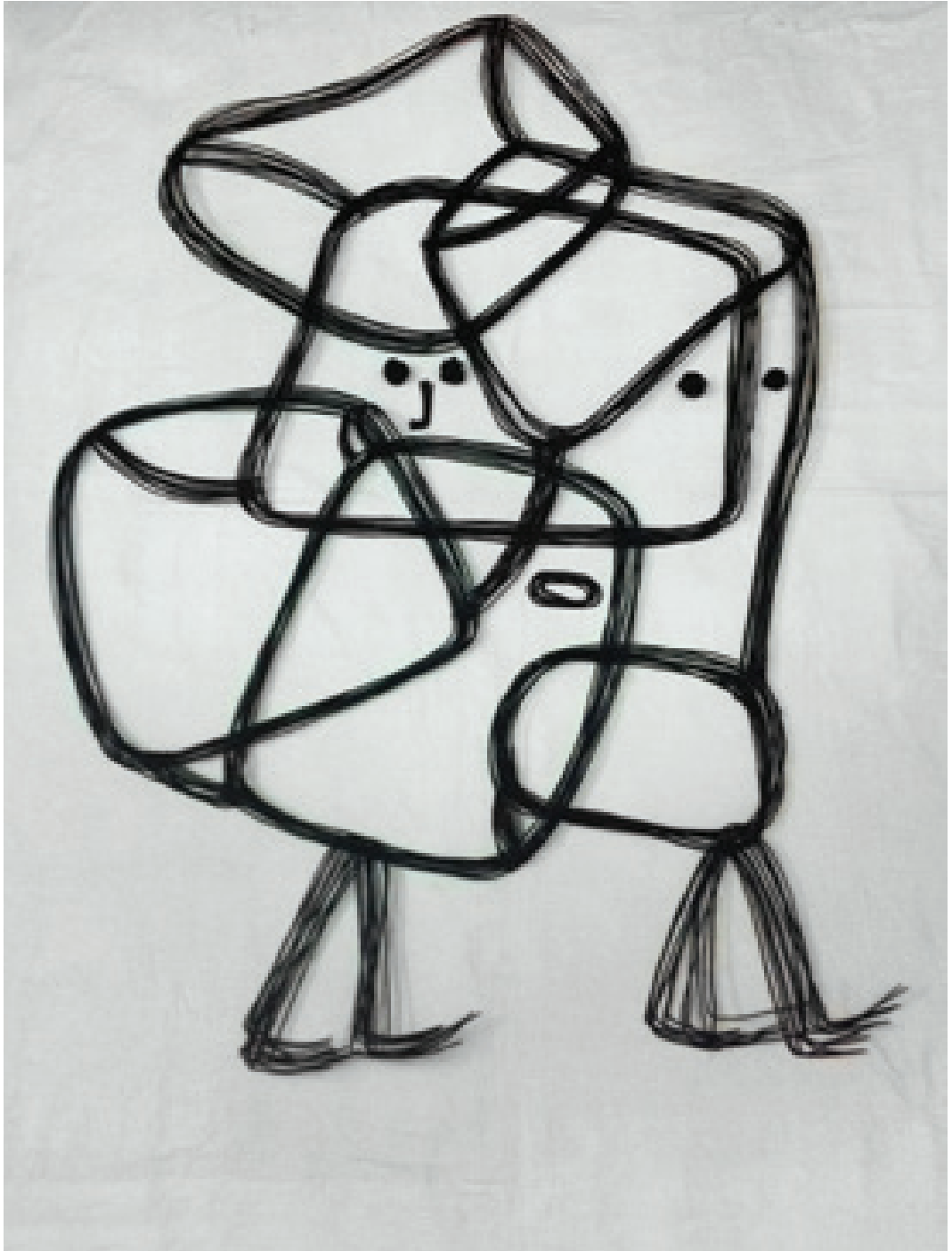
**Director : Dr. Arshiya Lokhandwala**

### Artists Exhibited

Anita Dube  
Chitra Ganesh  
Parul Gupta  
Nandita Kumar

### Artists Represented

Anita Dube  
Chitra Ganesh  
Nandita Kumar  
Parul Gupta  
Sharmila Samant  
Waqas Khan



Anita Dube | Disturbed Children (An Homage to Paul Klee) | Black Velvet on Wire | 2014

# **Latitude 28**

## **New Delhi | India**

### **Booth : A 3**

F 208 GF, Lado Sarai  
New Delhi 110030  
India

Tel : +91 11 46791111

Email : latitude28@gmail.com

: info@latitude28.com

URL : www.latitude28.com

**Director : Bhavna Kakar**

### **Artists Exhibited**

Dilip Chobisa  
Kartik Sood  
Mohammad Zeeshan  
Prajwal Choudhury  
Bajju Parthan  
Anindita Dutta  
Shweta Bhattad  
Sudipta Das  
Anupam Sud  
Dhananjay Singh

### **Artists Represented**

Anupam Sud  
Dilip Chobisa  
Kartik Sood  
Prajwal Choudhury  
Siddhartha Kararwal  
Shweta Bhattad  
Mohammad Ali Talpur  
Anindita Dutta  
Waseem Ahmed  
Deepjyoti Kalita  
Sarika Mehta  
Sudipta Das  
Niyeti Chaddha  
Bajju Parthan  
Satish Gujral  
Mohammad Zeeshan



Shweta Bhattad | Bharat Mata in Taiwan | Still from Performance | 2013

## **MK Search Art**

**New Delhi, India | San Giovanni Valdarno, Italy**

### **Booth : C 15**

B-5 Anupam Plaza SRL  
Aurobindo Marg Hauz Khas  
New Delhi 110016  
India

Tel : +91 9811157394

Corso Italia, 14  
San Giovanni Valdarno 52057  
Italy

Email : [info@mksearchart.com](mailto:info@mksearchart.com)

URL : [www.mksearchart.com](http://www.mksearchart.com)

**Directors : Roney Simon  
Luciano Donatini**

### **Artists Exhibited**

Vibha Galhotra  
Monali Meher  
Remen Chopra  
Alessandro Roma  
Michal Helfman  
David Casini  
Luca Pancrazzi

### **Artists Represented**

Vibha Galhotra  
Monali Meher  
Remen Chopra  
Lucie Fontaine  
Alice Tomaselli





Vibha Galhotra | Untitled (From the Series of Flow)  
Metal, Ghungroo (Trinknits & Bells), Fabric, Wood | 72" x 72" | 2014

# **Nature Morte**

## **New Delhi | India**

### **Booth : B 2**

A-1, Neeti Bagh  
New Delhi 110049  
India

Tel : +91 11 41740215  
Fax : +91 11 40687117

Email : [info@naturemorte.com](mailto:info@naturemorte.com)  
URL : [www.naturemorte.com](http://www.naturemorte.com)

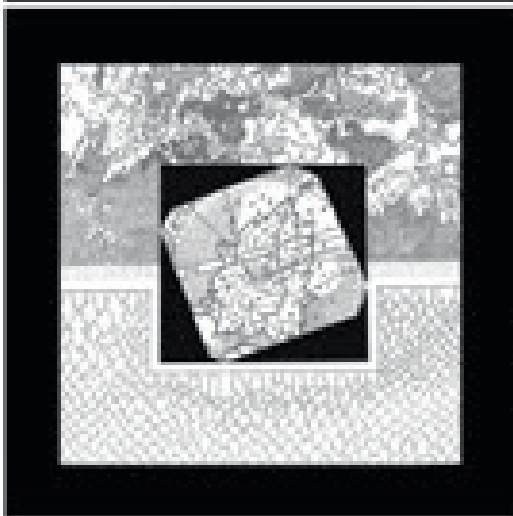
### **Directors : Aparajita Jain Peter Nagy**

#### **Artists Exhibited**

L. N. Tallur  
Seher Shah  
Subodh Gupta  
Faig Ahmed  
Imran Qureshi  
Suhasini Kejriwal  
Thukral & Tagra  
Gauri Gill  
Mithu Sen  
Mrinalini Mukherjee  
Vishal K. Dar

#### **Artists Represented**

Aditya Pande  
Anita Dube  
Arunkumar HG  
Asim Waqif  
Bharat Sikka  
Hema Uphadyay  
Jagannath Panda  
Jitish Kallat  
Manisha Parekh  
Martand Khosla  
Mona Rai  
Mrinalini Mukherjee  
Ramakrishna Behera  
Rohini Devasher  
Samit Das  
Saravananan Parasuraman  
Sheba Chhachhi  
Raqs Media Collective  
Ray Meeker  
Reena Saini Kallat



Seher Shah | Black Star Project | Four of 25 Archival Giclee Prints | 7" x 7" each | 2007

## **Neilson Gallery Grazalema I Spain**

### **Booth : F 4**

Calle DR. Mateos Gago 50  
Grazalema 11610  
Spain

Tel : +34 678244077

Email : [admon@neilsongallery.com](mailto:admon@neilsongallery.com)

URL : [www.neilsongallery.com](http://www.neilsongallery.com)

**Directors : Jack Neilson  
Maru Redondo**

### **Artists Exhibited**

J. A. Gonzalez De La Calle  
Lita Mora  
Carol Diver  
Ajay Sharma

### **Artists Represented**

David Lopez Panea  
Manuel Salinas  
Chema Cobo  
Montse Caraballo  
Maria Jose Gallardo  
Federico Guzman  
Manolo Quejido  
Ruth Moran  
Gary Komarin  
Alonso Gil



Carol Diver | Red Cape | Oil on Canvas | 81 x 81 cm | 2012

# **Palette Art Gallery**

## **New Delhi | India**

### **Booth : C 14**

14 Golf Links  
New Delhi 110003  
India

Tel : +91 11 41743034

Email : paletteart@gmail.com

URL : www.paletteartgallery.com

**Directors : Rohit Gandhi**  
**Rahul Khanna**

### **Artists Exhibited**

Aishwarya Sultania  
Binoy Varghese  
Gigi Scaria  
Gurusiddappa  
Om Soorya  
Pradeep Mishra  
Priti Kahar  
R. Magesh  
Riyas Komu  
Shivani Aggarwal  
Sonia Mehra Chawla  
Tauseef Khan

### **Artists Represented**

Aishwarya Sultania  
Anupam Sud  
Binoy Varghese  
George Martin  
Gigi Scaria  
Gurusiddappa  
Pooja Iranna  
Pradeep Mishra  
Riyas Komu  
R. Magesh  
Sonia Mehra Chawla



Gigi Scaria | Real Terror Territorial | Acrylic On Canvas | 48" X 48"

# **Perve Galeria**

## **Lisbon | Portugal**

### **Booth : C 6**

Rua das Escolas Gerais 17, 19  
Lisbon 1100-218  
Portugal

Tel : +351 9125 21450

+351 2188 22607

Fax : +351 2188 62460

Email : [galeria@pervegaleria.eu](mailto:galeria@pervegaleria.eu)

URL : [www.pervegaleria.eu](http://www.pervegaleria.eu)

**Directors : Carlos Cabral Nunes**  
**Nuno Espinho Da Silva**

### **Artists Exhibited**

Agostinho Santos

Aldo Alcota

Alfredo Benavidez Bedoya

Carlos Zingaro

Ernesto Shikhani

João Ribeiro

João Garcia Miguel

Manuel Figueira

Manuel Vieira

### **Artists Represented**

Agostinho Santos

Aldo Alcota

Alfredo Benavidez Bedoya

Alfredo Luz

Benjamin Marques

Carlos Zingaro

Cabral Nunes

Cruzeiro Seixas

Ernesto Shikhani

Eurico Gonçalves

Fernando Aguiar

Fernando Lemos

Isabel Meyrelles

João Ribeiro

João Garcia Miguel

Manuel Figueira

Manuel Vieira

Mário Cesariny

Reinata Sadimba





João Ribeiro | Angels Series I, II | Oil on Cardboard | 40 x 60 cm each | 2014

# **PHOTOINK**

## **New Delhi | India**

### **Booth : C 4**

A-4, Green Avenue Street  
Off Green Avenue, Church Road  
Vasant Kunj  
New Delhi 110070  
India

Email : [gallery@photoink.net](mailto:gallery@photoink.net)  
URL : [www.photoink.net](http://www.photoink.net)

### **Director : Devika Daulet-Singh**

### **Artists Represented**

Pablo Bartholomew  
Richard Bartholomew  
Madhuban Mitra and Manas Bhattacharya  
Manuel Bougot  
Kapil Das  
Max Kandhola  
Anita Khemka  
Madan Mahatta  
Dhruv Malhotra  
Amit Mehra  
Martin Parr  
Dileep Prakash  
Raghu Rai  
Ketaki Sheth  
Vivan Sundaram



Madhuban Mitra & Manas Bhattacharya  
Untitled, from the series, *Mount Analogue* | Pigment Print | 16" x 24" | 2013

# **Sakshi Gallery**

## **Mumbai | India**

### **Booth : B 7**

6/19 Grants Building, 2nd Floor  
Arthur Bunder Road, Colaba  
Mumbai 400005  
India

Tel : +91 22 66103424

Fax : +91 22 66106867

Email : [art@sakshigallery.com](mailto:art@sakshigallery.com)

URL : [www.sakshigallery.com](http://www.sakshigallery.com)

### **Director : Geetha Mehra**

#### **Artists Exhibited**

Anirban Mitra  
Dhruva Mistry  
El Anatsui  
Manjunath Kamath  
Valay Shende  
Rekha Rodwittiya  
Safaa Erruas  
Schon Mendes  
Surendran Nair  
Vivek Vilasini

#### **Artists Represented**

Anirban Mitra  
Dhruva Mistry  
El Anatsui  
Manjunath Kamath  
Julian Opie  
Nandini Valli Muthiah  
Ravinder Reddy  
Rekha Rodwittiya  
Safaa Erruas  
Schon Mendes  
Surendran Nair  
Vivek Vilasini  
Remen Chopra  
Sudhir Patwardhan  
Samanta Batra – Mehta  
Sunil Gawde  
Waswo X. Waswo  
Valay Shende



EL Anatsui | Alter Ego | Aluminium (bottlecaps) & copper wire | 155" x 147" | 2014

# **Samara Art Gallery**

## **Ahmedabad | India**

### **Booth : E 13**

Vimal Tower, 7 Gadhvi Society  
Near Eeshita Towers, Navrangpura  
Ahmedabad 380014  
India

Tel : +91 79 2646 5181  
+91 79 2646 5518

Email : sambani@samaraartgallery.com  
URL : www.samaraartgallery.com

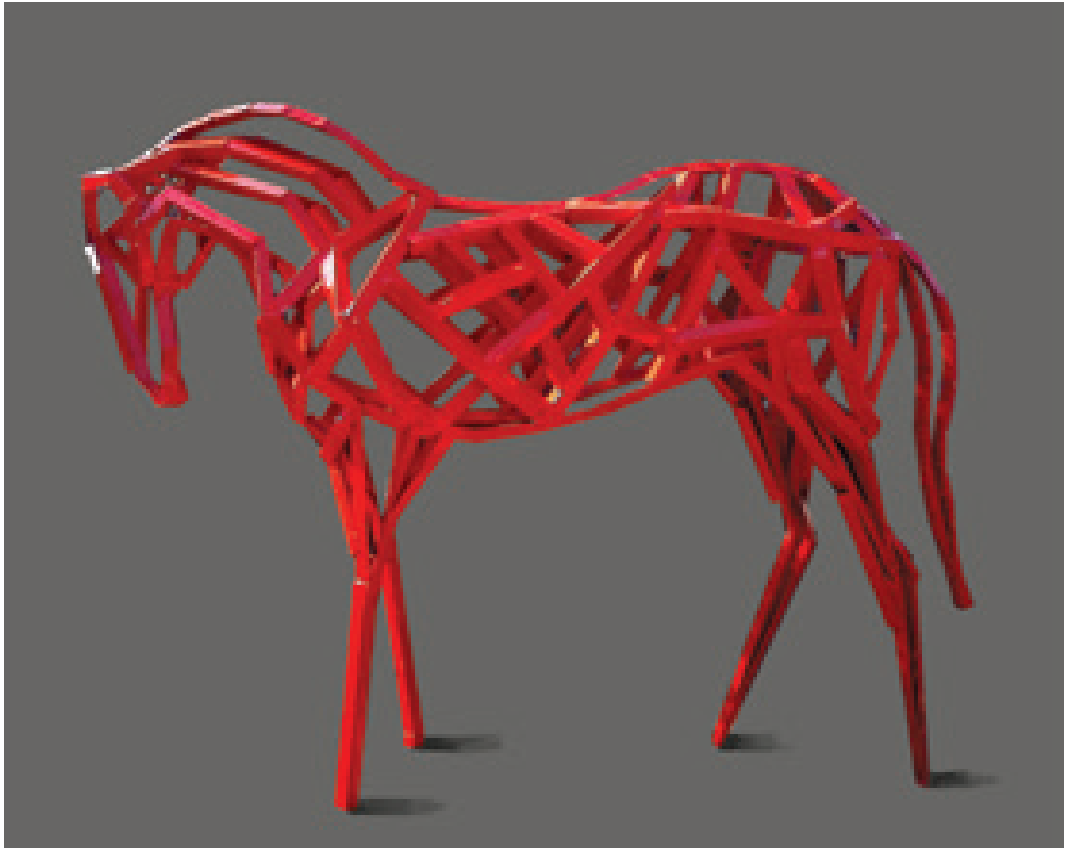
### **Director : Dr. Sonal Ambani**

#### **Artists Exhibited**

Sonal Ambani  
Laxman Aelay  
Vrindavan Solanki  
Nabibakhsh Mansoori  
Ramesh Gorjala

#### **Artists Represented**

Tarun Gajjar  
Prashant Sitapura  
Harshil Patel  
Roma Patel  
Ratilal Kansodaria  
Alpesh Dave  
Ronak Sopariwala  
Tushar Kamble



Sonal Ambani | Peace In Red | Mild Steel / PU Coated | 11' x 7.5' x 3' | 2014

# **Sanchit Art**

## **New Delhi, Agra I India**

### **Booth : E 8**

167, DLF South Court  
Saket  
New Delhi 110017  
India

Tel : +91 11 41408010

5th Milestone, NH2  
Agra-Delhi Bypass Road  
Agra 282007

Email : [info@sanchitart.in](mailto:info@sanchitart.in)  
URL : [www.sanchitart.in](http://www.sanchitart.in)

**Director : Sunil Joshan**  
**Sanchit Joshan**

### **Artist Exhibited**

Ram Kumar

### **Artists Represented**

Ganesh Pyne

Jogen Chowdhury

K. Laxma Goud

Neeraj Goswami

Paresh Maity

Ram Kumar

Sakti Burman

Satish Gujral

Senaka Senanayake

Thota Vaikuntam





Ram Kumar | Untitled | Oil on Canvas | 32" x 21.6" | 1960

## **Shrine Empire New Delhi | India**

### **Booth : B 14**

7, Friends Colony (West)  
New Delhi 110065  
India

Tel : +91 11 41327630  
Fax : +91 11 26326930

Email : shrineempire@gmail.com  
URL : www.shrineempiregallery.com

### **Directors : Shefali Somani Anahita Taneja**

#### **Artists Exhibited**

Anoli Perera  
Fariba S. Alam  
Gautam Kansara  
Priyanka Dasgupta  
Puja Puri  
Samanta Batra Mehta  
Tayeba Begum Lipi

#### **Artists Represented**

Anoli Perera  
Fariba S. Alam  
Gautam Kansara  
Priyanka Dasgupta  
Puja Puri  
Samanta Batra Mehta



Tayeba Begum Lipi | Recalling - I | Stainless Steel Made Razor Blades | 102 x 28 x 102 cm | 2014

# Tasveer

## Bangalore | India

### Booth : B 13

Sua House, 26/1 Kasturba Cross Road  
Bangalore 560001  
India

Tel : +91 80 40535217

Email : info@tasveerarts.com

URL : www.tasveerarts.com

**Directors : Abhishek Poddar**  
**Shalini Gupta**  
**Nathaniel Gaskell**

### Artists Exhibited

Christopher Taylor  
Ram Shergill  
Saibal Das  
Sebastian Cortes

### Artists Represented

Andreas Volwahren  
Anna Fox  
Annu Palakunnathu Matthew  
Christopher Taylor  
Derry Moore  
Fawzan Husain  
Jasmeen Patheja  
Jyoti Bhatt  
Karen Knorr  
Karl Blossfeldt  
Mahesh Shantaram  
Maimouna Gueressi  
Martine Franck  
Marc Riboud  
Michael Kenna  
Navroze Contractor  
Nicholas Vreeland  
Norman Parkinson  
Pedro Meyer  
Prabuddha Dasgupta  
Prashant Panjari  
Ram Shergill  
Rajib De  
Ryan Lobo  
Saibal Das  
Sebastian Cortes  
Shadi Ghadirian  
Srikanth Kolari  
Sudhakar Olwe  
Sunil Gupta  
Swapan Nayak  
T. S. Satyan  
Tim Hall  
Vinay Mahidhar  
Zubin Pastaki



Christopher Taylor | Mackinnon Mackenzie Building, Calcutta | Silver Gelatin Print  
22" x 28" , 31" x 40" | 2005

# **The Guild**

## **Mumbai | India**

### **Booth : C 5**

28, 3rd Pasta Lane  
Shahid Bhagat Singh Road, Colaba  
Mumbai 400005  
India

Tel : +91 22 2288 0195  
+91 22 2287 6211  
+91 22 2287 5839  
Fax : +91 22 2287 6210

Email : theguildart@yahoo.com  
theguildart@gmail.com  
URL : www.guildindia.com

**Director : Shalini Sawhney**

### **Artists Exhibited**

Sudhir Patwardhan  
Navjot Altaf  
Pooja Iranna  
Iranna G. R.  
Madhu D.  
T. V. Santhosh  
Mahbubur Rahman

### **Artists Represented**

T. V. Santhosh  
Baiju Parthan  
Riyas Komu  
K. P. Reji  
Navjot Altaf  
Sathyanand Mohan  
Vidya Kamat  
Iranna G. R.  
Rakhi Peswani  
Charwei Tsai  
Pooja Iranna  
Balaji Ponna  
Sudhir Patwardhan



Sudhir Patwardhan | Journeys | Acrylic On Canvas | 66" x 90" | 2012

# **THE LOFT at Lower Parel Mumbai | India**

## **Booth : A 4**

C/o New Mahalaxmi Silk Mills  
Senapati Bapat Marg Mathuradas Mills  
Compound, Lower Parel West  
Mumbai 400013  
India

Tel : +91 9769457917

Email : info@theloft.in  
mehta.anupa@gmail.com

URL : www.theloft.in

## **Director : Anupa Mehta**

### **Artists Exhibited**

Ajay Choudhary  
Guler Ates  
Rakhi Peswani  
Ravi Joshi  
Sachin Tekade  
Valay Gada  
Manisha Parekh  
Sharmistha Ray

### **Artists Represented**

Ajay Choudhary  
Guler Ates  
Rakhi Peswani  
Ravi Joshi  
Sachin Tekade  
Valay Gada





Sachin Tekade | Untitled 12 | Fabriano Paper | 18" x 54" | 2014

# **The *Portret* Project**

## **New Delhi | India**

### **Booth : F 8**

308, Somdutt Chamber II  
9 Bhikaji Cama Place  
New Delhi 110066  
India

Tel : +91 98711 49911

Email : [sakhshi@theportretproject.com](mailto:sakhshi@theportretproject.com)

URL : [www.theportretproject.com](http://www.theportretproject.com)

### **Director : Sakhshi Mahajan**

#### **Artists Exhibited**

Sagar Bhowmick  
Hugo Bonamin  
Alpesh Dave  
Avijit Mukherjee  
Rhys Himsworth  
Anamika V.  
Prasannakumar Nagarajan

#### **Artists Represented**

Sagar Bhowmick  
Hugo Bonamin  
Alpesh Dave  
Avijit Mukherjee  
Rhys Himsworth



Hugo Bonamin | Carnaval Pour La Mort D'un Ange  
Mixed Media (All Original Oils On Paper) | 37" x 26" | 2010

# **Thomas Erben Gallery**

## **New York I USA**

### **Booth : A 6**

526 West 26th Street, STE 412  
New York 10001  
USA

Tel : +1 212 645 08701

Fax : +1 212 645 8701

Email : [info@thomaserben.com](mailto:info@thomaserben.com)

URL : [www.thomaserben.com](http://www.thomaserben.com)

**Director : Thomas Erben**  
**Andreas Vesterlund**

### **Artists Exhibited**

Gauri Gill

Yamini Nayar

Schandra Singh

Aditi Singh

Pablo Bartholomew

### **Artists Represented**

Mike Cloud

Barbad Golshiri

Nadia Khawaja

Dona Nelson

Senga Nengudi

Elaine Stocki

Newsha Tavakolian

Rose Wylie



Gauri Gill | Bhanwari and Licchma | Archival Inkjet Print, Edition of 3 (+1 AP) | 62.5" x 42" | 2003

# **TNK Art Gallery / LES OREADES**

## **Moscow | Russia**

### **Booth : C 11**

6 Dolgorukovskaya Street  
Moscow, 127006  
Russia

Tel : +7 499 97818 63  
+7 985 99806 58

Email : [tnkart@yandex.ru](mailto:tnkart@yandex.ru)  
URL : [www.tnkart.com](http://www.tnkart.com)

**Director : Kira Krane**

### **Artists Exhibited**

Malafeevsky Leonid  
Zharkov Yury  
Zhevakin Andrew  
Scargina Lidia  
Vladimir Sevostianov  
Vladimir Roskin  
Jak Ikhmalyan  
Vladimir Khamkov

### **Artists Represented**

Valery Kokurin  
Vasily Fomyuk  
Victor Dynnikov  
Adolf Buldygin  
Purlik Anatolii  
Viktor Sorokin  
Alexander Karikh  
Piter Mavshov



Lidia Skargina | Sketch With Orange Birches | Oil, Cardboard | 40 x 45 cm | 2012

# Vadehra Art Gallery

## New Delhi | India

### Booth : E 1

D-40 Defence Colony  
New Delhi 110024  
India

D-53, Defence Colony  
New Delhi 110024  
India

Tel : +91 11 24622545  
+91 11 46103550  
Fax : +91 11 24622017

Email : [art@vadehraart.com](mailto:art@vadehraart.com)  
URL : [www.vadehraart.com](http://www.vadehraart.com)

**Directors : Arun Vadehra**  
**Roshini Vadehra**  
**Parul Vadehra**

### Artists Exhibited

Anju Dodiya  
Arpita Singh  
Atul Bhalla  
Atul Dodiya  
Hema Upadhyay  
M F Husain  
Nalini Malani  
Shilpa Gupta  
Sujith S N  
Zakkir Hussain

### Artists Represented

A Ramachandran  
Gulammohammed Sheikh  
Jayashree Chakravarty  
Manjit Bawa  
Praneet Soi  
Ram Kumar  
Rameshwar Broota  
S.H. Raza  
Tyeb Mehta  
Vivan Sundaram





Atul Bhalla | *Inundation III (Edition 1 of 3)* | Diasec | 24" X 36" | 2014

# Villa del Arte Galleries

## Barcelona I Spain

### Booth : C 13

Tapineria 39  
Barcelona 08002  
Spain

Tel : +34 932680673

Email : info@villadelarte.com

URL : www.villadelarte.com

Nieuwe Spiegelstraat, 38  
Amsterdam  
The Netherlands

Tel : +31 207169726

**Directors : Bert Van Zetten  
Marcel Huisman  
Jutta Huisman**

### Artists Exhibited

Christiaan Lieverse  
Françoise Nielly  
Jean-François Rauzier  
Lukas Ulmi  
Montse Valdes  
Victoria Kovalenichkova

### Artists Represented

Alex Goufeng Cao  
Anja Luthle  
Antonio Tamburro  
Chelsea Davine  
Chinnoe-Vlemix  
Claude Roegiers  
Claudia Meyer  
Claudio Napolitano  
David Datuna  
Ekaterina Smirnova  
Eline de Jonge  
Emil Alzamora  
Fernando Adam  
Fernando Alday  
Francisca Ahlers  
Gino Miles  
Jacqueline Bozon  
Joan Peris  
Johan Thunell  
Jordi Díez  
Jorge Zambrano  
Josep Plandiura  
Juan Pajares  
Julio Nieto  
Karenina Fabrizzi  
Kris Baum  
Lluís Cera  
Lorena García Mateu  
Martí Bofarull  
Myoung Wook  
Pancho Tolchinsky  
Peter Hiemstra  
Peter Wastell  
Salvador Costa  
Sandro Bedini  
Serge Mendjisky

Stephen Zirwes  
Tim Garwood  
Tomás Benedit  
Tomàs Sunyol  
Willy Rojas



Jean-François Rauzier | Orangerie | Hyperphotography, Diasec Mounted | 180 x 190 cm | 2011

# **Volte Art Projects**

## **Mumbai | India**

### **Booth : B 5**

202 Sumer Kendra Floor  
2, PB Marg, Worli  
Mumbai 400018  
India

Tel : +91 22 4096 3300

Email : ameya@volte.in

URL : www.volte.in

### **Director : Tushar Jiwrajka**

#### **Artists Exhibited**

Based Upon  
Francesco Clemente  
Humans Since 1982  
Nalini Malani  
Ranbir Kaleka  
Sheba Chhachhi  
William Kentridge

#### **Artists Represented**

Art + Com  
Based Upon  
James Turrell  
Nalini Malani  
Ranbir Kaleka  
Sheba Chhachhi  
William Kentridge  
Wim Delvoye  
Govinda Sah Azad  
Francesco Clemente  
Humans Since 1982



Based Upon | If I had known then what I know now, India | Bronze, Pigmented Resins & Liquid Metal  
90" x 90" x 11.8" | 2014

# Wonderwall

## New Delhi | India

### Booth : B 11

F-213 B, Lado Sarai, 1st Floor  
New Delhi 110030  
India

Tel : +91 11 46512768

Email : [ajay@wonderwall.co.in](mailto:ajay@wonderwall.co.in)

URL : [www.wonderwall.co.in](http://www.wonderwall.co.in)

### Director : Ajay Rajgarhia

#### Artists Exhibited

Ajay Rajgarhia  
Amber Hammad  
Anshika Varma  
B. Ajay Sharma  
Karan Khanna  
Prabuddha Dasgupta  
Morvarid K.  
Prarthana Modi  
Reg Fallah  
Udit Kulshrestha  
Saadiya Kochar  
Vikas Malhotra

#### Artists Represented

Aditya Arya  
Ajay Rajgarhia  
Amber Hammad  
Amit Pasricha  
Anannya Dasgupta  
Anshika Varma  
Ashish Dubey  
B. Ajay Sharma  
Baba Anand  
Bijoy Chowdhury  
Bonny Hazuria  
Dheeraj Paul  
Dinesh Khanna  
Karan Khanna  
Leena Kejriwal  
Madhavi Swarup  
Malkiat Singh  
Manoj Kumar Jain  
Morvarid K.  
Pradeep Dasgupta  
Prarthana Modi  
Prateek Dubey  
Ram Rahman  
Ramona Singh  
Rana Dasgupta  
Reg Fallah  
Richa Arora  
Rohit Chawla  
S Paul  
Saadiya Kochar  
Sandeep Biswas  
Sanjay Das  
Sumit Basu  
Sunando Mazumdar  
Udit Kulshrestha  
Vikas Malhotra  
Vivek Mathew



Karan Khanna | Srinagar series - six hours on the water (2/7) | Photograph on archival fine art paper |  
24" X 36"





**Galleries: Solo Projects**

**Art 18/21**  
**Norwich, UK**

**Booth : S 3**

The Old Skating Rink Gallery  
34 – 36 Bethel Street  
Norwich NR2 1NR  
UK

Tel : +44 78796 73419  
+91 99586 44810

73/c Shankar Nagar  
Opposite Ram Garh Mode  
Jaipur 302002  
India

Tel : +91 97997 97000

Email : [laura@art1821.com](mailto:laura@art1821.com)  
[info@icagallery.com](mailto:info@icagallery.com)

URL : [www.art1821.com](http://www.art1821.com)  
[www.icagallery.com](http://www.icagallery.com)

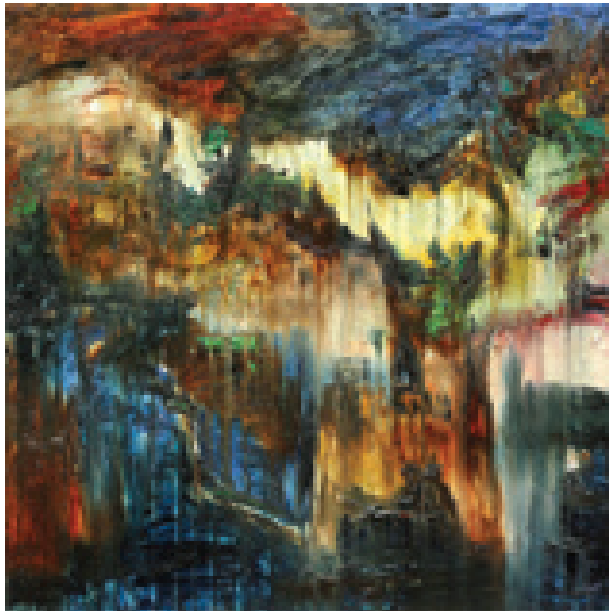
**Directors : Laura Williams**  
**Abhinav Bansal**

**Artist Exhibited**

Vikash Kalra

**Artists Represented**

Alec Cumming



Vikash Kalra | Untitled | Oil on Canvas | 60" x 60" | 2014

**Art Konsult**  
**New Delhi | India**

**Booth : S 7**

F-209, Lado Sarai,  
New Delhi 110030  
India

Tel : +91 11 65683083

Email : siddharthatagore@gmail.com

URL : www.artkonsult.com

**Director : Siddhartha Tagore**

**Artist Exhibited**

Shridhar Iyer

**Artists Represented**

Anindita Bhattacharya

Megha Joshi

Yogesh Mahida

Dhiraj Chowdhury

Niren Sen Gupta

Dhaneshwar Shah

Sunanda Khajuria

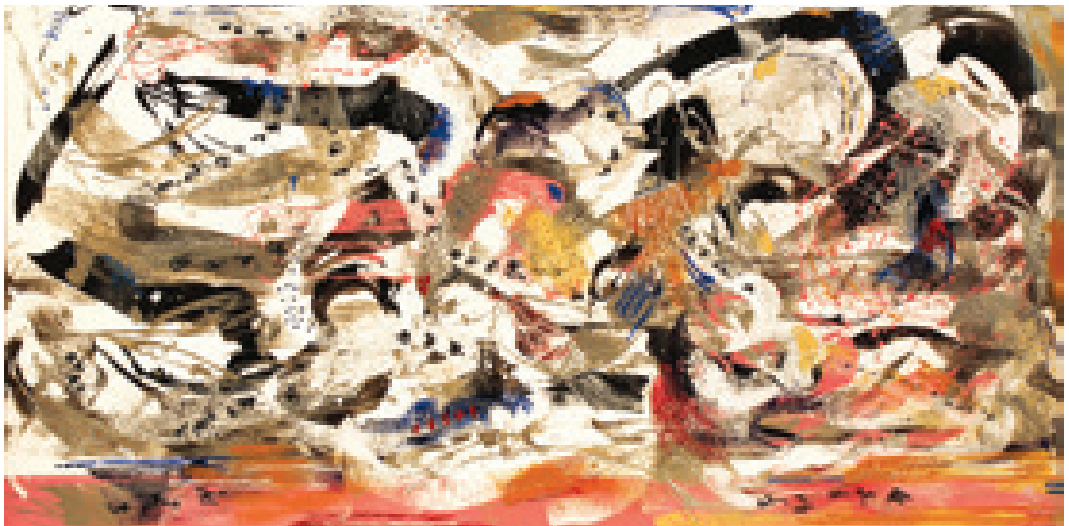
Shefal Munjal

Nabanita Guha

Sidharth

Shridhar Iyer

Gopi Gajwani



Shridhar Iyer | Jatra XII | Acrylic on Canvas | 48" x 96" | 2008

**Art Konsult**  
**New Delhi | India**

**Booth : S 6**

F-209, Lado Sarai,  
New Delhi 110030  
India

Tel : +91 11 65683083

Email : siddharthatagore@gmail.com

URL : www.artkonsult.com

**Director : Siddhartha Tagore**

**Artist Exhibited**

Sidharth

**Artists Represented**

Anindita Bhattacharya

Megha Joshi

Yogesh Mahida

Dhiraj Chowdhury

Niren Sen Gupta

Dhaneshwar Shah

Sunanda Khajuria

Shefal Munjal

Nabanita Guha

Sidharth

Shridhar Iyer

Gopi Gajwani



Sidharth | Gau Mukh (detail) | Natural Pigments & Gold Leaf on Canvas | 72" x 216" | 2014

**Birla Academy of Art & Culture**  
**Kolkata | India**

**Booth : S 8**

108 Southern Avenue  
Kolkata 700029  
India

Tel : +91 33 24666802  
+91 33 4008 9489  
+91 9831534295

Fax : +91 33 24639256

Email : roy\_s@birlaart.com  
URL : www.birlaart.com

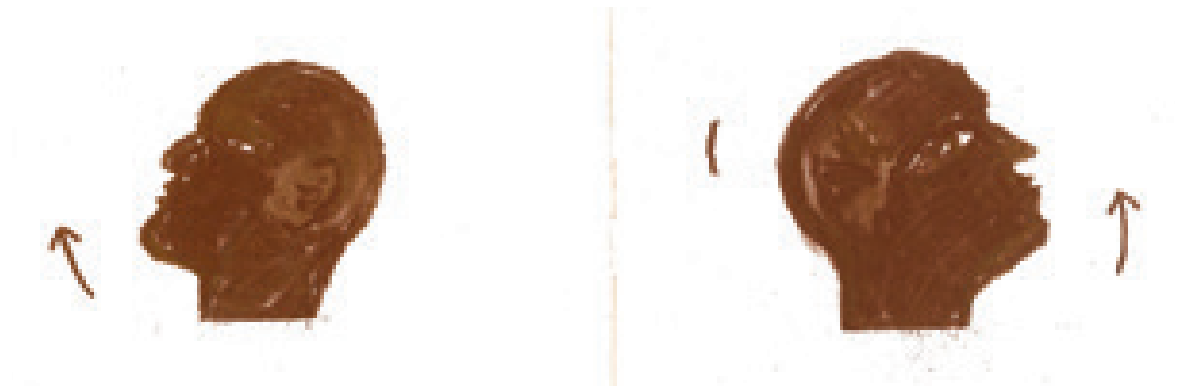
**Artist Exhibited**

Julien Segard

**Artists Represented**

Ganesh Haloi  
Bikash Bhattacharjee  
Jogen Chowdhury  
Paritosh Sen  
Shyamal Dutta Ray  
Satish Gujral  
Krishna Reddy  
Hormazd Narielwala

**Vice Chairperson : Jayashree Mohta**



Julien Segard | Lost In Translation | Pastel On Paper | 17.5 x 20.2 cm | 2014

## **Chawla Art Gallery New Delhi | India**

### **Booth : S 4**

Square One Mall, Ground Floor  
C-2, District Centre, Saket  
New Delhi 110017  
India

Tel : +91 11 29561819  
+91 11 26532077

Email : [sc@chawla-artgallery.com](mailto:sc@chawla-artgallery.com)  
URL : [www.chawla-artgallery.com](http://www.chawla-artgallery.com)

**Directors : D.V. Chawla  
Shibani Chawla**

### **Artist Exhibited**

K. S. Radhakrishnan

### **Artists Represented**

Abhinav Chowbey  
Ankit Patel  
Arijoy Bhattacharya  
Arpana Caur  
Asit Kumar Patnaik  
Bharat Bhushan Singh  
Binoy Varghese  
Chinthala Jagdish  
F. N. Souza  
Farhad Hussain  
Jaideep Mehrotra  
Jayasri Burman  
M. F. Husain  
Manu Parekh  
Mukul Mishra  
Neeraj Goswami  
Partha Shaw

Pareesh Maity  
Pratul Dash  
Prodosh Das Gupta  
Puja Bahri  
Ram Kumar  
Ranjeeta Kant  
Sanjay Bhattacharya  
Satish Gujral  
Satish Gupta  
Seema Kohli  
Shamshad Husain  
Shipra Bhattacharya  
Shuvapasanna  
Suhas Roy  
Surya Prakash  
T. Vaikuntam  
Tapas Sarkar



K. S. Radhakrishnan | Freehold Musui | Bronze | 96 x 211 cm | 2008

**Chemould  
Prescott Road  
Mumbai | India**

**Booth : S 1**

3rd Floor, Queens Mansion  
G. Talwatkar Marg, Fort  
Mumbai 400001  
India

Tel : +91 22 22000211  
+91 22 22000212  
Fax : +91 22 22000213

Email : [art@gallerychemould.com](mailto:art@gallerychemould.com)  
URL : [www.gallerychemould.com](http://www.gallerychemould.com)

**Director : Shireen Gandhy**

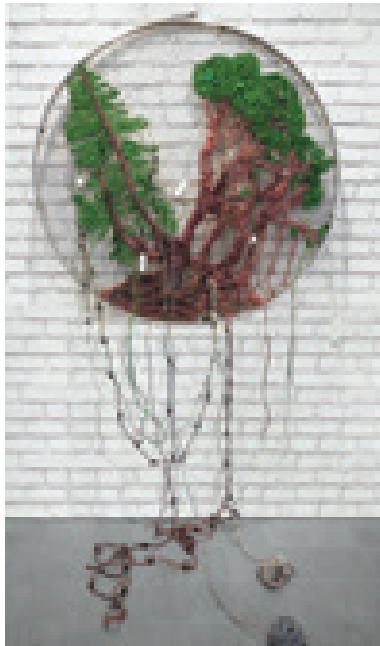
**Artist Exhibited**

Reena Saini Kallat

**Artists Represented**

Archana Hande  
Aditi Singh  
Anant Joshi  
Anju Dodiya  
Atul Dodiya  
Bhuvanesh Gowda  
Dhruvi Acharya  
Bhupen Khakhar  
Desmond Lazaro  
Gigi Scaria  
Jagannath Panda  
Lavanya Mani  
L. N. Tallur  
Mehlli Gobhai  
N. S. Harsha

Hema Upadhyay  
Jitish Kallat  
Meera Devidayal  
Mithu Sen  
Shilpa Gupta  
Nilima Sheikh  
Pushpamala N.  
Rashid Rana  
Ritesh Meshram  
Surekha  
Shakuntala Kulkarni  
Suhasini Kejriwal  
Shezad Dawood  
Tushar Joag  
Vivan Sundaram



Reena Saini Kallat | Siamese Trees |  
Enlarged Metal Embroidery Ring, Electrical Wiring & Parts | 42 Inch Diameter | 2014

**Gallerie Alternatives**  
**Gurgaon | India**

**Booth : S 11**

102, Megamall, DLF City  
Phase-1, Golf Club Road  
Gurgaon 122002  
India

Tel : +91 124 4381439  
+91 9717396819

Email : [contact@galleriealternatives.com](mailto:contact@galleriealternatives.com)  
URL : [www.galleriealternatives.com](http://www.galleriealternatives.com)

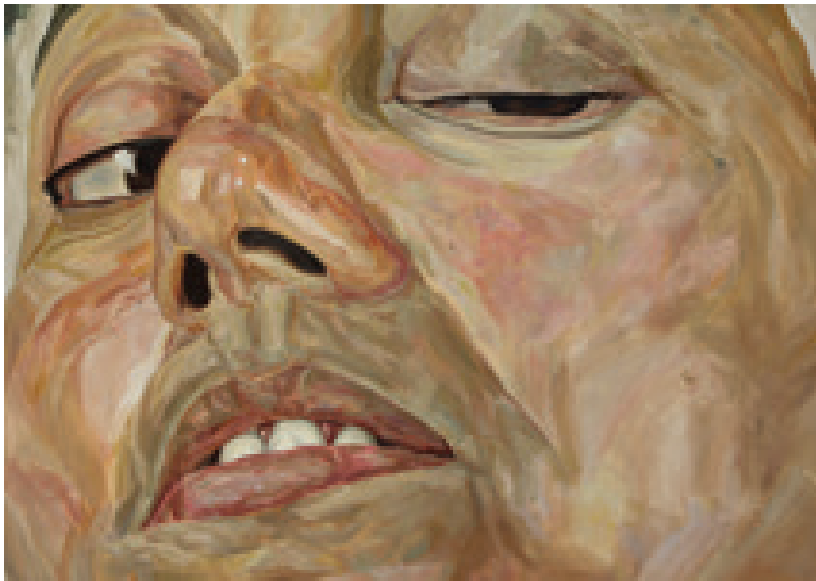
**Director : Mantejj Dosaj**

**Artist Exhibited**

Rahul Arya

**Artists Represented**

Trupti Patel  
Prof. Rajeev Lochan  
Narendra Pal Singh  
Krishna Murari  
Deepak Madhukar Sonar  
Ranjit Singh  
Minni Kumari  
Rahul Arya  
Jayshree Kapoor



Rahul Arya | Expression II | Oil on Canvas | 48" X 96" | 2013



# Gallery Art Positive

## New Delhi | India

### Booth : S 9

F – 213/B, Old MB  
Road Lado Sarai  
New Delhi 110030  
India

Tel : +91 11 41602545  
+91 11 46604128

Email : [info@galleryartpositive.com](mailto:info@galleryartpositive.com)  
URL : [www.galleryartpositive.com](http://www.galleryartpositive.com)

**Director : Anu Bajaj**

### Artist Exhibited

Alex Davis

### Artists Represented

Chandra Bhattacharjee  
Dileep Sharma  
Jagadish Chinthala  
Kanchan Chander  
Sanatan Dinda  
Satish Gupta  
Seema Kohli  
S. Harshavardhana  
Shipra Bhattacharya  
Shobha Broota  
Sidharth  
T. Vaikuntham  
Viveek Sharma  
Vineet Kacker



Alex Davis | Monestera Vertical Garden  
304 Grade Stainless Steel, Copper & Brass Variable, Customized to Size | 2014

**Gallery Art Positive**  
**New Delhi | India**

**Booth : S 10**

F – 213/B, Old MB  
Road Lado Sarai  
New Delhi 110030  
India

Tel : +91 11 41602545  
+91 11 46604128

Email : [info@galleryartpositive.com](mailto:info@galleryartpositive.com)  
URL : [www.galleryartpositive.com](http://www.galleryartpositive.com)

**Director : Anu Bajaj**

**Artist Exhibited**

Dimpy Menon

**Artists Represented**

Chandra Bhattacharjee

Dileep Sharma

Jagadish Chinthala

Kanchan Chander

Sanatan Dinda

Satish Gupta

Seema Kohli

S. Harshavardhana

Shipra Bhattacharya

Shobha Broota

Sidharth

T. Vaikuntham

Viveek Sharma

Vineet Kacker



Dimpy Menon | Solo for Two | Bronze | 24" Approx. | 2014

## **Gallery Beyond Mumbai | India**

### **Booth : S 5**

1st Floor, 130/132, Great Western Bldg.  
Shahid Bhagat Singh Road, Fort  
Mumbai 400001  
India

Tel : +91 22 2283 7345

+91 22 2283 7347

Fax : +91 22 2283 7346

Email : kapoorvibhuraj@gmail.com

URL : www.gallerybeyond.in

**Director : Vibhuraj Kapoor**

### **Artist Exhibited**

Puneet Kaushik

### **Artists Represented**

Preetha Kannan

Puneet Kaushik

Pritam Bhatt

Manish Chavda

Shiladitya Sarkar

Rajesh Ahlawat

Apurba Nandi

Rudragaud L Indi



Puneet Kaushik | Indelibly Tagged  
Laundry Tags on Gauze, Suede Beads Woven in Steel Wire | Variable | 2014

## **Opiom Gallery**

### **Opio I France**

#### **Booth : S 2**

11 Chemin Du Village  
Opio 06650  
France

Tel : +33 (0) 493090000  
Fax : +33 (0) 493361111

Email : [info@opiomgallery.com](mailto:info@opiomgallery.com)  
URL : [www.opiomgallery.com](http://www.opiomgallery.com)

**Director : Eve Janprasert**

#### **Artist Exhibited**

JeeYoung Lee

#### **Artists Represented**

Guido Argentini

Tim Flach

Adam Magyar

Kim Joon

Manit Sriwanichpoom

Zhu Ming

Carole Feuerman

David Begbie

JeeYoung Lee



JeeYoung Lee | My Chemical Romance | Photography | 57" x 75" | 2013

## **Rukshaan Art Mumbai | India**

### **Booth : S 12**

181, Mehrnaz Cuffe Parade  
Mumbai 400005  
India

Tel : +91 99200 21008

Email : rukshaankrishna@gmail.com

**Director : Rukshaan Krishna**

### **Artist Exhibited**

Girjesh Kumar Singh

### **Artists Represented**

Ambu Rathwa

Girjesh Kumar Singh

Hardik Kansara

Kamal Pandya

Ramgopal Kumawat

Sanjay Barot

Shital Panchal

Soumen Das



Girjesh Kumar Singh | Laga Chunari Mein Daag | Brick, Mortar & Iron  
9" x 12" x 5" each (Segment of a Work) | 2014 - 2015

## **Sarjan Art Gallery Vadodara | India**

### **Booth : E 11**

Niharika 1, First Floor,  
Vishwas Colony, Alkapuri  
Vadodara 390007  
India

Tel : +91 9824006612  
+91 265 2338351

Email : sarjanartgallery98@gmail.com  
hiteshrana1@yahoo.com

**Director : Hitesh Rana**

### **Artist Exhibited**

Bhupen Khakhar

### **Artists Represented**

K. G. Subramanian

Jogen Chowdhury

Shanti Dave

Jeram Patel

Kamal Rana

Apoorva Desai

Amarnath Sharma

Hindol Brahmabhatt

Shiv Verma

Amit Ambalal

Ajay Kanwal

Farhad Hussain

Prashanta Sahu



Bhupen Khakhar | Untitled | Oil on Canvas | 30" x 36" | 2002

# Curated Art Projects





# Project Partner's Note

JSW is part of the USD 18 billion O. P. Jindal Group which has interests in various core economic sectors like Steel, Energy, Cement, Minerals, Infrastructure and IT.

Under Ms. Sangita Jindal's guidance, the JSW Foundation has been involved in various educational, environmental, art and health related initiatives. It has supported a vast range of heritage and curatorial projects across the country and has sparked critical dialogue around visual art through ART India, India's premier art magazine.

Ms. Jindal supports the India Art Fair Projects section with a view to encourage the freedom of creative expression and give a fillip to new expressive and experimental initiatives. She also recognizes art as a source of constant and continuous joy, hope and inspiration.

The JSW Foundation aims to diversely promote contemporary art in India and contribute to the enrichment of our culturescape.

Thank You,  
Sangita Jindal  
Chairperson



# Art Projects

## Artificial Participation, 2015

**Artist :** Sanjay Theodore

**Supported by :** Chatterjee & Lal

A web based microsite activated through the user's smart phone or tablet.

Art criticism reduced to a driverless car: an interface where the user takes a photo of an art object with their phone or tablet and uploads it onto a website. The smart system processes the upload and produces an interpretation of aesthetic values, in real time, using AI. The user will be told if the artwork is good or bad. This is more than just an injection of the usual aesthetic material into a new medium, it is an investigation into relationships between aesthetics and technology, on the one hand, and humans and technology, on the other.

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## Untitled

**Artist :** Chitra Ganesh and Dhruvi Acharya

**Supported by :** Gallery Espace and Gallery Chemould

Chitra Ganesh and Dhruvi Acharya are not only well-known artists but also very good friends. In early 2014, they collaborated on a canvas diptych, and discovered they employed a similar method that combines drawing, scanning and projection. They have been invited to create a new collaborative work in the course of the fair's four days. This painting-as-performance will provide visitors an insight into the working methods of the artists and also into the complexity of a painting's construction.

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## Shapeless

**Artist :** Faig Ahmed

**Supported by :** Nature Morte

Faig Ahmed born 1982 in Azerbaijan, lives and works in Baku, stretches traditional threads farther in his continued reinventions of the conventional Middle Eastern carpet. The artist uses the most basic components of a deconstructed rug, woolen threads and arabesque patterns, to elasticize our perceptions of the cultural icon. The artist shows how 'ideas that have been formed for ages are being changed in moments'. With his technique, Faig translates the language of traditional carpets into the language of contemporary art, creating bridges between cultures and historical periods.

## The Art of Papilio Demoleus (or how to become The Lemon Butterfly)

**Artist :** Priyanka Choudhary  
**Supported by :** Gallery Maskara

The Lemon Butterfly - is also called 'The Butterfly Of Death'. It is a very beautiful insect and its caterpillar is the biggest destroyer of citrus plantations across the world. A large potted citrus plant is placed on a wooden stool. The artist - in white - sits on another tall stool. The artist leans forward and plucks a leaf with her lips. She chews the leaf meditatively. She gets off the stool and faces the plant. And proceeds to eat the entire plant like a goat. Her green dribble paints the front of her white dress. In an hour, the plant is bare. The lemons shine. The artist sits down on her stool in her green-stained dress.

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## Counter plan

**Artist :** Manuel João Vieira  
**Supported by :** Perve Galeria

The project consists of two types of action made by the artist and take place by the intersection of two simultaneous video projections. The live performance by the artist, who plays music and paints alternately, according to the rhythm and the theme of the video, seeks to establish a relationship within the contrast between the synchronic work and the lone studio work, which constitute two fundamental poles in the work of the artist. Between the masked performer, facing the audience and the unmasked solitary observer of his own conscious, the act is conducted by associations and automatisms, which unfolds into an autonomous and private show.

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## Roots

**Artist :** Jayashree Chakravarty  
**Supported by :** Akar Prakar

Jayashree Chakravarty's paper installation Roots (2013-14) continues her engagement with organic and hand-made forms that entangle facets of plant ecology, animal life and urban habitat. Working in the manner of an urban archeologist, Chakravarty unearths lost histories of Kolkata and the transformations in her neighbourhood Salt Lake, a reclaimed marshland—conveying dynamic relations between nature and culture. Foraging for leaves, weeds and other plant remains, which are then painstakingly woven into paper, this artist treats its surface as the porous soil that holds life in its fold. Chakravarty remains exceptional in her use of painting and installation to reflect upon an apocalyptic social world by animating facets of environmental sustainability, ecofeminism and personal memory.

# Art Projects

## eMotive sOuNDs of the eLEctRic wRiTEr

**Artist :** Nandita Kumar  
**Supported by :** Lakeeren Gallery

The artist invited participants from different parts of the world to write hand-written letters. These letters became part of a performance where a machine mimicked these hand-written letters on a long scroll of paper. The machine while printing often stopped to think when given complex information, leaving blots on the paper that resembled a musical score. Inspired by John Cage's 'chance score', the artist asked musicians to translate it into sounds. The blots make the score visually less mechanistic and bridge the gap to a future where technology and human characters blend without losing one for the other.

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## The Threshold into a Dream

**Artist :** T.V. Santhosh  
**Supported by :** The Guild

The Victorian Gothic edifice of the Victoria Terminus (now the Chhatrapati Shivaji Terminus) is a landmark of Bombay, and a UNESCO World Heritage Site. T. V. Santhosh's interpretation of it memorialises a city that seems never to sleep, welcoming and cherishing people's dreams, and absorbing the longing, angst and worries of thousands of new migrants coming from all over the country. The sculpture's ticking timers also have an eeriness, a sense of impending doom, and recall the attack of 26th November 2008 on the station and the city.

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## Museum of Chance - Book Objects

**Artist :** Dayanita Singh

Dayanita Singh's latest project, Museum of Chance, is both a book and an exhibition. The book has 88 images and 88 different covers. The images span 30 years of Singh's oeuvre. Singh has made an edition of 352 books that come in a wooden structure that can be hung on the wall or stood on a pedestal. A set of 88 editions will be available at her booth at the Art Fair, where she will individualise each edition, making it a further unique object.

## Second Skin: Elastic Dress II (Installation)

Second Skin (photo performance in a series of 16 photographs).

A collaborative work with Shirmal Silva & Dilki Perera).

**Artist :** Anoli Perera

**Supported by :** Shrine Empire Gallery

The artist traces the contours of continuous changes in her body that overwhelm her. Impregnated by nature's design, it expands and contracts releasing the scarlet fluid, the sacred waters cleansing the dirt and muck, preparing for another cycle of anticipation and pain. The body and mind remain in a constant state of fluctuation, in a state of 'being' never really comfortably embracing each cyclic change. She weaves her dress, a second skin stained scarlet registering the change in its each loop connecting from one to the other like a shroud of 'being', a monument to the monumentality of change and its anxieties.

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## Circle uncircled: an installation in ceramic

**Artist :** Rahul Kumar

**Supported by :** Gallery Alternatives and India Foundation for the Arts

This psychedelic constellation marks a change of pace for the ceramic artist. Each segment of the installation is thought through. This is not to say that the work lacks spontaneity – that is the magic of the kiln that he can ill-afford to eliminate and no artist can anticipate – but that chance is forethought. With few exceptions, these plates, or discs, have been hand-contoured to retain that essential element of deformity, suggesting the primacy of the earth and the smell of land and water, and of unrestrained skies. Though they soar on a wall, it is as though they have been left to float in ether. They occupy space and volume, but appear weightless. *(Extract from the catalogue essay authored by Kishore Singh)*

# Art Projects

## To Dream or not to Dream

**Artist :** Noni Lazaga

**Supported by :** Instituto Cervantes

*'To dream or not to dream...'* is the result of Lazaga's reflections about our time, which she calls "a gaseous era". A visual experience, perception and existentialism crop up in the space used as an experimental field. Visitors will be able to see structures set up with wool yarn + air as well as performances in which music and dance will dialogue with the artworks, giving them the fourth dimension, alongside large-scale works. The latter are photographic formats on canvas used by Lazaga as a support where structures are created on masses of clouds from different latitudes. Lazaga's starting point is a sentence attributed to Albert Einstein: "in a time of crisis, imagination is more effective than the intellect".

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## I know nothing of the end

**Artist :** Sudarshan Shetty

**Supported by :** Gallery SKE

The series of photographs are stills taken from film footage of an Indian home. The images of a domestic setting, when rendered in black and white, achieve a cinematic atmosphere; the series elicits the latent cinematic within the everyday and the potential of a narrative to suggest itself through setting, lighting, atmosphere, objects and detail.

A text composed of a single, unpunctuated sentence, is drawn out with a single line accompanying each image, and describe a death ritual. The blankness of the right hand page, where one would instinctively expect to see the image, could be seen as a depiction of emptiness, of an absence.

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## Heaven & Earth

**Artist :** Hetain Patel

**Supported by :** Chatterjee & Lal and Arts Council, England

**Commissioned by :** Darbar

Using rare archive footage of Pandit Swapan Chaudhuri's solo tabla performance at London's Southbank Centre for Darbar Festival 2012, Patel had created his own performance, that offers a unique way to access the complex time cycles of the tabla drums. Patel's work aims to connect the unfamiliar with the familiar, to share access to worlds with seemingly hidden codes. In Heaven & Earth, he walks around his garden table in his back yard in South London; the small scale, domestic location and pedestrian aesthetic stand to contrast the magic, intricacy and virtuosity of the concert.

## On Indefiniteness

**Artist :** Muhammad Zeeshan

**Supported by :** Latitude 28

On Indefiniteness aims to capture the audience's attention with the brutal reality of art being finite; allowing participants to appreciate the here and now, and focus on the importance of time. With each passing moment at the IAF, black ink gradually alters how the painting is viewed. Zeeshan says, 'While international art fairs aim to promote art and enrich it as an industry, I present not just my work, but its slow and imminent ruin, thereby juxtaposing commoditised markets, collection and subsequent ownership, with the intrinsic value that art truly holds'.

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## Memory of Red

**Artist :** Smriti Dixit

**Supported by :** Art Musings

With Memory of Red, Smriti Dixit connects personal and collective memories, revealing that history is not recorded by objects, but imagined through them. Her work investigates the potential of the neglected, and the lyricism of the forgotten. The artwork is not only a reflection of its maker's interiority, but a document of a specific time and place. The work flows like a web of arteries, of bloodline and lineage, passed from one woman to another. Objects, both found and personal, are interspersed, adding physical and psychological weight, creating points of meeting and stoppages along the grid. Smriti invites the viewers to leave personal objects, and through the duration of the fair, she will keep expanding the work, incorporating these objects.

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## Untitled

**Artist :** Daku

**Supported by :** St. Art

In a 100 meter long white stenciled text on asphalt, Daku will share his experiences as a street artist in the form of a romanticized text/ paragraph/ poem. His inspiration is the feeling of working on the streets, the smells, the interactions with passersby, and the excitement of transgression. White stenciled text on asphalt.

# Art Projects

## Serenity of Desolation

**Artist :** Veer Munshi  
**Supported by :** Popular Prakashan

Veer Munshi's model of a toppled Kashmiri home is a reminder of what was lost in the recent flood in that state. The 'house' can be entered from its base, and inside are a multitude of small portraits reflecting those affected by the flood. These range from poets and artists to family and friends and ordinary citizens portrayed in the course of their daily life. A video at the far end of the interior is a meditation on various kinds of loss connected with Kashmir.

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## Untitled (Fungus)

**Artist :** Krystian Truth Czaplicki  
**Supported by :** Polish Institute

His Untitled ( Fungus ) project gained Krystian Truth Czaplicki popularity and visibility while he was still a student at the Academy of Fine Arts in Wroclaw.

The laconic yet very poetic project is comprised of duplicated forms, which Czaplicki annexes to urban architecture. The Untitled ( Fungus ) project has appeared, among others, on the streets of Warsaw, London, Manchester, Bordeaux, Rome and Moscow. Krystian Truth Czaplicki will create a site specific installation on the walls of the largest permanent structure in the NCIS premises. The viscerality of his creations is envisioned in a dialectical relationship with Daniel Buren's conceptual minimalism.

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## Taking Refuge

**Artist :** Francesco Clemente  
**Supported by :** Volte Arts Project

Francesco Clemente has a deep and profound relationship with India going back four decades, but has never shown his work in this country. Having worked with artisans in Madras, Jaipur and Benares, he has now chosen Jodhpur as a base, and works with tent makers there.

Taking Refuge (2013), presents a dark interior space, where a multitude of blue and grey painted Buddhas line the walls. The heads of animals such as cats and mice are depicted upon these Buddhas, raising questions about cycles of life and death, demise and return. The exterior of the tent combines a colourful fragmented applique with lines of gold embroidery, within which the Vajrayana vow of 'taking refuge' is printed in expansive blocks of text.



## PRAJAPATI

*Artist : Vishal K Dar*

*Supported by : Amit Gupta*

PRAJAPATI is a site-specific computer-controlled oscillating light sculpture that performs the function of a sentinel, and is made for sites that are otherwise absent from public view. HE first appeared in 2013, near the toll gates of NCR, in a vast vacant dugout pit for the Mall Of India. PRAJAPATI is a deity presiding over procreation, with the personifications of TIME, FIRE and the SUN. In the Mahabharata, he is the protector of the sexual organ. At the dawn of each day he closes his eye and the world is destroyed.

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## Procession

*Artist : Paresh Maity*

*Supported by : Art Alive Gallery*

Procession is an installation of 50 ants which pays tribute to the resolute character of the ants and to their humble achievements. The marked strength of the ants lies in their togetherness, and they harness this characteristic of their species to reach farther and deeper than most other beings. By making them in a larger than life size, the artist draws our attention to the exemplary standards and the undying spirit of these common ants.



# **Institutional** Exhibitors

## The Dr. Bhau Daji Lad Mumbai City Museum

91 A, Rani Baug, Veer Mata Jijbai Bhonsle Udyan,  
Dr Baba Saheb Ambedkar Marg,  
Byculla East, Mumbai  
India.

Tel : +91 22 23731234

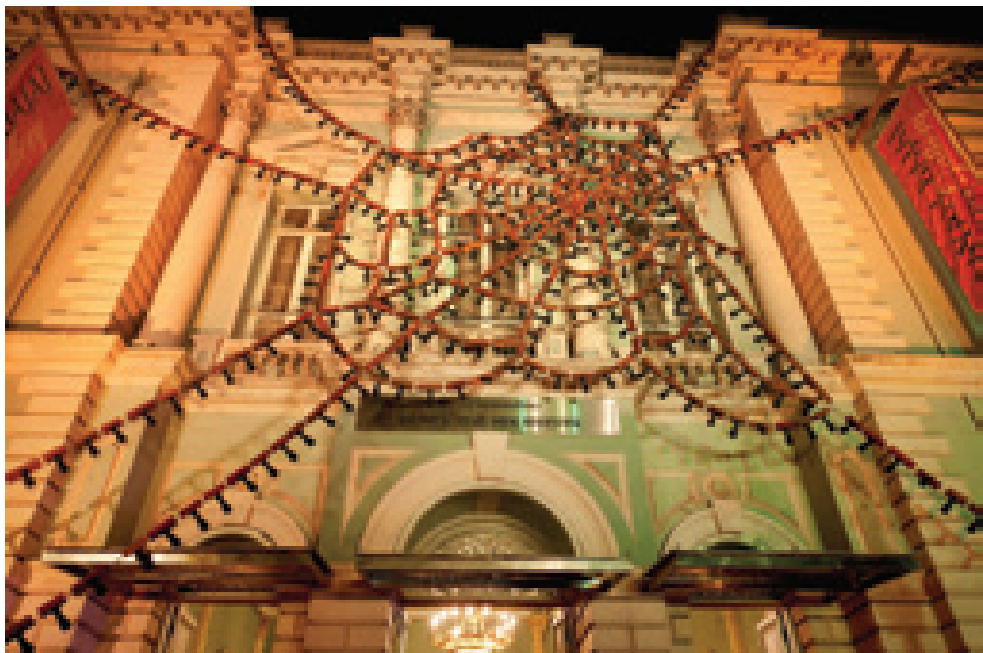
URL : [www.bdlmuseum.org](http://www.bdlmuseum.org)

**Director : Tasneem Zakaria Mehta**

The Dr. Bhau Daji Lad Mumbai City Museum is the oldest museum constituted in the city in 1855, as the erstwhile Victoria & Albert Museum, Bombay. It showcases the city's art, culture and history from the 18th century onwards.

The Museum won UNESCO's International Award of Excellence for cultural conservation in 2005. It re-opened in 2008 with an extensive exhibitions programme focusing on modern and contemporary art.

The Museum has collaborated with international museums and institutions such as the Guggenheim Museum, V&A, the MoMA and the Ermenegildo Zegna group, to showcase contemporary artists and exhibitions. Several distinguished artists have participated in a series of curated exhibition titled 'Engaging Traditions.'



Reena Kallar | Untitled (Cobweb, Crossings) | 2013

## KIRAN NADAR MUSEUM OF ART

145 DLF South Court Mall,  
Saket, New Delhi

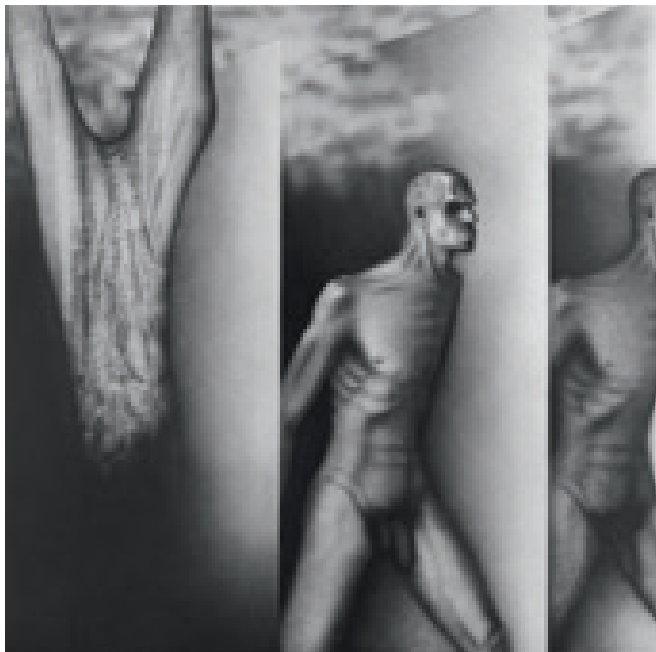
Tel : +91 11 49160000

URL : [www.knma.in](http://www.knma.in)

**Director : Kiran Nadar**

Established at the initiative of the avid collector Kiran Nadar, KNMA (The Kiran Nadar Museum of Art) opened its doors to the public in January 2010, as the first private museum of Art exhibiting Modern and Contemporary works from India and the subcontinent. Located in the heart of Delhi, India's capital city, KNMA as a non-commercial, not-for-profit organisation intends to exemplify the dynamic relationship between art and culture through its exhibitions, publications, educational and public programs.

The growing permanent Collection of KNMA is largely focused on significant trajectories of Modern and Contemporary Indian Art. Its core Collection highlights a magnificent generation of 20th century Indian painters from the post-independent decades and equally engages the disparate art practice of the younger contemporaries. The Collection will be eventually housed permanently in a landmark building that will make art viewing a stimulating and memorable visual experience.



visions of interiority: interrogating the male body

## MAP (Museum of Art & Photography)

26/1 Kasturba Cross Road  
Bangalore 560001India

Tel : +91 8040535217

Email : nathaniel.gaskell@map-india.org  
contact@map-india.org

URL : map-india.org

### Director (Deputy) : Nathaniel Gaskell

MAP is a new museum project in Bangalore centered around a large and varied collection of art, visual media and antiquities, predominantly from the Indian subcontinent. Its curatorial identity is based on the idea of mapping, connecting and tracing relationships between otherwise disparate artistic disciplines and genres – breaking from the old mindset of categorisation, and striving instead towards a new idea of narrative building. By showing modern and contemporary art in the context of India's wider artistic dialogues, including folk and tribal art, popular art, photography, textiles, craft & design and pre-modern art, MAP seeks to revitalise vernacular and marginalised art forms and present artifacts from India's history in a multidisciplinary, engaging and accessible way.



Jangarh Singh Shyam | Imaginary Python | Acrylic colours and pen on paper | 71 cm x 56 cm | 1995

## **APNE AAP**

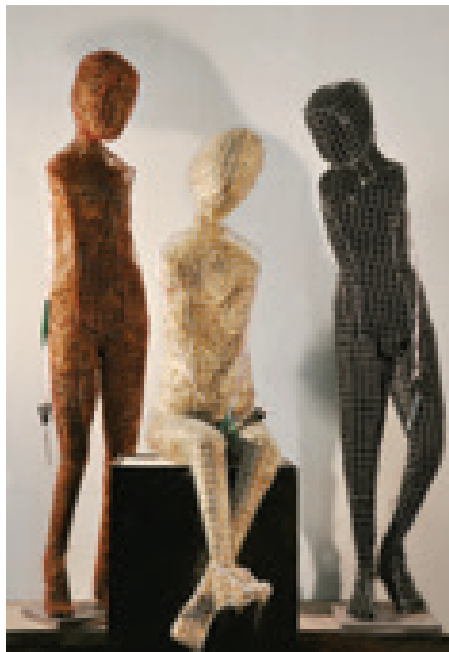
40 Max Mueller  
India International Centre  
Library Block, 3rd Floor  
Entrance: Gate Number 4  
New Delhi 110003  
India

Tel : +91 11 24619968

URL : [www.apneaap.org](http://www.apneaap.org)

### **President & Founder : Prof. Ruchira Gupta**

Apne Aap Women Worldwide, is an Indian anti-sex trafficking organisation formed by journalist Ruchira Gupta and 22 women in Prostitution to create a world where no women is bought or sold. It has armed more than 20,000 arm-less girls and women and the family members in red-light areas, and among caste communities suffering from inter-generational prostitution with schools, bank accounts, citizenship documents and ability to campaign and fight against traffickers. It works in Bihar, West Bengal and Delhi.



## **FORMS OF DEVOTION: THE SPIRITUAL IN INDIAN ART** **A multi-dimensional art project**

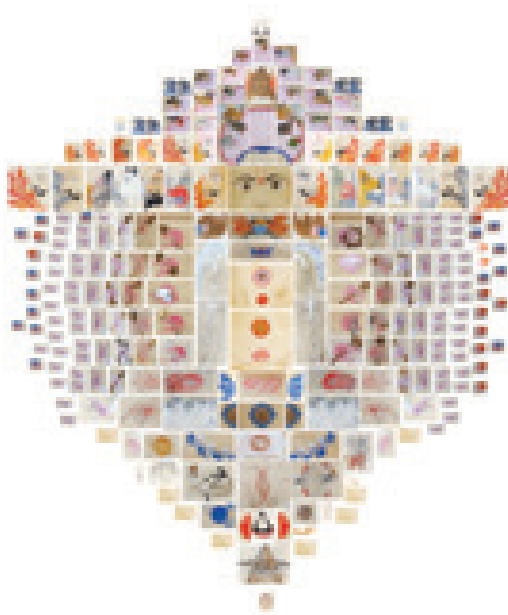
Museum of Sacred Art (MOSA),  
Chateau de petite Somme 8  
6940 Septon  
Belgium

**Director : Martin Gurvich**

The multidimensional project features an exhibition of 300 plus artworks by 150 artists, a book, a film, and a festival of educational and performance events. Initiated by Martin Gurvich, Director of MOSA the project focussing on the spiritual and the devotional in Indian art will run for four weeks, spread across the galleries and spaces at Rabindra Bhavan.

Spiritual, sacred and secular, the plural collection engages with representations of icons and ideas in myth, folklore, popular culture and sufi spirit, in diverse forms, faiths, genres, ideologies, and perspectives. Created mostly by living artists, some renowned masters and others emerging stars, its inclusive ethos runs through a broad spectrum of levels- media, modes, measurements and manifestations including the traditional, digitally designed and project based work.

Presenting them all together on a shared platform and in partnership with many different institutions, the project explores the rootedness and innovation in Indian creativity from across the sub-continent. Forms of Devotion speaks for plural cultures and unity in diversity- Vasudhaiv Kutumbakam.



Manjunath Kamath | Vishvaroop  
Watercolour and Tea Stains on Paper, Installation with 1008 Artworks | Variable Size | 2014



## PIRAMAL ART FOUNDATION

10th Floor, Piramal Tower,  
Peninsula Corporate Park,  
Ganpatrao Kadam Marg,  
Lower Parel.(W)  
Mumbai, Maharashtra 400013

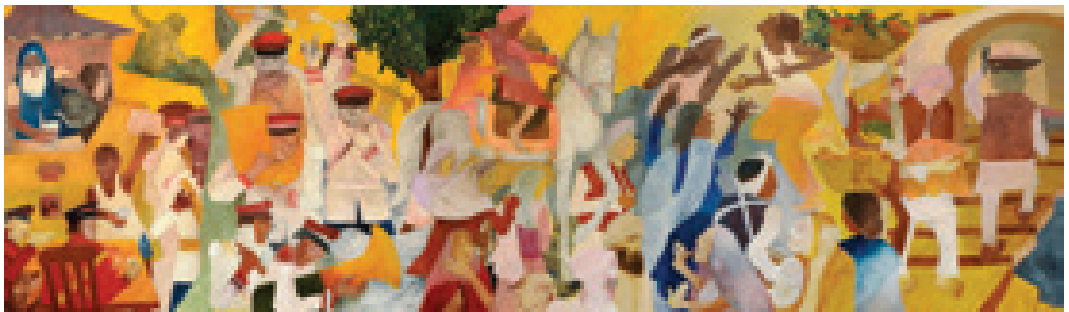
URL : [www.piramalartfoundation.com](http://www.piramalartfoundation.com)

**Directors : Ajay Piramal  
Dr. Swati Piramal**

Mr. Ajay Piramal & Dr. Swati Piramal have been collecting important works of art by modern and contemporary Indian masters. The collection has grown to become one of the most important collections of modern Indian art in the country and the artworks form a seminal representation of works by each artist. The collection as a whole tells a grand story of the history of Indian art from the early 18th century till present times. With each new acquisition, a great deal of thought and care goes into creating this story of Indian art that weaves itself through time and India's cultural heritage.

We at the Piramal Art Foundation hope to provide art connoisseurs with not just the ability to view the works in our collection but also provide access to a large volume of resources for research and study. We have one of the largest libraries dedicated to books and documents on Modern & Contemporary Indian art as well as several resource networks that can be beneficial to scholars.

Over the years the Piramal Art Foundation has supported various Arts projects. We have supported the archival and digitization of materials in artist's studios, sponsored important national fine art exhibitions and have supported arts management programs in the country.



Krishen Khanna | A Far Afternoon 2014 | Oil on Canvas | 72" x 250"

# PANERAI

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CHENNAI - The Helvetica, +91 44 28464095 • HYDERABAD - The Helvetica - +91 40 64555088 • KOLKATA - Exclusive Lines - +91 33 22820597

MUMBAI - Panerai Boutique, Taj Mahal Hotel, +91 22 22885052/53; Time Avenue, 189, Turner Road, Bandra West, +91 22 26515757 / 5858

NEW DELHI - Johnson Watch Co. - C-16 Connaught Place, Tel: +91-11-32315645 A-12 South Extension, Tel: +91-11-41646766 DLF Emporio Mall, Tel: +91-11-46098205

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Kartik Sood	A3
Klaus Leidorf	D1
Krishen Khanna	B10;C8;E2; E6;E7
Krishna Murari	F3
Krystian Truth Czaplicki	P20
L. N. Tallur	B2
Lal Bahadur Singh	E7
Lalu Prasad Shaw	D4;F2
Larry Kagan	A8
Laxma Goud	E3;E5;E6;E9
Laxman Aelay	E13
Lita Mora	F4
Luca Pancrazzi	C15
Luis Jimenez	A8
Lukas Ulmi	C13
M. F.Husain	B4;B10;C3; D4;E1;E2;E3; E6;F10;G1
M V Dhurandhar	G1
Madhu D.	C5
Madhvi Parekh	F10
Mahbubur Rahman	C5
Maite Delteil	B9;E9
Malafeevsky Leonid	C11
Mandakini Devi	F3
Manindra Bhushan Gupta	E9
Manish Pushkale	D2
Manisha Parekh	A4
Manjit Bawa	E3
Manjunath Kamath	B7;B9
Manu Parekh	B9;E3;E7;F10
Manuel Figueira	C6
Manuel Marin	F1
Manuel João Vieira	P5
Manuel Vieira	C6
Marc Figueras	E12
Mariam Suhail	B3
Matthias Bitzer	A5
Maya Burman	E9
Meera Devidayal	B8
Mehreen Murtaza	A1

Artist Name	Booth No.
Mekhala Bahl	B6
Michael Kunze	A5
Michal Helfman	C15
Michelangelo Pistoletto	B1
Miguel Angel Iglesias	F1
Miguel Rasero	E4
Miquel Ibarz	E4
Mithu Sen	B2;B8
Mohammad Zeeshan	A3;P15
Mohan Singh	E9
Mohsin Shafi	C10
Monali Meher	C15
Montse Valdes	C13
Morvarid K.	B11
Mrinalini Mukherjee	B2
Mukesh Sharma	F6
Murlidhar Rai	E9
N. S. Bendre	B10
Nabibakhsh Mansoori	E13;F10
Nalini Malini	B5;E1
Nandan Ghiya	B12
Nandini Chirimar	F9
Nandita Kumar	C2;P7
Nandal Bose	E10
Nantu Behari Das	E7
Narayan Sinha	B9
Narcis Gironell	F1
Nataraj Sharma	E2
Nathalie Grenier	C7
Navjot Altaf	C5
Nayana Kanodia	E9
Neelkant Choudhary	E9
Neeraj Goswami	E9
Nikhil Chopra	B1
Nilima Sheikh	B6
Nisha Sharma	F5
Niti Jain	E9
Nitin Mukul	C3
Noni Lazaga	P12
Olivia Fraser	E6
Om Soorya	C14
P. R. Daroz	B9
P T Reddy	G1
Pablo Bartholomew	A6;B4
Pablo Picasso	F1;E4
Pala Pothupitiye	B6
Paresh Maity	B9;B10;E7; E9;P23
Paritosh Sen	E5

Artist Name	Booth No.
Partha Pratim Deb	E10
Partha Shaw	E9
Parul Gupta	C2
Pascale Marthine Tayou	B1
Pooja Iranna	C5;F3
Pors & Rao	B3
Prabhakar Pachpute	A1
Prabuddha Dasgupta	B11
Pradeep Mishra	C14
Prajwal Choudhury	A3
Praneet Soi	A1
Prarthana Modi	B11
Prasannakumar Nagarajan	F8
Prem Sahib	C1
Princess Pea	B12
Priscilla Gonzalez	F1
Priti Kahar	C14
Priyanka Choudhary	P4
Priyanka Dasgupta	B14
Probir Gupta	B12
Prodosh Das Gupta	B10
Promotes Das Pulak	C3
Puja Puri	B14
Puneet Kaushik	B6;S5
R. Magesh	C14
Rabindranath Tagore	G1
Rafael Romero	E12
Raghu Rai	B9
Rahul Arya	S11
Rahul Kumar	P11
Rajan Krishnan	C3;F5
Rakhi Peswani	A4
Ram Kinker Bajj	D4
Ram Kumar	B10;E2;E3; E8;E10;G1
Ram Shergill	B13
Ramesh Gorjala	E13
Ramon Enrich	E12
Rana Begum	C1
Ranbir Kaleka	B5
Raphael Abecassis	A7
Rathin Barman	A1
Ravi Joshi	A4
Ravinder Dutt	F5
Reena Saini Kallat	S1
Reg Fallah	B11
Rekha Rodwittiya	B7
Remen Chopra	B12;C15
Revati Sharma Singh	E7

Artist Name	Booth No.
Rhys Himsworth	F8
Riyas Komu	C14
Ronny Sen	B4
Roy Thomas	D2
Ruth Bloch	D1
S. H. Raza	B10;D2;E2; E3;E6;F7; F10;G1
Saadiya Kochar	B11
Sachin George Sebastian	B12
Sachin Tekade	A4
Sadia Jamal	C10
Safaa Erruas	B7
Safdar Ali Qureshi	B6
Sagar Bhowmick	F8
Saibal Das	B13
Sakti Burman	B9;B10;E2;E9
Salvador Dali	F1
Samanta Batra Mehta	B14
Sanatan Dinda	E5
Sangeeta Gupta	E9
Sanjay Bhattacharya	D2;E5;E7
Sanjay Theodore	P1
Sarbari Roy Choudhury	C9
Satish Chandra	E5
Satish Gujral	B10; D2; E9; E10
Scargina Lidia	C11
Schandra Singh	A6
Schon Mendes	B7
Sebastian Cortes	B13
Seher Shah	B2
Seema Kohli	E7;F6
Senaka Senanayake	B9
Shadi Ghadirian	C7
Shahabuddin Ahmed	F9
Sharmishtha Kar	B12
Sharmistha Ray	A4
Sheba Chhachhi	B5
Shibu Natesan	E6
Shilpa Gupta	B1;B8;E1
Shivani Aggarwal	C14
Shlomi Nissim	D1
Shobha Broota	D2
Shridhar Iyer	S7
Shuvaprasanna	F2
Shweta Bhattad	A3
Shyamal Datta Ray	E9
Sidharth	E5;S6
Simeen Farhat	C10

<b>Artist Name</b>	<b>Booth No.</b>
Simona Bocchi	A7
Sisir Sahana	E9
Slava Ilyayev	A7
Smriti Dixit	P16
Sohan Quadri	B10;E3
Somnath Hore	B4
Sonal Ambani	E13
Sonia Mehra Chawla	B12;C14
Stephen Knapp	A8
Subodh Gupta	B1;B2;E2
Subrata Biswas	E10
Suchit Sahni	F5
Sudarshan Shetty	B3;P13
Sudhanshu Sutar	E5
Sudhir Patwardhan	C5
Sudipta Das	A3
Suhas Roy	E5
Suhasini Kejriwal	B2
Sujata Bajaj	B9
Sujith S N	E1
Sumakshi Singh	B12
Sunayani Devi	C9
Sunil Das	E9;F2
Sun Jeong Min	A7
Sunoj D.	B12
Suraj Kumar Kashi	B9
Surendran Nair	B7
Surendra Pal Joshi	F6
Surya Prakash	E7
Sven Pfrommer	D1
Syed Sadequain	C3
T. Vaikuntam	B9;E5;E7;F10
T. V. Santhosh	C5;E2;P8
Tapas Biswas	E10
Tara Kelton	B3
Tauseef Khan	C14
Tayeba Begum Lipi	B14
Tejinder Kanda	E14
Thukral & Tagra	B2;E2
Tolla Inbar	D1
Tyeb Mehta	E2
Udit Kulshrestha	B11
Uri Dushy	A7
Valay Gada	A4
Valay Shende	B7
Vanessa Linares	E12
Veer Munshi	P19
Vibha Galhotra	B12;C15
Victoria Kovalenchikova	C13

<b>Artist Name</b>	<b>Booth No.</b>
Vijender Sharma	F2
Vikash Kalra	F2;S3
Vikas Malhotra	B11
Vinita Karim	E9
Vinita Dasgupta	C12
Vishakha Apte	F5
Vishal K. Dar	B2;P22
Viveek Sharma	E7
Vivek Vilasini	B7
Vladimir Khamkov	C11
Vladimir Roskin	C11
Vladimir Sevostianov	C11
Vrindavan Solanki	E13
Waswo X Waswo & R. Vijay	B6
William Kentridge	B5
Xavier	E4
Yaacov Agam	A7
Yamini Nayar	A6;C1
Yuval Mahler	A7
Zakkir Hussain	E1
Zarina Hashmi	B6
Zharkov Yury	C11
Zhevakin Andrew	C11



DELHI  
23  
JANUARY

## MUSEUM OF CHANCE: A BOOK OBJECT

An exhibition by **Dayanita Singh**

**Preview: Friday, 23 January 2015, 19:00**

**Exhibition on view till: Saturday, 14 February 2015, 10:00 - 18:00**

**Exhibition Timings: Monday - Saturday, 10:00 - 18:00**

**The exhibition will remain open on Sunday, 1 February 2015**

**Siddhartha Hall, Goethe-Institut / Max Mueller Bhavan, New Delhi**

**Museum of Chance: A Book Object** is an exhibition by **Dayanita Singh**. Museum of Chance (2014) is a book about how life unfolds. The book has within it 88 images, each of these images are also a cover, so the book comes with 88 different covers. These are then placed in wooden structures and displayed on the walls.

BANGALORE  
09  
FEBRUARY

## THE PAST

by **Constanza Macras | DorkyPark** and **Oscar Bianchi**

**Monday, 9 February, 2015**

**Chowdiah Memorial Hall, Bangalore**

**THE PAST** explores the art of memory in which, memories are particularly strongly associated with physical locations, rooms and architecture. The starting point is the city as a concrete geographical location, as an anchor for memory, a mental picture and a cast of mind. What happens with our memories, what happens to those who are remembering when these physical places are destroyed? The performance is part of the **Attakkalari India Biennial 2015**.

MUMBAI  
26  
FEBRUARY

## IN ORDER TO JOIN – POLITICAL IN A HISTORIC MOMENT

**Exhibition opening: Thursday, 26 February 2015, 18:30**

**Exhibition on view till: Friday, 10 April 2015**

**Gallery Max Mueller, Goethe-Institut / Max Mueller Bhavan, Mumbai**

Curated by Swapnaa Tamhane and Susanne Titz, **In Order to Join** will tour to **Goethe-Institut / Max Mueller Bhavan** and **Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (CSMVS)**, Mumbai. There will be panel discussions and talks during the exhibition. The artists taking part in this exhibition are Helen Chadwick, Chohreh Feyzdjou, Angela Grauerholz, Sheela Gowda, Jamelie Hassan, Mona Hatoum, Rummana Hussain, Shelagh Keeley, Astrid Klein, Ana Mendieta, Pushpamala N., Adrian Piper, Lala Rukh, and Rosemarie Trockel.

For further information please visit: <http://www.goethe.de/ins/in/en/lp.html>  
or write to us at [info@delhi.goethe.org](mailto:info@delhi.goethe.org)

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# Speakers' Forum

# Speakers' Forum

## Introduction

The Speakers' Forum has a larger mandate than the conferences of most art fairs, because of the relatively underdeveloped discourse around art in India. The packed venues seen at previous conferences testify to the eagerness of the Indian audience to engage with issues affecting visual arts in the region and the world. In keeping with its wide mandate, the Speakers' Forum of IAF 2015 covers the entire range of stakeholders in the visual arts, devoting panels to art criticism, curating, collecting, patronage, and cultural policy. A new development this year is the integration of the Forum with the special art projects. Ten of the artists creating work for the fair's non-commercial section also feature as speakers, creating a strong link between the discursive and experiential aspects of the fair. The Forum also underlines IAF's renewed emphasis on South Asia and neighbouring regions.

Programmed by : Girish Shahane, Artistic Director, India Art Fair 2015

### Forum Partner:



### Academic Partners:



### Note:

Speakers' Forum will be held at the India Art Fair venue - NSIC Exhibition Grounds. Entry to the Speakers' Forum is free for IAF visitors on first come, first serve basis.

## Friday, 30 January 2015

**11:45 am**

Introduction to Speakers' Forum by Girish Shahane, Artistic Director 2015

**12:00 pm – 1:30 pm**

### **Session 1**

*Topic* : Patronage and the Public Space

*Speakers* : Jérôme Poggi, Gallerist

Pooja Sood, Founding member and Director of Khoj International Artists Association

Surekha, Artist and curator

*Chair* : Priya Pall, Founder, ArtInsights

The installative focus and egalitarian orientation of much contemporary art makes public space an attractive location for it. Yet, work that is not meant to occupy space for an extended period is hard to fund, because it is neither privately owned nor can be bracketed with public sculpture in the conventional sense. Jérôme Poggi's New Patrons initiative in collaboration with the Fondation de France shows one way in which patronage can be sought for art in the public space. The Khoj Artists' Initiative, steered by Pooja Sood for over fifteen years, has pioneered art interventions in unconventional venues within India. A relatively new initiative in Bangalore, the Rangoli Arts Center, of which Surekha is curator, is among the largest public art spaces in the country. However, the contrast in the kinds of art patronized by Khoj and Rangoli respectively hints at a schism within the art viewing public, which raises the question of how highly ambitious art can reach uninitiated audiences.

**2:00 pm – 3:30 pm**

### **Session 2**

*Topic* : Asia in the Era of Plural Modernities

*Speakers* : Deepak Ananth, Art Historian, Ecole supérieure d'arts et des médias, Caen, Normandy

# Speakers' Forum

**Hoor Al Qasimi**, President and Director of the Sharjah Arts Foundation and curator of the National Pavilion United Arab Emirates at the 56th International Art Exhibition of la Biennale di Venezia, 2015

**Madhuvanti Ghose**, Alsdorf Associate Curator of Indian, Southeast Asian, Himalayan, and Islamic Art, The Art Institute of Chicago

**Suhanya Raffel**, Director of Collections, Art Gallery of New South Wales, Australia

**Chair** : **Parul Dave Mukherjee**, Professor, School of Arts and Aesthetics, Jawaharlal Nehru University, New Delhi

The recent rehang of the Centre Pompidou's main collection under the Plural Modernities rubric, the Guggenheim's V. S. Gaitonde retrospective and the reevaluation of the oeuvre of Nasreen Mohamedi, all point to a new perspective on modernism within leading Western institutions. Non-Western art is no longer seen simply as derivative of European styles, but an active contributor to the evolution of modernism. Despite this new openness, South and West Asian art remains underrepresented in collections which determine canons of modern and contemporary art. What are the causes of this under-representation and ways to overcome it? Suhanya Raffel was associated with the Asia Pacific Triennial in a period when that exhibition was crucial to the international dissemination of South Asian art. Deepak Ananth has curated a number of shows spotlighting Asian artists, notably Indian Summer. Under Madhuvanti Ghose, the Asian department of Chicago's famed Art Institute has shone a spotlight on contemporary art from the region. Hoor Al Qasimi, as head of the Sharjah Biennial has contributed to the rebalancing of power equations in global art. Each approaches the question at the centre of this session from a unique and important perspective.

**4:00 pm - 5:30 pm**

## **Session 3**

**Topic** : **Back to the Future: Curating Civilisational Histories**

**Speakers** : **Adam Szymczyk**, Artistic Director, documenta 14

**Britta Schmitz**, Head Curator, Nationalgalerie im Hamburger Bahnhof, Staatliche Museen zu Berlin

**Chang Tsong-zung (Johnson Chang)**, Curator and Director of Hanart TZ Gallery

**Jeremy Deller**, Artist, United Kingdom

**Chair** : **Abhay Sardesai**, Editor, ART India

Jeremy Deller's mural of William Morris chucking Roman Abramovich's yacht into the Venetian Lagoon encapsulates the way in which contemporary artists and curators can combine attention to broader historical themes, a sense of the *longue durée*, with a concern for the immediate inequities, opportunities, and paradoxes of the globalised world, not least as they are reflected in the art economy. The China-India dialogue engendered by the West Heavens project spearheaded by Johnson Chang as well as the 'Learning from Athens' theme of documenta 14 steered by Adam Szymczyk yoke together millennia-old ideas and exchanges with very contemporary tectonic shifts in the political and economic configuration of the globe. What are the benefits of an approach that dovetails the old and new in this fashion, and what are its potential pitfalls?

## **Saturday, 31 January 2015**

**11:30 am – 1:00 pm**

### **Session 4**

**Topic** : Artists' Panel: Site and Insight

**Speakers** : Krystian Truth Czaplicki, Artist, Poland

T. V. Santhosh, Artist, Mumbai

Veer Munshi, Artist, New Delhi

Vishal K Dar, Artist, New Delhi

**Chair** : Rosalyn D'Mello, Art writer

The participants in this panel all have art projects at the India Art Fair involving location in some fashion. T. V. Santhosh uses a model of a famed train station, and Veer Munshi of an archetypal Kashmiri home. Krystian Truth Czaplicki creates a visceral sculpture on the front of a building while Vishal K Dar places a tracker beam on an edifice in the process of being built. They demonstrate the power of site as material surface, sculptural object in itself, and repository of memory.

# Speakers' Forum

**1:30 pm – 3:00 pm**

## **Session 5**

**Topic** : Private Collections, Public Domains

**Speakers** : **Basma Al Sulaiman**, Founder, Basma Al Sulaiman Museum of Contemporary Art (BASMOCA)

**Kiran Nadar**, Art collector

**Chair** : **Amin Jaffer**, International Director of Asian Art, Christie's

When a collection moves from a private to public domain within the lifetime of the collector, it often entails a shift in the nature of the collection itself. The pressure to be representative combats the desire to stay completely true to personal taste. How do contemporary collectors negotiate the twin imperatives of private pleasure and public responsibility, and how do their collections reflect these imperatives? Basma Al Sulaiman, founder of the virtual museum BASMOCA and Kiran Nadar, head of an eponymous museum of art provide insights into their collecting habits.

**3:30 pm – 5:00 pm**

## **Session 6**

**Topic** : Writing Art: Conflicts and Collaborations  
Presented by The Courtauld Institute of Art, London, and Artforum International Magazine

**Speakers** : **Jitish Kallat**, Artist and Artistic Director of the Kochi-Muziris Biennale 2014

**Julian Stallabrass**, Writer, photographer, curator and Professor of Art History at The Courtauld Institute of Art, London

**Barry Schwabsky**, Critic and Writer

**Zehra Jumabhoy**, Art critic and PhD Candidate at The Courtauld Institute of Art, London

**Chair** : **Deborah Swallow**, Professor and Märit Rausing Director of The Courtauld Institute of Art, London

Where does an 'art curator' start and an 'art critic' end? Where do 'art historians' stand in the fray? The demise of art criticism has been regularly predicted. The waning of criticism,



we are told, is the result of contemporary art's increasing convergence with commercial agendas. For instance, Julian Stallabrass writes in his book *High Art Lite* (1999): "If art has been pulled towards business, driftwood on an outgoing tide...it is hardly surprising to find that art criticism serves largely as an adjunct to the business of art, and the art of business." In India, and increasingly elsewhere, even academic discussions and art publications are funded by galleries, collectors and big business. This session will investigate the conflicts between art history, criticism and curatorship – as well as the exciting, unexpected cross-cultural collaborations they throw up.

**5:30 pm – 7:00 pm**

### **Session 7**

**Topic** : Art, Histories, and their Discontents

**Speakers** : Adeela Suleman, Artist, Karachi

**Quddus Mirza**, Art critic, curator, Head, Fine Art Department, National College of Arts, Lahore

**Rashid Rana**, Visual Artist. Associate Professor and Head of Fine Art Department, Beaconhouse National University, Lahore

**Salima Hashmi**, Dean, School of Visual Arts and Design, Beaconhouse National University, Lahore

**Chair** : Jyoti Dhar, Art writer and curator

Even as the nation passes through a troubled political phase, visual art from Pakistan has flourished like never before. Four well-known figures from its art world, most of who don multiple hats as artists, curators, and teachers, discuss their own work in relation to artistic tradition, histories and their denial, and the internationalism brought on by globalization.

# Speakers' Forum

## Sunday, 1 February 2015

**12:30 pm – 2:00 pm**

### **Session 8**

*Topic* : Artists' Panel: Collaborative Practices in Art

*Speakers* : Alan Kane, Artist, United Kingdom

Chitra Ganesh, Artist, New York City

Noni Lazaga, Artist, Spain

*Chair* : Meera Menezes, Correspondent, ART India

The paradigm of the individual painter working in isolation has been repeatedly questioned in the course of the past century by artists working in collectives and partnerships. Chitra Ganesh, who will create a collaborative canvas with Dhruvi Acharya at IAF 2015, has worked with fellow artists on numerous occasions in the past. Noni Lazaga collaborates with artists outside the visual arts, often performers. At IAF 2015, a dancer will interact with Lazaga's installation. Alan Kane put together Folk Archive along with Jeremy Deller, extending an artistic friendship to a curatorial project. The three artists will introduce their work, and discuss the sacrifices involved in collaboration, and the compensatory rewards

**2:30 pm – 4:00 pm**

### **Session 9**

*Topic* : Artists' Panel: Fabrics and Fabrication

*Speakers* : Anoli Perera, Artist, New Delhi

Faig Ahmed, Artist, Azerbaijan

Smriti Dixit, Artist, Mumbai

*Chair* : Mayank Mansingh Kaul, Designer and curator

The artisanal impulse was dismissed for decades as belonging to decorative arts. With boundaries between high and low, fine and decorative, being blurred in the postmodern age, we have witnessed a resurgence of interest in craft traditions. The four artists on this panel will all install fabric-based creations at the fair, in some cases co-opting traditional

methods for contemporary political ends while retaining respect for material and technique. They use their own work as a springboard to discuss the nature of, and boundaries between, art, craft, and design.

**4:30 pm – 6:00 pm**

**Session 10**

*Topic* : **Public-Private Partnerships and Cultural Policy**

*Speakers* : **Maria Fernandez Sabau**, International cultural consultant

**Ratish Nanda**, Projects Director, India for the Aga Khan Trust for Culture

**Venu Vasudevan**, Director General, National Museum of India, Ministry of Culture, Government of India, New Delhi and Vice Chancellor, National Museum Institute, New Delhi

*Chair* : **Kavita Singh**, Associate Professor, School of Arts and Aesthetics, Jawaharlal Nehru University, New Delhi

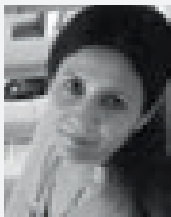
Museums in the Anglophone world already depend on private fundraising and India is slowly opening up to the idea of public-private partnerships. China and Persian Gulf nations, on the other hand, have substantially increased state spending on building museums. Heritage tourism is becoming an increasingly important source of revenue, but also a potential threat to monuments. How do people in the field view the changing role of the state and private sector in heritage management, and how will this impact cultural policy in the near future?

# Speakers' Profiles



**Abhay  
Sardesai**  
Editor, ART India

Abhay Sardesai has been the Editor of *ART India*, the premier art magazine of India, since November 2002. He has been a Visiting Faculty in Aesthetics at the Department of English, University of Mumbai, and has also been the Chair of Humanities, Kamla Raheja Vidyaniidhi Institute of Architecture, Mumbai. He teaches at TISS, the Dr. Bhau Daji Lad Mumbai City Museum and the Drama School, Mumbai. He writes in English and translates from Marathi, Konkani and Gujarati. An associate of the research collective PUKAR, he was the Director of the *Writing Across the City* project which explored the inter-relationships between literatures and literary cultures in the city of Mumbai.



**Adeela Suleman**  
Artist, Karachi

Adeela Suleman received her BFA from the Indus Valley School of Art and Architecture, Karachi in 1999 and before that she did her MA in International Relations from Karachi University in 1995. Currently Suleman is Head of Fine Art Department at The Indus Valley School of Art & Architecture. She is the founding member and Coordinator of Vasl Artists' Collective, Karachi, Pakistan. Suleman has exhibited in numerous solo exhibitions most recently at Aicon Gallery, New York, USA (2014); Canvas, Karachi, Pakistan (2012), and Alberto Peola Gallery, Torino, Italy (2012). She has taken part in group exhibitions at notable Museums and participated in the Asian Art Biennial, Taichung, Taiwan (2013); + Sea Triennial, Jakarta, Indonesia (2013); and the Asia Triennial II, Manchester, UK (2011). Suleman lives and works in Karachi, Pakistan.



**Adam Szymczyk**  
Artistic Director,  
documenta 14

Adam Szymczyk (b. 1970 in Piotrków Trybunalski, Poland) is Artistic Director of documenta 14 and until the end of 2014 Director at Kunsthalle Basel, Switzerland. He was a co-founder of the Foksal Gallery Foundation in Warsaw, at which he worked as Curator from 1997 till 2003. In 2008 he co-curated with Elena Filipovic the 5th Berlin Biennial for Contemporary Art under the title *When Things Cast No Shadow* and in 2012 he curated *Olinka, or Where Movement Is Created* at Museo Tamayo in Mexico City. He is a Member of the Board of the Museum of Modern Art in Warsaw. In 2011, he was recipient of the Walter Hopps Award for Curatorial Achievement at the Menil Foundation in Houston.



**Alan Kane**  
Artist, United Kingdom

Alan Kane's work encompasses photography and installation and challenges the system of hierarchies that privileges high art over everyday creativity. For FRAME Frieze Art Fair (2009), Kane presented *Collection of Mr and Mrs L.M. Kane* – a display of knickknacks, curios and ornaments from his parents' home. In 2009 he produced five episodes of *Life Class: Today's Nude* for Channel 4 that delivered life drawing classes to people in their living rooms. In *Home for Orphaned Dishes* (2011), the audience was invited to donate ceramics to a display celebrating a forgotten moment of popular craft revival from the 1960s. Solo exhibitions include *The Stratford Hoard* as part of Transport for London's Art on the Underground series (2008); *Punk Shop*, Ancient & Modern, London (2013); and *The Trongate Codex*, Glasgow Cathedral (2012).

Photo courtesy : Humphrey Ocean

# Speakers' Profiles



**Amin Jaffer**  
International  
Director of Asian  
Art, Christie's

Dr. Amin Jaffer is International Director of Asian Art at Christie's and holds a particular responsibility for developing Christie's brand and business in India and among Indians globally. He was part of the team that organized Christie's first auction in India, held in Mumbai in December 2013. For thirteen years a curator at the Victoria and Albert Museum, Jaffer authored *Furniture from British India and Ceylon* (V&A, 2001), *Luxury Goods from India* (V&A, 2002) and *Made in Maharajas: Design Diary of Princely India* (2006). Jaffer was co-curator of the V&A's blockbuster 2004 exhibitions *Encounters: the meeting of Asia and Europe, 1500-1800* and the 2009 exhibition *Maharaja: the Splendour of India's Royal Courts*. He lectures frequently in Europe, America and India and contributes regularly to journals and major newspapers.



**Barry Schwabsky**  
Critic and Writer

Barry Schwabsky lives in New York, where he is art critic for *The Nation* and co-editor of international reviews for *Artforum*. He has recently contributed to books and catalogues on artists including Alex Katz, Tal R, Dana Schutz, Rebecca Warren, and John Stezaker. His books include *The Widening Circle: Consequences of Modernism in Contemporary Art* (Cambridge University Press, 1997) and, most recently, a collection of critical essays on art writing and art writers, *Words for Art: Criticism, History, Theory, Practice* (Berlin: Sternberg Press, 2013). He has also published several works of poetry, of which the most recent, *Trembling Hand Equilibrium*, has just been published by Black Square Editions, New York.



**Anoli Perera**  
Artist, New Delhi

Anoli Perera is a Sri Lankan born artist whose art practice includes painting, sculpture, installation, video art and photo-performances. Her work engages critically on thematic that range from women's issues, history, and myth to identity, colonialism and post-colonial anxieties. Her recent works deliberate on the erasure of personal and public memory. Her work incorporates the concept of 'bricolage' where fragments from different written texts, images, raw materials, objects and painted surfaces are juxtaposed together giving a textured surface. Her art-making tends to incorporate stitching and a predominant use of fabric as raw material.



**Basma Al Sulaiman**  
Basma Al Sulaiman  
Museum of Contemporary  
Art (BASMOCA)

Basma Al Sulaiman - Nominated one of the 100 most influential people in the art world, Basma Al Sulaiman is a Saudi Art Patron and the founder of BASMOCA. In 2011, Basma Al Sulaiman launched BASMOCA (Basma Al Sulaiman Museum of Contemporary Art); BASMOCA is the first virtual museum to present an actual private collection to a limitless global audience of visitors. It allows its visitors to create avatars and interact with other visitors as they are walking through the museum filled with her own collection with a range of Western, Middle Eastern art and a large number of Contemporary Chinese artworks. Mrs. Al Sulaiman's main focus is to support Saudi art and artists by promoting them locally and internationally.

# Speakers' Profiles



**Britta Schmitz**  
Head Curator,  
Nationalgalerie im  
Hamburger Bahnhof,  
Staatliche Museen  
zu Berlin

Britta Schmitz is Head Curator of the Nationalgalerie in the Hamburger Bahnhof – Museum für Gegenwart – Berlin. She is responsible for art after 1960 with the focus on international and global concepts. She is an experienced exhibition curator and has curated numerous exhibitions, for which she also authored and edited publications. Artists and topics that belong to her focus include: Gerhard Richter, Sigmar Polke, Pipilotti Rist, Stefan Balkenhol, Cy Twombly, Lucian Freud, Parastou, Dayanita Singh, Ayse Erkmen, Face Up, young art from Australia, Shirin Neshat, Atlas Group/Walid Raad, Paul Pfeiffer, Walton Ford, Martin Kippenberger, and Tomas Saraceno. She is an elected and active member in numerous international committees and juries and teaches art management.



**Chitra Ganesh**  
Artist, New York  
City

Chitra Ganesh's installation, text-based work, and collaborations suggest and excavate buried narratives typically absent from official canons of history, literature, and art. She is widely recognized for her experimental use of comic and large-scale narrative forms to communicate submerged histories and alternate articulations of femininity to a broader public. Ganesh received her MFA from Columbia University in 2002. Her works have been widely exhibited internationally, and are held by prominent collections such as the Museum of Modern Art (NYC), Saatchi Collection (London), & Devi Art Foundation (New Delhi). She is the recipient of the 2012 John Simon Guggenheim Memorial Foundation Fellowship in the Creative Arts, and is currently preparing site-specific commission at the Brooklyn Museum on view from December 2014-July 2015.





**Chang Tsong-zung (Johnson Chang)**

Curator and Director of Hanart TZ Gallery

Chang Tsong-zung (Johnson Chang) is curator, guest professor of China Academy of Art in Hangzhou, China, director of Hanart TZ Gallery in Hong Kong. He has been active in curating Chinese exhibitions since the 1980s, and was recently a co-curator of the 2012 Shanghai Biennial. Current projects include Jia Li Hall research on Confucian rites, West Heavens projects of Sino Indian exchange in art and social thought, and 2014 Inter-Asia Biennial Forums at Taipei Biennial and Shanghai Biennial.



**Deborah Swallow**  
Professor and Märit Rausing Director of The Courtauld Institute of Art, London

Professor Deborah Swallow, Märit Rausing Director of the Courtauld Institute of Art since 2004, started her professional academic life as a social anthropologist in Cambridge, holding a curatorial post in the University Museum of Archaeology and Anthropology before moving to the Victoria and Albert Museum (V&A), where she became Keeper of the Asian Department and Director of Collections. Her association with India dates from 1969, when she taught for years in Orissa. Currently Executive Trustee, Nehru Trust for the Indian Collections at the V&A, she has worked closely with many Indian cultural organizations, including Calico Museum of Textiles, KMOMA, INTACH and the Mehrangarh Museum Trust.

The Courtauld Institute of Art, founded in 1932, is an independent college of the University of London, and is one of the world's premier institutions for the research and study of the history of art, architecture and conservation. It holds internationally renowned collections of European fine and applied art from the 14th century to the present. Its alumni include distinguished academic art historians, critically acclaimed artists, poets and writers, art dealers, journalists, curators and museum professionals, including the heads of major museums and galleries throughout the world. Under Swallow's leadership, The Courtauld has now returned consciously to its founding vision of exploring the arts of the world. Increasing its coverage of historic Asian art, it is also actively strengthening its teaching of and research into contemporary 'global' art.

# Speakers' Profiles



**Deepak Ananth**  
Art Historian,  
Ecole Supérieure  
d'Arts et Médias,  
Caen, Normandy

Deepak Ananth is an art historian based in Paris. He teaches at the Ecole Supérieure d'Arts et Médias in Caen, Normandy. He has written on a range of modern and contemporary European and Indian artists, mostly for museum publications. A monograph on the painter Arpita Singh is forthcoming in January 2015. His curatorial projects include exhibitions of contemporary French art, nineteenth-century French painting, Surrealism, the drawings of Roland Barthes, the place of India in the Western imagination (*Indomania*, Palais des Beaux-Arts, Brussels, 2013) and exhibitions of contemporary Indian art, notably *Indian Summer* (Ecole des Beaux Arts, Paris, 2005), followed, over the last several years, by other exhibitions in Brussels, Rome, New York and Tokyo.

Photo courtesy : Dayanita Singh



**Hoor Al-Qasimi**  
President and Director  
of the Sharjah Arts  
Foundation and  
curator of the National

Hoor Al Qasimi - President and Director of the Sharjah Art Foundation, graduated from London's Slade School of Fine Art and Royal College of Art. She has been Director of Sharjah Biennial since 2013, when she curated Sharjah Biennial 6. She serves on the Board of Directors for MoMA PS1, New York; KW Institute for Contemporary Art, Berlin; the International Biennial Association, Gwangju and Ashkal Alwan, Beirut; the advisory boards of the Khoj International Artists' Association, India and Ullens Center, Beijing; and the 2012 Berlin Biennial selection panel. Al-Qasimi is the Curator for the National Pavilion United Arab Emirates at the 2015 International Art Exhibition – Venice Biennale.



**Faig Ahmed**  
Artist, Azerbaijan

Faig Ahmed was born in Baku, Azerbaijan in 1982. In 2004, Faig graduated from the sculpture faculty at the Azerbaijan State Academy of Fine Art. Since 2003, he has been working with various media, including painting, video and installation. He has participated in exhibitions at the 52nd Venice Biennale, National Center of Contemporary Art at Moscow, Kunsthalle im Lipsiusbau at Dresden, Maxi Museum in Italy and many others. Faig explores composition of a traditional Azerbaijani carpet by disjoining its structure and placing its canonic elements into open space. With this technique the artist translates traditional carpet language into universal language of contemporary art.



**Jeremy Deller**  
Artist, United Kingdom

Jeremy Deller (b. 1966, London) studied art history at the Courtauld Institute and Sussex University. In 2013 he represented Britain at the Venice Biennale with the exhibition *English Magic*. Early works include *Acid Brass* (1997), and *Sacrilege*, a life-size inflatable version of Stonehenge that toured Britain in 2012. In 2001, Deller staged *The Battle of Orgreave*, directed by Mike Figgis. In 2004, he won the Turner Prize for *Memory Bucket* (2003). Solo exhibitions include *Unconvention*, Centre for Visual Arts, Cardiff (1999); *After the Goldrush*, Wattis Institute, San Francisco (2002); *Kunstverein München*, Munich (2005); *From One Revolution to Another*, Palais de Tokyo, Paris (2008); *It Is What It Is*, New Museum, New York (2009); and *Joy in People*, Hayward Gallery, London (2012).

# Speakers' Profiles



**Jérôme Poggi**  
Gallerist

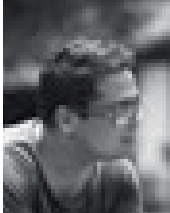
Jérôme Poggi is an engineer-economist from the École Centrale Paris. He graduated from the École des hautes études en sciences sociales and also has an art history degree from the University Paris I – Sorbonne. Jérôme Poggi is an art historian, art critic and gallerist. He has founded the not-for-profit organization *Objet de Production* in 2004 to experiment a new model of political economy to create an adapted tool to the deep mutations of the contemporary art scene. In 2009 Jérôme Poggi was appointed by the Fondation de France as mediator for the New Patrons Program.

Photo courtesy : © Thierry Dubreuil



**Julian Stallabrass**  
Writer, photographer, curator and Professor of Art History at The Courtauld Institute of Art, London

Julian Stallabrass is a writer, photographer, curator and lecturer. He is Professor in art history at the Courtauld Institute of Art, and is the author of *Art Incorporated*, Oxford University Press 2004; *Internet Art: The Online Clash Between Culture and Commerce*, Tate Publishing, London 2003; *Paris Pictured*, Royal Academy of Arts, London 2002; *High Art Lite: British Art in the 1990s*, Verso, London 1999 and *Gargantua: Manufactured Mass Culture*, Verso, London 1996. He is the editor of *Documentary*, in the MIT/ Whitechapel Documents of Contemporary Art series; and *Memory of Fire: Images of War and the War of Images*, Photoworks, Brighton 2013.



**Jitish Kallat**  
Artist and Artistic  
Director of the Kochi-  
Muziris Biennale 2014

Jitish Kallat was born in Mumbai in 1974, the city where he lives and works. Kallat's work has been exhibited widely at museums and institutions around the world. His work has been part of the Havana Biennale, Gwangju Biennale, Asia Pacific Triennale, Guangzhou Triennale, and the Kiev Biennale amongst others. He has had one-person exhibitions at galleries such as Chemould Prescott Road (Mumbai), Haunch of Venison (London), Arario (Beijing), Arndt (Berlin) and Galerie Daniel Templon (Paris). Kallat's solo exhibitions at museums include the Bhau Daji Lad Museum in Mumbai, the Ian Potter Museum of Art in Melbourne, the San Jose Museum of Art and The Art Institute of Chicago.

Kallat is curator and artistic director of the Kochi-Muziris Biennale 2014.



**Jyoti Dhar**  
Art Writer and  
Curator

Jyoti Dhar is an art writer and curator who has moved between London, Dubai and New Delhi. She currently lives in Colombo with her husband and two children. She is a Contributing Editor for Art Asia Pacific and Harper's Bazaar Art Arabia as well as the 2014 Emerging Art Writer of the Year by Forbes India. In New Delhi, she was Rapporteur and Editor of "City as Studio" by Sarai-CSDS and a Critic-in-Residence with Khoj. In Dubai, she was a curator with the DIFC and Bagash Art Gallery as well as a Forum Fellow at Art Dubai.

# Speakers' Profiles



**Kavita Singh**  
Associate Professor,  
School of Arts and  
Aesthetics, Jawaharlal  
Nehru University, New  
Delhi

Kavita Singh is Associate Professor at the School of Arts and Aesthetics, Jawaharlal Nehru University, New Delhi. An art historian by training, her research for the past several years has focused on the history and politics of museums in South Asia and beyond. She has received grants and fellowships from the Getty Foundation, the Clark Art Institute, the Max Planck Institute, the Victoria and Albert Museum and the Asia Society. A detailed CV and excerpts from some publications are available at:

<https://sites.google.com/site/kavitasinghjinu/>



**Krystian Truth  
Czaplicki**  
Artist, Poland

Krystian Truth Czaplicki was born in 1984 in Wrocław, Poland, where he still lives. He is an author of objects and site-specific interventions. Art objects created by him blur the limit between reality and abstraction, autonomous form of site specific installation, object trouve and a very intimate work. Truth is more interested in the process of constant change rather than stability and permanence. Czaplicki has participated in projects at the Bergen Kunsthall in Norway, Vasarely Múzeum in Budapest, Zacheta – National Gallery of Art in Warsaw, Muzeum Sztuki in Łódź, The Xawery Dunikowski Museum of Sculpture / National Museum in Warsaw, and Dum umení mesta Brna in Czech Republic since October 2014 he is involved in the residency at La Malterie in Lille, France.



**KIRAN NADAR**

Art collector

Kiran Nadar is a trustee of the Shiv Nadar Foundation, and Founder and Chairperson of the Kiran Nadar Museum of Art. She was acknowledged as a 'hero of philanthropy' by Forbes Asia Magazine in 2010 for establishing India's first philanthropic private museum of modern and contemporary art from the sub-continent. Kiran is also a member of the Rasaja Foundation, an educational, scientific and cultural institution created in 1984 by the late Jaya Appasamy, and is involved in the Public Health Foundation of India (PHFI). Besides being an avid art collector and a sports enthusiast, she is an acclaimed international bridge player. Kiran lives in Delhi, India with her husband Shiv Nadar, Founder, HCL and Chairman, Shiv Nadar Foundation.



**Dr. Madhuvanti Ghose**

Alsdorf Associate Curator of Indian, Southeast Asian, Himalayan, and Islamic Art, The Art Institute of Chicago

Dr. Madhuvanti Ghose is the first Alsdorf Associate Curator of Indian, Southeast Asian, Himalayan, and Islamic Art at the Art Institute of Chicago. Since joining the Art Institute in 2007, Ghose has launched the Alsdorf Galleries of Indian, Southeast Asian, Himalayan, and Islamic Art (2008), and presented at the Institute major exhibitions by Nilima Sheikh and Zarina Hashmi, a site-specific project by Jitish Kallat, and a retrospective of Rabindranath Tagore. Dr. Ghose leads the Vivekananda Memorial Program for Museum Excellence, designed to foster professional exchanges between the Art Institute and various museums in India. After completing her doctoral dissertation at the University of London, Ghose was a Research Fellow at the Ashmolean Museum, Oxford University. In 2013 she was honored by the Chicago Foundation for Women with a Breaking Barriers Award

# Speakers' Profiles



**Maria  
Fernandez  
Sabau**  
International cultural  
consultant

Maria Fernandez Sabau is a cultural manager specialized in strategic planning, policy making and marketing studies for governments, cultural institutions and museums worldwide. With a background in political sciences and business administration, during the last fifteen years she has lead more than 30 projects worldwide developing an ability to understand culturally diverse groups' needs and agendas and becoming a trusted advisor in the identification of priorities and recommendation of strategies by leading museums, governments and policy makers. Recent works include advising UNESCO in the development of the Cultural Policy for Cambodia, the World Cultural Forum 2013: The Power of Culture for Sustainable Development, and supporting UCLG Agenda 21 for Culture in Asia. Detailed information about her work is available at: [www.mariafernandezsabau.com](http://www.mariafernandezsabau.com)



**Meera  
Menezes**  
Correspondent,  
ART India

Meera Menezes is the Delhi correspondent of *Art India*, a magazine on contemporary Indian art. She has written extensively on Indian art for newspapers, magazines, books and artist catalogues over the past two decades. She has several curatorial projects to her credit including *Living off the grid* and *Slipping through the cracks*. She was the liaison person in India for the Amsterdam-based Foundation for Indian Artists (F.I.A). She has done her Masters in German Studies from Jawaharlal Nehru University, Delhi, and has worked as a TV-journalist and producer at the South Asia Bureau of ARD, Germany's largest public service broadcaster, for over a decade.





**Mayank  
Mansingh Kaul**  
Designer and curator

Mayank Mansingh Kaul is a Delhi-based textile-fashion designer working with contemporary hand-crafts. He is founding director of The Project India, a not-for-profit organisation looking at archiving projects related to Indian design. A design curator, he curated *The Idea of Fashion*, a residency and show bringing fashion designers and artists together, at the Khoj International Artists Residency in Delhi (2011); was on the curatorial team of the second edition of The United Art Fair (Sept 2013); and is co-curator of a show on textiles at the Devi Art Foundation (Upcoming, 2015). He writes for leading Indian and International magazines, and is Issue Editor of *Take on Art Design* (2012) and an upcoming Indo-French publication on contemporary Indian design.

Photo courtesy : Sanjit Das



**Noni Lazaga**  
Artist, Spain

Noni Lazaga is an inter-disciplinary artist based in Madrid, Spain. She holds a Ph.D. in Fine Arts, where she examined the cultural dialogue between East and West. Lazaga's art has been exhibited in solo and group exhibitions in galleries, museums and fairs in Europe, Asia, Middle East and America such as: ARCO fair Egad Gallery(Spain), Metropolitan Museum, Tokyo and Paper Museum, Mino, (Japan), National Center of Fine Arts, Akhenaton and Cervantes Institute Cairo (Egypt), Protea Gallery, San Diego (USA). AECID, Spanish Cultural Centres in Santo Domingo (Rep Dom.), Guatemala, San Salvador, San José (Costa Rica), Cartagena de Indias (Colombia). She co-curated the Spanish Pavilion XXV biennial of Alexandria. Egypt (2009).

# Speakers' Profiles



**Parul Dave Mukherji**  
Professor, School of Arts and Aesthetics, Jawaharlal Nehru University, New Delhi

Prof. Parul Dave Mukherji teaches at the School of Arts and Aesthetics, Jawaharlal Nehru University, New Delhi, India. She holds a PhD in Indology from Oxford University. Her publications include *Towards A New Art History: Studies in Indian Art* (co-edited), New Delhi, 2003 and guest edited special issue on *Visual Culture of the Journal of Contemporary Thought*, 17 (Summer 2003); *Rethinking Modernity*, (co-edited) New Delhi, 2005. Her recent publications are *InFlux: Contemporary Art in Asia*, (co-edited) New Delhi, Sage, 2013 and forthcoming *Arts and Aesthetics in a Globalizing World*, Bloomsbury (co-edited). Her research interests include global art history, contemporary Asian art and comparative aesthetics. Recently she has been a Clark Fellow at the Sterling and Francine Clark Art Institute, MA, USA.



**Priya Pall**  
Founder, ArtInsights

Priya Pall runs ArtInsights, a professional consultancy that offers contemporary art management and curatorial solutions. She was the Executive Director for INSERT 2014 and Curator for India Art Fair 2009. She was the curator for the contemporary art section of the Heritage Transport Museum from 2011 to 2013. In 2011, she was awarded the Art Think South Asia (ATSA) Fellowship for Art Management. She has received recognition for her dissertation on Communication Techniques in Art Museums, which was part of her Masters degree at the National Museum Institute, New Delhi. She also has an additional qualification in History of Art from the Sotheby's Institute, London, and a degree in English Literature from Lady Shri College.



**Pooja Sood**  
Founding member  
and Director of Khoj  
International Artists  
Association

Pooja Sood is a founding member and Director of Khoj International Artists Association which is an autonomous, registered society committed to experimentation and exchange in the visual arts in India. She was curator of 48C. Public Art. Ecology, which commissioned 25 art projects by renowned Indian and international artist across 10 public sites in New Delhi. Since 2009 she has been the Director of ArThinkSouthAsia (ATSA) which is an arts management programme for young cultural leaders in South Asia. Pooja Sood is the editor of The Khoj Book: 1997-2007, Harper Collins, 2010; Video Art in India, 2003 and is currently working on a book on the project 48c. Public Art. Ecology. She lives and works in New Delhi.



**Quddus Mirza**  
Art critic, curator,  
Head, Fine Art  
Department, National  
College of Arts,  
Lahore

Quddus Mirza is an artist, critic and independent curator. He is the Head of Fine Arts Department at the National College of Arts Lahore. Mirza has shown extensively in exhibitions held in Pakistan and UK. Exhibitions curated include *Trade Union* and *Take Away* at Zahoorul Akhlaq Gallery, NCA and *One to One* at Alhamra Art Gallery Lahore, *Celebrating Art and Love* at National Art Gallery, Islamabad, and *Beyond Borders: Art from Pakistan* at National Gallery of Modern Art in Mumbai, India. Mirza is an art critic with a regular weekly column appearing in The News. He is the co-author of book "*50 Years of Visual Arts in Pakistan*" and editor of online magazine '*Art Now Pakistan*'.

# Speakers' Profiles



**Rashid Rana**  
Visual Artist.  
Associate Professor  
and Head of Fine  
Art Department,  
Beaconhouse  
National University,  
Lahore

Rashid Rana emerged in the early years of this century as the most energetic and productive representative of an entirely new kind of art from Pakistan. His solo and group exhibitions have been held at venues such as: Mohatta Palace Museum, Karachi, 2013; Musee Guimet, Paris, 2010; Asia Society, New York, 2009; House of World Cultures, Berlin 2009; and the Institute of the Modern Art, Brisbane, 2008. Born in 1968, Rana lives, works in Lahore. He is currently the Head of Fine Art Department and founding faculty member at the Beaconhouse National University in Lahore.



**Rosalyn  
D'Mello**  
Art writer

Rosalyn D'Mello is a New Delhi-based freelance writer. Her art reviews and features have been published in Art + Auction, Modern Painters, Art India, and Take on Art, among many others. She was the Editor-in-Chief of BLOUIN ARTINFO India, and a nominee for Forbes' Best Emerging Art Writer Award in 2014 and inaugural Prudential Eye Art Award for Best Writing on Asian Contemporary Art. Her forthcoming work of non-fiction, "A Handbook For My Lover" is being published in India by Harper Collins.

Photo courtesy : Malini Kochupillai



**Ratish Nanda**  
Projects Director,  
India for the Aga  
Khan Trust for  
Culture

Ratish Nanda heads the Aga Khan Trust for Culture (AKTC) in India. Following a degree from the TVB School of Habitat Studies, Delhi he completed an MA in Conservation Studies from the University of York, UK. He was responsible for restoration of the Bagh-e-Babur, a 16th century enclosed garden in Kabul, Afghanistan. His other completed projects include the Garden Restoration of Humayun's Tomb and several conservation projects for INTACH. He compiled a list of heritage buildings in Delhi, published by INTACH in two volumes as *Delhi: The Built Heritage*. He was on the Eisenhower Fellowship in 2007 and has earlier received the Sanskriti Award for Social and Cultural Achievement, Aga Khan Foundation International Scholarship and the Charles Wallace Conservation Fellowship.



**Salima Hashmi**  
Dean, School of  
Visual Arts and  
Design, Beaconhouse  
National University,  
Lahore

Prof. Salima Hashmi is the Dean at the School of Visual Art and Design at Beaconhouse National University, Lahore. She taught at the National College of Arts, Lahore, for 31 years, and was Principal for 4 years. She is a painter of repute whose works have been exhibited in Pakistan and in international exhibitions. Her publications include *Unveiling the Visible – Lives and Works of Women Artists of Pakistan (2002)*, *Travels Mundane and Surreal: The Art of Esther Rahim* co-authored with Sikander Rahim and Naazish Ata-Ullah, (2006), and *Memories, Myths, Mutations – Contemporary Art of India and Pakistan (2006)* co-authored with Yashodhara Dalmia for Oxford University Press, India. She curated a major exhibition of contemporary Pakistani art for the Asia Society Museum in New York titled *Hanging Fire (2009)*. Salima Hashmi is a council member of Human Rights Commission of Pakistan.

# Speakers' Profiles



**Smriti Dixit,**  
**Artist**  
Artist, Mumbai

Smriti Dixit's art is an indelibly feminine procedure, founded as much in the process of creation as the final form. Dixit's full-bodied abstraction extends itself into a variety of genres: paintings, ceramics, sculptures, assemblages and installations. Dixit's solo shows include *Feasting and Fasting*, 2012 at Art Musings, Mumbai. Dixit has also participated in a number of exhibitions in India, Europe and USA. Dixit has shown at the India Art Fair with Art Musings in 2009, 2011, 2012, 2013, 2014, and in 2013, she showcased her work in a solo space at the Art Fair. Her recent participation includes the St. Moritz Art Masters at the Andrea Robbi Museum, in August 2014. The artist lives and works in Mumbai.



**Surekha**  
Artist and curator

Surekha is a visual artist, who has been exploring how video as an artistic form negotiates contemporary public and private space. She uses photography and video installations to interrelate the domains of archiving, documenting and performing, by reflecting on how visuality can engage with socially engaged aesthetics. At present Surekha is working as a curator for Rangoli Metro Art Center, an initiation of *Namma Metro*, a multidisciplinary art and cultural center, encouraging the idea of reaching out art to the general public, wherein both common man and art and culture specialists can share a common platform.



**Suhanya  
Raffel**

Director of  
Collections, Art  
Gallery of New  
South Wales,  
Australia

Suhanya Raffel is Director of Collections at the Art Gallery of New South Wales since 2013. Previously, she was at the Queensland Art Gallery/Gallery of Modern Art, Brisbane since 1994, where she served as deputy director of curatorial and collection development from 2010 and acting director during 2012. She was instrumental in building its contemporary Asia Pacific collection and led its Asia Pacific Triennial of Contemporary Art (since 2002), Andy Warhol exhibition (2007-08) and The China Project (2009). Ms. Raffel is a member of the Asian Art Council at the Guggenheim Museum, New York, and serves on the boards of the Australia-China Council, Department of Foreign Affairs and Trade, Canberra and Griffith University Asia Institute, Brisbane.



**T.V. Santhosh**  
Artist, Mumbai

Born in Kerala, T.V. Santhosh obtained his graduate degree in painting from Santiniketan and Masters degree in Sculpture from M. S. University, Vadodara. Santhosh's works have been shown widely in Museums and Biennales. Some recent museum shows include: *Making History*, Colombo Art Biennale, 2014; *WAR ZONE – Indian Contemporary Art*, Artemons Contemporary, Das Kunstmuseum, Austria, 2012; and the *11th Havana Biennial*, 2012. Select solo shows include *The Land*, Nature Morte, Berlin 2011, *Burning Flags*, Aicon Gallery, London 2010, *Blood and Spit*, Jack Shainman Gallery 2009, *Living with a Wound*, Grosvenor Vadehra, London 2009, *A Room to Pray* at Avanthay Contemporary, Zurich 2008, *Countdown*, Nature Morte, Delhi 2008 in collaboration with The Guild, Mumbai; *Countdown*, The Guild, Mumbai 2008.

# Speakers' Profiles



**Venu Vasudevan**  
Director General,  
National Museum  
of India, Ministry of  
Culture, Government  
of India, New Delhi  
and Vice Chancellor,  
National Museum  
Institute, New Delhi

Venu Vasudevan obtained an MBBS Degree from Calicut Medical College in 1987. He joined the government of India in the Indian Administrative Service (IAS) in 1990. He is currently the Director General of the National Museum and Vice Chancellor of National Museum Institute. Till recently, he was also Joint Secretary in the Ministry of Culture, with charge of performing and fine arts, museums and libraries. He spearheads a plan for the National Museum's revival through gallery renovation, improved outreach, inter-museum collaborations, and digitization of the collection. During his earlier stint in the Tourism Department, he played key roles in the Incredible India campaign, and in organizing the first Kochi Muziris Biennale. He is active in theatre, and performs as an actor with his group 'Abhinaya'.



**Zehra Jumabhoy**  
Art critic and PhD  
Candidate at The  
Courtauld Institute of  
Art, London

Zehra Jumabhoy was the Steven and Elena Heinz Scholar at The Courtauld Institute of Art, London, where she is currently writing up her PhD on contemporary Indian art and national identity. Prior to this, Zehra was Assistant Editor at Bombay-based *ART India* magazine, the country's premier art journal. She has written for various international magazines and academic journals as well as publications by Phaidon and Hatje Cantz. Her book, *The Empire Strikes Back: Indian Art Today*, was published by Random House, London, in 2010. She is a regular reviewer for *Artforum International*.





**Vishal K Dar**  
Artist, New Delhi

Vishal K Dar (b. 1976) is a Delhi based, US educated artist whose works reach ambitious technical heights with the help of his early architecture background. Dar's art practice is diverse in terms of medium, where transformations and the nocturne are some of the more visible themes seen in his works. Dar uses satire and scale to address deeper personal issues, and his practice often extends outside the gallery and into the public realm. In addition to the ambitious solo projects, the artist has also exhibited at prestigious venues internationally such as the TATE Modern in London and the Para/site Art Space in Hong Kong.



# Spotlight Series

# Spotlight Series

YES BANK Lounge at IAF 2015

## Introduction

As a supplement to its well-known Speakers' Forum, the India Art Fair this year introduces a programme of events and discussions called the Spotlight Series. While each of the Speakers' Forum panels consists of four to five participants tackling expansive subjects, the Spotlight Series has a smaller number of speakers in each session, a shorter duration, and focuses on individual artists, institutions, and publications.

Spotlight Series is presented by Yes Culture, an Initiative of Yes Bank.

### Thursday, 29 January

**6:00 pm – 6:30 pm**

Performance

**Funny Sutra: An Insider's view of the Indian Art World**

Speaker

Jenny Bhatt, Artist, writer, stand up comedian

### Friday, 30 January

**1:30 pm – 2:00 pm**

Book Launch & Talk

**Art of Secularism**

Speaker

Professor Karin Zitzewitz, Assistant Professor, Art History & Visual Culture, Michigan State University

**3:30 pm – 4:00 pm**

Announcement:

**My East is Your West, a project for the 56th Venice Biennale 2015**

Presented by The Gujral Foundation

Speakers

Feroze Gujral, Founder, The Gujral Foundation  
Rashid Rana, Curator and artist  
Shilpa Gupta, Curator and artist  
Natasha Ginwala, Curator programming

**5:30 pm – 6:00 pm**

Book Launch & Discussion **Arpita Singh**

Speakers

Arpita Singh, Artist  
Prof. Deepak Ananth, Art historian, Ecole supérieure d'Arts et des Médias, Caen, Normandy

## **Saturday, 31 January**

**1:00 pm – 1:30 pm**

Talk

### **M.F. Husain: The Journey of a Legend - A new publication**

Speaker

By author Kishore Singh, introducing the most recent publication on the work of M.F. Husain at the Stellar International Art Foundation

**3:00 pm – 3:30 pm**

Book Launch

### **SAKTI BURMAN: A Private Universe**

Published by Art Alive Gallery in collaboration with Skira

Speakers

Sakti Burman, Artist  
Prof. B. N. Goswamy, Art historian and critic  
Rosa Maria Favlo, International commissions editor, Skira

**5:00 pm – 5:30 pm**

Discussion

### **Clay and Contemporary Expression**

Speakers

Rahul Kumar, Ceramic artist  
Monica Narula, Partner RAQS Media Collective

## **Sunday, 1 February**

**12:00 pm – 12:30 pm**

Presentation/Talk  
(multimedia)

### **Bibliophilia: Art History and its Imprints**

Speakers

Sabih Ahmed, Senior researcher, Asia Art Archive  
Sneha Ragavan, Researcher, Asia Art Archive

**2:00 pm – 2:30 pm**

Book Launch

### **Forms of Devotion: The Spiritual in Indian Art**

Speakers

Prof. Mushirul Hasan, Historian & VC Jamia Milia Islamia University  
Jaya Jaitly, Founder Dastkari Haat, & writer  
Dr. Madhu Khanna, Chairperson Tantra Foundation & author  
Martin Gurvich, Director Museum of Sacred Art  
Sushma K Bahl, curator & writer  
Archana B Sapra, Founding Trustee Arts4All & others  
Sanjoy Roy, Managing Director, Teamwork Arts

**4:00 pm – 4:30 pm**

Discussion

**Rahaab Allana in conversation with Sabeena Gadihoke on the contribution of Homai Vyarawalla to the history of photography in India.** Based on newly uncovered material in the Alkazi Foundation show titled Inner and Outer Lives, curated by Sabeena Gadihoke(multimedia)

Speakers

Sabeena Gadihoke, Associate Professor, MCRC, Jamia  
Rahaab Allana, Curator, Alkazi Foundation for the Arts



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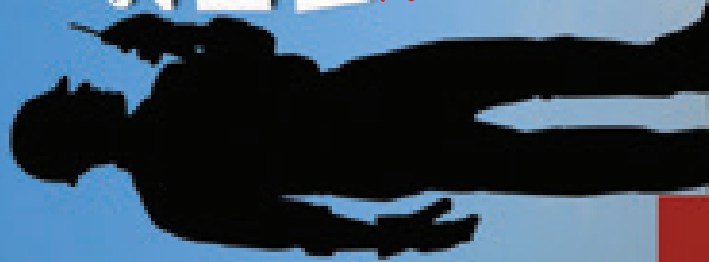
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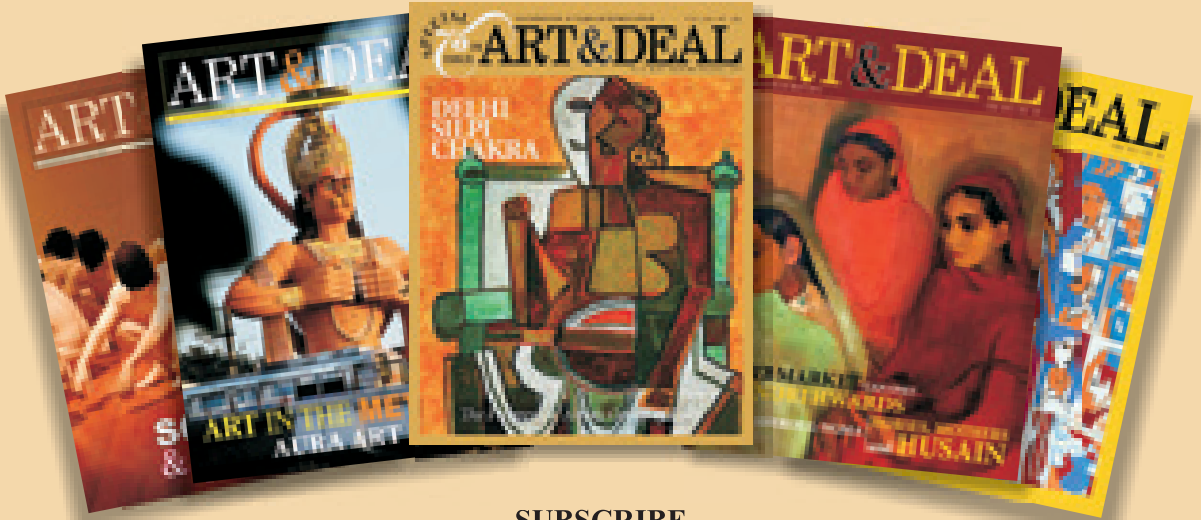


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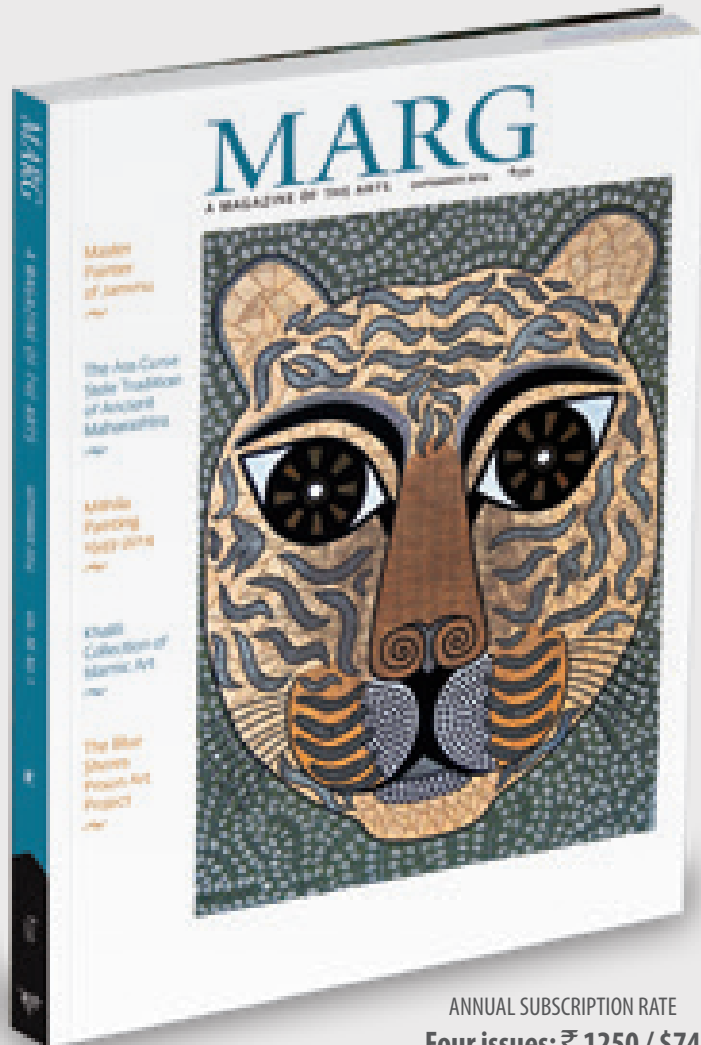
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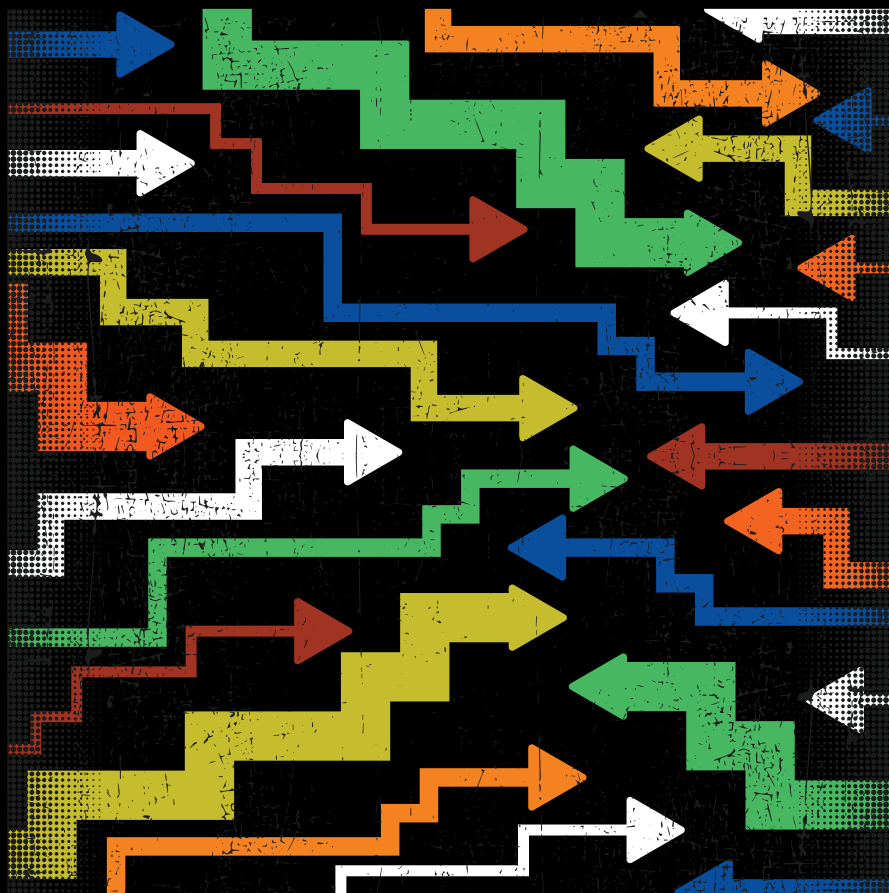


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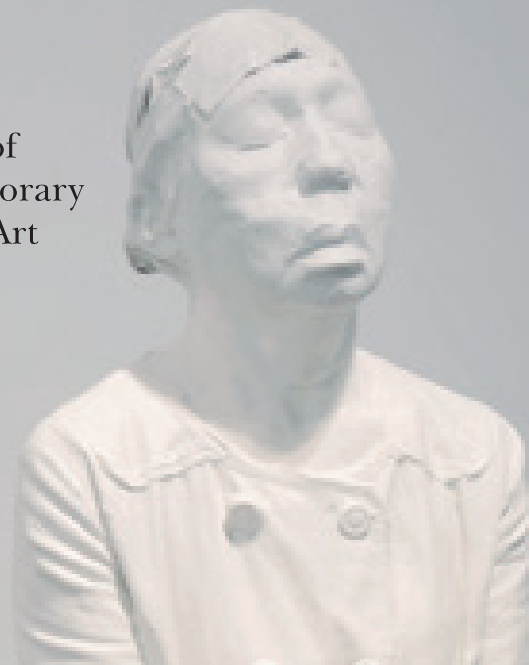
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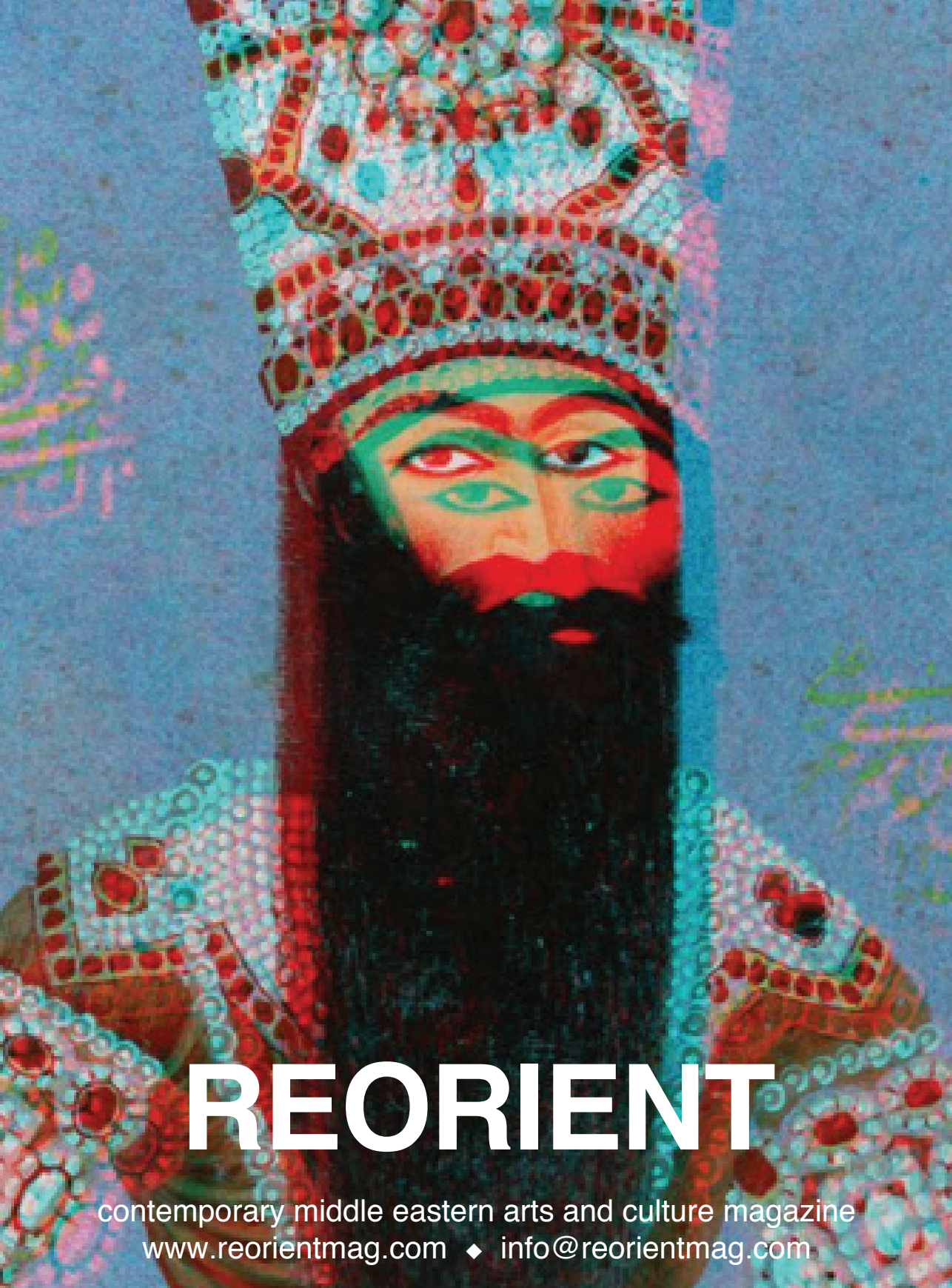
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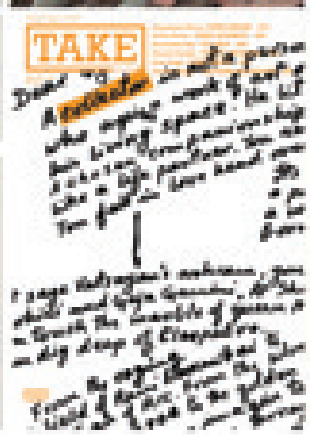
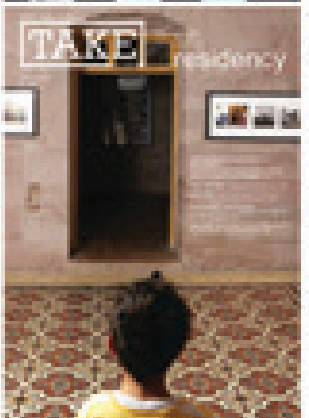
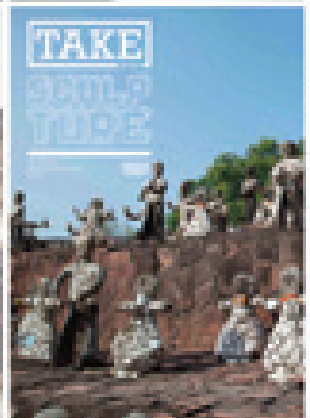
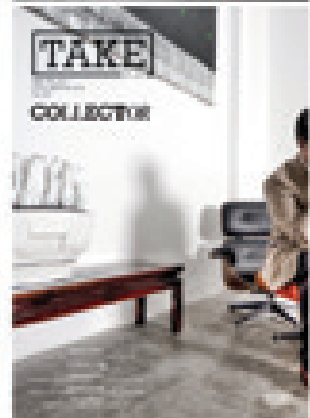
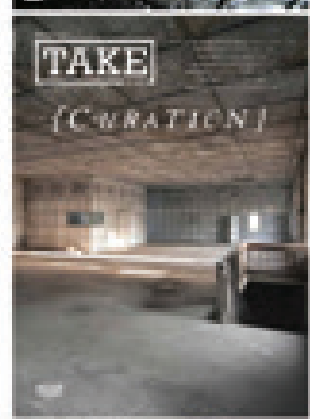
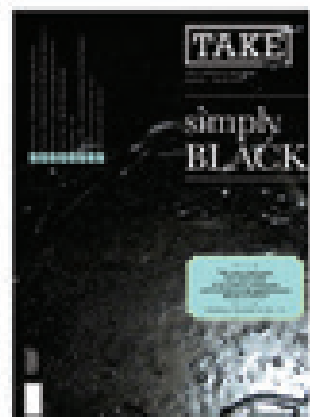
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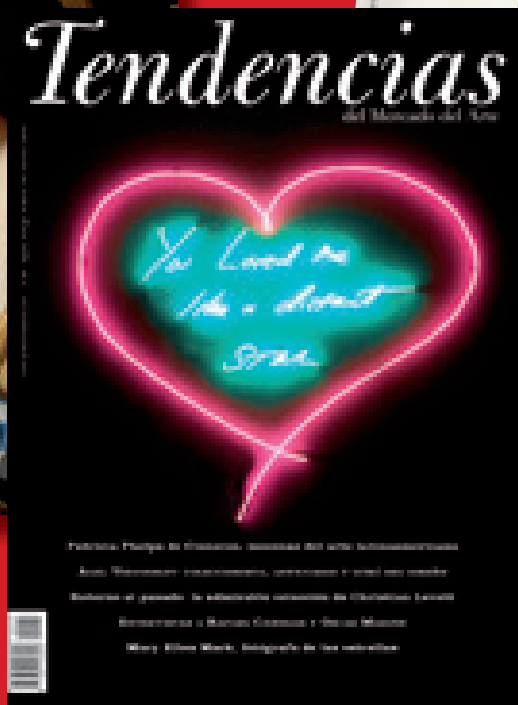




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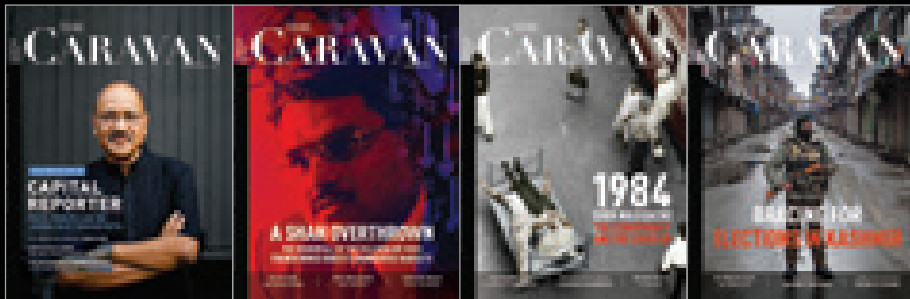
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