

**INDIA
ART
FAIR**

**FAIR
GUIDE**

2026

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OPENING HOURS

THURSDAY, 5 FEB

BMW VIP PREVIEW,
3 PM - 7 PM

FRIDAY, 6 FEB

SELECT VIP PREVIEW,
11 AM - 7 PM

SATURDAY, 7 FEB

PUBLIC HOURS,
10 AM - 7 PM
STUDENT HOURS
1 PM - 7 PM

SUNDAY, 8 FEB

PUBLIC HOURS,
10 AM - 6 PM
STUDENT HOURS
1 PM - 6 PM

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	INCLUSIVE ART WORKSHOPS
	REDISCOVERY WORKSHOPS
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	CHILDREN’S ART TOURS

**INDIA
ART
FAIR**

**FAIR
GUIDE
2026**

OUTDOOR ART PROJECTS

The 17th edition of India Art Fair is almost here and the fairgrounds will once again become an open-air gallery where sculpture, architecture, experiential and participatory formats unfold beyond the booths.

This year's **Outdoor Art Projects** bring together new commissions and large-scale interventions that offer visitors opportunities to engage with various forms of art and storytelling as they move through the site.

**Saura (also known as Soura or Sora) is recognised as one of the oldest Indigenous languages of the Indian subcontinent*

[MORE INFO](#)

OVERVIEW

THURSDAY, 5 FEB

P01	PARESH MAITY	The Infinite Cycle
P02	DEEPAK KUMAR	Breathing Space
P03	KULPREET SINGH	Extinction Archive
P04	AKU ZELIANG	Huh Tu Vessels
P05	AYUSH KASLIWAL X GOJI	The Charpai Project
P06	ARUN B.	Duration
P07	RAKI NIKAHETIYA	FOREST II
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P09	AFRAH SHAFIQ	A Giant Sampler
P10	JUDY CHICAGO	What If Women Ruled the World?
P11	DUMIDUNI ILLANGASINGHE	Soft Armours
P12	AARTI VIR	Shadow Crossing

ON VIEW

P01

PARESH MAITY

Recycle of Life

Supported by
Art Alive Gallery

Paresh Maity's installation juxtaposes charred wood and recycled metal pipes to bring natural decay and environmental degradation in conversation with renewal and human invention. His work draws from his childhood memories of observing small-town street hawkers in India who barter metal for a living. Inspired by similar stories of renewal, *Recycle of Life* indicates a new ecosystem that is based on harmony and peaceful coexistence, where the act of recycling becomes a metaphor for the cycle of life.

P02

DEEPAK KUMAR

Breathing Space

Supported by
Exhibit 320

Deepak Kumar's *Breathing Space* examines abandoned and unfinished construction sites as nature's space to reclaim and support spontaneous growth – of plant life, insects, birds, and the regeneration of soil. The towering sculptures in his work foreground resilient species of weeds to reinstate them as vital contributors in sustaining ecological balance and urban biodiversity. Accompanied by field-based drawings and plant maps, the work invites viewers to reflect on their relationship with nature, and how withdrawal and neglect can allow other life forms to thrive.

P03

KULPREET SINGH

Extinction Archive

Commissioned and
presented by Kiran
Nadar Museum of Art

Patiala-based artist Kulpreet Singh reflects on the agricultural and farming practices of Punjab, creating works that are rooted in the ecological aftermath of the Green Revolution. His installation inquires into the animal, fungal, and plant species that are plummeting towards their extinction and invites visitors to add to this growing list. *Extinction Archive* features over 900 instances of “animal, fungal, and plant species” across the world drawn from the “IUCN Red List of Threatened Species.”

P04

**AKU
ZELIANG**

Huh Tu Vessels

Supported by
Public Arts Trust
of India (PATI)

Aku Zeliang's installation comprises three six-feet tall woven sculptures shaped as surahi – water storage vessels traditionally associated with north-west India's desert ecologies. Developed in collaboration with two artisan communities in Jodhpur, Huh Tu Vessels brings together cane weaving and metalwork, translating techniques of containment, survival, and care across geographies. The vessels are inscribed with formal and conceptual references to the tattooing traditions of Nagaland, where marking the body becomes a way of carrying lineage, memory, and belonging.

P05

**AYUSH
KASLIWAL X
GOJI**

*The Charpai
Project*

Supported by
Serendipity Arts

Conceptualised by Ayush Kasliwal for Serendipity Arts Festival 2018 in Goa, The Charpai Project makes a comeback at India Art Fair 2026, taking on a new dimension with digital intervention by Goji – an AI artist, who reinterprets the work through stories and imagination. The installation navigates through a lattice of stacked charpais echoing the movement and unpredictability of a Snakes and Ladders board, inviting visitors to climb, recline, and connect in spontaneous and reflective ways.

P06

ARUN B.

Duration

Supported by IAF
Artist-in-Residence
Programme and
SoulTree

Arun B. presents a monumental sculptural installation that navigates questions of space, balance, and human vulnerability. Rising fifteen-feet tall, the suspended human figure is positioned three-feet above the ground, its arms raised to hold a rod overhead, recalling the poised tension of an acrobat mid-act and emulating the body's relationship with time. Constructed around a metal armature wrapped in chicken mesh and layered with wax, the sculpture foregrounds material fragility and processes of making.

P07

**RAKI
NIKAHETIYA**

FOREST II

Presented by
Max Estates

In FOREST II, artist Raki Nikahetiya reimagines the idea of home as a living ecosystem. Set within a walled pocket forest inspired by the Miyawaki method, the installation brings together Delhi's native vegetation using ten tonnes of reclaimed construction material and over two hundred indigenous trees and plants. Visitors enter a self-sustaining environment animated by faint sounds, evoking possible future habitats and spaces of refuge for multiple species. Following the fair, the forest will be relocated to a permanent site through a community-led ecological initiative, ensuring its social and ecological impact continues beyond the presentation, and endures over time.

P08

**UHA
(UPTON-HANSEN
ARCHITECTS)**

*Pentad – Jaquar
Pavilion Park,
ADFF:STIR Mumbai*
Supported by STIR

Pentad Pavilion reimagines the parliament as an open, participatory, civic landscape in contrast to its usual fortified, monofunctional interior, bringing visitors to participate as actors and audience. Composed of two interconnected chambers, the installation showcases five global modes of assembly – circular, semicircular, horseshoe, opposing benches and classroom – allowing the space to continuously reconfigure through its use. The winner of the international 'Jaquar Pavilion Park' competition for ADFF:STIR Mumbai 2026, Pentad Pavilion comes to Delhi through its 'afterlife' collaboration with India Art Fair.

P09

AFRAH SHAFIQ

A Giant Sampler

Presented by BMW
x India Art Fair ‘The
Future is Born Of
Art’ Commission

Afrah Shafiq’s A Giant Sampler draws on the visual language of an embroidery sampler to foreground textile motifs and practices that have historically shaped women’s lives – from everyday labour to rites of passage. Scaled for public display across the fair’s facade, the work brings together over a hundred motifs spanning centuries and geographies – from the 1500s to the present, across regions including Japan, Mexico, Egypt, parts of Europe and Asia – forming a contemporary digital tapestry.

Visitors are invited to download the ***Sample This!*** app via the App Store or Google Play to scan the facade, explore the histories embedded within each motif, and engage more deeply with the work.

Presented as part of ‘The Future is Born of Art’ Commission, A Giant Sampler marks ten years of creative partnership between BMW India and India Art Fair.

P10

JUDY CHICAGO

*What If Women Ruled
the World?*

Presented by DMINTI

Judy Chicago’s iconic work, What if Women Ruled the World?, reimagined as a participatory project in 2022 with DMINTI, makes its India debut at the fair. Presented as a physical and digital quilt in an outdoor, open-air setting, the evolving work invites visitors to respond to Chicago’s urgent questions. The work, rooted in the revival of quilt-making tradition through the reuse of fabrics, transforms the craft into a potent artistic medium, aligning with Chicago’s lifelong commitment to social and environmental justice.

P11

**DUMIDUNI
ILLANGASINGHE**

Soft Armours

Presented by IAF
Artist-in- Residence
Programme in
partnership with

Dumiduni Illangasinghe's project, *Soft Armours*, comprises a thirty-five panel mural with broken glass bangles and mushrooms, placing contrasting materials and symbols in dialogue with each other. Red bangles, often associated with South Asian femininity, ritual, and auspicious beginnings, appear in a fragmented form, their shards carrying connotations of rupture and loss. Alongside mushrooms that are emblematic of quiet resilience and regenerative strength, the work reframes vulnerability as a site of agency, endurance, and transformation.

P12

AARTI VIR

Shadow Crossing

Supported by Indian
Ceramics Triennale

Aarti Vir's practice considers the threshold as an in-between space – marked by pause, transition, and the possibility of transformation. Comprising a series of life-sized doorways, *Shadow Crossing* invites visitors to move from one threshold to the next. The work foregrounds these often-overlooked moments of passage and frames transitional states as spaces for reflection and pause.

ARTIST-IN- RESIDENCE AT INDIA ART FAIR

Discover bold, fresh talent through India Art Fair's Residency programme. Every year, the fair nurtures a diverse range of emerging practices and boundary-pushing creative processes through its **Artist-in-Residence** programme. Now in its fifth edition, the programme welcomes, for the first time, an international artist from the region. Championing forward-thinking perspectives in image making, textile, digital and graphic media, and sculptural objects, the programme will see both indoor and outdoor presentations by this year's cohort.

[MORE INFO](#)

OVERVIEW

LOCATIONS

P06	ARUN B.	Duration
P11	DUMIDUNI ILLANGASINGHE	Soft Armours
AUD02	FARHIN AFZA	There is Going to be a Full Moon Today
J09	SHRENI	Stand Here, Forget

ON VIEW

Arun B.

Duration

Supported by IAF
Artist-in-Residence
Programme and
SoulTree

Arun B.'s practice introduces the performative to the sculptural form, inviting audiences to momentarily co-exist with his figures.

Engaging the body as a site of power, fear, and empathy, his work unsettles passive viewing and asks spectators to navigate space and time through heightened physical and emotional awareness. Currently based in Baroda, the artist draws from his experience of cultural transition from his birthplace in Kerala, with recurring concerns around coexistence, vulnerability, and duality shaping his practice.

*For more details on his presentation at the fair, find his project **Duration in the Outdoor Art Projects** section.*

DUMIDUNI ILLANGASINGHE

Soft Armours

Presented by IAF
Artist-in-Residence
Programme in
partnership with
KALĀ South Asia

Sri Lanka-born artist Dumiduni Illangasinghe's practice engages with fragility, ritual, and processes of healing. Working across material and symbolic forms, she draws on the logic of mycelial networks to examine dualities of strength and vulnerability within natural systems. Her work reflects an ongoing interest in cyclical time, transformation, and material continuity. Illangasinghe's practice responds to sensitive and soft emotional atmospheres, where questions of memory, resilience, and repair continue to inform her approach.

*For more details on her presentation at the fair, find her project **Soft Armours** in the **Outdoor Art Projects** section.*

Farhin Afza

There is Going to be a Full Moon Today

Supported by IAF Artist-in-Residence Programme

Inspired by family archives and inherited narratives, Hyderabad-based artist Farhin Afza's practice brings together domestic objects, textile traditions, and images of conflict to examine memory, identity, and belonging within a South Asian household. At the fair, Afza presents a new work from her Dastarkhwaan series, combining textile-based installation with audio-visual elements. Drawing from her family's legacy in weaving and cloth trading, her practice reworks inherited material languages to reflect on the fragility of home, history, and remembrance.

Shreni

Stand Here, Forget

Supported by IAF Artist-in-Residence Programme and SoulTree

Mumbai-based artist, Shreni's practice engages with speculative ecologies and the intelligence of invisible infrastructures. Grounded in the rhythms of a city that shape her everyday life, she traces the soft, unseen mycelial networks that support concrete and steel from underneath the ground. By foraging physical textures and urban residue, she cultivates digital environments that dwell at the threshold of the alien and the familiar. Conceived as a time capsule, Stand Here, Forget, is an audio-reactive ecosystem that behaves as a memory structure – speculating on what it might mean for a city to remember, and what remains when it forgets.

BMW X INDIA ART FAIR

‘THE FUTURE IS BORN
OF ART’ COMMISSION
— A GIANT SAMPLER

Marking ten years of creative partnership, **BMW India and India Art Fair** reimagine ‘The Future Is Born of Art’ Commission, shifting to a bold new format that places the commission onto the fair’s largest canvas – the facade. Conceived around the theme Crafting in Continuum, and awarded to **Afrah Shafiq**, the project explores the unison of hand and machine, imagining a future shaped through tactile knowledge, narrative memory, and contemporary mediation. The project illuminates the everyday labour to rites of passage that shape women’s lives, while an interactive AR layer invites visitors to explore the histories and meanings embedded in each motif.

*Visitors are invited into a visual locating game – prompting them to identify the BMW wheel motif embedded within a constellation of embroidered forms. Download the **Sample This!** app on your App Store and Google Play store and scan the facade.*

[**MORE INFO**](#)

RISING TO CHALLENGE: TALKS SERIES

LOCATION:
AUDITORIUM,
NSIC GROUNDS,
NEW DELHI

Supported by JSW and curated by independent researcher and curator, Shaleen Wadhwana, the 2026 Talks Programme – **Rising to Challenge**, brings together artists, curators, thinkers, and cultural leaders to address the overarching question:

What Makes Art Happen? Each panel responds to this question with a ‘challenge’ — from long-standing issues of access, accountability, and social difference, to urgent contemporary concerns such as Artificial Intelligence and indigenising cultural spaces. All talks are conducted in English and Indian Sign Language (ISL), with some talks in Hindi, Punjabi, Odia, and Saur*, live-translated for the audience.

**Saura (also known as Soura or Sora) is recognised as one of the oldest Indigenous languages of the Indian subcontinent*

[**MORE INFO**](#)

TALKS PROGRAMME

THURSDAY, 5 FEB

3:00 PM - 4:00 PM	JSW ART TALK CHAMPIONING IT
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FRIDAY, 6 FEB

11:30 AM - 1:00 PM	BMW ART TALK COLLABORATIVE CULTURAL ECONOMY
1:00 PM - 2:00 PM	UNPACKING ‘ORIGINALITY’ WITH AI
2:00 PM - 3:00 PM	THE PUBLIC
3:00 PM - 4:30 PM	THE (ART) MARKET

SATURDAY, 7TH FEB

10:30 AM - 11:30 AM	LONGING FOR HUMANITY: THE TYEB MEHTA TALK
11:30 AM - 1:00 PM	CENTERING THE LOCAL
1:00 PM - 2:00 PM	SOUL AND LONGEVITY IAF ARTIST-IN-RESIDENCE
2:00 PM - 3:30 PM	MAKING THE WORLD PAY ATTENTION
3:30 PM - 4:30 PM	GALLERY-ARTIST RELATIONSHIPS

SUNDAY, 8TH FEB

12:00 PM - 1:15 PM	WORKING IN IT
1:15 PM - 2:30 PM	INTROSPECTING COLLECTIVE HISTORIES
2:30 PM - 3:30 PM	COLLECTOR-ARTIST FRIENDSHIPS
3:30 PM - 4:45 PM	DECENTERING THE DOMINANT
4:45 PM - 6:00 PM	RIISING TO CHALLENGE

THURSDAY, 5TH FEB

3:00 PM - 4:00 PM

JSW ART TALK | CHAMPIONING IT

Unpacking what championing art, locally and globally, looks like, this panel follows a conversation between industry leaders and art patrons – Sangita Jindal (Chairperson, JSW Foundation; President, ART India Magazine; Founder, Hampi Art Labs), Tarini Jindal Handa (Managing Director, JSW Realty; Founder, Æquō; Head of Art and Culture at JSW Foundation), Prof. Alberto Cavalli (Executive Director, Michelangelo Foundation for Creativity and Craftsmanship, Geneva), and moderated by Gunjan Gupta (designer; Founder and Creative Director, Studio Wrap and IKKIS).

FRIDAY, 6TH FEB

11:30 AM - 1:00 PM

BMW ART TALK | COLLABORATIVE CULTURAL ECONOMY

Cultural institutions are moving towards a more rigorous public-private partnership with deeper community interventions. To build this collaborative cultural economy, global leadership reveals how we can prepare for such historic changes. This panel brings together art directors and leaders – Sir Tristram Hunt (Director, Victoria & Albert Museum (V&A)), Dr. Amin Jaffer (Director, The Al Thani Collection), Dr. Alexandra Munroe (Director, Curatorial Affairs, Guggenheim Abu Dhabi), Nora Lawrence (Executive Director, Storm King Art Center), and Tasneem Zakaria Mehta (Managing Trustee and Director, Dr. Bhau Daji Lad Museum), all of whom have walked this path and continue to shape it. The conversation will be moderated by gallerist and art historian, Mortimer Chatterjee (Director, Chatterjee & Lal).

1:00 PM - 2:00 PM

UNPACKING ‘ORIGINALITY’ WITH AI

As methods of research and image generation are increasingly shaped by AI and internet tools, we ask what it means to make art ‘from scratch’ today. The challenge of ‘originality’ in art creation is addressed by Gerfried Stocker (Artistic Director, Ars Electronica), Archana Prasad (Founder and CCO, Gooey.AI), and artists Shrujana Niranjani Shridhar and Alida Sun, along with moderator Anindo Sen (arts writer; journalist), as they advocate and critique how this shift is shaping our relationship with art, technology, and society.

Archana Prasad’s participation is supported by the British Council India

2:00 PM - 3:00 PM

THE PUBLIC

The public sees, views, dreams, engages with, and thinks about art. Cultural leaders who work with public spaces – Nora Aldabal (art and culture advisor), Dr. Alexandra Munroe (Director, Curatorial Affairs, Guggenheim Abu Dhabi), Jitish Kallat (contemporary artist; Artistic Director, Kochi-Muziris Biennale 2014), Prof. Abhay Sardesai (Director of Dr. Shantilal K. Somaiya School of Art), and Deepanjana Klein (Director, Acquisitions and Development, KNMA), along with moderator Rahaab Allana (Curator and Publisher, Alkazi Foundation for the Arts) tell us about practices that they employ to shape art and culture around the public.

Dr. Alexandra Munroe’s participation is supported by Saat Saath Arts Foundation by Nature Morte

3:00 PM - 4:30 PM

THE (ART) MARKET

Stakeholders across the arts market examine why art remains a long-term investment, what gives it value today, and how that value is sustained. Arnaud Morand (independent curator; cultural strategist; Head of Arts, AFALULA), Megha Malagatti (Managing Director India, Hermès), Damian Vesey (Director, International Specialist, South Asian Modern + Contemporary Art, Christie's), Dr. Rakesh Mohan (economist; former Deputy Governor, Reserve Bank of India), James Green (Senior Director and Head of London, David Zwirner), and Roshini Vadehra (Co-Director, Vadehra Art Gallery) discuss this with moderator Kabir Jhala (Art Market Editor, The Art Newspaper).

SATURDAY, 7TH FEB

10:30 AM - 11:30 AM

LONGING FOR HUMANITY: THE TYEB MEHTA TALK

Tyeb Mehta’s long-standing career, personhood, and the Indias he has witnessed are contextualised in his ongoing retrospective at Kiran Nadar Museum of Art (KNMA). Dr. Jyotindra Jain (art historian; museum theorist), Yusuf Mehta (Trustee, Tyeb Mehta Foundation), and Roobina Karode (Artistic Director and Chief Curator, KNMA) in conversation with Jesal Thacker (curator; writer), emphasise his lifelong relationship with humanity and the lightness of being.

11:30 AM - 1:00 PM

CENTERING THE LOCAL

Addressing the challenge of undoing colonial connotations from terms like ‘tribal’ and ‘folk’ to honour the plurality of indigeneity, this panel brings insights from Millo Ankha (poet; artist; Founder, AAMA Collective), Prof. G.N. Devy (Founder, Bhasha Research and Publication Centre, Adivasi Academy), Smt. Laxmi Sabar (Prof. of Practice, Lanjia Saura Painting, Idital, and Traditional Healing), Shri Birabhadra Dalabehera (Painter, Lanjia Saura Painting, Idital), and Dr. Sushree Sangita Mohanty (Director, R&D, International Institute for the Inclusive Museum, USA/Australia; UNESCO Inclusive Policy Lab Expert), moderated by Himanshu Mahato (art historian; curator).

1:00 PM - 2:00 PM

SOUL AND LONGEVITY | IAF ARTIST- IN-RESIDENCE

Our current cohort of Artists-In-Residence – Arun B., Dumiduni Illangasinghe, Farhin Afza, and Shreni talk about the common threads of environment, nature, archival memory, technology, and human interaction in their practice. Moderated by Hena Kapadia (Founder, TARQ), this panel addresses the first decade of the artists’ careers as they navigate the undeniable pressures of the arts ecosystem without compromising the soul of their practice.

Dumiduni Illangasinghe’s participation is supported by and in collaboration with KALĀ South Asia

2:00 PM - 3:30 PM

**MAKING THE WORLD
PAY ATTENTION**

Art ecosystems rely on biennials and triennials as drivers of cultural and artistic dialogue, and financial infrastructures make these spaces possible. Curators and art directors – Thiago de Paula Souza (Co-Curator, 36th Bienal de São Paulo), Mario D'Souza (Curatorial Team, Kochi-Muziris Biennale), Aindrea Emelife (Curator, Nigerian Pavilion, Venice Biennale 2024; Curator, Modern and Contemporary, MOWAA, Nigeria), Natasha Ginwala (Artistic Director, COLOMBOSCOPE), and Dr. Jilda Andrews (Yuwaalaraay Cultural Practitioner; Deputy Director, First Nations, National Museum of Australia), in conversation with Shaleen Wadhwana (Co-Curator, Indian Ocean Craft Triennial, Western Australia 2027) discuss the delicate balance of showcasing art that holds these very infrastructures accountable.

Thiago de Paula Souza’s participation is supported by and in collaboration with Kochi Biennale Foundation

Aindrea Emelife’s participation is supported by the British Council India

Dr. Jilda Andrew’s participation is supported by Australian High Commission in India

3:30 PM - 4:30 PM

**GALLERY-ARTIST
RELATIONSHIPS**

The arts ecosystem is marked by an abundance of artists and comparatively limited spaces to showcase their work. This panel explores how emerging artists and first-time gallerists navigate pathways to representation, and the role professional trust and collaboration play in shaping these journeys. Featuring gallerist-artist duos, Sunitha Kumar Emmart (GALLERYYSKE) with Rajyashri Goody, and Prateek Raja (Experimenter) with Bhasha Chakrabarti, the conversation is moderated by Prathyush Parasuraman (author; cultural critic).

SUNDAY, 8TH FEB

12:00 PM - 1:15 PM

WORKING IN IT

Art professionals Jesal Thacker (curator; writer), artist Sameer Kulavoor (Founder, Bombay Duck Designs Studio), Pramod Kumar KG (Managing Director, Eka Archiving Services), Manan Relia (Director, Archer Art Gallery), and Dr. Arnika Ahldag (Director, Museum of Art and Photography, Bangalore) come together to address the tough balance of sustaining a long-term career in the arts whilst keeping the passion alive. This round-robin group discussion brings perspectives from curation, writing, arts management, and archiving which respond to crowd-sourced questions and those from the audience.

1:15 PM - 2:30 PM

INTROSPECTING COLLECTIVE HISTORIES

Examining the interplay of race, class, caste, and gender, this panel reflects on how audiences are shaped through resistance, challenge, and change, grounded in decades of lived experiences, research, and speaking truth to power. Gabi Ngcobo (Director, Kunstinstituut Melly, Rotterdam), artist Ibrahim Mahama (Founder, Savannah Centre for Contemporary Art, RedClay Studio, and Nikromah Voli-ni, Ghana), Priyanka Samy (feminist activist; Youth Convenor, National Federation of Dalit Women (NFDW)), artist Amol K. Patil, Prof. Shivaji Panikkar (art historian), and Malvika Raj (artist; fashion designer), will be in conversation with Deeptha Achar (Prof. (retd.) MSU Baroda).
Gabi Ngcobo’s participation is supported by and in collaboration with Kochi Biennale Foundation
Ibrahim Mahama’s participation is supported by and in collaboration with Kochi Biennale Foundation

2:30 PM - 3:30 PM

COLLECTOR-ARTIST FRIENDSHIPS

The collector-artist equation has evolved over time with roots in historical guilds and patronage. Unpacked by duos Radhika Chopra (Founding Director, Foundation for Indian Contemporary Art (FICA)) and Dayanita Singh (photographer; author); Siddharth H. Somaiya (Chairman of the Board of Studies, Dr. Shantilal K. Somaiya School of Art) and Anilakumar Govindappa (painter; printmaker); Lekha Poddar (philanthropist; art collector) and Venkat Singh Shyam (artist (Pardhan-Gond)), alongside moderator Shaleen Wadhvana (independent curator; researcher), address the best ways to grow and cultivate friendships with artists and creators of their time.

3:30 PM - 4:45 PM

DECENTERING THE DOMINANT

In a polarising world, safe choices shrink spaces for urgent, topical work. This talk unravels how artist Shaina Anand (filmmaker; Co-Founder, CAMP), Habda Rashid (Senior Curator, Modern and Contemporary Art, Fitzwilliam Museum, Cambridge; Jury Member, Turner Prize 2025), Grace Lillian Lee (Founder, First Nations Fashion + Design (FNFD)), artist Ashfika Rahman, artist Umar Rashid a.k.a. Frohawk Two Feathers (Inaugural AMA Award Winner), Dr. Yu Jin Seng (Senior Curator and Director (Curatorial, Research, and Exhibitions), National Gallery Singapore), and moderator Srinivas Aditya Mopidevi (Curator, Visual Arts, KNMA) decenter dominant narratives and shape a present that supports unconventional thinking, embracing the inherent discomfort when art is in its honest, raw form, ahead of its time.

Habda Rashid's participation is supported by Saat Saath Arts Foundation by Nature Morte

Grace Lillian Lee's participation is supported by Australian High Commission in India

Ashfika Rahman's participation is supported by and in collaboration with Vadehra Art Gallery

4:45 PM - 6:00 PM

RISING TO CHALLENGE

How do artists safeguard freedom of expression and what are the challenges faced whilst speaking truth to power? Artists Ashmina Ranjit, Tayeba Begum Lipi, Katayoun Karami, Kulpreet Singh, Prabhakar Prachpute, Waheeda Baloch, and Prof. Chandraguptha Thenuwara talk about their individual journeys on the path of rising to these challenges in a discussion moderated by Shuddhabrata Sengupta.

Katayoun Karami's participation is supported by and in collaboration with Vida Heydari Contemporary

Prof. Chandraguptha Thenuwara's participation is supported by and in collaboration with Saskia Fernando Gallery

PERFORMANCE ART

SUPPORTED BY
SOHO HOUSE

LOCATION:
OUTSIDE
AUDITORIUM,
NSIC
GROUNDS

HH ART SPACES

Breakfast in a Blizzard

Set in an open-air kitchen, constructed to host but not serve food, artists come up with a range of ‘other’ offerings to concoct, serve, feed, and nourish our souls. The artists take turns to conceptually cook, sometimes overlapping, and other times in a participatory potluck.

Curated by HH Art Spaces and led by Yuko Kaseki (Japan/Berlin), Uriel Barthélémi (Paris), and Suman Sridhar/Black Mamba (Mumbai), the programme brings together distinct yet intersecting practices. Kaseki’s Butoh dance-based work inhabits the space between physical and spiritual presence, embodying the figure of the outsider through poetic gesture. Barthélémi’s polymorphic practice examines improvisation, the physicality of listening, and sound as a political and psychological force. Sridhar moves between experimental music and popular cinema, fusing jazz, Indian classical, opera, and spoken word to explore transformation and healing through sound. Together, the performances reference the act of feeding – ideas, bodies, and forms – as gestures of connection and communication. Moving between metaphor and ritual, the performances are framed as an antidote for the love-stricken, mourning, and celebrating.

[**MORE INFO**](#)

About HH Art Spaces

HH Art Spaces began as a movement of artists in Goa in 2013, shape-shifting and growing over the years as it occupied several homes and formats. With live performance and sonic arts at its heart and through the format of gathering and hosting, HH has always been about forging relationships, and creating a circulation of artists and ideas even when borders across the region have failed us.

About Soho House

Soho House is a global member community shaped by culture and conversation, founded in London in 1995 as a home for the world's creatives. Cities Without Houses membership brings cultural practitioners across the arts together through programming, building long-standing relationships in cities before a House arrives, fostering opportunities for creative exchange in India, and around the world.

PERFORMANCE TIMINGS

THURSDAY, 5TH FEB

3:00 PM - 4:00 PM

HH LIVE

FRIDAY, 6TH FEB

6:00 PM - 7:30 PM

HH LIVE

SATURDAY, 7TH FEB

12:45 PM - 2:00 PM

HH LIVE

SPECIAL COLLABORATIONS

LOCATION:
CENTRAL
WALKWAY,
NSIC GROUNDS

SUNDAY, 8 FEB | 2.30 PM - 3:15 PM

**SIDHANT
KUMAR**

A Quiet Harvest

Supported By
Prameya Art
Foundation And
India Art Fair's
Discover 09 Grant

Emerging from Sidhant Kumar's ongoing research into farming, survival, and landscapes under slow ecological stress, this performance considers agriculture as an act of endurance within damaged and contaminated land. The harvest is described as 'quiet' because destruction unfolds gradually and becomes normalised, nourishment is replaced by toxicity and legitimised through administrative systems and records. The work reflects on land treated as expendable, and on farming reduced to survival rather than regeneration.

[**MORE INFO**](#)

SUNDAY, 8 FEB | 4:30PM - 5:30PM

**MULTIPLE
ARTISTS**

Visual Vernacular

Curated and
presented by Kiran
Nadar Museum of
Art (KNMA)

Empowering conversations around accessibility, visual culture, and inclusive storytelling within contemporary art spaces, Visual Vernacular engages with audiences through non-verbal and embodied forms. Stage artists Deepak KC, Amaldev PR, Soham Gaikwad, and Benin George Varghese, along with director Dr. Alim Chandani, construct a cinematic narrative with expressive movements, spatial compositions, and elements of sign language to foster a shared visual language. This performance will be conducted in Indian Sign Language (ISL) as well.

INCLUSIVE ART WORKSHOPS

LOCATION:
LEARNING SPACE
(INCLUSION LAB),
NSIC GROUNDS

Inclusion Lab is programmed by Access for ALL and supported by Kiran Nadar Museum of Art (KNMA), as an open, non-judgemental, and accessible space. This edition brings inclusive art workshops for children and adults with varied needs, and for everyone keen to use art as therapy and as a medium of expression. The workshops are open to all and conducted in Hindi, English, and Indian Sign Language (ISL) by Siddhant Shah, Rohan Marathe, and Karishma Das from Access for ALL. The Lab is enabled with a **Sensory Art Rest Corner** which provides sanctuary from the excitement of the fairgrounds.

[MORE INFO](#)

INCLUSIVE ART WORKSHOPS OVERRRVIEW

FRIDAY, 6 FEB

11:30 AM - 12:15 PM	Sculpt in the Dark - I
12:20 PM - 1:00 PM	Sculpt in the Dark - II
2:00 PM - 2:45 PM	Dot, Line & Dreams: Craft Your Dreamcatcher
3:15 PM - 4:00 PM	Dot, Line & Dreams: Craft Your Dreamcatcher
4:45 PM - 5:45 PM	Totem Tales: Building Identity Through Art
6:00 PM - 6:30 PM	Flags of Inclusion

SATURDAY, 7 FEB

11:30 AM - 12:15 PM	Mosaic MEMORY - Piece by Piece - I
12:20 PM - 1:00 PM	Mosaic MEMORY - Piece by Piece - II
2:00 PM - 4:00 PM	Whispering Rivers – Flow Lines & Sound
4:45 PM - 5:30 PM	SONIC ART – Music made with ART (Digital Workshop)
5:45 PM - 6:30 PM	Stories in Symbols: Community Pattachitra

SUNDAY, 8TH FEB

11:00 AM - 12:30 PM	Woven Stories
1:30 PM - 2:30 PM	Dot, Line & Dreams: Craft Your Dreamcatcher
3:00 PM - 3:45 PM	SONIC ART – Music made with ART (Digital Workshop)
4:15 PM - 5:15 PM	Patch It!
5:30 PM - 6:00 PM	Community Canvas

FRIDAY, 6TH FEB

11:30 AM -
12:15 PM

Sculpt in the Dark - I

Age Group: 10+ | People with special needs
Number of Participants: 15 – 20

Immerse yourself in a hands-on art experience by creating sculptures in a blindfold, and relying entirely on touch, texture, and imagination. By temporarily removing sight from the creative process, the workshop invites participants to experience making through non-visual senses, fostering empathy and awareness of how people with visual impairments navigate and create in the world.

12:20 PM -
1:00 PM

Sculpt in the Dark - II

Age Group: 10+ | Open to all
Number of Participants: 20

Immerse yourself in a hands-on art experience by creating sculptures in a blindfold, and relying entirely on touch, texture, and imagination. By temporarily removing sight from the creative process, the workshop invites participants to experience making through non-visual senses, fostering empathy and awareness of how people with visual impairments navigate and create in the world.

2:00 PM -
2:45 PM &
3:15 PM -
4:00 PM

Dot, Line & Dreams: Craft Your Dreamcatcher

Age Group: 10+ | People with special needs
Number of Participants: 15–20

Indulge in a calming, hands-on craft workshop where participants create their own dreamcatchers using simple elements like dots, lines, knots, and textures. Rooted in pattern-making and symbolic craft, the workshop invites participants to reflect on dreams, hopes, and personal intentions, while engaging in a slow and mindful making.

**4:45 PM -
5:45 PM**

Totem Tales: Building Identity Through Art

Age Group: 15+ | Open to all
Number of Participants: 25 – 30

This workshop invites young adults to create personal or collective totems using mixed media, symbols, textures, and forms. Drawing from the idea of totems as markers of identity, belonging, and protection, participants reflect on their own stories, values, and lived experiences – especially in relation to access, inclusion, and diversity.

**6:00 PM -
6:30 PM**

Flags of Inclusion

Age Group: 15+ | Open to all
Number of Participants: 30–40

Join the community to create individual and collective flags that represent values of inclusion, access, belonging, and diversity. Using colours, symbols, textures, words, and patterns, participants reflect on what inclusion means to them – across disability, gender, culture, language, and lived experiences.

SATURDAY, 7TH FEB

11:30 AM -
12:15 PM

Mosaic MEMORY – Piece by Piece - I

Age Group: 10+ | People with special needs
Number of Participants: 25 – 30

Create vibrant mosaic artworks using small pieces, patterns, and textures. Through the process of assembling fragments into a whole, the workshop reflects on themes of diversity, inclusion, and belonging — showing how differences come together to create something beautiful and complete.

12:20 PM -
1:00 PM

Mosaic MEMORY – Piece by Piece - II

Age Group: 10+ | People with special needs
Number of Participants: 25 – 30

Create vibrant mosaic artworks using small pieces, patterns, and textures. Through the process of assembling fragments into a whole, the workshop reflects on themes of diversity, inclusion, and belonging -- showing how differences come together to create something beautiful and complete.

2:00 PM -
4:00 PM

Whispering Rivers – Flow Lines & Sound

Age Group: 16+ | Open to all
Number of Participants: 15

Inspired by Aboriginal Australian river maps and Indian Gond art flow patterns, participants draw continuous and flowing lines inspired by rivers while listening to water-related sounds (of rain, streams, and ocean waves). Lines expand into patterns and symbols of mapping these soundscapes.

**4:45 PM -
5:30 PM**

SONIC ART – Music made with ART (Digital Workshop)

Age Group: 9+ with parents | Open to all
Number of Participants: 30+

This is an app-based workshop where participants bring their devices – phones and tabs to render rhythm and beats into art.

**5:45 pm -
6:30 pm**

Stories in Symbols: Community Pattachitra

Open to all

Learn the traditional art form of Pattachitra from Odisha and West Bengal, by contributing to a large community Pattachitra scroll and panels by using symbols, motifs, and storytelling to express ideas of identity, inclusion, access, nature, and collective memory.

SUNDAY, 8TH FEB

11:00 AM -
12:30 PM

Woven Stories

Age Group: 16+ | Open to all
Number of Participants: 30

Offering an accessible, hands-on way to explore Indigenous textile traditions through paper weaving, and inspired by Indian weaving traditions such as Ikat and handloom geometries from Kutch, create works by weaving together paper and using colour, repetition, and symbolic motifs in this session.

1:30 PM -
2:30 PM

Dot, Line & Dreams: Craft Your Dreamcatcher

Age Group: 18+ | Open to all
Number of Participants: 20

Indulge in a calming, hands-on craft workshop where participants create their own dreamcatchers using simple elements like dots, lines, knots, and textures. Rooted in pattern-making and symbolic craft, the workshop invites participants to reflect on dreams, hopes, and personal intentions while engaging in a slow, mindful making.

3:00 PM -
3:45 PM

SONIC ART - Music made with ART (Digital Workshop)

Age Group: 9+ with parents
Number of Participants: 20+

This is an app-based workshop where participants bring their devices – phones and tabs to render rhythm and beats into art.

4:15 PM -

5:15 PM

Patch It!

Open to all

Number of Participants: 30

Upcycle your tote bags, t-shirts, or any garments by using recycled laces, fabric patches, buttons, and charms. The workshop celebrates reuse, repair, and personal expression, encouraging participants to see old or unused clothing as a canvas for creativity.

5:30 PM -

6:00 PM

Community Canvas

Open to all

Number of Participants: 30

Our flagship session for the past six years, come and join in for mindless doodles or a mindful art break.

REDISCOVERY: WORKSHOP SERIES

LOCATION:
LEARNING SPACE
(WORKSHOP),
NSIC GROUNDS

Curated by LAND (Learning through Arts, Narrative and Discourse), a pedagogical research lab, and supported by Kiran Nadar Museum of Art (KNMA), these sessions are open to all and designed for one-on-one engagement. The sessions will be led by artists, including our Artists-in-Residence, and educators.

[MORE INFO](#)

WORKSHOPS OVERVIEW

FRIDAY, 6 FEB

12:00 PM – 2:00 PM

THINKERS' GARDEN

by Kriti Sood, Founder, LAND

For educators, advance
registration required | English

2:30 PM – 3:30 PM

Behte Badal | बहते बादल

**by Sriparna Dutta,
artist-educator**

For children | Hindi

4:00 PM – 5:30 PM

To Contain a Memory

**by Namrata Arjun, artist &
researcher**

Open to all | English

6:00 PM – 7:00 PM

Traces of Play

**by Arun B., IAF
Artist-in-Residence**

Open to all | English

SATURDAY, 7 FEB

11:30 AM – 01:00 PM	THINKERS' GARDEN by Kriti Sood, Founder, LAND For educators, advance registration required English
1:30 PM – 2:30 PM	Read Aloud in Your Mind by Nilanjana Nandy, artist Open to all English
3:00 PM – 04:00 PM	What Grows Between Us By Dumiduni Illangasinghe, IAF Artist-in-Residence in partnership with KALĀ South Asia Open to all English
4:30 PM – 05:30 PM	Sonic Textures by Pratyush Gupta, Founder, Swarpeti Open to all English
6:00 PM – 7:00 PM	A Living Dastarkhwaan by Farhin Afza, IAF Artist-in-Residence Open to all English

SUNDAY, 8 FEB

11:00 AM - 12:00 PM	KAGZIS by Kagzi Community Open to all English
12:30 PM - 1:30 PM	GHADI-SAAZ घड़ी-साज़ by Tahir and Praveen, watchmaker & researcher Open to all Hindi
2:00 PM - 3:00 PM	TELL ME WHAT YOU EAT: FOOD, IDENTITY & SELF by Dipali Khandelwal, Founder, The Kindness Meal Open to all English
3:30 PM - 4:30 PM	KURINUKI (JAPANESE-INSPIRED POTTERY) by Manu Randhawa, ceramic artist Open to all English
5:00 PM – 6:00 PM	TO HOLD – TO RELEASE By Shreni, IAF Artist-in-Residence Open to all English

FRIDAY, 6TH FEB

**12:00 PM –
2:00 PM**

THINKERS' GARDEN

by Kriti Sood, Founder, LAND

For educators, advance registration required | English

Thinkers' Garden is a nurturing inquiry-based space for educators to wonder, collaborate and grow. Attendees will get to explore research-based modules to enrich their learning and engage in transdisciplinary thinking. They will also have the opportunity to connect with contemporary art and creative pedagogy to co-create a learning experience for their community, school, classroom, and learners.

**2:30 PM –
3:30 PM**

Behte Badal | बहते बादल

by Sriparna Dutta, artist-educator

For children | Hindi

Behte Badal is an open-ended space where children come together to participate in collective ecological memory. Like clouds drifting across the sky, thoughts arrive and stay for a while; some are observed by the conscious, some pass unnoticed. Emotional landscapes take shape through shared presence – held gently, and free to move on in their own time.

**4:00 PM –
5:30 PM**

To Contain a Memory

by **Namrata Arjun, artist & researcher**

Open to all | English

This workshop invites participants into a gentle somatic drawing practice that explores how the body holds emotion. Through guided breathwork, sensory mapping, and inner dialogue, participants translate sensations into colour and form and create a counterform of containment, offering a contemplative pathway to understanding memory through the body’s quiet intelligence.

**6:00 PM -
7:00 PM**

Traces of Play

by **Arun B., IAF Artist-in-Residence**

Open to all | English

Explore how elasticity of the rubber band becomes the material’s language, activated through play. Gestures leave traces; with each pull and stretch, recording every movement, revealing a continuous negotiation between bodies. What emerges is a living installation held together by shared collective tension.

SATURDAY, 7TH FEB

**11:30 AM -
01:00 PM**

THINKERS' GARDEN

by Kriti Sood, Founder, LAND

For educators, advance registration required | English

Thinkers' Garden is a nurturing inquiry-based space for educators to wonder, collaborate and grow. Attendees will get to explore research-based modules to enrich their learning and engage in transdisciplinary thinking. They will also have the opportunity to connect with contemporary art and creative pedagogy to co-create a learning experience for their community, school, classroom, and learners.

**1:30 PM –
2:30 PM**

Read Aloud in Your Mind

by Nilanjana Nandy, artist

Open to all | English

Read Aloud in your Mind is a space for people who love to read, skim, pause, or wander through words. Participants come together, slow down to read in silence, and reflect on how meaning forms and how images and interpretations embody the times we are living in, and ask – How do we read? What guides us?

**03:00 PM –
04:30 PM**

What Grows Between Us

By Dumiduni Illangasinghe, IAF Artist-in-Residence in partnership with KALĀ South Asia

Open to all | English

Inspired by mushrooms and mycelial networks as metaphors of subtle connections sustaining ecological and human worlds, this workshop invites participants to create soft material forms as relational nodes. Gradually, they grow into a shared web, mirroring mycelial behaviour, shifting focus to network-thinking and exploring how connections form, expand, and sustain collective life through collaboration and care.

**4:30 PM –
05:30 PM**

Sonic Textures

by Pratyush Gupta, Founder, Swarpeti
Open to all | English

Step into a sensory workshop that invites you to listen, touch, and translate the space around you in unexpected ways. Tune into the sonic layers of the environment, capture its textures, and shape experiences into melodies.

**6:00 PM -
7:00 PM**

A Living Dastarkhwaan

by Farhin Afza, IAF Artist-in-Residence
Open to all | English

Building on the idea that memory is the truest form of archive, this workshop invites participants to gather around a plain dastarkhwaan and map their stories, memories, joys, fears, inspirations, experiences, and more onto the textile. At the end, the dastarkhwaan will be a collective memoir shaped by the intimacy of communal storytelling, personal truths, and lived experiences.

SUNDAY, 8TH FEB

**11:30 AM -
12:00 PM**

KAGZIS

by Kagzi Community
Open to all | English

Experience paper-making as an act of material knowledge through sensorial exploration of texture and dialogue. Along with artisans from the Kagzi community, traditional papermakers from Kagzipura in Aurangabad with centuries of inherited knowledge and practice, participants explore how materials, memory, and skill come into form.

**12:30 PM –
1:30 PM**

GHADI-SAAZ | घड़ी-साज़

by Tahir and Praveen, watchmaker & researcher
Open to all | Hindi

Experience the process of watchmaking as it is carefully assembled and witness its various aspects – the attention, precision, and reliance on memory it requires. The continuous flow of time is shaped by moments of pause, care, and presence, and experienced through meditative engagement with materials.

**2:00 PM –
3:00 PM**

TELL ME WHAT YOU EAT: FOOD, IDENTITY & SELF

by Dipali Khandelwal, Founder, The Kindness Meal
Open to all | English

This participatory inquiry invites individuals to reflect on how everyday food choices shape identity, belonging, aspiration, and memory. Through personal and collective reflection, participants consider foods that are embraced, hidden, or lost over time, to create food-identity records that become part of a growing, living archive of memory in India.

**3:30 PM -
4:30 PM**

KURINUKI (JAPANESE-INSPIRED POTTERY)

by Manu Randhawa, ceramic artist
Open to all | English

Join a unique and immersive journey into the world of Kurinuki, an ancient Japanese technique that celebrates the raw, unrefined charm of handcrafted ceramics, and the meditative beauty of pottery.

**5:00 PM -
6:00 PM**

TO HOLD – TO RELEASE

By Shreni, IAF Artist-in-Residence
Open to all | English

Hold – To Release invites participants to excavate their own digital archives by choosing a forgotten photo and manually transcoding it back into the physical world. By translating pixels into ink and subjecting them to water, the workshop explores how digital precision succumbs to organic entropy.

kNOw SCHOOL: KIRAN NADAR MUSEUM OF ART (KNMA)

LOCATION: LEARNING
SPACE, KNMA BOOTH
INDIA ART FAIR, NSIC
GROUNDS

Bringing their curatorial vision KNMA's Learning & Outreach programmes look at themes of ecology and sustainability, as lived, embodied, and culturally embedded practices, foregrounding diverse ways of knowing. This year's collaboration with **Anga Art Collective's kNOw School** has emerged organically. Anga's practice is rooted in rivers, forests, material intelligence, and community-led pedagogy, closely aligning with KNMA's emphasis on care and sustainability. Together, KNMA and Anga reimagine the Learning Space at India Art Fair as a site of living, performative, and participatory ecology, through performances, workshops, and walks.

Assam-based Anga Art Collective is a multidisciplinary artist collective founded in 2010. Initiated by a network of friends and artists, their work emerges from a shared commitment to rethink traditional studio practices, and position the collective as a dynamic, evolving entity working with village communities, academics, and activists.

[**MORE INFO**](#)

FRIDAY, 6TH FEB

11:00AM -
1:00PM &
3:00PM-
5:00PM

Crafts Future
No. Of Participants: 10
Age: 10+
Duration: 30 minutes each | Total 8 sessions

This session introduces participants to various types of bamboo and their associated craft tools, weaving techniques, and stories.

11:00 AM -
1:00 PM &
3:00PM -
5:00PM

Stories in Whispering Groves
Age: 8+
Duration: 30 minutes each | Total 8 sessions

In this hands-on workshop, bamboo cylinders are used as surfaces for writing, storing, and structuring oral narratives.

12:00 PM -
1:00 PM

Jorahaal: Lost in the Forest
No. Of Participants: 20
Age: 14+

This workshop introduces participants to Jorahaal forest through forest narratives, and by using elephant dung pulp as a medium to make paper and sculptural forms.

3:30 PM -
4:30 PM

Dreaming in Thread
No. Of Participants: 15
Age: 14+
Supported by Australian High Commission, New Delhi.

A traditional grasshopper weaving workshop inspired by weaving traditions from the Torres Strait Islands by Australian First Nations Artist, Grace Lillian Lee.

SATURDAY, 7TH FEB

11:00 AM -
1:00 PM &
4:30 PM -
6:00 PM

Crafts Future
No. Of Participants: 10
Age: 10+
Duration: 30 minutes each | Total 7 sessions

This session introduces participants to various types of bamboo and their associated craft tools, weaving techniques, and stories.

11:00 AM -
1:00 PM &
4:30 PM -
6:00 PM

Stories in Whispering Groves
Age: 8+
Duration: 30 minutes each | Total 7 sessions

In this hands-on workshop, bamboo cylinders are used as surfaces for writing, storing, and structuring oral narratives.

11:00 AM -
12:00 PM &
5:00PM -
6:00PM

Jorahaal: Lost in the Forest
No. Of Participants: 20
Age: 14+

This workshop introduces participants to Jorahaal forest through forest narratives, and by using elephant dung pulp as a medium to make paper and sculptural forms.

3:00 PM -
4:30 PM

Reimagining Photography with AI — A Guided Photo Walk
No. Of Participants: 30
Open to all audiences

The guided photo walk approaches the fair as a visual ecology where participants explore observation, composition, and storytelling while reflecting on ethical and human-led uses of AI in photography.

SUNDAY, 8TH FEB

11:00 AM -
1:00 PM &
4:30 PM -
6:00 PM

Crafts Future
No. Of Participants: 10
Age: 10+
Duration: 30 minutes each | Total 7 sessions

This session introduces participants to various types of bamboo and their associated craft tools, weaving techniques, and stories.

11:00AM -
1:00PM &
4:30PM-
6:00PM

Stories in Whispering Groves
Age: 8+
Duration: 30 minutes each | Total 7 sessions

In this hands-on workshop, bamboo cylinders are used as surfaces for writing, storing, and structuring oral narratives.

12:00 PM -
1:00 PM &
3:30PM -
4:30PM

Jorahaal: Lost in the Forest
No. Of Participants: 20
Age: 14+

This workshop introduces participants to Jorahaal forest through forest narratives, and by using elephant dung pulp as a medium to make paper and sculptural forms.

2:00 PM -
3:00 PM

2:00 PM — 3:00 PM
Indian Sign Language (ISL) Workshop: Nature & Expression
No. Of Participants: 30
Age: Open to all audiences
Duration: 1 session- 60 minutes

This programme invites participants to an introductory ISL workshop that explores signs inspired by rivers, weather, and movement, allowing them to learn how space, facial expression, and rhythm shapes meaning, and encouraging a keen observation of nature.

GUIDED PUBLIC ART TOURS

मार्गदर्शित कला यात्रा

Explore India Art Fair 2026 with curated tours by the guides of the 'IAF Tour Guides Training Programme', designed and taught by curator Shaleen Wadhwana. **For the first time ever, all our tours are conducted in English and Hindi, with some tours also available in ISL.** All tours start at the Info Desk. Simply ask for the daily timetable and join, no registration required. // इंडिया आर्ट फ़ेयर का अनुभव अब खास मार्गदर्शित कला यात्रा के साथ करें। क्यूरेटर शालीन वधवाना द्वारा कृत और सिखाए गए कला यात्रा 'गाइड्स ट्रेनिंग प्रोग्राम' के कला यात्रा गाइड्स पहली बार अंग्रेजी और हिंदी दोनों भाषाओं में ये कला यात्राएँ आयोजित कर रहे हैं, साथ ही कुछ चुनिंदा कला यात्राएँ 'सांकेतिक भाषा' में भी उपलब्ध होंगी। इनमें शामिल होने के लिए किसी रजिस्ट्रेशन की जरूरत नहीं है; बस सूचना डेस्क पर पहुँचें, टाइमटेबल माँगें, और हमारे साथ जुड़ें।

[MORE INFO](#)

TOURS SCHEDULE

मार्गदर्शित कला यात्रा अनुसूची

THE DEEP DIVE // गहरी नज़र

GIVE LOVE A CHANCE // प्यार को मौका दें

INDIGENOUS LIVING TRADITIONS //
मौजूदा मूलवासी परंपराएँ

TRUTH TO POWER // सच का डंका

30 UNDER 30 | THE ART INDIA TOUR //
३० अंडर ३० | आर्ट इंडिया टूर

TOURS SCHEDULE

मार्गदर्शित कला यात्रा अनुसूची

SIGNS IN DESIGN | BMW DESIGN TOUR //
डिज़ाइन के प्रतीक | बी.एम.डब्ल्यू डिज़ाइन कला यात्रा

FAST AND FURIOUS 17 | THE BMW ART TOUR //
तेज़ तर्रार १७ | बी.एम.डब्ल्यू आर्ट टूर

WHAT'S SO FUNNY, HUH? //
क्या मज़ाक चल रहा है?

THE CULTIVATORS // फ़नकार और बाग़बान

SPECIALISTS' SURPRISE // खास प्रस्तुति

TOURS SCHEDULE //

मार्गदर्शित कला यात्रा अनुसूची

THE DEEP DIVE // गहरी नज़र

Engage with the length and breadth of South Asian art history, from modern and contemporary art to the living indigenous artistic traditions and how arts movements have evolved. // आधुनिक कला हो या मूलवासी पारंपरिक कला, दक्षिण एशिया के कला इतिहास और इसमें आए बदलावों को यहाँ जानें।

DAY 2 | 06TH FEB | FRIDAY

12:00 PM // १२:०० पी.एम.

ENGLISH • 60 MINS अंग्रेजी • ६० मिनट

4:00 PM // ४:०० पी.एम.

हिंदी • ६० मिनट HINDI • 60 MINS

DAY 3 | 07TH FEB 2026 | SATURDAY

1:00 PM // १:०० पी.एम.

हिंदी • ६० मिनट HINDI • 60 MINS

3:00 PM // ३:०० पी.एम.

ENGLISH • 60 MINS अंग्रेजी • ६० मिनट

DAY 4 | 08TH FEB 2026 | SUNDAY

3:00 PM // ३:०० पी.एम.

ENGLISH + ISL • 60 MINS अंग्रेजी + ISL • ६० मिनट



TOURS SCHEDULE //

मार्गदर्शित कला यात्रा अनुसूची

GIVE LOVE A CHANCE // प्यार को मौका दें

From enduring affection with your partner(s) and loved ones, platonic and familial comfort, star-crossed lovers, to devastating heartbreaks and distracting crushes– unpack love through art. // चाहे जीवनसाथी के लिए गहरा प्यार हो, परिवार और दोस्तों के प्रति प्रेम हो, या फिर दिल टूटने का दर्द और अधूरा प्यार हो – कला के ज़रिए प्यार के इन सभी रूपों को गहराई से महसूस करें।

DAY 2 | 06TH FEB 2026 | FRIDAY

1:00 PM // १:०० पी.एम.

ENGLISH • 40 MINS अंग्रेजी • ६० मिनट

5:00 PM // ५:०० पी.एम.

हिंदी • ४० मिनट HINDI • 40 MINS

DAY 3 | 07TH FEB 2026 | SATURDAY

2:00 PM // २:०० पी.एम.

हिंदी • ४० मिनट HINDI • 40 MINS

4:00 PM // ४:०० पी.एम.

ENGLISH • 40 MINS अंग्रेजी • ६० मिनट

DAY 4 | 08TH FEB 2026 | SUNDAY

5:00 PM // ५:०० पी.एम.

हिंदी + ISL • ४० मिनट HINDI + ISL • 40 MINS



TOURS SCHEDULE //

मार्गदर्शित कला यात्रा अनुसूची

INDIGENOUS LIVING TRADITIONS //

मौजूदा मूलवासी परंपराएँ

From Pardhan-Gond, Bhil, Mithila, Madhubani, Warli, to Phulkari, hand-knot weaving, and more – tour and learn how these continuing traditional arts and textile practices continue to live on. // प्रधान-गोंड, भील, मिथिला, मधुबनी, और वर्ली पेंटिंग से लेकर फुलकारी और हाथगाँठ की बुनाई जैसे कपड़ों के काम तक, इस कला यात्रा में जानें कि हमारी ये पुरानी कला परंपराएँ आज कैसे जीती हैं।

DAY 2 | 06TH FEB 2026 | FRIDAY

12:00 PM // १२:०० पी.एम.

हिंदी • ४० मिनट *HINDI • 40 MINS*

3:00 PM // ३:०० पी.एम.

ENGLISH • 40 MINS अंग्रेजी • ६० मिनट

DAY 3 | 07TH FEB 2026 | SATURDAY

1:00 PM // १:०० पी.एम.

हिंदी + ISL • ४० मिनट *HINDI + ISL • 40 MINS*



DAY 4 | 08TH FEB 2026 | SUNDAY

12:00 PM // १२:०० पी.एम.

ENGLISH • 40 MINS अंग्रेजी • ६० मिनट

3:00 PM // ३:०० पी.एम.

हिंदी • ४० मिनट *HINDI • 40 MINS*

TOURS SCHEDULE //

मार्गदर्शित कला यात्रा अनुसूची

TRUTH TO POWER // सच का डंका

Imagine the possibilities of a truly diverse and inclusive world, as portrayed by the everyday reality of social difference through region, class, queerness, caste, gender, and race, through art. // यहाँ हम एक ऐसी दुनिया की कल्पना करते हैं जो सही मायनों में विविध और समावेशी हों; जहाँ कला क्षेत्र, वर्ग, क्विअर पहचान, जाति, लिंग, और नस्ल के आधार पर सामाजिक भिन्नताओं की रोज़मर्रा की हकीकत को सामने लाती हैं।

DAY 2 | 06TH FEB 2026 | FRIDAY

1:00 PM // १:०० पी.एम.

ENGLISH + ISL • 60 MINS

अंग्रेजी + ISL • ६० मिनट



DAY 3 | 07TH FEB 2026 | SATURDAY

12:00 PM // १२:०० पी.एम.

ENGLISH • 60 MINS

अंग्रेजी • ६० मिनट

5:00 PM // ५:०० पी.एम.

हिंदी • ६० मिनट

HINDI • 60 MINS

DAY 4 | 08TH FEB 2026 | SUNDAY

1:00 PM // १:०० पी.एम.

हिंदी • ६० मिनट

HINDI • 60 MINS

3:00 PM // ३:०० पी.एम.

ENGLISH • 60 MINS

अंग्रेजी • ६० मिनट

TOURS SCHEDULE //

मार्गदर्शित कला यात्रा अनुसूची

30 UNDER 30 | THE ART INDIA TOUR //

३० अंडर ३० | आर्ट इंडिया टूर

Learn about the artistic practices of 30 emerging artists under the age of 30, awarded by ART India Magazine. // आर्ट इंडिया मैगज़ीन द्वारा पुरस्कृत ३० की उम्र से छोटे, ३० उभरते कलाकारों की रचनात्मक यात्रा को जानें।

DAY 2 | 06TH FEB 2026 | FRIDAY

1:00 PM // १:०० पी.एम.

हिंदी • ४० मिनट *HINDI • 40 MINS*

5:00 PM // ५:०० पी.एम.

ENGLISH • 40 MINS अंग्रेजी • ६० मिनट

DAY 3 | 07TH FEB 2026 | SATURDAY

5:00 PM // ५:०० पी.एम.



हिंदी + ISL • ४० मिनट *HINDI + ISL • 40 MINS*

DAY 4 | 08TH FEB 2026 | SUNDAY

1:00 PM // १:०० पी.एम.

ENGLISH • 40 MINS अंग्रेजी • ६० मिनट

4:00 PM // ४:०० पी.एम.

हिंदी • ४० मिनट *HINDI • 40 MINS*

TOURS SCHEDULE //

मार्गदर्शित कला यात्रा अनुसूची

SIGNS IN DESIGN | BMW DESIGN TOUR //

डिज़ाइन के प्रतीक | बी.एम.डब्ल्यू डिज़ाइन कला यात्रा

Discover how the most innovative designers play with colour, form, and scale to transform the everyday objects into collectibles. // देखें कि कैसे रचनात्मक डिज़ाइनर्स रंग, रूप और आकार के साथ खेलकर रोज़मर्रा की चीज़ों को कलाकृतियों में बदलते हैं।

DAY 2 | 06TH FEB 2026 | FRIDAY

2:00 PM // २:०० पी.एम.

ENGLISH • 40 MINS अंग्रेजी • ६० मिनट

3:00 PM // ३:०० पी.एम.

हिंदी • ४० मिनट **HINDI • 40 MINS**

DAY 3 | 07TH FEB 2026 | SATURDAY

12:00 PM // १२:०० पी.एम.

हिंदी • ४० मिनट **HINDI • 40 MINS**

5:00 PM // ५:०० पी.एम.

ENGLISH • 40 MINS अंग्रेजी • ६० मिनट

DAY 4 | 08TH FEB 2026 | SUNDAY

12:00 PM // १२:०० पी.एम.

ENGLISH + ISL • 40 MINS अंग्रेजी + ISL • ६० मिनट



TOURS SCHEDULE //

मार्गदर्शित कला यात्रा अनुसूची

FAST AND FURIOUS 17 | THE BMW ART TOUR //

तेज़ तर्रार १७ | बी.एम.डब्ल्यू आर्ट टूर

This teaser covers the fair's highlights, celebrating our 17th edition. Join us with your loved ones for a quick overview and don't miss anything. // फ़ेयर के सत्रहवें एडिशन की खास झलकियाँ देखें – जल्द से जल्द।

DAY 2 | 06TH FEB 2026 | FRIDAY

2:00 PM // २:०० पी.एम.

हिंदी • २५ मिनट *HINDI • 25 MINS*

4:00 PM // ४:०० पी.एम.

ENGLISH • 25 MINS अंग्रेजी • २५ मिनट

DAY 3 | 07TH FEB 2026 | SATURDAY

3:00 PM // ३:०० पी.एम.



ENGLISH + ISL • 25 MINS अंग्रेजी + ISL • २५ मिनट

DAY 4 | 08TH FEB 2026 | SUNDAY

12:00 PM // १२:०० पी.एम.

हिंदी • २५ मिनट *HINDI • 25 MINS*

2:00 PM // २:०० पी.एम.

ENGLISH • 25 MINS अंग्रेजी • २५ मिनट

TOURS SCHEDULE //

मार्गदर्शित कला यात्रा अनुसूची

WHAT'S SO FUNNY, HUH? //

क्या मज़ाक चल रहा है?

Join in with your family and look at art that makes you laugh, ponder, and share smiles at the ironic jokes hidden in-between the brushstrokes. // परिवार के साथ कला के बीच ब्रश की रेखाओं में छिपे चुटकलों को जानें और दुनिया के बारे में सोचें।

DAY 2 | 06TH FEB 2026 | FRIDAY

5:00 PM // ५:०० पी.एम. 

ENGLISH + ISL • 40 MINS अंग्रेजी + ISL • ४० मिनट

DAY 3 | 07TH FEB 2026 | SATURDAY

2:00 PM // २:०० पी.एम.

ENGLISH • 40 MINS अंग्रेजी • ४० मिनट

3:00 PM // ३:०० पी.एम.

हिंदी • ४० मिनट HINDI • 40 MINS

DAY 4 | 08TH FEB 2026 | SUNDAY

4:00 PM // ४:०० पी.एम.

ENGLISH • 40 MINS अंग्रेजी • ४० मिनट

5:00 PM // ५:०० पी.एम.

हिंदी • ४० मिनट HINDI • 40 MINS

TOURS SCHEDULE //

मार्गदर्शित कला यात्रा अनुसूची

THE CULTIVATORS // फ़नकार और बाग़बान

Meet the institutions that are integral to nurturing cultural ecosystems, artists, and art workers, and how they preserve their legacies long after they are gone. // उन संस्थाओं और कलाकारों से मिलें जो हमारी कला और संस्कृति को ज़िंदा रखते हैं। साथ ही यह भी जानें कि वे अपनी कला को आने वाली पीढ़ियों के लिए कैसे सहेज कर सुरक्षित रखते हैं।

DAY 2 | 06TH FEB 2026 | FRIDAY

3:00 PM // ३:०० पी.एम.

हिंदी + ISL • ४० मिनट HINDI + ISL • 40 MINS



DAY 3 | 07TH FEB 2026 | SATURDAY

1:00 PM // १:०० पी.एम.

ENGLISH • 40 MINS अंग्रेजी • ६० मिनट

4:00 PM // ४:०० पी.एम.

हिंदी • ४० मिनट HINDI • 40 MINS

DAY 4 | 08TH FEB 2026 | SUNDAY

2:00 PM // २:०० पी.एम.

हिंदी • ४० मिनट HINDI • 40 MINS

5:00 PM // ५:०० पी.एम.

ENGLISH • 40 MINS अंग्रेजी • ४० मिनट

TOURS SCHEDULE //

मार्गदर्शित कला यात्रा अनुसूची

SPECIALISTS' SURPRISE //

खास प्रस्तुति

A showstopper tour to unpack your never-before-answered queries about art. Join two industry experts as they guide you through the fair with their areas of expertise. // दो प्रतिष्ठित विशेषज्ञ ये कला यात्रा प्रस्तुत करते हुए कला के अनकहे सवालों पर रौशनी डालते हैं।

DAY 2 | 06TH FEB 2026 | FRIDAY

5:30 PM // ५:३० पी.एम.

ENGLISH • 40 MINS अंग्रेजी • ६० मिनट

5:30 PM // ५:३० पी.एम.

हिंदी • ४० मिनट HINDI • 40 MINS

DAY 3 | 07TH FEB 2026 | SATURDAY

5:30 PM // ५:३० पी.एम.

ENGLISH • 40 MINS अंग्रेजी • ६० मिनट

5:30 PM // ५:३० पी.एम.

हिंदी • ४० मिनट HINDI • 40 MINS

DAY 4 | 08TH FEB 2026 | SUNDAY

10:30 AM // १०:३० ऐ.एम.

ENGLISH • 40 MINS अंग्रेजी • ६० मिनट

10:30 AM // १०:३० ऐ.एम.

हिंदी • ४० मिनट HINDI • 40 MINS

CHILDREN'S ART TOURS

CURATED & LED BY
KIRAN NADAR MUSEUM
OF ART (KNMA)

Saturday, 7th Feb & Sunday, 8th Feb
11:30am | 12:30pm | 2:30pm

Duration: 30 Mins each | English, Hindi, ISL
Age Group: 6-17 years

KNMA presents a specially curated art tour for children, led by Somya Sahni, Jahnvi Rashmin Soni, and Yuktaa Kapoor. Participants will engage with the artworks and installations at the fair, viewing them from a child's perspective to inspire wonder, curiosity, and a love for the arts.

All children must be accompanied by a parent or guardian.
All tours start in front of the Info Desk.

[MORE INFO](#)

OPEN DESIGN TALKS

Curated by Border&Fall, the programme unpacks the unseen and in-between spaces around design practice – where ideas form and decisions take shape. The sessions bring together practitioners who examine narrative agency, material memory, visual culture, and the inflection points that shape both individuals and industry. The series outlines a framework for shared authorship and collective insight, positioning India as an active, central voice in contemporary global design.

[MORE INFO](#)

FRIDAY, 6TH FEB

AT THE TABLE*

2:30 PM - 3:30 PM

Location: Nuvama
Private Wealth
Verve Lounge,
NSIC Grounds

This session examines gathering as a design framework shaped by India’s expanding visual vocabulary. Panellists Tahir Sultan (designer), Prerna Garg (Founder, A Dialogue), Daksha Salam (designer), and Priyansha Jain (Founder and Creative Director, InOrdinary Practice) present visual references that inform design decisions across food, objects, and space, and are sustained by experimentation, iteration, and new ways of seeing and gathering.

**Registration required. Please email
vipevents@indiaartfair.in*

THE UNFINISHED HORIZON

04:30 PM - 05:30 PM

Location: Auditorium,
NSIC Grounds

How is the growth of expansive design thinking aided by deep immersion in place, practice, and time? Panellists Max Modesti (Founder, 2M Ateliers and Design), Tarini Jindal Handa (Managing Director, JSW Realty; Founder, Æquō; Head of Art and Culture, JSW Foundation), Nacho Carbonell (designer), Meneesha Kellay (Senior Curator, Contemporary Programme at Victoria & Albert Museum (V&A)) along with moderator Malika Verma (Founder, Border&Fall), talk about care, responsibility, and how long-term visions are shaped and sustained amid changing cultural and professional contexts.

SATURDAY, 7TH FEB

RECLAIMING THE MADE WORLD

02:30 PM – 03:30 PM

**Location: Nuvama
Private Wealth Vervé
Lounge, NSIC Grounds***

In an age of excess, designers reuse and recycle materials, trace material histories and memory, and examine continuity to reshape contemporary approaches to making that are more sustainable. The panel includes Ritwik Khanna (Founder, Rkive City), Lokesh Ghai (independent researcher; artist), Sarita Sundar (designer; design historian; Founder, Hanno), and Priyanka Shah (Founder, SHED), in conversation with Malika Verma (Founder, Border&Fall).

**Registration required. Please email
vipevents@indiaartfair.in*

COMMONS OF DESIGN

04:30 PM – 05:30 PM

**Location: Auditorium,
NSIC Grounds**

This session examines the ways in which institutions, education, policy, and collaboration shape access, value, and the conditions that allow design ecosystems to thrive. Santosh Desai (Founder & Director, Think9 Consumer Technologies; social commentator), Pramod Kumar KG (Managing Director, Eka Archiving Services), Michelle Millar Fisher (Curator of Contemporary Decorative Arts, MFA Boston), and moderator Malika Verma (Founder, Border&Fall) discuss.

SUNDAY, 8TH FEB

**READING THE
INDIAN CITY**

11:00 AM – 12:00 PM

**Location: Auditorium,
NSIC Grounds**

Indian cities are shaped by histories, migrations, rituals, and everyday making practices. Through presentations by V Sunil (Co-Founder and Creative Director, Motherland Joint Ventures), and Annapurna Garimella (art historian), this session addresses cities, enriched with cultural authorship, as spaces where architecture and planning can grow with what already exists, by honouring inherited landscapes and enabling new forms of collective life.

DESIGN SECTION

India Art Fair 2026 will see the return of an expanded Design section, featuring 14 eminent design studios and 2 design galleries from India and beyond platforming process-led unique and collectible works. This year we have, for the first time, 2 Design Galleries in the Design section.

Galerie Maria Wettengren, Kunal Maniar, Karkhana, Morii Designs, and SHED who are participating at the fair for the very first time, underscoring India Art Fair's role in introducing new voices to the region's design landscape. The section also features a special institutional collaboration between the French Institute's residency programme and the Mumbai-based design gallery Æquō, inviting French designer Marie Gastini to explore a cross-cultural dialogue between traditional Indian textile techniques and contemporary sceneography.

DESIGN SECTION

ASHIESH SHAH

BOOTH G03

Ashiesh presents works that draw heavily from copper's enduring spirit, as a material that holds ritual memory and evolves through touch and time. Functional yet meditative, these pieces bridge tradition with contemporary language, bringing design in conversation with art.

Trained as an architect, Ashiesh is a curator of Indian art, crafts and design. He brings experimentation, craftsmanship and technique into the creative ecosystem, shaped by Indian geometry, cosmic symbols and artisanal collaboration.

ASPURA

BOOTH G04

They bring an exciting selection of museum-quality, contemporary and antique collectible carpets to the fair! Continuing the tradition of carpets being important objects of the decorative arts, Aspura works with a select roster of designers, artists, and curators, to create heirlooms of the future.

CHANAKYA SCHOOL

BOOTH I01

Rooted in tradition yet in dialogue with the contemporary, Chanakya's presentation offers a contemplative exploration of craft as cultural memory. Emphasising the gendered histories of textile practices such as weaving, embroidery, and lacemaking — traditions long shaped by women — Chanakya's presentation foregrounds textile labour as embodied knowledge carried through gesture, repetition and touch. Founded in 2016 as a non-profit dedicated to women's education and the reimagining of India's craft heritage, the Chanakya School of Craft operates at the intersection of pedagogy, material inquiry, and collective authorship. Under the direction of Karishma Swali (@karishmaswali77), it has become a vital space where artisanal legacies are honoured in active dialogue with the contemporary.

DEMURO DAS

BOOTH H02

Ashiesh presents works that draw heavily from copper's enduring spirit, as a material that holds ritual memory and evolves through touch and time. Functional yet meditative, these pieces bridge tradition with contemporary language, bringing design in conversation with art.

Trained as an architect, Ashiesh is a curator of Indian art, crafts and design. He brings experimentation, craftsmanship and technique into the creative ecosystem, shaped by Indian geometry, cosmic symbols and artisanal collaboration.

DEMURO DAS

BOOTH G04

Founded by Brian DeMuro and Puru Das, the studio continues to explore the intersection of traditional craft and contemporary design sensibilities, creating works that are both locally rooted and globally resonant.

For the 17th edition of the fair, their presentation will include sculptural seating, refined cabinetry, elegantly crafted tables, and innovative explorations with bronze. Each object demonstrates a careful balance of hand-led process, material experimentation and architectural thinking — foregrounding the duo's emphasis on furniture as both functional and poetic.

GALERIE MARIA WETTERGREN SCHOOL

BOOTH I01

For its debut at the fair, the gallery will showcase a solo presentation by Dhruv Agarwal (@dhruvagarwal), award-winning designer and founder of Plank Studio, whose work explores craft, colour, and collaborative design.

Agarwal's acclaimed chandelier Bloom, created with Channapatna toy craftsmen, exemplifies his playful yet sophisticated approach. Vibrant wooden forms, concentric layers, and floral enamelled motifs merge tradition and contemporary design, while his broader collection highlights innovation rooted in local artisanal practices.

GHIORA AHARONI STUDIO

BOOTH I05

Ghiora Aharoni Studio is a multi-disciplinary practice that embraces the synergistic exchange and interwoven relationship of design and art, producing work that blurs the boundaries between the two disciplines. Much of Ghiora Aharoni's work involves traditional objects, symbols and materials—such as cultural artefacts, sacred texts or textiles—that have been recontextualised and imbued with a new meaning that asks the viewer to question or reconsider their conventional social/cultural significance.

GUNJAN GUPTA

BOOTH G01

Gunjan Gupta's practice examines how objects shape behaviour, hierarchy, and cultural memory, with a sustained inquiry into India's complex relationship with the chair—a colonial form that restructured how the nation sat, worked, and performed power.

Working across design, sculpture, and research-led making, Gupta brings fragments of elevated Western furniture into conversation with India's vernacular floor culture. Forms such as the gadda, chattai, muda, tokri, potli, and bori emerge as recurring references—grounded archetypes shaped by reuse, improvisation, and everyday necessity. Through these material vocabularies, Gupta questions inherited systems of authority and reconsiders how power is embedded, enacted, and undone through objects.

KOHELIKA KOHLI KARKHANA

BOOTH H06

Rooted in material experimentation, the atelier explores transformation through fragments, residues, and materials used beyond their expected purpose. What is often discarded is reimaged as structure, surface, or connective element—allowing each object to carry forward the memory of another.

Balancing function with curiosity, the practice embraces a dialogue between luxury and rawness. Objects remain grounded in use, while inviting touch, reflection, and quiet engagement with everyday life. Guided by principles of sustainability and minimalism, Kohelika Kohli Karkhana reveals beauty in the unexpected through thoughtful design and making.

KUNAL MANIAR AND ASSOCIATES

BOOTH H03

The Mumbai-based practice approaches landscape as living art—designing nature-led spaces that heal, connect, and quietly transform everyday experience.

Letting nature take the lead—creating beauty through ‘studied negligence’, the studio allows terrain, texture, and materiality to lead the design process. Drawing from art, craft, and intuitive making, their work moves beyond aesthetics to create immersive environments that feel grounded, restorative, and alive—where nature is brought to life by being receptive to its quiet poetry.

MORII DESIGN

BOOTH H07

Led in a foundation to support and collaborate with artisan communities, the studio positions craft as a shared process where knowledge is valued through mutual care and nurturing long-term relationships over replication and speed.

From its studio in Gandhinagar, Morii Design works with artisans across multiple villages, engaging embroidery traditions including Sujni from Bihar, Rabari and Jat from Kutch, and Kantha from Bengal. Beginning in the villages themselves, the studio’s process centres on learning, documenting, and reimagining stitch vocabularies, building new expressions that honour tradition while embracing contemporary design thinking.

NITUSH-AROOSH

BOOTH I04

The duo explore stainless steel as a medium of both movement and stillness. Through hydroforming and pressure, stainless steel is coaxed into surfaces that respond to movement, light, and reflection. Each shift in position reveals new contours and depths, making the object feel less fixed and more in dialogue with its environment.

Working across sculptural furniture, lighting, and objects, their practice focuses on refining industrial material into pieces that sit comfortably between art and design. Function is present but not dominant; instead, the intention is to create forms that heighten spatial experience.

ROOSHADSHROFF

BOOTH H04

Inspired by stacked stones, natural balances, and moments of precarious poise, the studio creates forms that feel alive, responsive, and in dialogue with their surroundings. Curves, cantilevers, and unexpected asymmetries encourage viewers to move around and engage with the objects, revealing shifting relationships between material, weight, and perception. Through these gestures, craft becomes experiential rather than solely utilitarian.

Rooted in a philosophy of integrated design, ROOSJHADSHROFF's practice celebrates the handmade, transforming functional objects into sculptural presences that respond to light, space, and perspective.

SHED

BOOTH I03

Founded in 2014 by Priyanka Shah in Surat, SHED is a multidisciplinary design studio where craft, memory, and community converge. Conceived from the basement of the family factory, the studio has grown into a hub integrating tailoring, embroidery, woodworking, and exhibition spaces—a place where making, dialogue, and experimentation coexist.

SHED works closely with local artisans, foregrounding process, material intelligence, and the joy of handcraft. The studio creates pieces that feel playful, tactile, and deeply rooted in culture. Every project is a story, an exploration of memory, local identity, and material possibilities. Through its furniture, installations, and craft-driven interventions, SHED celebrates collaboration, interdependence, and the quiet poetry of making, offering fresh perspectives on India's craft and design landscape.

STUDIO RENN

BOOTH G02

Founded by Rahul and Roshni Jhaveri, the Bombay-based practice creates collectible jewellery grounded in material exploration and conceptual rigour. With a material-agnostic philosophy, Studio Renn works across concrete, stone, wood, precious metals, and gemstones, dissolving traditional hierarchies between the conventional and the unexpected. Each piece emerges through sustained engagement with form, process, and meaning, resulting in works that foreground both intellectual depth and artisanal precision.

Recognised internationally and presented across leading platforms, the studio continues to expand the possibilities of contemporary jewellery through innovation and material storytelling.

VIKRAM GOYAL

BOOTH H01

Harbouring a deep respect for Indian craftsmanship, Goyal's practice centres on long-term collaboration with master artisans and the reinvention of traditional techniques. Processes such as repoussé, inlay, and hand-hammered metalwork are translated into contemporary objects defined by precision, restraint, and material depth.

Across furniture, lighting, and objects, his work foregrounds material intelligence—particularly the expressive possibilities of metal—resulting in pieces that feel both timeless and forward-looking. Grounded in cultural memory and shaped by global dialogue, Goyal's practice contributes to an evolving language of contemporary Indian design.

VILLA SWAGATAM X ÆQUŌ

BOOTH H05

Developed through sustained engagement with local materials, techniques, and master artisans, the works reflect an approach grounded in dialogue and exchange. Gastini's practice centres on the emotional resonance of objects, exploring how memory and intimacy are embedded within form. The resulting body of work offers a nuanced perspective on cross-cultural collaboration, authorship, and the evolving language of contemporary craft and design.

FAIR MAP



EXHIBITORS

GALLERIES

079 STORIES ART GALLERY	E11	Iram Art	E04
1x1 Art Gallery	D03	Jhaveri Contemporary	A03
Aicon Art	E01	Kalakriti Art Gallery	L06
Aicon Contemporary	B15	Kumar Gallery	B18
Akar Prakar	B07	KYNKYN Y Art Gallery	L08
Akara Contemporary	B08	Lakeeren Contemporary	D02
ANANT ART	B13	LAMB	L05
Anupa Mehta Contemporary Art	A08	LATITUDE 28	C07
APRE Art House	K07	MAG Contemporary	K04
ARCHER ART GALLERY	C13	Method	E10
Art Alive Gallery	B14	Nature Morte	A01
Art and Charlie	E15	neugerriemschneider	E06
Art Centrix Space	E12	Ota Fine Arts	L03
Art Explore	C10	Palette Art Gallery	A12
Art Exposure	C09	PHOTOINK	B03
Art Heritage	E08	PICHVAI TRADITION AND BEYOND	D05
ART HOUZ	A10	Project 88	C04
Art Incept	F05	Rajiv Menon Contemporary	A02
ARTDISTRICT XIII	A11	Runjeet Singh Gallery	J04
Ashvita's	C08	Sakshi Gallery	C06
Blueprint12	D04	Saskia Fernando Gallery	A06
Carpenters Workshop Gallery	F03	Shrine Empire	B09
Chatterjee & Lal	C03	SRISHTI ART	E13
Chawla Art Gallery	B16	Strangers House x Gallery Art & Soul	E14
Chemould CoLab	E03	STUDIO ART	B10
Chemould Prescott Road	B02	Subcontinent	J05
Crayon Art Gallery	B20	TAO ART GALLERY	C11
Cultivate Art	L07	TARQ	C02
DAG	B12	Threshold Art Gallery	A05
Danfe Arts	E09	Unit 7. / Prahlad Bubbar	K09
David Zwirner	B06	VADEHRA ART GALLERY	B05
Dhi Contemporary	L04	Vida Heydari Contemporary	A07
Dhoomimal Gallery	B17	Whitestone Gallery	F02
DMINTI	K03	Wonderwall	C14
EMAMI ART	E02		
Exhibit 320	C05		
Experimenter	C01		
Galerie Geek Art	L02		
GALERIE ISA	A04		
GALLERIA CONTINUA	E05		
Gallerie Nvyā	B19		
Gallerie Splash	J06		
Gallery Dotwalk	K06		
Gallery Espace	B04		
Gallery Maskara	B11		
GALLERY VEDA	C12		
Gallery WHITE	E07		
GALLERYYSKE	B01		
Grosvenor Gallery	A09		

FOCUS

193 Gallery	F04
APPARAO GALLERIES	J03
Art Alive Gallery	K05
Gallerie Splash	A13
GOWEN	K08
LATITUDE 28	K02
Nature Morte	K01
Rukshaan Art	F01
Saatchi Yates	D01
VADEHRA ART GALLERY	L01

PLATFORM

Delhi Crafts Council	A14
Gallery Ragini	B23
GONDWANA ART PROJECT	B24
Inherited Arts Forum	B22
Ojas Art	B21
Porgai Artisans Association	B25

INSTITUTIONS

AMA Artist Award	M02
Ardee Foundation	N05
Australian High Commission	O01
Birla Academy of Art & Culture	M03
BRITTO ARTS TRUST	O04
Chennai Photo Biennale x WWF India	N04
Gujral Foundation	J02
Korean Cultural Centre India x	O03
Keumsan Gallery	
Mapin Foundation	N03
MASH	N02
Museum of Art & Photography	O02
Prameya Art Foundation	M05
Purushottam Trust for Printmaking	O05
Serendipity Arts	M01
THE ARTS FAMILY (TAF)	M04
The Sabyasachi Art Foundation	N01

BMW X INDIA ART FAIR
‘THE FUTURE IS BORN OF ART’
COMMISSION

AFRAH SHAFIQ	P09
<i>A Giant Sampler</i>	

OUTDOOR ART PROJECTS

AARTI VIR	P12
<i>Shadow Crossing</i> Supported by Indian Ceramics Triennale	
AKU ZELIANG	P04
<i>Huh Tu Vessels</i> Supported by Public Arts Trust of India (PATI)	
ARUN B.	P06
<i>Duration</i> Supported by IAF Artist-in-Residence Programme and SoulTree	
AYUSH KASLIWAL X GOJI	P05
<i>The Charpai Project</i> Supported by Serendipity Arts	
DEEPAK KUMAR	P02
<i>Breathing Space</i> Supported by Exhibit 320	
DUMIDUNI ILLANGASINGHE	P11
<i>Soft Armours</i> Presented by IAF Artist-in-Residence Programme in partnership with KALĀ South Asia	
JUDY CHICAGO	P10
<i>What If Women Ruled The World?</i> Presented by DMINTI	
KULPREET SINGH	P03
<i>Extinction Archive</i> Commissioned and presented by Kiran Nadar Museum of Art (KNMA)	
PARESH MAITY	P01
<i>Recycle of Life</i> Supported by Art Alive Gallery	
RAKI NIKAHETIYA	P07
<i>Forest II</i> Presented by Max Estates	
UHA (UPTON-HANSEN ARCHITECTS)	P08
<i>Pentad - Jaquar Pavilion Park,</i> <i>ADFF:STIR Mumbai</i> Supported by STIR	

DESIGN

Ashiesh Shah	G03
Aspura	G04
Chanakya School	I01
DeMuro Das	H02
Galerie Maria Wettergren	I02
Ghiora Aharoni Studio	I05
Gunjan Gupta	G01
Kohelika Kohli Karkhana	H06
Kunal Maniar and Associates	H03
Morii Design	H07
Nitush-Aroosh	I04
ROOSHADSHROFF	H04
SHED	I03
Studio Renn	G02
Vikram Goyal	H01
Villa Swagatam x Æquō	H05

SPECIAL COLLABORATIONS

AMA Artist Award Umar Rashid	M02
Farhin Afza Supported by IAF Artist-in-Residence Programme	AUD02
IAF Young Collectors’ Programme x 1-54 Contemporary African Art Fair	AUD03
India Art Fair x Gujral Foundation Centenary Edition Collectibles	J02
Shreni Supported by IAF Artist-in-Residence Programme and SoulTree	J09
Swali Craft Prize Natasha Preenja a.k.a. Princess Pea	J01

FOOD AT THE FAIR

RESTAURANTS

CAARA
Ello Bakehouse
ELMA’S
FIO
POT POT
YUM YUM CHA

BARS

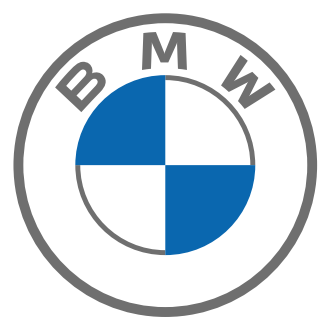
Fratelli Vineyards
Sidecar
The Brook

FOOD & COMMUNITY SQUARE PARTNERS

AKU’S - THE BURGER CO. SoulTree
Bisleri Vedica
Bloom Cafe & Cakery
Bombay Club
BROWN SUGAR
Fratelli Vineyards
Koyla Kebab
Miam Pâtisserie
Minus30
Sepoy & Co.
Subko
Vietnam-ease Càphê

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